

A CREATIVE LEGACY

A History *of*
The National
Endowment
for The Arts
Visual Artists'
Fellowship
Program

“While no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination and inquiry, but also the material conditions facilitating the release of this creative talent.” The National Foundation on the Arts and Humanities Act of 1965, Section 951 (7)

Nothing exists in a vacuum. This is as true of art as of any other human activity. From 1966 to 1995, artists, critics, museum and gallery directors, visual arts enthusiasts, politicians, and a growing multitude of citizens from all walks of life expressed their opinions—sometimes vociferously—concerning the pros and cons of the Visual Artists’ Fellowship Program administered by The National Endowment for the Arts (NEA).

This book offers a fascinating history of that program told from the inside: how it began, how it was structured, how it evolved, and—above all—how those connected with the program strove for almost thirty years to fulfill their obligation to provide the means for American artists of differing styles and forms of expression to create art.

Here the reader will find not only a detailed account and chronology of the Visual Artists’ Fellowship Program, but also a specific mention of each individual who served on the staff, as well as the names and affiliations of all selection and policy panelists. Finally, there is a complete listing of every artist who received a Visual Artists’ Fellowship from 1966 through 1995, with his or her geographical location at the time of the award, followed by the date, category, and amount of each grant.

In total, 6,500 fellowships were awarded to some 5,000 artists in the disciplines of painting, sculpture, crafts, works on paper, photography, printmaking, video, performance art, installation work, artists books, and other visual art forms. The 100 colorplates and 193 black-and-white illustrations offer a broad sampling of work by a number of the artists who received these grants—including Jennifer Bartlett, Dale Chihuly, Chuck Close, Mark di Suvero, Dan Flavin, Donald Judd, Maya Lin, Bruce Nauman, Alice Neel, Nam June Paik, Susan Rothenberg, Edward Ruscha, Joel Shapiro, and H. C. Westermann, among others—but it is the contribution made by the NEA’s Visual Artists’ Fellowship Program to the work of the artists whose lives it touched that resonates most eloquently as a tribute to its ultimate goal.

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A History of **THE NATIONAL ENDOWMENT FOR THE ARTS**

Visual Artists' Fellowship Program 1966 – 1995



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A History of **THE NATIONAL ENDOWMENT FOR THE ARTS**

Visual Artists' Fellowship Program 1966 – 1995

Introduction by **BILL IVEY**

Essay by **NANCY PRINCENTHAL**

Essay by **JENNIFER DOWLEY**

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Acknowledgments

Work on this book began in 1996 after the U.S. Congress terminated Visual Artists Fellowships. With the approval of the National Council on the Arts, we began the long process of assembling all the materials to create this document. In selecting the artists whose work was to be included in this book, a review process that mirrored the Endowment's grant review process took place. I sent out the complete list of 4,500 national fellowship recipients to fourteen museum curators/directors around the country and asked them to select one hundred artists whose work was significant in the development of American art. We are most grateful to them for accepting this challenge. They are: Amada Cruz (Bard College), Jim Demetrian (Hirshhorn Museum and Sculpture Garden), Suzanne Ghez (Renaissance Society), Thelma Golden (Norton Family Foundation), Stephen Gong (University Art Museum, Berkeley), Kathy Halbreich (Walker Art Center), John Hanhardt (Guggenheim Museum), Peter Hassrick (independent), Karin Higa (Japanese American Historical Museum), Ruth Kohler (Kohler Art Center), Andrea Miller-Keller (independent), Kenneth Trapp (Renwick Gallery), Adam Weinberg (Addison Gallery), and Debra Willis-Kennedy (Smithsonian). Their nominations were in turn reviewed and narrowed further by: Arthur Danto (arts writer), Hugh Davies (Museum of Contemporary Art, San Diego), Merry Forrester (National Museum of American Art), and Ned Rifkin (The Menil Collection). We found this process of narrowing to be extremely difficult. This was a case of the quality of the whole being far greater than the individual examples we were able to accommodate in our publication. Fortunately, the National Museum of American Art's archive, which we commissioned as a companion project to this one, is able to carry far more information than can be contained in this book.

There are a number of people whose encouragement and support were critical in the implementation of this publication. First, there is Paul Gottlieb, former President, Publisher, and Editor-in-Chief, of Harry N. Abrams, Inc. He believed in this project as an important contribution to American cultural life and out of his respect for the work of the Visual Artists' Fellowship Program undertook its publication. Two of Abrams' editors worked with me in sequence over the years to see that the book was shaped properly: Margaret Kaplan and Adele Westbrook. At the Arts Endowment, several people saw to it that this project evolved thoughtfully and with full support. Susan Clampitt, former Deputy Chairman for Programs at the Arts Endowment, first recognized

the significance of this effort and gave it its initial boost. Jane Alexander, our Chairman at the time of its initiation, was fully committed to its undertaking. In subsequent years, Scott Shanklin-Peterson, Senior Deputy Chairman and Karen Christensen, Deputy Chairman for Grants and Awards, provided me with the time and encouragement to see it through. Bill Ivey, NEA Chairman at the time of publication, supported the project through its completion. Michael Faubion, Council Coordinator, was invaluable in researching the history of the program and assembling much of the data for this project. He had been with the Visual Arts Program since 1977 and participated in implementing the Fellowship Program in later years. Each Director of the Visual Arts Program (Henry Geldzahler, Brian O'Doherty, James Melchert, Benny Andrews, Richard Andrews, Susan Talbot, and Rosalyn Alter) is to be commended for his or her stewardship of the Fellowships through many turbulent moments. Each maintained the priority of the fellowships within the Arts Endowment's overall agenda. Arts Resources International, under the able direction of Don Russell, performed heroically in assembling much of the material for this book. Don's dedication to the details of this project stems from his extraordinary understanding of and commitment to contemporary artists. My thanks go to Michael Brenson for developing an essay for this book that was subsequently expanded and published separately as a book entitled *Visionaries and Outcasts: The NEA, Congress, and the Place of the Artist in America*. His thoughtfulness and integrity inspired my own commitment to this project long after I left the Arts Endowment. Nancy Princenthal has written a most intelligent and fair minded essay that provides a coherent and lucid reading of the many-layered art world represented by the Fellowships Program context in the development of American art within which the Visual Artists, Fellows sit. Finally, I am grateful to M. Stroud for providing me with time in a beautiful environment where I was able to think, write, and assemble much of this project.

Jennifer Dowley
Director, Museums and Visual Arts
National Endowment for the Arts
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Introduction

By Bill Ivey

In September of 1965, as President Lyndon Johnson signed legislation creating the National Endowment for the Arts, his prepared remarks indicated that the new agency “will support our symphony orchestras,” and “bring more great artists to our schools.” Johnson also predicted a National Theater, National Opera, and “a National Ballet Company.” Over time, grants to orchestras and school residencies for artists have become mainstays of NEA’s work; national performing arts bodies never materialized under the Endowment’s umbrella.

That President Johnson’s vision was less than fully premonitory should not diminish our regard for the men and women who helped create the framework for an agency that was to have “an unprecedented effect on the arts.” Rather, the President’s statement is a reminder that, at its birth in the mid-1960s, the character of the National Endowment for the Arts was almost entirely unformed.

It was left to those who first took on the task of directing the agency’s affairs to define the Endowment’s precise function and its manner of working. These early leaders faced a daunting task. The NEA had virtually no programming budget, and there existed only the slenderest of infrastructures linking up the tiny world of America’s not-for-profit arts.

Further, the Rose Garden signing ceremony did not completely resolve the debate that had swirled about the possible creation of a federal arts agency. Some critics and observers had argued that a centralized arts authority would establish an “official” art, that it would be exclusionary or elitist, or that it would squander limited resources on work of no lasting merit. It was left to the new agency to sort these issues out; to provide the NEA with a set of programs and a method of working that would over time alleviate skepticism about a centralized entity overseeing government funding for the arts.

The Endowment's Visual Artists' Fellowships, celebrated in this volume, did much to define the NEA. In both the substance and process of the NEA's work, fellowships to visual artists became models for connecting federal dollars with working artists.

First, by embracing living American artists, the full range of their working processes, and their occasionally challenging output the agency placed itself squarely within the great tradition of enlightened patronage and won the respect of visual arts professionals in the academic community as well as the museum and gallery worlds.

Second, in implementing its Visual Artists' Fellowship Program, the NEA engaged working artists in the process of selecting fellowship recipients, and gradually developed procedures that would enable the federal arts agency to conduct a fair, national process of adjudication based upon the close scrutiny of work samples. This system offered an alternative to the usual selection structures that were most often in the hands of curators, critics or scholars. Artists selecting artists provided the program an authority it could otherwise not have claimed.

The Visual Artists' Fellowship Program evolved through its thirty-year history. The geographical reach, composition of panels, and size of awards were all adjusted as the Endowment responded to advice from its panels. And, the impact of the fellowships was remarkable. Through grants or participation in panels, the NEA's program reached many of the most influential and critically acclaimed artists of the 1960s, 1970s, and 1980s. Not infrequently, fellowships were awarded early in a career, providing a boost of cash and recognition at a key moment in the evolution of an artist's work. The nearly 300 works reproduced here, and the impressive list of Visual Arts Fellows Artists' Fellowship recipients honored over the years, are testimony to the importance of the Arts Endowment to the visual arts in the United States in the second half of the 20th century.

Ultimately, this engagement between our federal arts agency and contemporary visual art could not survive a shift in the winds of political fortune. In the mid-1990's, faced with a conservative Congressional leadership and deprived of the Cold-War argument which viewed artists as valued symbols of America's free spirit, legislation forced the elimination of most of the NEA's fellowships.

Although they were one of many strategies adopted by the Arts Endowment over the years, the Visual Artists' Fellowships helped establish the NEA's credentials as an agency committed to creativity and to the makers of art. The program also connected the Endowment to the contemporary American art world defined by museums, galleries, universities and publications.

Most importantly, the NEA Visual Artists' Fellowships linked the agency with working artists. And, in making that connection, the NEA discovered its core commitment to the human dimension of art and art making: the well-being of artists; the vitality and longevity of their careers; the regard with which artists are viewed by the society at large. The Endowment's commitment to artists remains strong, fueling the NEA's continuing efforts to find ways to nurture, through direct support, the work of America's art makers.

BILL IVEY

Chairman

National Endowment for the Arts

March 2001

ARTISTS' ARTISTS:

The NEA Visual Artists' Fellowship Program

By Nancy Princenthal

One of the most powerful of honorifics, in the visual arts, is “artists’ artist.” It is a term for the painter or sculptor or performance artist who is perhaps not (yet) widely recognized by the public at large, or by those who buy and sell art, or even necessarily by the critics, but is admired with special fervor by those practicing in the same discipline. Over the course of its nearly thirty-year history, the Artists’ Fellowship Program of the National Endowment for the Arts established a monumental record of artists’ artists, of professionals chosen by panels comprised overwhelmingly of their peers (though administrators, historians, and critics also participated). The panelists looked not for evidence of popular acclaim, but for those who deserved it; without setting themselves the goal of predicting success, their decisions were often premonitory.

Neither the work that was supported, nor the fellowship program itself, can be summarily characterized. If they could—if the Endowment’s legacy in this field could be accommodated within a single framework, or ideology, or even a coherent set of descriptive terms—the program would have been an abject failure. The record of recipients does, however, tell a story. It is vivid and engrossing, but it is not easy to decipher, since it’s written in several dialects. And perhaps that is its main plot: how over the lifespan of the fellowship program, the language of visual art has divided, multiplied, interwoven—and, as a result, thrived.

This essay is organized around 100 fellowship recipients whose work is illustrated in the color-plate section of the book. They were selected, from among the thousands of artists who received individual artists’ grants over the twenty-eight-year life of the program, in much the same way that the awards were first made: a panel of arts professionals from around the country was asked to submit nominations, and a second panel made

the final selections. (During most of the run of the fellowship program, applications were received, ultimately in the thousands, on an open basis; but for the first three years, before it was widely known, the program relied on the nominations of panelists.) The panelists who selected artists for this book represent the national scope, and the conceptual and stylistic breadth, of the fellowship program itself. Inevitably, the panel’s choices reflect the interests of administrators and writers working in the field today; the artists they have chosen are, mainly, those whose work remains vital to the art production of our time. But every effort was made to reflect, as well, the changing nature of the program as it evolved, and thus this sampling permits the reconstruction of an essential passage in American visual art.

The Sixties

Representing the sixty artists who were awarded fellowships in the first round (1967) are Mark di Suvero, Dan Flavin, Sam Gilliam, Donald Judd, Agnes Martin, Robert Morris, Edward Ruscha, Tony Smith, and H. C. Westermann. Nominated by the program’s first panelists, these artists were more established and widely acclaimed at the time they received support than most who would receive grants subsequently. The early awards signaled the prestige of the NEA program, and also its pre-science, since these artists remain among the leading figures of their generation. Their work at the time tended to be big, clean, and bold; in keeping with prevailing tendencies, it was largely (though not exclusively) abstract. Much of it articulated a distinctly American position for visual art, and a strong relationship with unmistakably American kinds of mass media, in a period of deep interest in national cultures. All could be labeled with ease as either painting or sculpture. (At the outset, there was only one category for grant applications—“artist.” Separate grants in the categories “painting” and “sculpture” were not made until 1981, though photography, crafts, printmaking, conceptual/performance art, and video were all introduced as application categories in the interim.) Most of the early recipients were white men, an inequity that would soon be redressed.

But these were hardly safe choices. A solid core of this first-round work—that by Flavin, Judd, Martin, Morris, and Smith—is Minimalist, recognizable as such by its sleek, dispassionate geometry. (Represented by black-and-white illustrations in this book are several other Minimalists of this generation who received NEA fellowships, including Carl Andre, Ronald Bladen, Sol LeWitt, Robert Mangold, David Rabinowitch, and Fred

Sandback.) Minimalism's provocation is today hard to recapture, largely because the simple clear forms associated with it (and with conceptually distinct earlier European experiments in reductive abstraction) have long since become part of the commercial design vernacular. But if the work is examined on its own terms (and several of these artists were active writers and polemicists) its radicalism is hard to miss. Rejecting standard compositional technique-focal points and hierarchically ordered areas of subsidiary interest, for one; the visible record of the artist's expressive touch, for another—the Minimalists not only abjured figuration, they also defied established assumptions within abstract art.

A primary commitment was to presentation, at the expense of representation; not just mimesis, but all kinds of metaphor were rejected outright. The new work celebrated the art object in itself, as a material presence, as a document of the labor invested in it by the artist, and as the occasion for a physical and/or perceptual experience for the viewer. But among Minimalism's many challenges, one was of a different order: it was launched against traditions governing category distinctions in the arts, as, for instance, those separating sculpture and functional object, or painting, or theatrical prop. Such challenges to conventional definitions of the arts were not new to the '60s generation (they can be seen in aspects of Modernism going back to the early twentieth century) but they are firmly identified with these artists—and, indeed, with the Endowment's Visual Artists' Fellowship Program itself. If anything can be said to have constituted an ongoing pre-occupation for the program, it is support of the ever-increasing diversity of methods and media in visual art, whether such support meant helping to articulate new disciplines, or, more often, condoning—and facilitating—the fluid exchanges between them.

A certain amount of pressure is exerted, in the art market, by the simple demand for traditionally defined objects: paintings and works on paper that can be hung in a domestic interior and, with somewhat more difficulty, sculptures that can be installed there. This is hardly the only factor determining the commercial, much less the critical, viability of art. Certainly the degree of influence exerted by the market on art is debatable, and clearly museums and other public exhibiting institutions have become crucially important as sources of financial support for the arts. However, just as clearly, the government can play a critical role in freeing artists from the need to comply with the preferences and constraints of private collectors.

To be sure, for many artists awarded fellowships in the late '60s, and later, "circumvention of the commercial sector" (a term in wide circulation at the time) was, at most, a secondary concern.¹ When Judd, for instance, opened his influential article "Specific Objects," by claiming that "Half or more of the best new work in the last few years has been neither painting nor sculpture,"² he was describing the work's challenges to historical art, and not, primarily, to that art's market. The same is true of Mark di Suvero's work, which managed to be both painterly and sculptural, bringing the bravado of big-gesture brushwork to the construction of assembled and welded sculpture. Tony Smith, an architect by training, applied the modularity and functional imperatives of his design practice to his sculpture, though he kept the two disciplines discrete. (Judd, by contrast, ultimately became very interested in integrating fine and applied art as the Bauhaus and De Stijl masters of the early twentieth century had advocated, a goal he achieved at the residential, studio, and exhibition spaces at the Chinati Foundation in Marfa, Texas, illustrated here.) Dan Flavin, working throughout his career with simple configurations of colored fluorescent light bulbs, illuminated (in more ways than one) the relationship between sculpture and useful design, though his work had no direct functional application.

But for all the Minimalists, including those who, like Robert Morris, explored very different issues in later work, the rejection of a metaphorical in favor of a plainly declarative visual language also implied a repositioning of art with respect to ordinary life. Sculptures and paintings were not transcendent objects; it was precisely their ordinariness, their quiddity, that merited enhanced attention. Making art did not involve sublimation into a realm of rarefied sensibility, it was work, pure and simple. Knocked off its pedestal, both symbolically and literally, art was to be created by laborers, in industrial spaces, using commercial materials.

Of course, this thinking (and its rhetoric) caught in its net many artists whose motivation was quite different. For instance, the painter Agnes Martin, associated by age with the Abstract Expressionists (she was born in 1912), is affiliated by style with the Minimalist artists, especially in her use of the Cartesian grid. But her meditative work reflects, in its colors and the tenor of its hand-penciled lines, an acute sympathy for the conditions of light and atmosphere in the natural world. "It is not what is seen, it is what is known forever in the mind,"³ Martin has said in response to questions about her work's relationship to the landscape of

the Southwest, where she moved from lower Manhattan in 1967, the same year the NEA awarded her a fellowship. Ed Ruscha, of the same generation as the largely East-Coast Minimalists, is a Los Angeles-based artist whose sharp, funny paintings combined elements of consumer-happy Pop and archly cerebral Conceptualism with a distinctly Southern California focus on car culture, and a driver's-eye perspective on the West Coast landscape. Sam Gilliam, a painter based in Washington D.C., was associated there with the Color Field painters who took up the legacy of Abstract Expressionism. Staining raw canvas with freely poured pigments, the Color Field artists caused paint to literally become part of the support surface, making image and object inseparable in a manner only one step removed from what the Minimalists were doing in sculpture at the same time. One of the best-known African-American artists of his time, Gilliam, born in 1933 in Tupelo, Mississippi, remains an active and widely admired abstractionist, whose paintings (as illustrated here) have increasingly involved constructed three-dimensional elements.

H.C. Westermann, a renegade prankster of the highest order, was initially based in Chicago, and became a mentor there to younger artists establishing an acidly comic regional painting idiom determinedly independent of New York. A masterful carpenter, Westermann fashioned his sculpture from wood, hardware, and miscellaneous commercial objects, investing them with significance both emotionally gripping and impenetrably ironic. *The Walnut Death Ship* illustrated here, one of a series of such vessels (they derive from an aircraft carrier attack that Westermann survived during service in World War II), combines comedy and tragic mortality in equal measure, its fastidious construction no security against its terrible, laughable fate.

In short, the artists of the first round include both clear favorites and long shots, artists already or soon to be successful in the major centers of contemporary art, and others whose work was less well-known outside a group of local, ardent admirers. Several of the artists awarded fellowships in the first years would later receive support in other fellowship categories, from Painting to New Genres. And in the next few years, the NEA program's embrace of artists working in new disciplines greatly increased. Recipients in the next two years included a quartet of diverse artists whose (loosely defined) common purpose was the investigation of perception, as shaped both physiologically and culturally. Richard Tuttle, a fellowship recipient in 1969, is a visual poet who works at the very brink of immateriality, making objects con-

sisting of nothing more (in the most attenuated examples) than bent wire and its shadow. A deeply reflective and disciplined artist, Tuttle trains his sight on visual incidents of such frailty and precision, realized in such eminently disposable materials (they have included bubble wrap, Styrofoam, and tin foil), that his work is easily overlooked—or, paradoxically, condemned for being too precious. But the exacting standards he sets for his audience, calling for appreciation of surpassingly subtle variations in texture, light, contour, and weight, have had a broad impact on the expectations and habits of art viewers.

James Turrell, a 1968 recipient, is as committed as Tuttle to an art of light, shadow, and their most carefully calibrated perturbations. But Turrell manipulates these elements with work that ranges from the room-sized (walk-in installations composed of controlled volumes of colored light, such as the rich, tart *Key Lime* illustrated here) to the colossal: for many years, he has been working at Roden Crater, an extinct volcano in Arizona, subtly transforming it into a vast optical instrument with ramps and apertures placed to frame particular events in the solar and celestial calendar. Though not yet fully available to the public, Turrell's Roden Crater project has already exerted considerable influence on art's physical and conceptual limits.

But in terms of shaping patterns of expectation and understanding for art, few artists who emerged in the late sixties have been as influential as Bruce Nauman, a 1968 fellow. Sensitive from the beginning to the manifold paradoxes involved in laying claim to perceptual experience, Nauman has devised a seemingly endless variety of exercises for examining the relative privileges of authorship, response (both perceptual and emotional), and consumption. The materials he uses have included steel mesh fencing, taxidermists' plastic molds, and neon signage; landmark works have ranged from an ironically spectacular enlargement of his own signature (extended vertically fourteen times, in neon) to videotaped performance—staged pratfalls, in slow motion; screaming heads, in real time—that make extreme physical and psychological states seem abstract. Greatly interested in wordplay, Nauman gravitates toward its limits: "I think the point where language starts to break down as a useful tool for communication is the same edge where poetry or art occurs," he said in a 1989 interview.⁴

These artists' work, concerned above all with sensory experience rather than material value ("This is not minimalism and it is not

conceptual work, it is perceptual work," Turrell has said),⁵ stretched the art market's tolerance. Not that it lacked commercial and institutional support. Nauman had his first solo exhibition, at the Nicholas Wilder Gallery in Los Angeles, when he was just twenty-four; he had a one-person show at Leo Castelli in New York two years later, and his first museum survey by the time he was thirty, in 1972 (the NEA grant came when he was twenty-seven); Tuttle's work, which also won early acclaim, was the subject of a 1975 exhibition at the Whitney Museum of American Art. Still, these artists' work was hardly free of controversy, and the ambivalence toward the commercial market it reflected is visible in other decisions they have made. Tuttle, Nauman, and Turrell have all, independently, chosen to live in the rural Southwest, far from major centers of contemporary art production. And, however much success it has garnered, it is hard to imagine any of this work being developed with the commercial market as its sole support, since rethinking every aspect of the relationship between artists and viewers—as perceivers, respondents, and, not least, consumers—is critical to its meaning. Indeed the reconfiguration of the public, understood both in the aggregate and as disparate communities and individuals, with vastly different predispositions, expectations, and interests, is one of this work's most important impulses.

The Seventies: Three-Dimensional Work

By 1973, the circle of visual arts fellowship recipients had again widened exponentially. Robert Irwin, a California-based artist, was deeply interested, like his colleague Turrell, in shaping perceptual experience through subtle manipulations of light. Beginning with paint on canvas, but soon moving to theatrical scrim (as in the later work illustrated here), Irwin created light-controlled conditions for optical responses that hovered just short of flat-out illusion. Irwin's interest in shaping experience has since found expression in designs for public spaces, from the gardens that flank the J. Paul Getty Museum in Los Angeles to the atrium of the Old Post Office building in Washington, D.C., where the National Endowment for the Arts has its headquarters. With his public projects, Irwin became a leading figure in developing a kind of public art conceived in response to the conditions of its site. In a treatise called *Being and Circumstance: Notes toward a Conditional Art*, he promoted a "phenomenal, conditional, responsive art" that is "site conditioned/determined. Here the sculptural response draws all of its cues (reasons for being) from its surroundings. This requires the process to begin with an intimate, hands-on reading of the site."⁶

Richard Artschwager, like H.C. Westermann, is a skilled carpenter. Although he was a student in New York of the French Modernist Amedée Ozenfant for two years after World War II, Artschwager initially spurned this training, opening a small furniture factory before devoting himself full time to art. Combining the rigors of fine cabinet-making with the insouciance of Pop, Artschwager entered into an investigation of the meaning of integrity—of "honesty to materials" and to the forms demanded by function—as it applies both to objects generally deemed "useful" (tables and chairs, for instance), and to art. The resulting hybrids have included unusable furniture, Formica-surfaced sculpture, and, ultimately, photo-based images executed in acrylic on textured plastic surfaces.

Well into the seventies, a great deal of work recognized by the Endowment continued to engage ideas related to Minimalism. Barry Le Va's sculpture, really a variant of Post-Minimalism rather than Minimalism proper, was based on the random dispersal of common materials, a compositional strategy meant in part to express the physical world's inexorable progress toward chaos. (The "Post" in Post-Minimalism is misleading, since distinguishing the two chronologically is difficult, though it does separate a more lenient, process-oriented approach from a more rigorously rectilinear and machined one.) Scattering strips of felt, shattered glass, powder, and ball bearings at random on the floor, Le Va (who received a fellowship in 1976) created ephemeral landscapes determined by the chance confluence of the particulars of a given space, set of materials, and gestures. (In the years since, Le Va's work has grown increasingly rule-determined, as in the work illustrated here, while remaining unyieldingly abstract.)

On the other hand, Joel Shapiro (a 1975 recipient) redirected the language of Minimalism toward the figure, producing highly simplified geometric forms that by the middle seventies had organized themselves into diminutive houses. Oddly positioned, placed at the end of shelves extending from the wall or atop tables stood on the floor, these toy-sized structures each established a kind of perceptual quarantine; the spatial environments they produced in their own immediate vicinity seemed unnervingly discontinuous with the bigger, more shapeless and ambiguous world to which the viewer was, by default, relegated. (Shapiro's recent work includes over-life-size human figures, though its forms remain simple and sticklike, and are still, always, off balance, as can be seen in the public sculpture illustrated here.) Nancy Graves (a 1973 recipient) was a realist of a different persuasion who first

gained recognition for sculptures of camels, a subject matter sufficiently odd, realized with a fidelity sufficiently exacting, that the very tradition invoked—figurative sculpture—seemed unequal to the results. In subsequent work, Graves used a great variety of found material, most strikingly fruits, vegetables, and other flora cast in metal, welded together in freely associative compositions, and painted with equal license. Unquestionably a species of objective figuration, Graves's sculpture threw both parts of the term into question, transforming the most familiar of objects into characters in a language of unrestricted and highly expressive abstraction.

As can be seen in Graves's work, the mid-seventies was a period in which influences from outside mainstream Modernist traditions were strongly felt, often expressed through craft techniques—an interest pursued, in part, because of late Minimalism's emphasis on process rather than product. For instance Martin Puryear, a 1977 recipient, studied woodworking and other craft techniques in both Africa and Scandinavia, and brought these disparate experiences to bear in his eccentric abstractions, which often weave subtle historical references into technique, as well as subject matter. Puryear has worked with a very wide range of materials, from rawhide and wood (using furniture-making techniques) to tarred wire mesh (from shipbuilding) to, in recent work, cast metal; his work's references range from tribal artifacts to futurist shelters. Significantly, Puryear, who is black, sought not "primitivism" but skill in Africa; writing about his work in 1989, curator Robert Storr compared it to Westermann's and Artschwager's, and noted that "of late . . . the concept of mastery has fallen into almost total disrespect, becoming little more than an epithet for the ostentatious display of facility . . . [but] to speak of mastery does not suppose an innate capacity nor assert a suspect claim to 'genius.' It simply names the culmination of a prolonged and utterly practical education."⁷ Similarly, Jackie Winsor (who received three fellowships, the first in 1974), chose methods and materials—including, early in her career, wound twine—that reflected a similar interest in traditional techniques, and in ensuring that the creative process is clearly manifest in the finished object.

The sculpture of Puryear and Winsor resides comfortably within the precincts of contemporary art; the work of ceramists Robert Arneson, Michael Lucero, and Peter Voulkos, on the other hand, lives an edgy life between art and craft. All were awarded grants as "artists," Arneson in 1973, Voulkos in 1976, and Lucero in

1979; Voulkos and Lucero would subsequently receive fellowships in the Crafts category, a field in which they maintain distinguished careers without in any way relinquishing the attention of the art world. Arneson, who later received support as a sculptor, was a figurative artist of great ebullience and reckless humor. Crossing wires between cool, Pop-related figuration and dangerously hot-headed political satire, he demonstrated unrivaled virtuosity in his medium, while also using techniques (gluing together elements broken in firing, for instance, or applying both glazes and paint to fired clay) considered taboo in the field. Voulkos, a mentor to a generation of American artists and craftspeople who use fired clay, was himself inspired by the gestural freedom of the Abstract Expressionists, with whom he is roughly contemporary (he was born in 1924), and also by the Zen embrace of chance and accident in design. His free-form compositions in clay, which dispense with conventional requirements regarding both function and technique, are poles apart from the work of the younger Michael Lucero, who has flouted a different set of rules. Lucero mixes messages with abandon in his work, which often takes the form of usable vessels, though its language is of the most exuberant figurative painting.

Of course, the artists emerging at this time were not the first to trounce boundaries between disciplines, or to bring foreign objects into the practice of art (in both cases, Picasso and Duchamp are generally considered to have gotten there first, at roughly the same time, in the second decade of the twentieth century). John Chamberlain, who received a fellowship in 1974, was like Voulkos an immediate heir to Abstract Expressionism and its painterly license (Chamberlain was born in 1927),⁸ and he too interpreted this legacy in a surprising material: crushed automobile-body parts, paint and rust intact. His first use of such "colored steel" was a sculpture made of the fender from a friend's old car, in 1957; it was quickly followed by others incorporating materials scrounged from old benches, signs, buckets, lunch boxes—anything made of painted metal. Soon, though, Chamberlain restricted himself to scrapped cars, taking advantage of visual accidents caused by age, neglect, and physical injury, and eventually simulating such effects with great abandon.

The younger sculptor Judy Pfaff (who received her first NEA fellowship in 1979) is connected to the same painterly tradition, though the more direct link in her work is with such experiments in chance composition and the expression of natural entropy as were found in the Post-Minimalist work of, for instance,

Barry Le Va. Using everything from mylar and lucite (in her early installations) to uprooted trees and metal cable (more recently), Pfaff constructs paintings in space, their high-velocity contours soaring from wall to wall and ceiling to floor. Nancy Rubins (whose first grant came in 1977) works with even more varied materials and in a more anarchic spirit; she has used everything from mattresses and frosted cakes (as illustrated here) to, literally, the kitchen sink, submerging major home appliances and other domestic flotsam in towering explosions of concrete, in early work, or, subsequently, stringing her eccentric materials up on wire cable. But for the sheer abandon with which he mixes up disciplines, historical styles, and narrative traditions, few artists can rival Terry Allen, who received the first of three fellowships in 1973. A composer and lyricist, performer, and sculptor of assemblages, he draws upon his Texan background, and the love of storytelling for which Texas is renowned, in fashioning multimedia work that includes songs, sets, players, and dramatic material both live and taped, remembered, invented, and freshly seen.

The Seventies: Two-Dimensional Work

In painting as in three-dimensional work, there existed considerable interest during the 1970s in negotiating a balance between the tight-lipped, stripped-down geometric abstraction of the mid-sixties and the prolix, polyglot work that would characterize the following decade. Like the sculptor Joel Shapiro, the painter Jennifer Bartlett (a 1976 recipient) was finding ways to loosen the strictures of Minimalism without sacrificing its visual logic and conceptual motivation. In Bartlett's work, the grid became the organizing principle for vast, serialized narratives, the components of which, both figurative and abstract, were painted on square, baked-enamel-on-metal panels. Hung like tiles in regular rows, the panels were systematic and at the same time wildly spontaneous. Some of the panels were self-contained pictorial elements, while in other cases imagery spilled across several adjacent tiles. Redirecting the lessons of Minimalism with both respect and humor, Bartlett's work at this time also drew upon comic strips, so important to the development of Pop art, and film, which is similarly composed of sequential frames, and which likewise relies on montage and elision.

The same sources influenced Susan Rothenberg, a painter who emerged around the same time (and received a fellowship in 1979). Included, as was Bartlett, in a 1978 Whitney Museum exhibition called *New Image Painting* (the label "New Imagist"

was soon applied to Shapiro as well; among other NEA recipients included in this group are Robert Moskowitz and Joan Brown, whose work is illustrated in black-and-white), Rothenberg first gained attention for a series of paintings of horses, a subject she had arrived at intuitively after experimenting with a range of media and practices, including performance and process-oriented abstract painting. The animals were shown in profile and at rest, their contours painted across two adjacent canvas panels, the imagery freehand but schematic, psychological associations clearly present but held in check by the static regularity of the composition and its repetition. Describing the "perversity" of her goals at this time, Rothenberg said, "I like tension. To take something that had implied motion and not use it in that way; to have something that was volumetric and not use it that way."⁹ Rothenberg's work would soon become considerably freer, with deeper and darker depicted space, and more richly allusive subject matter. But it has retained the self-questioning aspect—the querulous contours, ambiguous subjects, and brushstrokes that tend to assert their independence from mere description—of work that does not take figuration as a self-evident justification for painting.

Standing in equally close, though similarly covert, relationship to Minimalism are Chuck Close's super-scaled photo-based portrait paintings of friends and colleagues and, as illustrated here, of himself. These endlessly engrossing paintings are now as widely popular as they are critically acclaimed. But in 1973, when Close received a fellowship, his audience was restricted by the painting's identification with groundbreaking, and admittedly difficult, Conceptualist explorations of the relationship between photography and painting, and their relative reliability as objective registers of visual truth. Gridding his canvases with the same meticulous regularity as Agnes Martin—a procedure he continues to follow, even as his paintings have exploded with color and digressive linear pattern—Close plotted his pictures like topographical maps, filling in the details of facial features as if they were just so much quantifiable data.

Alice Neel was, like Close, primarily a portrait painter, but was otherwise *sui generis*, a rogue realist who followed no stylistic trend or ideological inclination, and treated her subjects with heedless candor. Neel was seventy-three when she was awarded a fellowship in 1973, and though she was ardently admired by some, she was hardly well-known. "I developed my own way. I'm an intellectual also. I know all the theory of everything, but when I

paint I don't think of anything except the subject and me,"¹⁰ she told an interviewer, with typical frankness, in 1983, the year before her death (and seventeen years before her first major museum exhibition). The legacy of Expressionism, latent in Neel's portraiture and approached circuitously in Rothenberg's paintings, was engaged more directly in the work of some of their contemporaries. It is reflected, for instance, in the dense, lush landscape paintings, freely brushed and richly colored, of Gregory Amenoff (a 1980 recipient). In recent years, Amenoff's imagery, while still organic, has grown increasingly abstract. But it remains sufficiently Expressionist in both metaphorical reach and technical execution that one critic has hailed its "allegorical psychodrama."¹¹

Other painting supported in the middle 1970s was based even more explicitly in narrative, from the most eccentric and insular to the equally plainspoken and social. Jim Nutt, whose first fellowship was awarded in 1974, is a Chicago-based artist and was associated there with a short-lived but influential group called the Hairy Who. Taking up H. C. Westermann's challenge, they developed a visual language as appealing and funny as the Sunday comics, and as unsettling as any newspaper's most disturbing headlines. As is true of the Surrealist tradition on which he draws, the provocation of Nutt's paintings, with their promiscuous mingling of mismatched human features, tends to be sexual.

In Nancy Spero's work, on the other hand, the challenge is to the blunted sensibilities of an endemically violent society. Also at one time a Chicago-based artist (educated at the School of the Art Institute of Chicago, and also the Ecole des Beaux-Arts in Paris, she has lived in New York City since 1964), Spero addressed herself from the start to topical issues. Early drawings took the war in Vietnam as subject matter, suggesting its brutality allusively, in frail, bloody traces of injured bodies. Spero's subsequent work addressed violence against women—and also represented women triumphant. Drawing freely from ancient Egyptian, Greek, and Celtic imagery, as well as prehistoric artifacts, Spero forged a language that, in her own description, expresses both the joyous, even ribald sexuality and the violent oppression, that have historically been the poles of women's experience. Often, she works on long paper scrolls, and, as illustrated here, in even more ephemeral techniques and media including imagery handprinted directly on the wall.

Difficult by design, Spero's work was long neglected; she was fifty-one when she received an NEA fellowship, in 1977.

Betye Saar, awarded her first NEA fellowship in 1974 (when she was forty-eight), borrows, as does Spero, from a wide range of commercial and handcrafted, secular and religious artifacts from American, African, and other cultures. Her richly textured assemblages invoke the spiritual value attributed to talismanic objects in traditional religious practice, but also draw upon such Modernist sources as Joseph Cornell's Surrealist boxes and collages. The work of Faith Ringgold (whose first NEA grant came in 1979) also often hovers between image and object, and, like Saar, she has been a pioneer in bringing African-American subjects and traditions to mainstream Modernism. An activist since the sixties on behalf of women in the arts, and black women in particular, Ringgold has worked in a variety of media, including painting and sculpture. But she is best known for her wall hangings made of painted, tie-dyed, and pieced fabric that literally stitch together complex narrative cycles and textile traditions. In addition to telling stories of great complexity and wit, Ringgold's wall hangings helped gain critical recognition for handiwork historically associated with women. (Miriam Schapiro, whose work is illustrated in black-and-white, was another pioneer in the integration of "women's work"—stitched fabric, in particular—to the language of mainstream contemporary art.) Robert Colescott, first awarded a fellowship in 1976, was trained in French Modernism (he spent a year studying in the studio of Fernand Léger, in Paris). But he has long been responsible for some of the most outspoken, and scathingly funny, critiques of racism undertaken in paint on canvas. Mixing black, white, Old Master, and vernacular subjects, with a preference for the most hallowed of art-historical and pop-cultural icons, he creates epic paintings that are as formally irreverent as they are politically freewheeling.

The Seventies: Hybrid Forms

One striking characteristic of much sculpture of the seventies—including that of Irwin, Turrell, Pfaff, and Rubins (and of younger artists such as Jessica Stockholder, represented here by a black-and-white illustration)—is that it is not freestanding, but is instead often made on site for temporary exhibition, and is impelled, at least in part, by that site's particular conditions. It represents one aspect of the widespread inclination to reorient art's focus toward the context of its reception. In other such work, the emphasis is placed on art's practical utility and social

use. The manifold defining characteristics of a given site, ranging from its size and shape, adjacent structures and natural features, to its function, cultural character, and historical background, become central considerations. While rewarding informed, practiced, and perceptive viewers, such work appeals even to those who don't know they're encountering art. In supporting it, the NEA strengthened a crucial link in the chain of mutual interests and responsibilities that unites artists and the public, even—perhaps especially—those who don't consider themselves among contemporary art's audience.

Mary Miss and Scott Burton both took leading roles in this reorientation, and both have worked collaboratively with architects and landscape architects to realize ambitious permanent designs for substantial public spaces. Burton first gained attention for performance work, but is best known for his functional chairs and benches, tables and lighting fixtures, designed for both interior spaces (from corporate lobbies to private residences) and outside plazas and parks. (When he received his first fellowship in 1975, it was for the early performance and installation work; a 1986 grant came when the functional work was well underway.) Burton's work is erudite and often subtly humorous, though its materials and proportions—he favored solid polished stone, as well as various metals—suggest perfect sobriety. While his furniture reflected his study of both vernacular American and European Modernist models, it offers abundant visual and practical satisfactions to viewers (or, users) without such information. Similarly, Miss (a grant recipient in 1974, 1975, and 1984) makes outdoor, permanent work that involves seating and lighting, as well as landscape design. Often (as is illustrated here), Miss incorporates water into the work's design. Where possible, walkways skirt rivers and lakes and sometimes even sink below them (in landlocked sites, they occasionally slide below grade), reminding viewers of the permeability to nature of even the most built-up urban areas.

Though it advanced physical experience—negotiating a public place, sitting comfortably, enjoying well-designed light and shade—into a primary position in visual art, the work of Burton, Miss and their peers (including Siah Armajani, who worked collaboratively on one occasion with Burton, and whose work is illustrated in black-and-white) did so with considerable tact and decorum. On the other hand, the impetus for the early work, executed in the first years of the 1970s, of Chris Burden and other like-minded artists was a much more disturbing kind of

physical engagement. As was true of several artists of this time (including, for instance, Dennis Oppenheim, whose work is illustrated in black-and-white), Burden soon moved on to freestanding sculpture (as illustrated here). But the most widely discussed work he had done at the time the NEA awarded him a fellowship, in 1974, involved using his own body as a sculptural medium. Burden submitted himself to a series of punishing exercises, including confining himself to a 2 x 2 x 3' gym locker for five days in 1971, while he was still a student, and having himself crucified on the roof of his own car, in 1974. (Somewhat less dramatically, Oppenheim used his body to demonstrate basic physical principles: in *Parallel Stress*, he stretched himself between two mounds of dirt, parodying Minimalist expressions of the effects of gravity on mass; in *Reading Position for a Second Degree Burn*, he sunbathed with an open book on his chest, which turned his skin into a kind of photographic surface). A great deal of twentieth-century art to this point had been made in materials not traditionally associated with fine art, and certainly the effort to engage the audience viscerally as well as intellectually is not new to our time. But the work of Burden, Oppenheim, and others in this period raised the stakes considerably, reflecting the tenor of a violent period in the nation's history with work that was sometimes angry and often emotionally aggressive, even if it placed the highest demands on the artists themselves. The rigors of this work brought farce and pain into close proximity, putting the audience in a position scarcely more comfortable than the ones the artists designed for themselves.

As is indicated by the pattern of NEA awards, performance art in the early and mid-seventies was an area in which the balance of power tipped, for the first time, towards women. Laurie Anderson (a grant recipient in 1974), Hannah Wilke (1976), and Carolee Schneemann (1974), all received crucial support at this time (all three would receive subsequent support under the category Conceptual/Performance/New Genres). The strong presence of women in the development of performance art can be explained in several ways. First and most importantly, the emphasis on explicit representations of the body was closely tied to a growing awareness of the many ways women had been excluded in art. A longstanding bias against expressing the lived experience of women, in practical, emotional, physical, and intellectual terms, was disclosed by an emerging feminist movement in art (only to reveal, somewhat belatedly, that the life of the body for men had also long been suppressed). Hardly less important was the simple recognition that professional opportunities for women

in the arts remained very limited; by introducing a new range of material, and a format in which to broadcast it, women were taking their careers into their own hands in more ways than one.

The most provocative subject such performers addressed, of course, was sexuality. For both Wilke and Schneemann, this meant baring themselves literally as well as figuratively, in assaults against propriety that were instrumental in unblocking avenues of discussion about the mutual effects of power and gender. By taking responsibility for representations that in some ways mimicked—even exceeded—the objectifying, and demeaning, depictions of women in historical art and contemporary commercial imagery, Schneemann and Wilke redirected the animus of such exposure. (The later work of both women is more elegiac, as is illustrated here in Schneemann's *Mortal Coils*, memorializing friends and colleagues, and Wilke's excruciating late self-portraits, which document an ultimately losing struggle with cancer.) Anderson's more broadly focused work began with casual solo performances, including one in which she played a violin while wearing ice skates whose blades were frozen into blocks of ice; the performance ended when the ice melted. Subsequent work grew much more technically ambitious, generally involving the electronic manipulation of sound and light to spectacular effect, while continuing to explore interactions between historical themes, popular culture, and deeply personal perceptions.

The importance of these interdisciplinary modes—installation, public art, and performance art—for reshaping contemporary visual culture can hardly be overestimated. And they emerged in a period, the latter half of the 1970s, during which the NEA achieved its full stride. Some work funded at this time is still controversial enough to remain a weapon in the fight against government involvement in the arts; some has become so well and widely appreciated that it is, by contrast, thought too commercial to have warranted public funding. On the other hand, the material success of fellowship recipients can be cited to argue that the peer panel process did not simply prop up work that lacked popular appeal. There is really no secure position in this ongoing debate. Caution should be used, for example, in promoting the “seed money” effect, since it is neither a necessary or sufficient justification for government support of unfamiliar, challenging artwork. Ultimate commercial success is only one gauge, and an especially fallible one, of art's merit; the qualities that the marketplace endorses, and the relatively small

number of dealers and collectors who so heavily influence what is seen and sold in galleries (and who all too often influence, in turn, museum exhibitions and purchases as well) simply cannot reflect the breadth of artwork being made at any given time. What does seem essential is that at a critical and confusing moment—at a time when self-descriptions of the art scene first began to regularly feature the term “pluralism”—the Endowment helped support tremendously important and difficult work that otherwise might not have survived.

Moreover, in these newest disciplines the fellowship program complemented funding the Endowment was increasingly providing to experimental arts organizations, many of them run by artists. NEA policy decisions at this time, making support for such work routine by reorganizing the application process, could thus be said to have had a particularly far-reaching impact. But while it responded with laudable sensitivity to the conditions under which art was made and shown, the Endowment never—and this is an important distinction—determined the art's content; to do so would be radically inconsistent with a democratic cultural agency and, no less, with the way lasting art is conceived.

Diversifying Fellowship Categories: The Later Years

The first years of the 1980s saw a major expansion of the NEA's budget, and of the number of artists who turned to it for support. The high-water mark of individual applicants to the visual arts program was reached in 1981, when more than ten thousand fellowship requests were submitted. Funding peaked the next year, when nearly three and a half million dollars was awarded to 337 artists in seven categories. These numbers, and the threat of severe funding cuts to the NEA, pushed the Endowment to reorganize the granting process. In the event, the Endowment was pared down less during the early 1980s than had been feared. But the impetus to reformulate the application process was sustained, not only by budgetary restrictions but, more importantly, by the increasing diversity of artwork submitted for review. The biggest change was the introduction of new application categories. In the initial years—1967, 1968, and 1969—there had been a single category: “Artist.” No grants were awarded in 1970; in 1971, the first subcategory was established, for photography. There were no grants again in 1972. In 1973, a second subcategory was established for crafts; printmaking followed the next year. (Printmaking was returned to the unrestricted “Artist” category in 1978, but became independent again in 1982, this time broadened to include drawing and

artists' books.) Video was introduced in 1975, and "Conceptual and Performance" in 1976. In 1982, this category was expanded to include "New Genres," the name to which the category would be simplified in 1985, when it first included video. (In 1983, as a result of funding cutbacks, applications began to be reviewed on an alternate-year basis, with half the categories considered each year.) Strikingly, the general rubric "Artist" wasn't dropped until 1982, making "Painting" and "Sculpture" the last two categories to appear on the list of application options.

These repeated revisions to the application process confirmed the NEA's commitment to a very wide range of work—a range matched in the spectrum of regions, ages, and backgrounds represented by artists who received fellowships. But the ongoing redefinition of categories was much more than a bureaucratic response to shifting demographics. The peer review process itself brought artists and panelists alike to the very heart of visual art's most pressing issues. Not incidentally, panel participants, who gained unparalleled access to the widest possible spectrum of contemporary artists' work, as well as to each other's experience and insight, returned from these unique forums with a deeply enriched understanding of current American art.

Photography

It is in the nature of contemporary art that even those disciplines defined soonest in the life of the Fellowship Program, and with the greatest apparent clarity, began to break down over time. When photography, for instance, was first offered (in 1971) as a category under which to apply, the distinction between it and other media was perfectly clear. Prominent among the recipients of support during the early and middle 1970s were such revered masters of the medium as Harry Callahan (who was born in 1912) and Aaron Siskind (born 1903). Though Callahan moved into color photography toward the end of his career, he was best known for spare black-and-white images of urban and rural landscapes, and for brooding portraits, especially the many haunting images of his wife. Siskind, who was affiliated in the 1930s with the Film and Photo League, shared the League's emphasis on photography's social responsibilities. He remained throughout his career a principled documentarian of urban life, while sustaining also a formal affinity with the Abstract Expressionist painters. Helen Levitt's deeply sympathetic but unsparing images of New York City street life were not as widely celebrated in 1976, when she received a grant, as they would later become.

Robert Adams, Lee Friedlander, and Joel Meyerowitz, photographers of the next generation (all were born in the 1930s), brought attention to aspects of the natural and social landscape that were also of interest, in the 1960s, to the Pop artists. (In fact, Friedlander collaborated on an important series of images with the Pop painter Jim Dine.) Adams did so in dispassionate views of technology's fitful incursions into vast stretches of the rural West, Friedlander with detached images of the urban East, and Meyerowitz, a pioneer in the use of color photography, in the peculiarly American landscapes that lie between city and country. The American South, indelibly documented by Walker Evans in the 1930s, is the subject of the great majority of photographs, most of them in color, by William Christenberry (born 1936, in Tuscaloosa) and William Eggleston (born 1939 in Memphis). Working in the tradition of Evans, who was a mentor and friend, Christenberry has assembled a record of the rural South that includes sculpture and installation work as well as the photographs that are his primary medium. Both Christenberry and Eggleston find in the rural South, most often shown devoid of people, a connection to the land and to history that is often tinged with melancholy and not infrequently with menace (especially in Christenberry's documents of Ku Klux Klan paraphernalia). Their work is equally colored by a regionally distinctive sense of calm and sometimes, especially as in Eggleston's examinations of decidedly domestic environments (including, as here, the inside of a rather neglected freezer), a decidedly mordant sense of humor. Frank Gohlke, like Meyerowitz and Adams, is a sharp observer of the indifferent landscapes of the semi-industrialized Midwest, including its grain elevators and tornado-swept prairies; Gohlke (a fellowship recipient in 1978 and 1986) has also worked extensively in the American South, and he too cites Evans as his "first teacher."¹²

Hiroshi Sugimoto (who received funding in 1982) finds images in both the manmade and natural world of near-perfect abstraction: seascapes in which a glassy ocean, evenly illuminated by an unseen sun or moon, shares the frame with a similarly uninflected sky—or, in remarkably similar compositions, huge movie screens, dominating empty picture palaces, provide expanses of mysterious illumination as boundless as an open sea. It is to this solid tradition, of photography used as a tool to examine unexplored aspects of American culture, that such controversial artists as Robert Mapplethorpe (a 1994 recipient) and Nan Goldin (1990) belong. Like Larry Clark, recognized by the Endowment in 1973 for his ground-breaking photographs of the cast-off tough kids

of Tulsa, Oklahoma, Goldin and Mapplethorpe have pointed the camera in places it hadn't been before. Whether boldly documenting non-mainstream sexual and social behavior, or representing objects and settings that relate to the human body only metaphorically (if at all), their work is as recklessly provocative in its subject matter as it is painstakingly self-conscious, even conservative, in its technical execution.

But from fairly early on, the fellowship program also extended support to photographers who muddled the waters, blurring boundaries with conceptual art, and wreaking particular havoc with the idea that photography represented any kind of reliable record of objective experience. John Baldessari, who received a fellowship as an artist in 1974 and as a photographer in 1982, was among the most influential of such meddlers. One especially resonant innovation was the use of existing photography; promotional black-and-white stills from Hollywood movies, for example, were cropped and composed to form cryptic narratives, twice or more removed from reality. The younger artist Richard Prince, who received a fellowship in photography in 1984, worked at that time primarily with advertising imagery, "appropriating" it, as Baldessari had done. But in Prince's work the emphasis shifted slightly, from the construction of rebus-like fictions to a self-examination of the mechanisms of representation. In particular, Prince and his colleagues were interested in the saturation of contemporary culture with commercial imagery, which, they suggested, was undermining the perhaps misguided pursuit of visual novelty. (As is evident in the work illustrated here, Prince has gone on to assimilate other existing bodies of work into his own, including a parodied version of organic abstraction, and verbal jokes lifted from mainstream media.)

The recycling of existing imagery was not the only strategy used to challenge the documentary value of photography. Another approach has involved creating staged tableaux for the camera to record, the scenes often every bit as elaborate as those for theater or film. Duane Michals (a 1976 recipient) is a forerunner in this field, having long made photoportraits in series that liberally employ costumes and props to suggest the psychological attributes of their subjects, which are often further explored in handwritten captions. Robert Cumming, who like Baldessari was awarded fellowships both as an artist (in 1974) and as a photographer (in 1973), was one of the first to experiment with truth-dodging techniques on both sides of the camera's lens. Starting in the early 1970s, Cumming constructed elaborate tableaux and

then photographed them, creating images that are both objective records of a specific physical reality and utterly fictive; since then, he has further expanded the medium's frontiers in work that brings together drawing, printmaking, and color photography. (Also prominent in developing this genre is Sandy Skoglund, whose work is illustrated in black-and-white.) Carrie Mae Weems (a recipient in 1991 and 1994) has also staged sequential photonarratives, in which she uses autobiographical and historical material to examine devilishly complicated issues of race and class. Drawing progressively tighter connections in her work between history, wishful thinking, mischievous tinkering, and outright fiction, Weems reflects on the more or less innocent kinds of forgetfulness that shape expression of social experience.

Perhaps most familiar to the general public, in the genre of staged photography, are the color portraits William Wegman (a photography fellowship recipient in 1982) has made of his dogs. His several generations of Weimaraners have been dressed up and down and induced to perform an endless variety of mournful, goofy antics, which he documents with utterly straight-faced aplomb.

Crafts

In the work of these and other photographers, and in the way it is discussed, exhibited, and marketed, the medium's definition has grown progressively blurred, the clarity of its boundaries declining in direct proportion to the growth of its influence on other disciplines. To some extent, this has also been true for crafts, the other category introduced early in the NEA's Fellowship program (1973). Among the first recipients in this field were several artists who also received support in other categories, including Peter Voulkos and Michael Lucero, and they are hardly the only craftspeople recognized by the fellowship program whose work also falls within the purview of sculpture and/or painting. Viola Frey (a crafts fellowship recipient in 1978) and Betty Woodman (1980 and 1986) are, like Lucero, both artists who use fired and glazed clay, but to call them ceramists is to scant the painterly quality of their work, and its commanding figurative scope. John Cederquist, who received a crafts fellowship in 1975, makes trompe l'oeil furniture, a genre he invented more or less single-handedly. The painted wooden surfaces of his chairs, chests, beds, and tables are indebted to illusionistic painting and printmaking both Western and, particularly, Japanese. And glassmaker Dale Chihuly (a fellowship recipient in 1975 and 1979) has been immensely influential in

bringing handmade glass into the material repertory of hundreds of sculptors who do not consider themselves craftspeople—a term that, indeed, fits Chihuly himself imperfectly.

Judith Schaechter (who received fellowships in 1986 and 1988) creates intricate stained glass, radically updating the symbolic program associated with the medium while hewing to its demanding technique. John McQueen (a four-time recipient, in 1977, 1979, 1986, and 1992) began making functional baskets as an extension of his sculptural practice in 1975. Hollowed logs and bird nests, cardboard boxes and origami have served as starting points for bent, stitched, and woven containers made from the branches and bark of ash, elm, and birch; he first incorporated words into his work in 1979, thereby thickening the net of references to the human body and its intentions. Joyce Scott (who received a fellowship in 1988) avails herself of a wide range of materials and process, including jewelry, weaving, papermaking, performance art, and mixed-media installations. Angry, elegant, and often funny, Scott's work examines such oppressive stereotypes of African-American women as Aunt Jemima and other commercialized mammy figures, often through the use of traditional craftwork, as in the intricate beadwork illustrated here.

Printmaking, Drawing, and Artists' Books

Printmaking was the next category introduced, in 1974; drawing was included starting the next year. Here, too fellowships were awarded to artists who had been (or would be) recognized in other categories, including Terry Allen and Robert Cumming. In this case, though, crossing disciplines is only to be expected, as it is a long-established practice for painters and sculptors (among others) to elaborate their ideas on paper both before and after realization in other media. Some artists, however, do consider paper their primary medium. Enrique Chagoya (a recipient in 1992 and 1993) mixes found and original imagery in work that addresses the legacy of colonialism through the layering of different cultures' icons. Susan Crile (who received support in this category in 1989, and for painting in 1982) bases her abstract imagery in natural references, to which the shape and texture of the paper she uses is sometimes a link. Many artists awarded grants in this category were attracted by the relative ease with which works on paper, particularly those printed in multiple, can be disseminated (that is, they are generally more portable, and affordable, than most unique works). This preference was reflected in the emergence, in the early and mid-seventies, of a

new generation of artists' books (defined, roughly, as original art in book form). Guillermo Gomez-Pena uses a very wide variety of media, and his impassioned, politically activist work could hardly be more different in sensibility from Lawrence Weiner's laconic, highly abstract use of words to reconfigure space. But both artists turned to offset publications in order to make their ideas available to a wider public (Gomez-Pena received support in this category in 1987, Weiner in 1985). And in doing so, both have supported the admittedly challenging notion that visual art can be read between the covers of a book. Indeed, the NEA's recognition of artists' books at this time represents, once again, its support for media that leap across barriers separating contemporary art from the general public, as both are conventionally defined.

Video

An independent category was established for video in 1975. The Endowment's early recognition of artists working with the young medium is remarkable, and surely among the Visual Artists' Fellowship Program's most praiseworthy—and prescient—decisions. Again, a quarter of a century's hindsight clouds the courage in such support, since video is now so thoroughly integrated into the contemporary artist's repertory of expressive tools that it is hard to recapture its radical nature. The artists awarded fellowships early on included a great many who went on to achieve resounding acclaim, even if, in most cases, such recognition came after decades of relative obscurity, including Gary Hill, MaryLucier, Tony Oursler, Nam June Paik, and Bill Viola. A handful experimented with video only briefly, if productively: Vito Acconci, originally a poet, has availed himself of nearly every medium in a kaleidoscopic career; after receiving support for video, in 1976 and 1978, he received two fellowships in the Conceptual/Performance/New Genres category (in 1983 and 1993); William Wegman, too, of dog-portrait fame, won support early on (in 1975) for experimentation with video. Joan Jonas was an intrepid explorer of several disciplines nascent in the 1970s, including installation and live performance as well as the video work; she was awarded five fellowships (more than any other artist in the program's history) between 1975 and 1991.

Perhaps most widely acclaimed among the first generation of video artists, all of whom made critical contributions to the technical and expressive development of the medium, is Nam June Paik (a grant recipient in 1977). Born in Korea in 1932, trained in Western music in Japan, and introduced to Zen

Buddhism by the American composer John Cage while studying composition in Germany, Paik heralded—or warned of—the globalism of TV in all its deeply questionable splendor. (The video maps, one of which is illustrated here, are among its most explicit illustrations.) Paik had begun exploring the formal possibilities of television by the early 1960s, first using portable video equipment in 1965 (when Sony introduced it). He describes himself as bringing the same degree of abstraction to TV as the Impressionists had to painting. Emptiness—freedom from self-reflection, from critical thought, from consciousness itself—can be, as in Zen, a spiritual goal; as a description of art (and of commercial television programming) it can also be a withering condemnation. In much of his work, Paik placed these alternatives in mutually contemplative positions, as with *TV Buddha*, in which a small statue of Buddha contemplates its reflection in a live-feedback monitor.

Some of these themes still motivate the work of younger video artists, though the medium's capabilities have of course grown exponentially. Gary Hill (who received four fellowships, the first in 1979) uses video to probe the terrain between textual and visual self-representation, and between bodies as experienced internally and as seen from without. Bill Viola (also a four-time recipient) has made breathtaking spectacles of natural elements, as in floor-to-ceiling cascades of water and fire that literally consume, by the strength of visual seductiveness, the human subjects shown contending with them. Mary Lucier (a fellowship recipient in 1978, 1980, and 1981) creates complex installations that often concern memory, both personal and social, as it is evoked in particularly resonant places. In the enormously engaging work of Tony Oursler (who was awarded fellowships in 1978, 1983, and 1989), tightly framed video images of talking heads—and weeping, laughing, muttering, haranguing, and silent ones—are projected onto a variety of faceless three-dimensional objects, animating them with TV-trapped personas.

New Genres

The connection seems clear between video and the assortment of work grouped under the category Conceptual/Performance/New Genres, in which it was subsumed in 1985 (when the category name was simplified to New Genres). Video (like film) is of course a time-based medium, and as such shares a kinship to other performing arts. Yet the appearance of Conceptual art in this category reveals that its aegis served, above all, to name the

perennially unclassifiable. Here the art forms that are more or less homeless by design, that in their very conception resist categorization and the customary constraints of presenting organizations, got a fair hearing.

George Maciunas, who received a grant in 1977, was a chief figure in the anarchic movement called Fluxus, in which an international group of artists joined ranks to contest the very notion of organized art movements, challenging every barricade still standing between art and life. Their work—spontaneous and planned events, offset-printed and handmade publications, assemblages of found (and sometimes perishable) objects—was often ephemeral and always surpassingly irreverent, and their affiliation (strongest in the late 1960s) was brief. But the influence of Fluxus has only grown in importance since then. Meredith Monk, who received a fellowship in 1987, is an artist whose career also reaches back to the late sixties. When she presented her first performance, in 1969, she was already a veteran participant in earlier Happenings and other avant-garde experiments in theater and dance. The many autobiographical operas Monk has developed since combine lush, largely vocal music with live and projected imagery in changing tableaux, their episodic narratives ranging across history and extending into the future.

Some of the work supported in the New Genres category approaches politics and social issues head on, making it a lightning rod for controversy; it is in fact the deeply held belief of those involved with such work that fostering heated debate, and arousing an increasingly apathetic body politic, are the most valuable things an artist can do. Hans Haacke, for example, who was awarded a fellowship in 1978, has long been one of visual art's most incisive social analysts, focusing attention on the intersection between commerce, politics, and art in work that is both passionate and openly encouraging to dissent. Adrian Piper, trained in philosophy and practiced in Conceptual art, focuses attention on issues of race and class, targeting in particular those areas—and those viewers—that seem most comfortably resolved (Piper received fellowships in 1979 and 1982).

Fred Wilson (a 1993 recipient) also contests the assumption that major cultural institutions have successfully addressed racism and its legacy; on the contrary, as Wilson reveals with scorching tact in his installations, racial biases are so deeply rooted, and so commonplace, that their all too durable effects have become extremely difficult to isolate and recognize. (In the work illustrated here, the point was made by re-positioning

objects in the Maryland Historical Society's own collection, so that slave shackles, for instance, were placed alongside Colonial silver in a vitrine containing American metalwork.)

Dara Birnbaum (who received a grant in 1991) is a veteran video artist with an acute eye for the visual language of the mass media, and especially of network news. The mingled histories of Spanish and American politics over the course of the twentieth century, particularly as they are played out in the sphere of commercial culture, are some of the themes of Francesc Torres's mixed-media installations (he was a fellowship recipient in 1980, 1982, and 1983). Bruce and Norman Yonemoto are brothers who have collaborated since the mid-1970s on film, installation work, and video. The prevailing influences on a California upbringing in the 1950s—popular movies and TV, primarily—are layered with references to Japanese culture in their work, for which they were awarded fellowships in 1983, 1985, and 1989. The installations of Inigo Manglano-Ovalle (a recipient in 1995) often involve video, and generally address an intersection between formal and social issues. One recent installation examined the aesthetics of surveillance, from simple snooping to meteorological monitoring to watching and analyzing the flow of financial data; other work (including that illustrated here) explores medical technology, in particular new forms of genetic imaging and identification.

Mike Kelley is a widely influential California-based artist who has made sculpture, installations, drawings, and artist's books, and early in his career was particularly involved with performance (for which he was awarded a fellowship in 1985). His acknowledged influences range from contemporaries Julia Heyward and Matt Mullican, to Gertrude Stein and William Burroughs, of whose writing Kelley has said, in a description that serves his own performance work as well, "It's all scrambled and turned into a quite private thing—really morose and at the same time howlingly funny. It doesn't have those elements of teary-eyed expressionism. That quality is there, but it's intelligent."¹³ Charles Ray, like Kelley a California-based artist, was also funded by the NEA in 1985 for work in the New Genres category; Ray's early experimentation with a Conceptualist kind of performance (enacted mostly without audiences, it is known through photographs) was critical to the development of his later work, most of it in sculpture and installation (for which he received NEA support in 1988). Exploring, with the barest minimum of props, the ways that bodies respond to elementary physical forces, he gently par-

odied similar investigations by the Minimalist artists of a previous generation. At the same time, he began a distinctive exploration of the area between routine physical phenomena and utterly confounding perceptual experience, often (as in the sculpture illustrated here) using incongruities of scale, weight, or motion.

Ida Applebroog (a fellowship recipient in 1980, 1985, and 1991) has been an artist of uncompromising individuality throughout her career, helping to develop new genres and mixing existing ones almost from the start. Applebroog first gained recognition with a laconic, often bitingly funny series of offset booklets, many of them about familiar emotional predicaments and in particular those that occur within couples; these informal publications were sent, free of charge, to a few hundred colleagues and friends. The paintings that came afterward were ambitious both formally and conceptually, but they retained the sequential narrative structure of the booklets, and continued to reflect Appelbroog's angry and astute sensibility. Alexis Smith (a recipient in 1976 and 1987) is also a narrative artist at heart. Having begun by making intricate two-dimensional work, followed by installations, she went on to permanent, public art. It sustains a theme Smith describes as "paradise lost," with figurative imagery that mixes historical and contemporary references.

Felix Gonzalez-Torres (who received fellowships in 1989 and 1993) is best known for the offset reproductions—his subjects range from nearly empty skies and beaches to a single week's victims of gun violence in the United States—that he presented in stacks and distributed for free at museums and galleries. With this work, Gonzalez-Torres took fairly breathtaking leaps across traditional barriers between public and private exhibition, ownership, and emotional exchange. Equally unflinching, if allusively expressed, was his work's confrontation with mortality, which for Gonzales-Torres (who died of AIDS in 1996) was an inescapable theme. The designed disappearance of his cheap, stacked prints, like the inevitable dimming of the ordinary commercial light bulbs in the curtain of light illustrated here, are indelible images of an essential poise between physical decay and spiritual endurance. No less audacious, and just as deceptively quiet, are the installations of Ann Hamilton (a 1993 recipient). Her keen sense of history, and equally acute sensitivity to the poetry of tactile and visual experience, motivates work that is also impelled by the character of the place in which it is realized and seen.

The necessity of developing a category as broadly framed as Conceptual/Performance/New Genres seems clearly mandated by multi-media, interdisciplinary work as patently resistant to classification as Felix Gonzalez-Torres', or Ann Hamilton's. Perhaps more surprising—and instructive—is the funding, in this category, of work that at first glance seems easily classifiable as photography (for which dedicated funding had existed since 1971). Cindy Sherman (a fellowship recipient in 1977 and 1979) makes photographs that generally highlight stereotypical roles for women, often using herself as subject; the first for which she won acclaim were simulations of black-and-white promotional stills for noir-ish Hollywood movies. Later (as illustrated here), her work grew increasingly lavish, its references ranging across source materials both sublime and grotesque. Sarah Charlesworth (awarded grants in 1976, 1980, and 1983) has reworked photographs borrowed from the news and advertising industries. Even more provocatively, Sherrie Levine (a 1985 recipient) gained widespread attention for photographs of well-known work by master photographers, her images being visually indistinguishable from the originals. Levine's more recent work has continued to probe issues of authenticity, often in three-dimensional works whose points of reference grow increasingly complex.

The work of Sherman, Charlesworth, and Levine is not exclusively, or even primarily, concerned with immediate, intuitive visual response. It is meant instead for second thoughts and double takes. Sometimes condemned for relying on "insider knowledge" (though such knowledge is merely informed interest, freely available to all), this kind of work is simply a form of introspection—an example, for which there is extensive historical precedent in painting and sculpture, of reflection on some of art's basic questions. Is it originality that matters most? Financial value? Evidence of the artist's skill and "touch"? What are the visual codes in circulation at a given historical moment, and how do the mass media shape and exploit them? Far from being self-indulgent, as this kind of work is also sometimes called, it is really rather self-sacrificing, since its timeliness and topicality make it particularly vulnerable to obsolescence. And, at the same time, it is especially valuable to the culture, offering a forum for debate, for reviewing unexamined assumptions and discarding those that no longer serve. Here, too, support from outside the commercial sector, even if it is not sustaining, is critical. Often (as with Charlesworth and Levine), the market ultimately underwrites even that which most directly opposes it—and in

so doing, not coincidentally, radically changes its meaning. But the climate for undertaking such self-critical work, essential to the vitality of the arts, is immeasurably enhanced by the presence of alternate, public forms of both professional validation and practical assistance.

It is deeply ironic but perhaps inevitable that the last two independent categories established for applicants to the NEA's individual Artists' Fellowship Program, in 1981, were for painting and sculpture (beginning in 1982, fellowships in these, and all other, categories were awarded in alternate years). Moreover, many of the artists awarded grants in painting and sculpture could have (and often had) applied for support in other disciplines. Thus Robert Arneson and Viola Frey were recognized as sculptors after having received fellowships in the Crafts category; Charles Ray and Fred Wilson, also recipients of fellowships in sculpture, had received support in the Conceptual/Performance/New Genres category. And, like many sculpture fellowship recipients who had previously received grants simply as "Artists" (including Scott Burton, Mary Miss, Dennis Oppenheim, Judy Pfaff, and Nancy Rubins), many younger artists who applied as sculptors concentrated on public art that crossed paths with architecture. Maya Lin received a grant as a sculptor in 1985, three years after completing her widely acclaimed Vietnam Veterans' Memorial in Washington, D.C. (which she had designed while still an undergraduate at Yale, a commission awarded by a separate program of the NEA). Mel Chin, who was awarded a grant for sculpture in 1988, works across a range of media and formats, from altered objects (for example, a baseball bat refashioned into the blades of a ceiling fan, inscribed with a text recalling a racist murder committed with a bat) to full-scale installations. Of primary importance to Chin are public works, including the ongoing project *Revival Field* (illustrated here). Developed in collaboration with a professional agronomist, it involves planting "hyper-accumulating" vegetation that absorbs toxins from contaminated soil. Similarly, many artists who received fellowships in painting had been supported as conceptual/performance artists (Ida Applebroog, for instance), or worked with media that could have been welcome in the Crafts category (such as the painter, childrens' book illustrator and quilt-maker Faith Ringgold).

Epilogue

It is impossible to summarize the work of these 100 artists, and no easier to say how their careers would have differed without government support—or, in turn, how the course of the visual arts

over the past thirty-five years would have been altered by the absence of the fellowship program. Clearly, there is no single kind of art associated with NEA support. Nor was the Endowment ever able (even if the will had been there) to wrest control of visual art's development away from the other forces that affect it. Surely some wonderful artists would have turned away from the field without the psychological and material boost that a fellowship represents; just as surely, many others would have flourished without it. No data analyst in the world could describe the game being played given these players and their strategies; there are simply too many variables. It is, in fact, nearly impossible to know where the playing field begins and ends—an ambiguity that only increased over the three decades during which the fellowship program existed.

And yet, some conclusions can be drawn. Without such fellowships, and the direct link they represent between individual creators and their Federal government, there is far less incentive to engage in explorations of the mutual commitments shared by artists and the public—including, especially, those who don't count themselves among contemporary art's most sympathetic audience. The termination of the fellowship program entailed the loss of this sense of reciprocity, and with it a crucial inducement for artists to consider the dynamics of art's public reception, a willingness that led, during these years, to ceaseless experimentation with media and modes of presentation. And, equally important, the general tax-paying public lost a crucial stake (however symbolic it may have been, given the NEA's always extremely modest budget) in the creation of the nation's visual culture. Without the NEA fellowship program, the general public has that much less reason to pay attention to artwork outside the compass of the known and familiar.

The loss of individual fellowships, in short, brings the visual arts one step closer to the kind of insularity of which the NEA's detractors have always—falsely—accused it. A small, closed art world governed by an elite is much more likely to result from reliance on the marketplace—on galleries, and collectors, as first judges of new talent—than from soliciting the advice of a regionally and professionally diverse, and constantly changing, group of artists and arts professionals. The elimination of the fellowship program is a grave disservice to artists. But its termination does just as great an injustice to the public at large, because all of our country's constituents deserve to be addressed by the most ambitious, inventive, and respected artists working today.

- 1 Christopher Wilmarth, a grant recipient in 1969, 1977, and 1980 (his work is illustrated here in black-and-white), was among the few artists who actively campaigned against the gallery system, renouncing SoHo in the middle 1980s and opening his own gallery, called The Studio for the First Amendment.
- 2 Donald Judd, "Specific Objects," *Arts Yearbook* 8, New York, 1965, p. 74.
- 3 Quoted in Marja Bloem, "An Awareness of Perfection," *Agnes Martin: Paintings and Drawings* (exhibition catalogue), Amsterdam, Stedelijk Museum, 1991, p. 39.
- 4 Quoted in Robert Storr, "Beyond Words," *Bruce Nauman* (exhibition catalogue), Walker Art Center, Minneapolis, and Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1994, p. 55.
- 5 Quoted in Josef Helfenstein, "First Light and Catso White," *James Turrell: First Light* (exhibition catalogue), Kunstmuseum, Bern, 1991, p. 11. Reprinted in Jonathan Fineberg, *Art Since 1940: Strategies of Being*, Harry N. Abrams, Inc., New York, 1995, p. 308.
- 6 Robert Irwin, *Being and Circumstance: Notes Toward a Conditional Art*, Lapis Press, Larkspur and Pace Gallery, New York, 1985, p. 27.
- 7 Robert Storr, "The Thing Shines, Not the Maker": The Sculpture of Martin Puryear," in Neal Benezra, *Martin Puryear*, Thames and Hudson, New York and Art Institute of Chicago, 1991, p. 133.
- 8 "I'm sure that Abstract Expressionism is where I was intuitively, whether or not I was conscious at the time of what the influence was," Chamberlain told Julie Sylvester. In Julie Sylvester, *John Chamberlain: A Catalogue Raisonné of the Sculpture 1954-1985*, Hudson Hills Press, New York and The Museum of Contemporary Art, Los Angeles, 1986, p. 14.
- 9 In Joan Simon, *Susan Rothenberg*, Harry N. Abrams, Inc. New York, 1991, p. 47.
- 10 Interview with Frederick Ted Castle, *Artforum*, October 1983, reprinted in *Alice Neel: Paintings Since 1970*, Pennsylvania Academy of the Arts, Philadelphia, 1985, no pagination.
- 11 Donald Kuspit, "Gregory Amenoff, Hirschl and Adler Modern," *Artforum* vol. 31. No. 10 (Summer 1993), p. 106.
- 12 In *Aperture* no. 126, Fall 1992, page 53.
- 13 Kelley interviewed by John Miller, in *Mike Kelley*, A.R.T. Press/Art Resources Transfer, 1992, p. 9.

COLOR PLATES



Acconci Studio

(Vito Acconci, Luis Vera, Celia Imrey,
Dario Nunez, Jenny Schrider,
Charles Doherty, and Saija Singer)

Flying Floors for Ticketing Pavilion
1998

Painted steel, terrazzo, carpet, plantings,
light, 26 x 36 x 45'
Terminal B/C, Philadelphia Airport

Robert Adams

On Signal Hill, Overlooking Long Beach, California

1983

Gelatin-silver print

© Courtesy Fraenkel Gallery, San Francisco

28

29





Terry Allen

The Perfect Ship
(from 'A Simple Story (Juarez)')
1992

Multimedia installation with sound,
neon and video, 20 x 20 x 60'
Wexner Center for the Visual Arts,
Columbus, Ohio

*Courtesy L.A. Louver, Venice, California,
Gallery Paule Anglim, San Francisco, California
and Betty Moody Gallery, Houston, Texas*

PHOTOGRAPHER: Fredrik Marsh

Gregory Amenoff*March*

1998

Oil on canvas, 76 x 66"

Courtesy Nielsen Gallery, Boston

PHOTOGRAPHER: Steve Bates





Laurie Anderson

Stories From The Nerve Bible

1992

Premiered at Expo, Seville

© Canal St. Communications

Ida Applebroog*Noble Fields*

1987

Oil on canvas, 86 x 132"

Guggenheim Museum Collection

PHOTOGRAPHER: Jennifer Kotter





Robert Arneson

Chemo 1

1992

Bronze, 47 x 21 x 19"

© Estate of Robert Arneson/Licensed by VAGA,
New York

*Courtesy George Adams Gallery, New York,
Brian Gross Fine Art, San Francisco*

Richard Artschwager

Untitled

1997

Formica, aluminum, and acrylic on wood board,
89 x 40 1/2 x 1" (left), 66 1/2 x 58 1/2 x 1" (right)

© 2001 Richard Artschwager/Artists Rights Society (ARS), New York

Private collection, Geneva, Switzerland

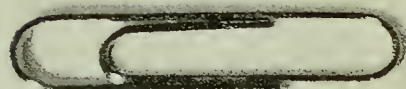


John Baldessari

Goya Series: AND

Ink jet print, hand lettering on canvas,
75 x 60"

Museum of Modern Art, New York



AND

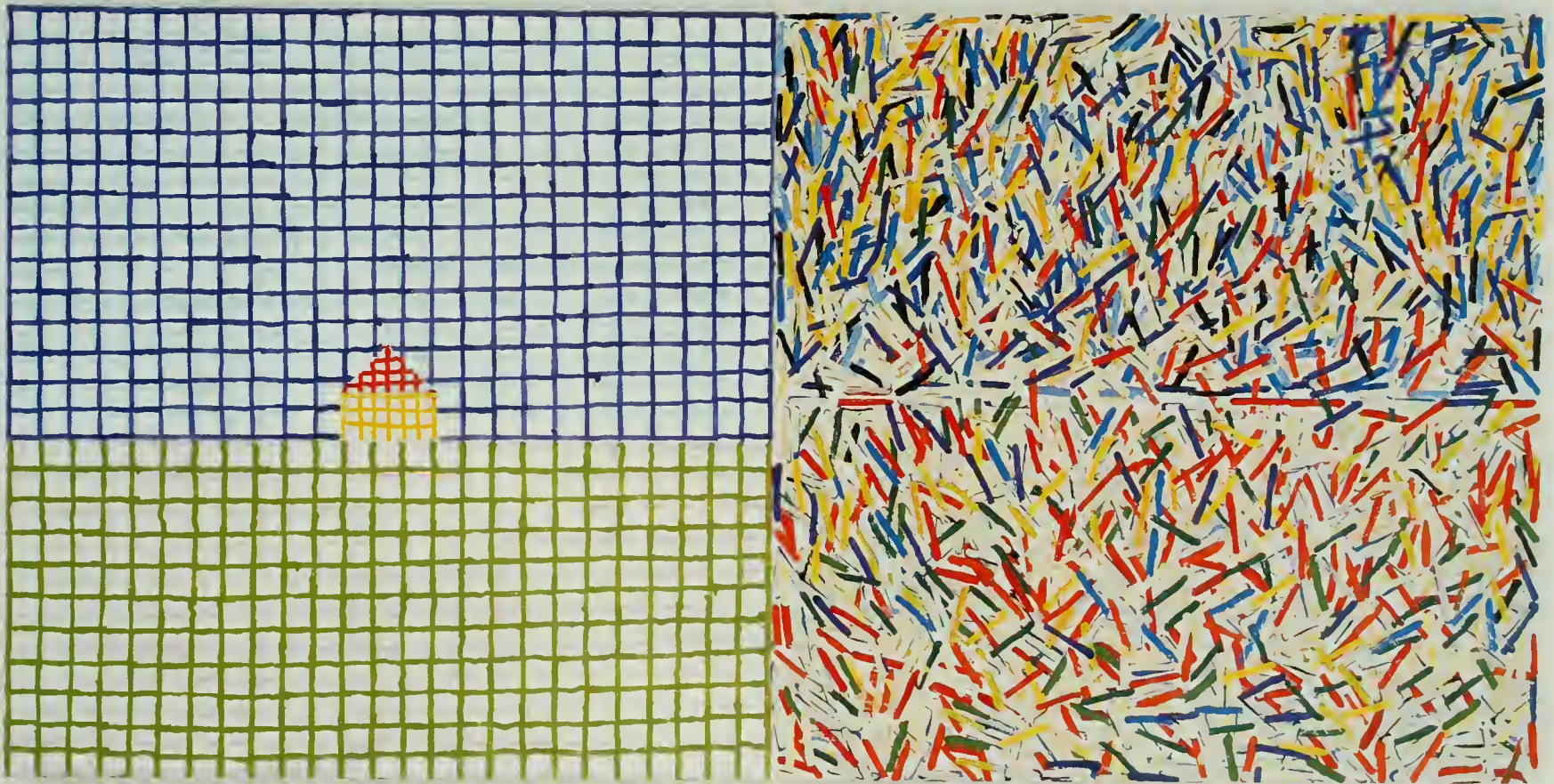
Jennifer Bartlett

Small House, Big House

1998

Oil on canvas, 40 x 80"

Private collection





Dara Birnbaum

Hostage

1994

6-channel color video, 10-channel audio,
steel suspension system, Plexiglas shields
with painted targets, interactive laser
beam and receiver

Paula Cooper Gallery, New York

PHOTOGRAPHER: Geoffrey Clements

**Chris Burden***The Flying Steamroller*

1996

1968 Huber road grader, steel, concrete,
56' 6" x 56' 6" x 21'

PHOTOGRAPHER: Gerald Zugmann/MAK-Austrian
Museum of Applied Arts

Scott Burton

Two Part Bench: A Pair

1988

Porto Beige Limestone, 41 x 52 x 23 1/2"

Courtesy Max Protetch Gallery, New York



**Harry Callahan***Ireland*

1979

Dye transfer print, image 9 1/2 x 14 3/8",
paper 17 5/8 x 22 3/8"

©Harry Callahan

Courtesy PaceWildensteinMacGill, New York



John Cederquist

Tubular

1990

Baltic birch plywood, Sitka spruce, maple,
epoxy resin inlay, aniline dye, litho inks,
metal hardware, 84 x 48 x 16"

Greenhil Collection

Courtesy Franklin Parrasch Gallery

PHOTOGRAPHER: Mike Sasso



Enrique Chagoya

The Artist and His Bride

1997

Acrylic, oil, ball point pen, graphite on
19th century original etching, 11 x 32"

PHOTOGRAPHER: Eugenio Castro



John Chamberlain

Decker and Dicker

1975

Enamel on painted steel, 65 x 26 1/2 x 26"
(165 x 67.5 x 66 cm)

© 2001 John Chamberlain/
Artists Rights Society (ARS), New York

Courtesy PaceWildenstein, New York

PHOTOGRAPHER: Gordon Riley Christmas

Sarah Charlesworth

Control & Abandon

(from Natural Magic series)

1992-93

Laminated cibachrome with laquered
wood frame, 41 1/4 x 33 1/2"





Dale Chihuly

*Prussian Blue Seaform Set with Chinese
Red Lip Wraps*
1994

Blown glass. 18 x 35 x 22"

PHOTOGRAPHER: Claire Garoutte



Mel Chin

Revival Field

1990–ongoing

Plants, industrial fencing on a hazardous waste landfill, 9 x 60 x 60'

PHOTOGRAPH: Walker Art Center, Minneapolis



William Christenberry

Windows of Palmist Building, Havana

Junction, Alabama

1981

EK 74 Photograph, 8 x 10"

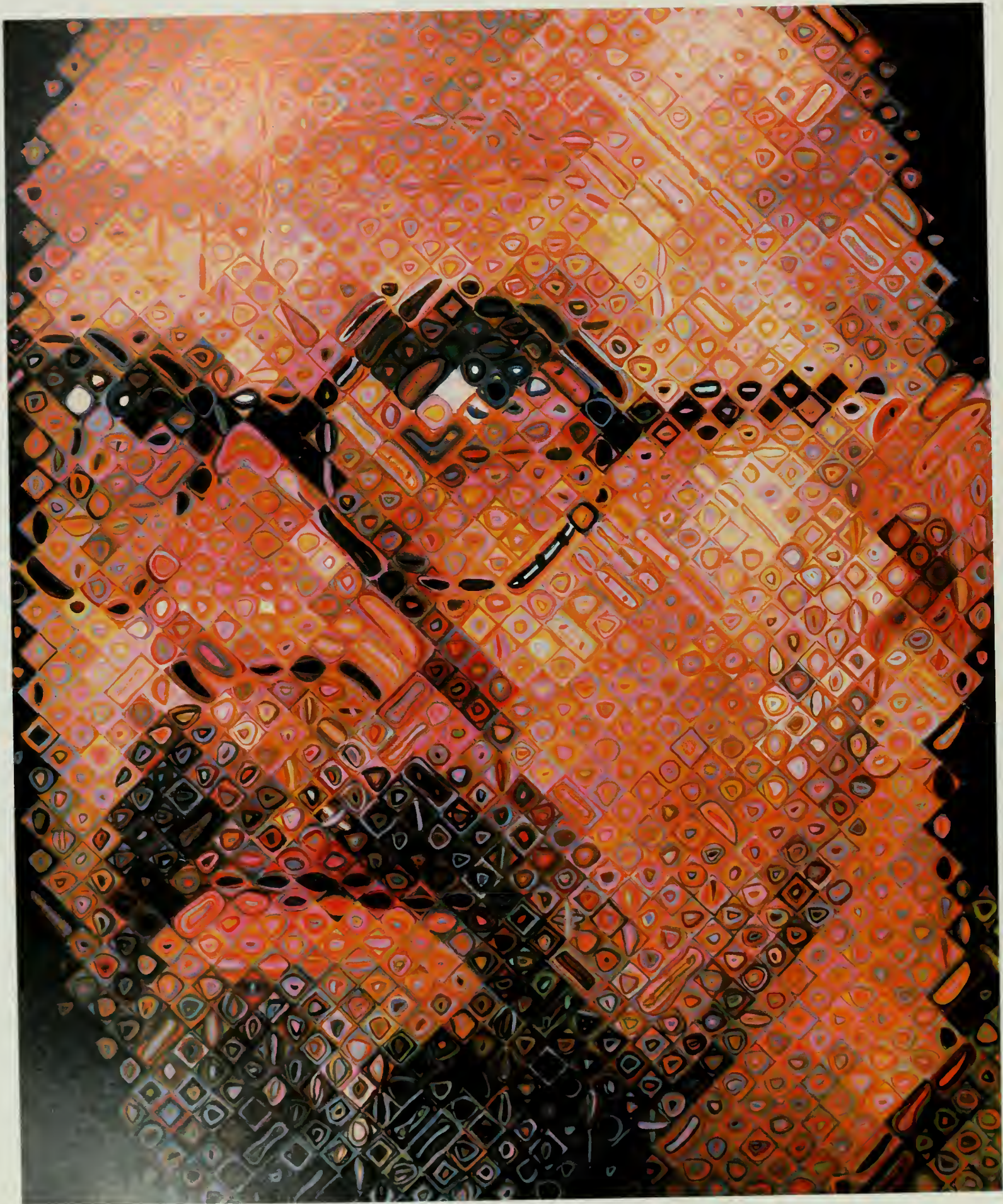
Larry Clark

Sketches for Tulsa Movie Coming Soon
1996

Portfolio of 12 C-prints, 18 x 12"

Courtesy Luhring Augustine, New York





Chuck Close

Self-Portrait

1997

Oil on canvas, 8' 6" x 7' (259.1 x 213.4 cm)

Private collection, New York

Courtesy PaceWildenstein, New York

PHOTOGRAPHER: Ellen Page Wilson

Robert Colescott

Ode to Joy (European Anthem)

1997

Acrylic on canvas, 90 x 114"

Courtesy Phyllis Kind Gallery, New York



Susan Crile

Conflagration: Oil & Fire

1992–93

Oil and pumice on canvas, 92 x 168"

Collection Julia and Waring Partridge

PHOTOGRAPHER: Ellen Page Wilson



**Robert Cumming***Beehive/Books*

1992

Granite, 6 1/2'

© Robert Cumming/Licensed by VAGA, New York

Private collection, Nantucket, Massachusetts



Mark di Suvero

Pyramidian

1987–95

Steel, 60 x 60'

*Courtesy of Storm King Art Center, Mountainville,
New York. Gift of the Ralph F. Ogden Foundation*

PHOTOGRAPHER: Jerry L. Thompson

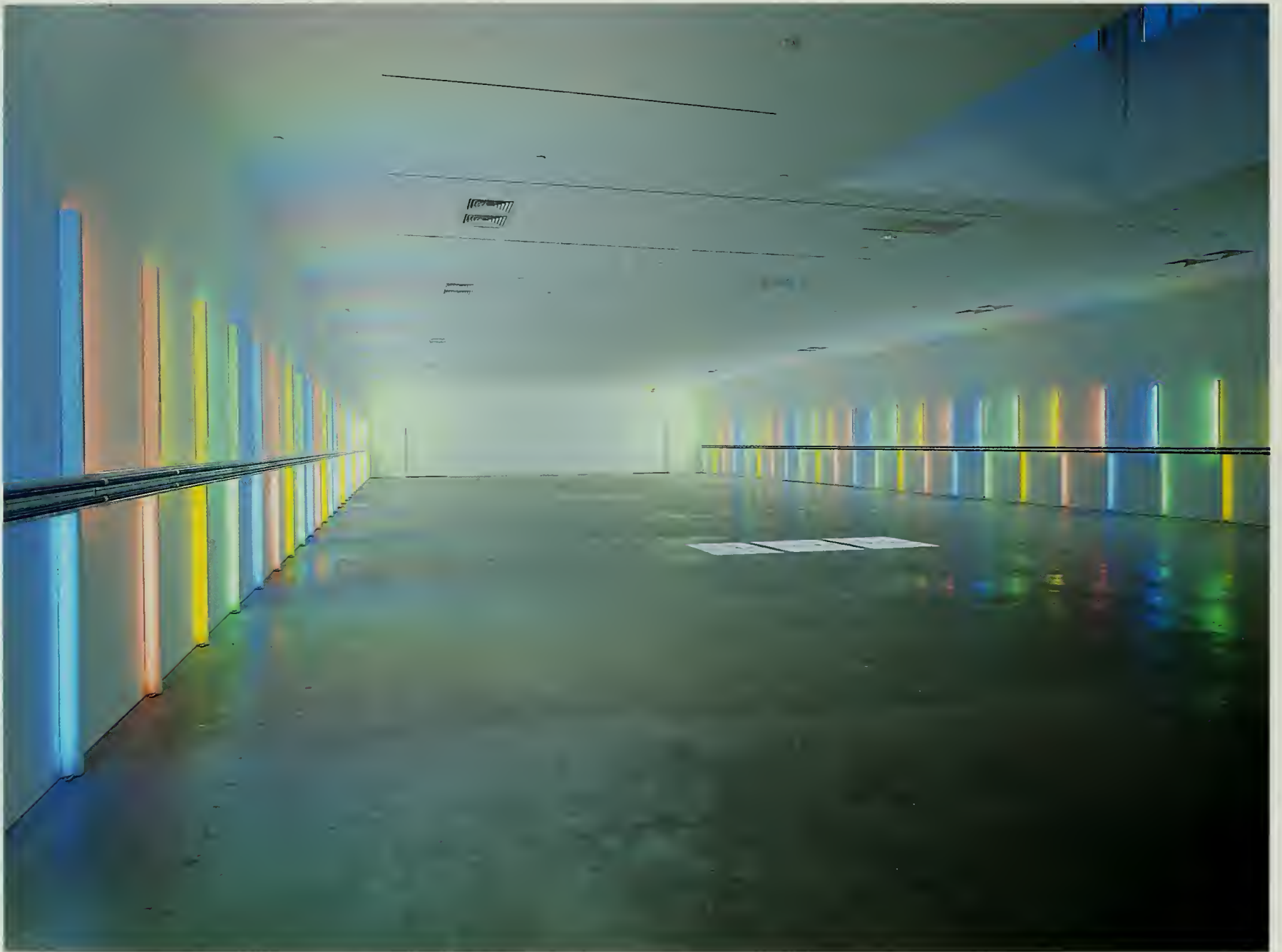


William Eggleston

Troubled Waters

1980

Dye-transfer print, 16 x 20"



Dan Flavin

Untitled

1996

Pink, yellow, green, blue, and filtered U.V.
fluorescent light, approximately 125 x 30'
Installation of four-foot fixtures in two
opposing bands for the east and west interior
walls of Richmond Hall

© 2001 Estate of Dan Flavin/Artists Rights Society
(ARS), New York

The Menil Collection, Houston

PHOTOGRAPHER: Hickey-Robertson



Viola Frey

The Argument

1995

Ceramic, 31 x 35 x 13"

Private collection

Courtesy Rena Bransten Gallery, San Francisco

PHOTOGRAPHER: Sue Tallon

Lee Friedlander

Las Vegas

1997

Black-and-white photograph, 10 x 10"



Sam Gilliam*Hood*

1999

Acrylic on wood, 34 x 27 x 10"

PHOTOGRAPHER: Mark Gulezian



Frank Gohlke

Port of Cleveland—Cleveland, Ohio
1997

© Frank Gohlke 1997

Courtesy Bonni Benrubi Gallery, New York





Nan Goldin

Pavel on the Beach, Positano, Italy
1996

Color photograph, 30 x 40"

© Nan Goldin

Courtesy Matthew Marks Gallery, New York

Guillermo Gomez-Pena

The Mexterminator Project
1997–99 (ongoing)

Performance with Roberto Sinfuentes

PHOTOGRAPHER: Clarissa Horowitz



Felix Gonzalez-Torres*Untitled (Foreground)*

1993

15 watt light bulbs, porcelain light sockets and extension cords, dimensions vary with installation. Installed at The Solomon R. Guggenheim Museum, New York

Untitled (Background)

1993

Paint on wall, dimensions vary with installation. Installed at The Solomon R. Guggenheim Museum, New York

Courtesy Andrea Rosen Gallery, New York

PHOTOGRAPHER: David Heald



Nancy Graves
Metaphor and Melanomy
1995

Bronze, Polychrome patina naz-dar ink over
incralac, 8' 6" x 8' 11" x 6' 1"

© Nancy Graves Foundation, Inc. and (VAGA),
New York





Hans Haacke

Dyeing for Benetton

1994

Temporary installation

© Hans Haacke/Artists Rights Society (ARS),
New York

PHOTOGRAPHER: Fred Scruton



Ann Hamilton

mantle

1998

Shortwave radio with voices in various languages, table mounded with 60,000 cut flowers, seated figure stitching the seams of wool coats. Miami Art Museum, Miami, Florida

Photograph courtesy Sean Kelly, New York

PHOTOGRAPHER: Thibault Jeanson

**Gary Hill***Hand Heard*

1995–96

Five-channel video installation with five color
projections

Courtesy Donald Young Gallery, Chicago



Robert Irwin

1°2°3°4°

1992

Three voile tergal (scrim) walls, violet, green, and orange, five floating frames painted with black acrylic lacquer, front to back, 14 x 38' each, three walls 10 x 26' each, five frames

© 2001 Robert Irwin/Artists Rights Society (ARS), New York

Courtesy PaceWildenstein, New York

PHOTOGRAPHER: Bill Jacobson

Joan Jonas*Volcano Saga*

1987

Performance at Performing Garage,
New York*Courtesy Pat Hearn Gallery, New York*



Donald Judd

*Group of One Hundred Untitled Works
in Mill Aluminum (detail)*
1982–86

Mill aluminum, each unit 41 x 51 x 72"
Permanent installation in two buildings at the
Chinati Foundation

©The Judd Estate/Licensed by VAGA, New York

Courtesy The Chinati Foundation, Marfa, Texas

Photograph ©Todd Eberle

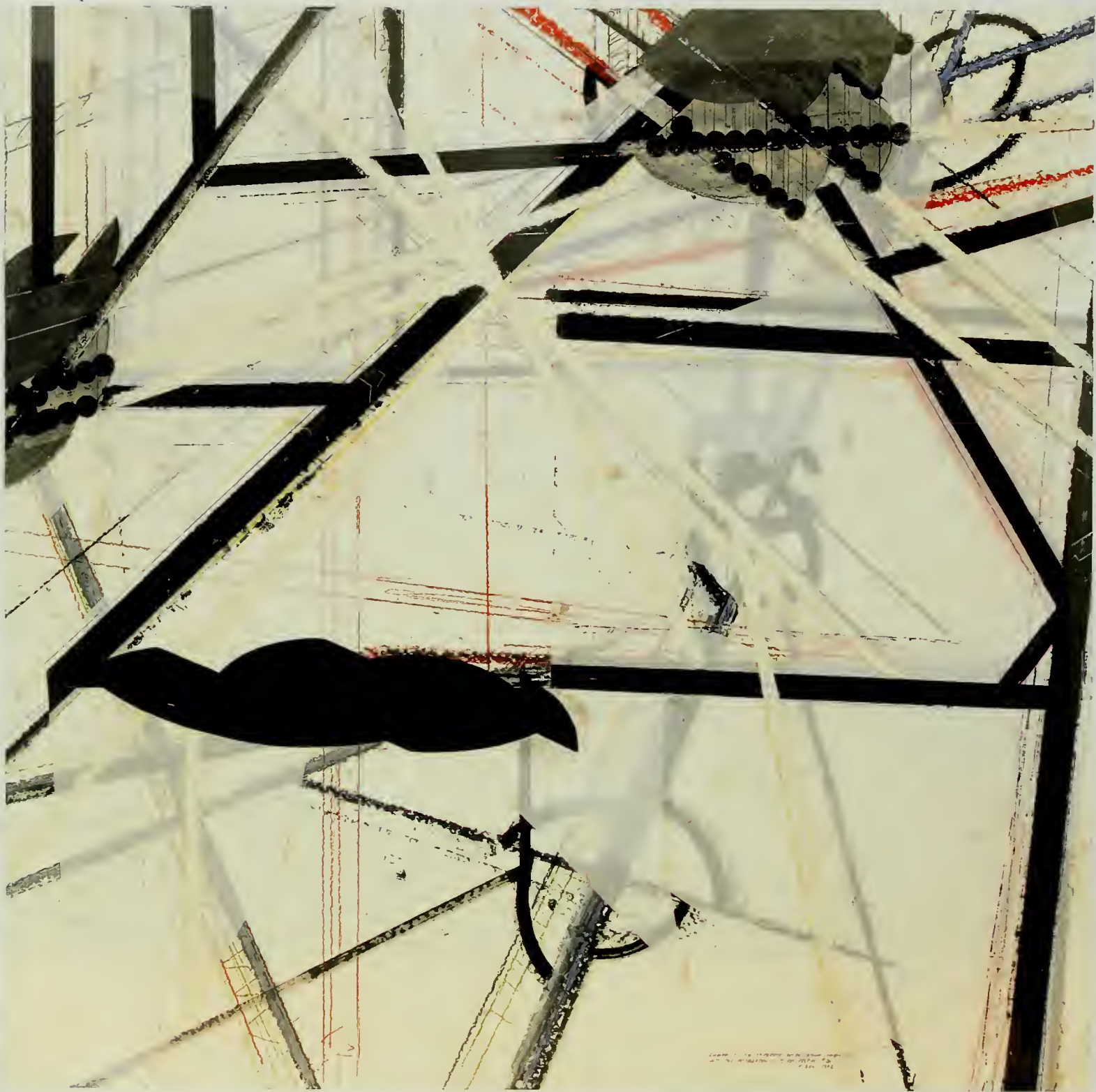
Mike Kelley*Catholic Tastes*

1994

Installation view

PHOTOGRAPHER: Douglas M. Parker Studio





Barry Le Va

Diagram for Two Separate Installations
1982

Mixed media collage, 48 x 48"

Courtesy Nolan/Eckman Gallery, New York

Sherrie Levine*Black-and-White Bottles*

1992

Cast glass, sandblasted, 13 x 3" each

Courtesy Margo Leavin Gallery, Los Angeles

Helen Levitt

New York

1985

Gelatin silver print, 11 x 14"

Courtesy Laurence Miller Gallery, New York





Maya Lin
Untitled
1997

Topographic landscape, foreground particle board, 16' x 18' x 18"; Avalanche, 14 tons broken glass

Sponsored by Southeastern Center for Contemporary Art, Winston-Salem

Michael Lucero

Flora (Reclamation Series)

1997

Clay with glazes, 92 x 30 x 19"

Courtesy Fay Gold Gallery, Atlanta



**Mary Lucier**

Noah's Raven

1993

Mixed-media, video, and sound

Collection, ZKM Museum of Contemporary Art,
Karlsruhe, Germany

PHOTOGRAPHER: Tim Thayer

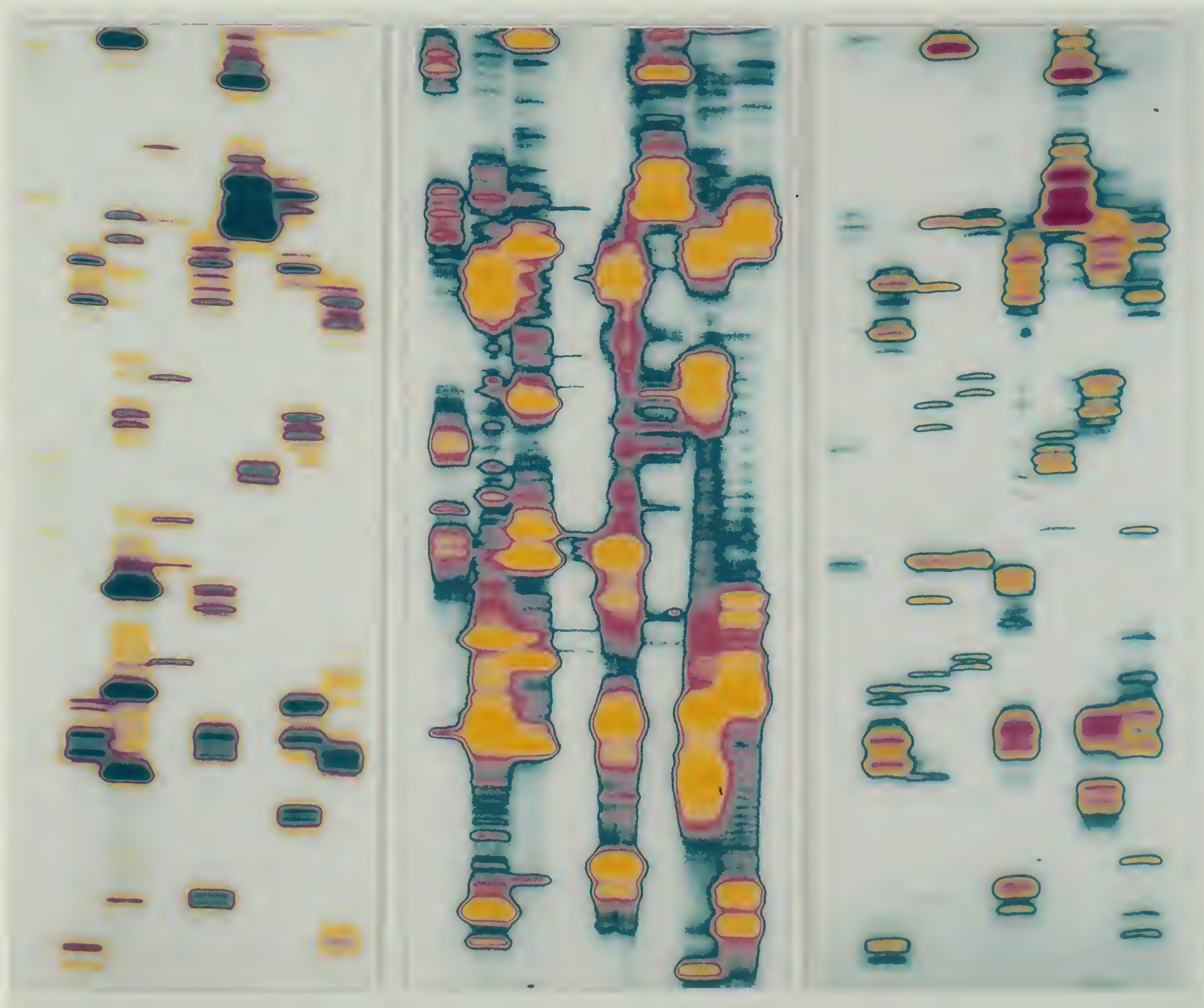
George Maciunas
Excreta Fluxorum, Fluxus Editions
1972-77

Wood, plastic, paper, and manures from
various animals and insects

Courtesy of The Gilbert and Lila Silverman Fluxus
Collection Foundation

PHOTOGRAPHER: Brad Iverson



**Inigo Manglano-Ovalle**

Doug, Joe, and Genevieve
(from *Garden of Delights*)
1998

C-Print of DNA Analyses, 60 x 69"

Courtesy Max Protetch Gallery, New York

Robert Mapplethorpe

Calla Lily

1988

All Mapplethorpe photographs copyright

©Robert Mapplethorpe. Used by permission.



**Agnes Martin***Untitled #12*

1997

Acrylic and graphite on canvas,
60 x 60" (152.4 x 152.4 cm)

Courtesy PaceWildenstein, New York

PHOTOGRAPHER: Ellen Page Wilson

John McQueen

The Other Side of the Moon

1993

Tulip, poplar maple bark, blackberry vines.

33 x 17"

Courtesy Garth Clark Gallery, New York

PHOTOGRAPHER: Karen Bell





Joel Meyerowitz
Hartwig House, Truro
1976

Ektacolor RC print, 8 x 10"

Duane Michals

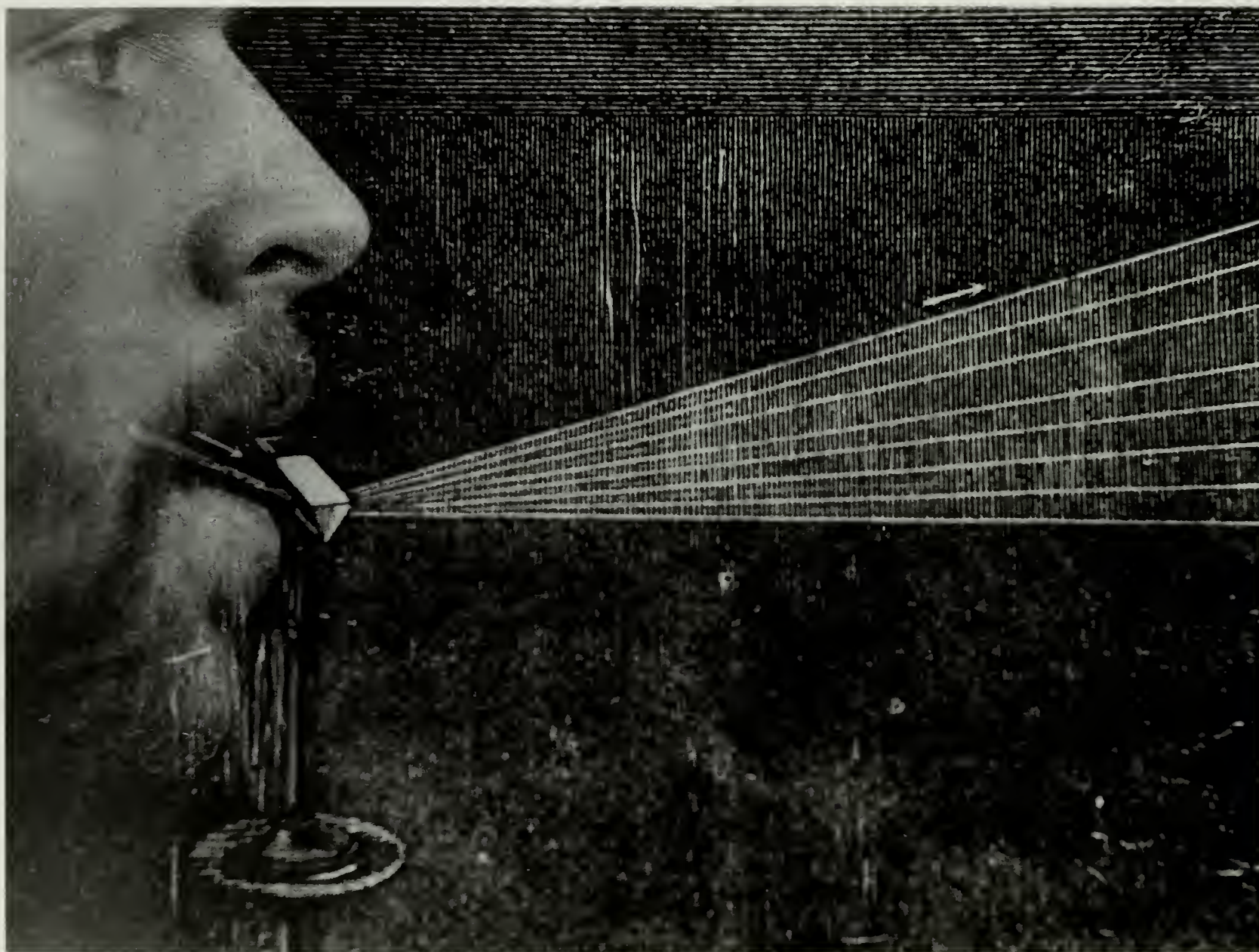
The Sight of Sound

1985

Black-and-white photograph, 5 x 7"

© Duane Michals

Courtesy PaceWildensteinMacGill, New York





Richard Misrach

Diving Board, Salton Sea

1983

Dye coupler photograph, 40 x 50"

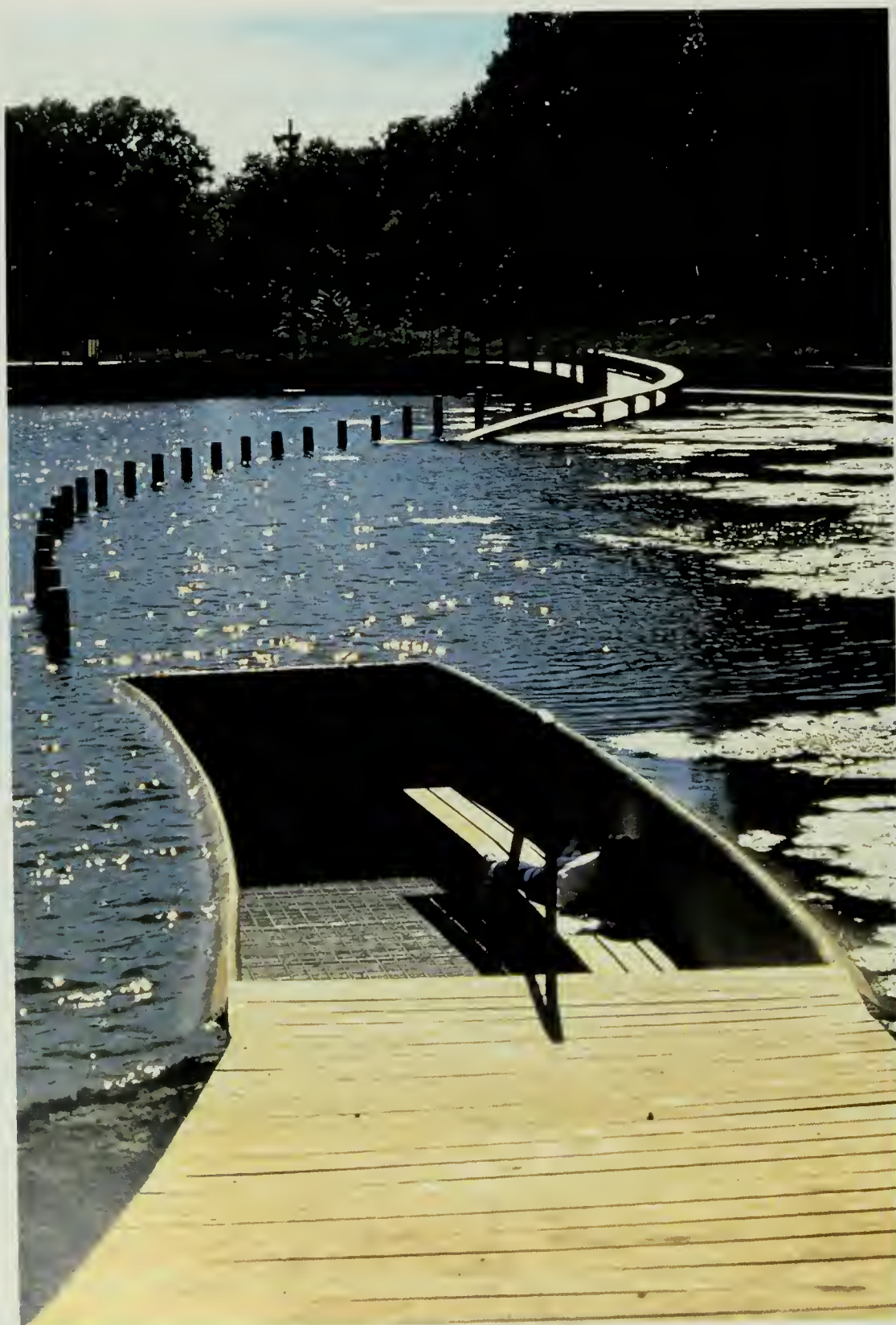
Mary Miss

Greenwood Pond: Double Site

1989–96

6.5 acre site

Des Moines Art Center, Des Moines, Iowa





Meredith Monk

16 Millimeter Earrings Installation (detail)
1998

Part of the exhibit *Art Performs Life: Merce Cunningham, Meredith Monk, Bill T. Jones*,
Walker Art Center, Minneapolis

PHOTOGRAPHER: Dan Dennehy

Robert Morris

Disappearing Places (TYSZOWEE)

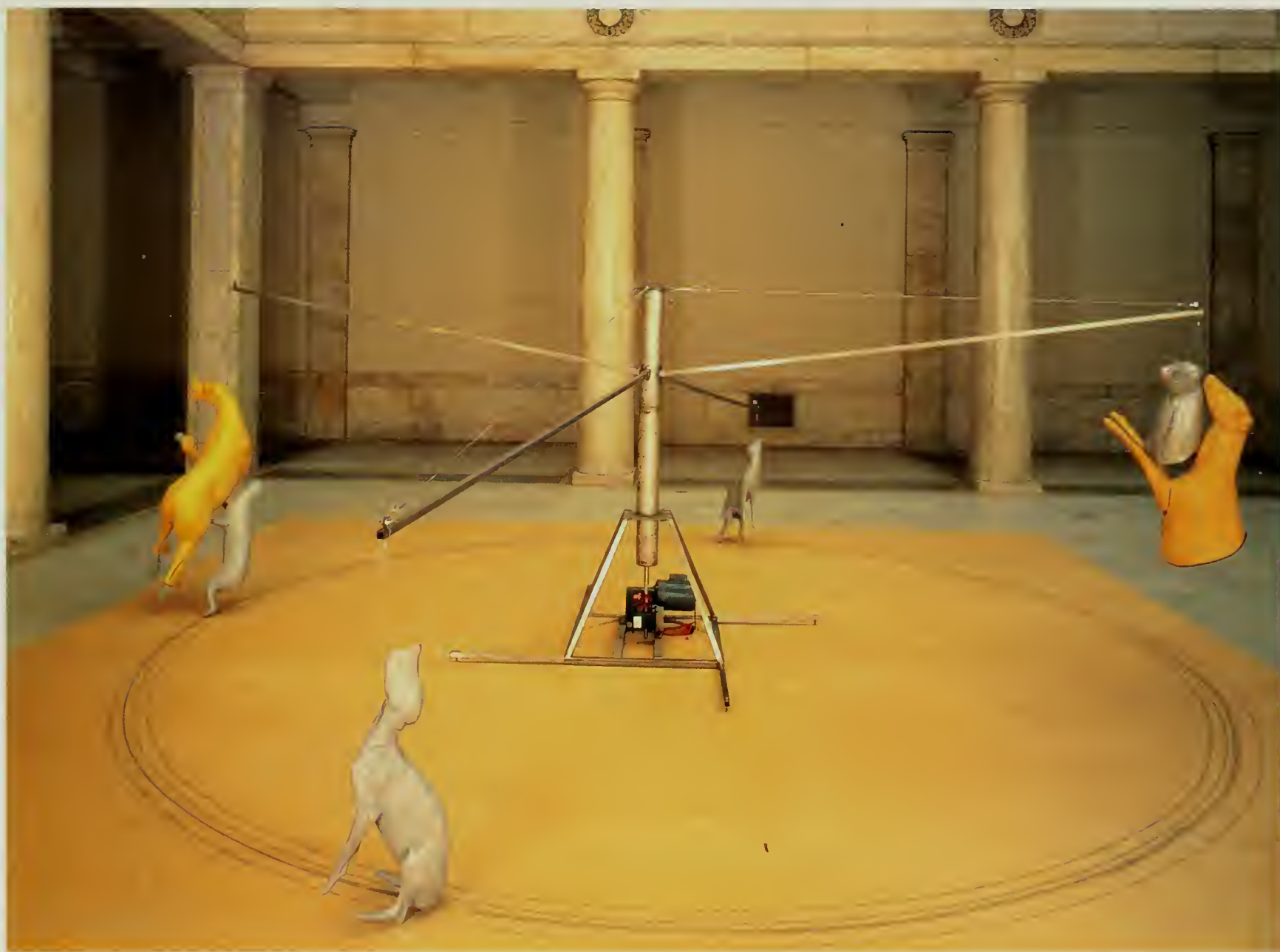
1988

Lead and steel, 36 x 46 3/8 x 1 3/4"

© 2001 Robert Morris/Artists Rights Society
(ARS), New York

Courtesy Sonnabend Gallery, New York





Bruce Nauman

Carousel (Stainless Steel Version)
1988

Stainless steel, cast aluminum, polyurethane
foam, wire, 7 x 18'

© 2001 Bruce Nauman / Artists Rights Society
(ARS), New York

Collection Ydessa Hendeles Art Foundation, Toronto

Courtesy Sperone Westwater, New York



Alice Neel

Geoffrey Hendricks and Brian
1979

Oil on canvas, 44 x 34" (111.7 x 86.3 cm)

© Alice Neel

*Photograph Courtesy Robert Miller Gallery,
New York*

James Nutt*Twinge*

1998

Acrylic on canvas, 13 x 13"

*Collection Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution, Washington, D. C.,
partial gift of anonymous donor*

PHOTOGRAPHER: Michael Tropea



Tony Oursler

Bottom

1996

Video projector, videocassette recorder, tripod, videotape, wood, Plexiglas, ceramic, and water, 53 x 11 x 11"

Performer, David West

Courtesy the artist and Metro Pictures





Nam June Paik

Electronic Superhighway

1995

Continental U.S.: 313 televisions, Alaska: 24 televisions, Hawaii: 1 television per Hawaiian island, laser disc players, laser discs, approximately 60 video distribution amps, approximately 20 fans, video camera, approx. 7 units scaffolding, 200-watt audio system, "state borders" fabricated steel, neon.
Continental U.S.: 15 x 32 x 4', Alaska: 5 x 7' x 20", Hawaii: 6 x 6' x 15"



Judy Pfaff
Ear To Ear
1995

Mixed-media installation at Williamson
Gallery, Art Center School of Design,
Pasadena, California

PHOTOGRAPHER: Steve Heller



Adrian Piper

Out of the Corner

1990

Video, monitors, chairs, table, black-and-white photographs, 18 videotapes

*Collection Whitney Museum of American Art,
New York*

Richard Prince

Ten or Eleven

1996

Acrylic, silkscreen, and charcoal on canvas,
61 1/2 x 48" (156.2 x 121.9 cm)

Courtesy Barbara Gladstone, New York





Martin Puryear

Untitled

1997

Wire mesh and tar, 66 x 76 1/2 x 37 1/4"

Collection Detroit Institute of Art, Detroit

Courtesy Donald Young Gallery, Chicago

Charles Ray

Fall '91

1991

Mixed-media, 96" tall

Photograph courtesy Feature Inc., New York



Faith Ringgold*Born in a Cotton Field*

(The American Collection #3)

1997

73 1/2 x 79 1/2"

© 1997 Faith Ringgold

Private Collection



Susan Rothenberg

Canadian Geese

1996–97

Oil on canvas, 84 x 113" (213.4 x 287 cm)

© 2001 Susan Rothenberg/Artists Rights Society
(ARS), New York

Private collection

Courtesy Sperone Westwater, New York

Nancy Rubins*Mattresses & Cakes*

1993

Mattresses and cakes, 21' high

Courtesy Paul Kasmin Gallery, New York



Edward Ruscha

Hope, Olive, Spring
1999

Acrylic on canvas, 72 x 64" (83 x 162 cm)

Courtesy the artist and Gagosian Gallery

PHOTOGRAPHER: Paul Ruscha

Betye Saar

Our Lady of the Shadows

1989

Mixed-media wall assemblage, 14 x 11 x 1"

PHOTOGRAPHER: William Nettles



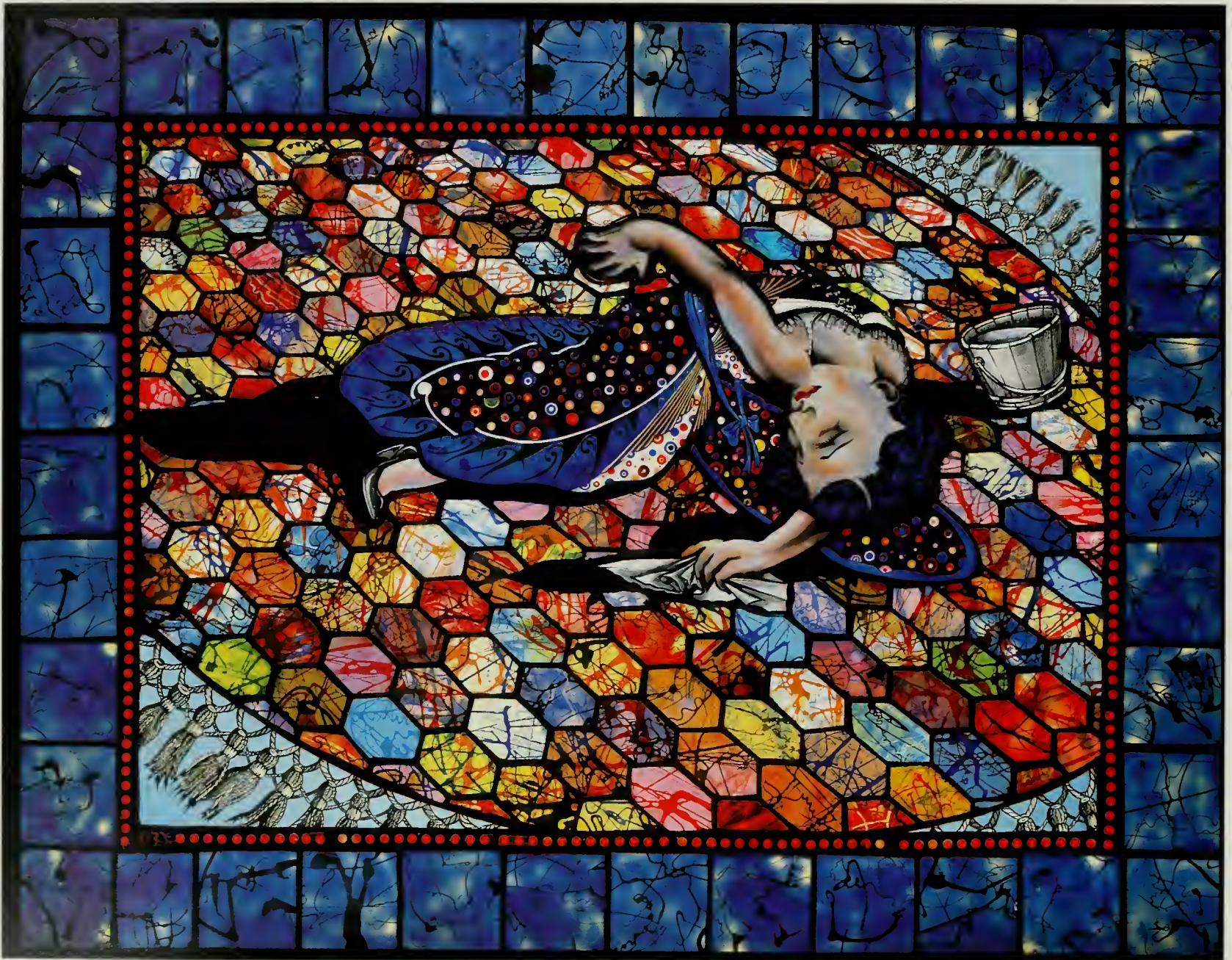
Judith Schaechter

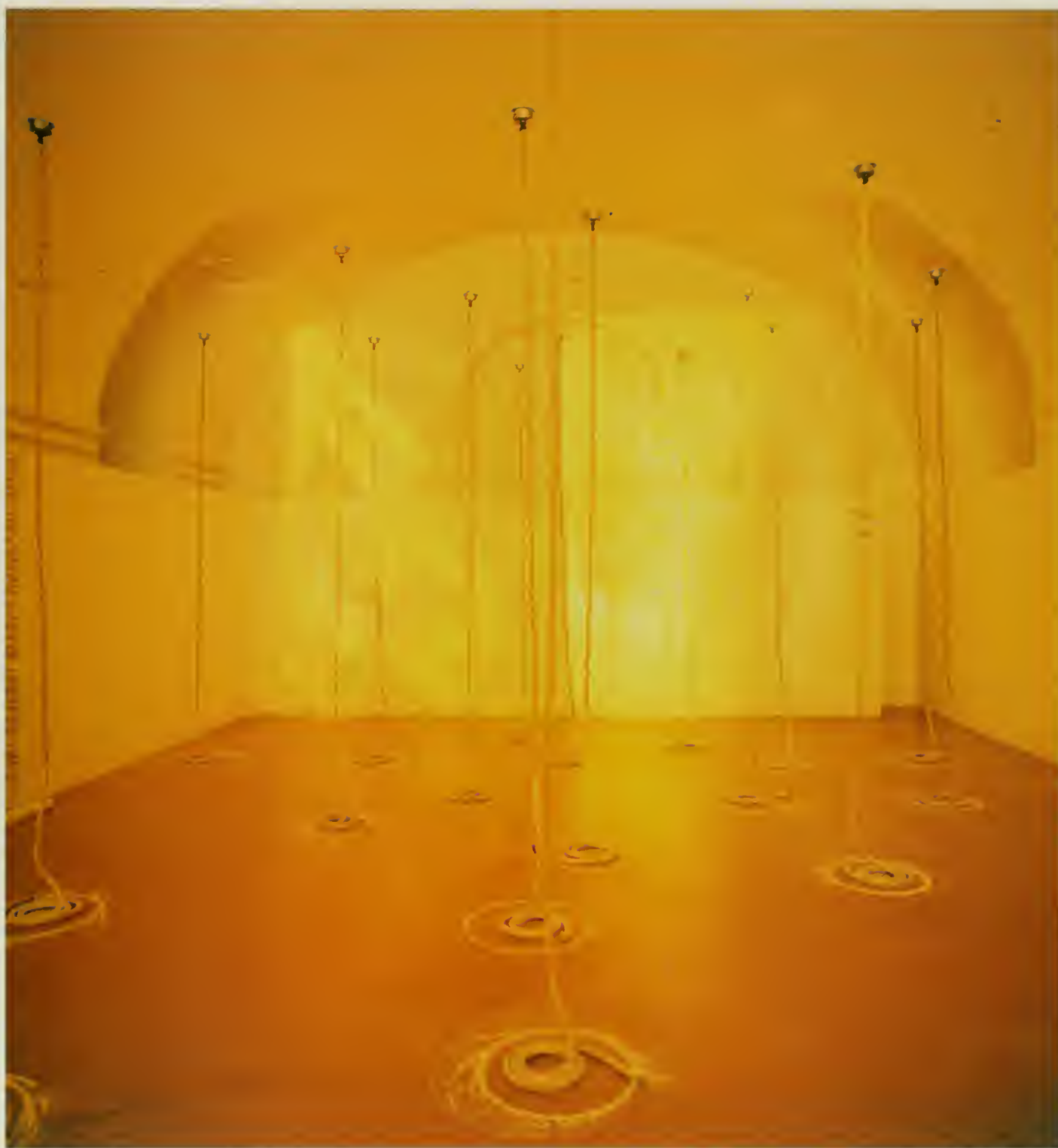
Girl vs. Mess

1997

Stained glass, 23 x 30"

Collection Marc Connelly





Carolee Schneemann

Mortal Coils

1994–95

Installation view

Slide projectors, motorized mirror systems,
motorized manila ropes

© 2001 Carolee Schneemann/Artists Rights
Society (ARS), New York



Joyce Scott

P-Melon #1
1996

Blown glass and beads, 11 x 14 x 8"

Collection of the artist

PHOTOGRAPHER: Kanui Takeno



Joel Shapiro

Untitled

1998–99

Aluminum and stainless steel,

13' 10" x 14' 5" x 15' 8"

Piazza Barberini, Rome

PHOTOGRAPHER: Mimmo Capone

Cindy Sherman

Untitled

1996

Cibachrome, 58 x 39"

Courtesy the artist and Metro Pictures



**Aaron Siskind***Volcano 69*

1980

Gelatin silver print

7 1/4 x 7 1/4"

© The Aaron Siskind Foundation

*Courtesy The Center for Creative Photography,
The University of Arizona*

Alexis Smith

Snake Path

1992

Slate and concrete path,
granite book and bench

*Stuart Collection, University of California,
San Diego*

PHOTOGRAPHER: P. S. Rittermann





Tony Smith

Ten Elements

1975–79

Aluminum, paint, each element
approximately 4' high

© Estate of Tony Smith/Artists Rights Society (ARS),
New York

PHOTOGRAPHER: Geoffrey Clements

Nancy Spero

Ballad von der Judenhure Marie Sanders III (Brecht)

1998

Installation with handprinting on walls
(interior view). Festspielhaus Hellerau, Dresden

PHOTOGRAPHER: Lothar Sprenger





Hiroshi Sugimoto

N. Atlantic Ocean, Cape Breton Island
1996

Black-and-white photograph, 20 x 24"

Courtesy Sonnabend Gallery, New York



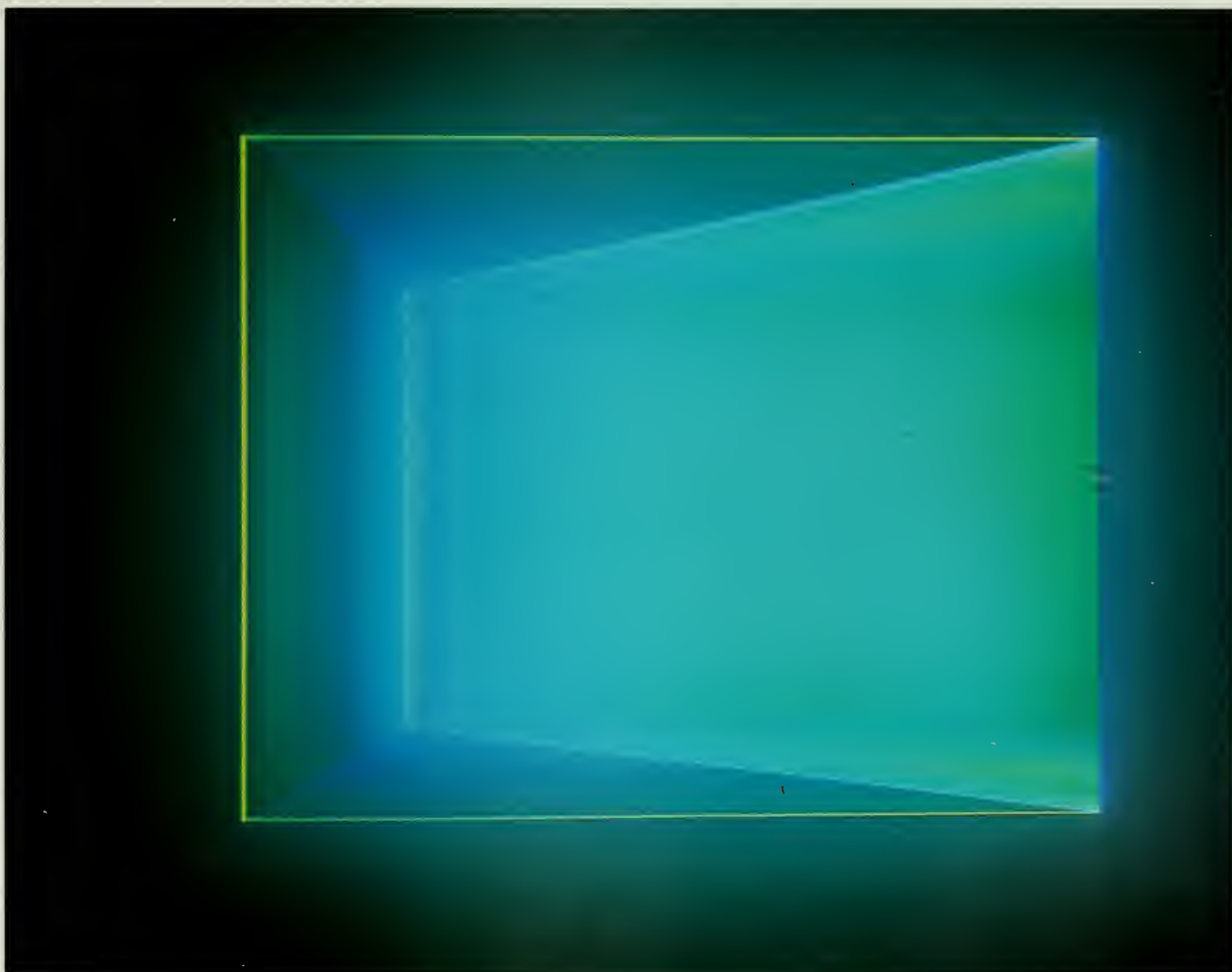
Francesc Torres

Primal Pilots

1995

Multimedia installation

Fundacio Antoni Tapies, Barcelona, Spain



James Turrell

Key Lime π

1998

Flourescent light

PHOTOGRAPH: Gerald Zugman

Richard Tuttle

New Mexico, New York, B, #5
1998

Acrylic on fir plywood, 23 1/4 x 24"
(59 x 61 cm)

Courtesy Sperone Westwater, New York



**Bill Viola**

Room for St. John of the Cross

1983

Video/sound installation, 14 x 24 x 30'

Collection The Museum of Contemporary Art, Los Angeles; The El Paso Natural Gas Company Fund for California Art

PHOTOGRAPHER: Kira Perov

Peter Voulkos

Nemo

1997

Wood-fired stoneware, 43 1/2 x 24" diameter

Private collection

PHOTOGRAPHER: Schopplein Studio





Carrie Mae Weems
Ritual and Revolution
1998

Multimedia installation with sound and 15
digital prints on sheer cloth, various sizes

William Wegman

Hitch

1998

Color Polaroid, 20 x 24"





Lawrence Weiner

*Many Colored Objects Placed Side
By Side To Form A Row Of Many
Colored Objects*

1976

Installation Ghent, Belgium

© 2001 Lawrence Weiner/Artists Rights Society
(ARS), New York



H. C. Westermann

Walnut Death Ship In A Chestnut Box
1974

Copper, chestnut, ebony, walnut, zebrawood,
18 x 25 x 8 1/4"

©Estate of H. C. Westermann/Licensed by VAGA,
New York

Collection Jaanna Beall Westermann

Courtesy Lennon, Weinberg, Inc., New York



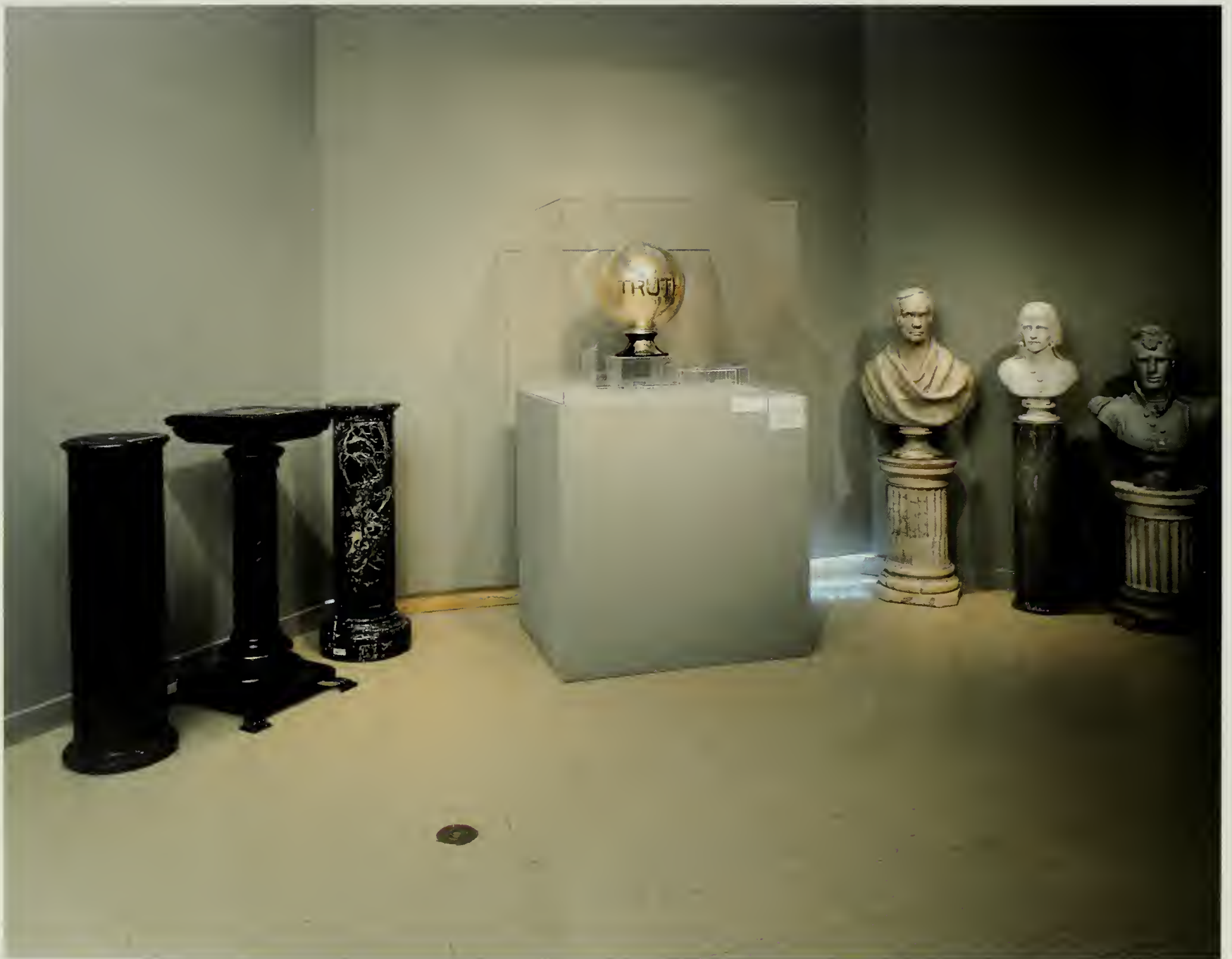
Hannah Wilke

*February 20, 1992/August 18, 1992, #7,
from Intra-Venus
1992-93*

Chromagenic supergloss prints, 2 panels
47 1/2 x 71 1/2" each

*Courtesy Estate of Hannah Wilke and Ronald
Feldman Fine Arts, New York*

PHOTOGRAPHER: Dennis Cowley



Fred Wilson

Truth Trophy and Pedestals
1992

Detail from Mining the Museum exhibition,
the Contemporary Museum, Baltimore

PHOTOGRAPHERS: Marg Connor and Anna Sobaski

Jackie Winsor*Pink and Blue Piece*

1985

Mirror, wood, paint, cheesecloth,
31 x 31 x 31"

Courtesy Paula Cooper Gallery, New York



Betty Woodman

Balustrade Vase 97-5

1997

Glazed earthenware, 62 x 58 x 9"

*Courtesy of the artist and Max Protetch Gallery,
New York*

PHOTOGRAPHER: Dennis Cowley





Bruce and Norman Yonemoto

Made In Hollywood

1990

Single-channel video, dimensions variable

Visual Artists' Fellowships

By Jennifer Dowley

Program History

This book is a monument to a nearly thirty-year investment by the United States government in fostering the creative work of thousands of American visual artists. It is a record of the National Endowment for the Arts' Visual Artists' Fellowship Program, which began in 1966, shortly after the Endowment was formed and continued until 1995, when Congress included strictures in the Endowment's appropriations bill prohibiting the awarding of fellowships to visual artists.¹ While the book is a compilation of the history of the Fellowship Program, it is also a portrait of the federal government's commitment to nourishing American culture at its very roots. It documents the policy of the National Endowment for the Arts to foster a strong and diverse cultural legacy by investing in artists so that they might spend time making art. The result, thirty years later, is an extraordinarily diverse and rich portfolio that reveals not only the major art movements of the latter part of the twentieth century but also a tremendously eclectic range of work being created by artists in every corner of the country. This investment in literal terms amounted to \$52 million awarded through 6,500 fellowships to about 5,000 artists in the disciplines of painting, sculpture, crafts, works on paper, photography, printmaking, video, performance art, installation work, artists' books, and other visual arts forms.

The intention of this effort to chronicle the Arts Endowment's support of artists is not only to make visible for the first time, in one place, the names of all the fellowship recipients, but also to elucidate the processes that evolved over the decades to select those artists. This book makes available the information needed for more extended public conversations about the overall impact and value of such an investment of public dollars. Specifically, this book contains a listing of all the artists who received a fellowship directly from the National Endowment for the Arts and through the Arts Endowment's Regional Fellowship Program instituted in the early 1980s. It also includes a listing

of the panelists who selected the national Visual Artists' Fellowships, and factual information on the numbers of applications, fellowships, and award categories. This compilation not only documents the nature of a major national cultural endeavor, but makes visible and available for analysis what, for many, was a symbol of enlightened support for artists over several decades.

A companion project to this publication is being administered by the National Museum of American Art (NMAA). The Arts Endowment engaged NMAA to make the fellowship recipients' slides originally submitted to the Endowment (Visual Artists' Fellowship Program) for review available on the Internet. Approximately half the artists who received fellowships gave permission for their work to be included. This archive will be maintained and updated by NMAA and may be reached through the Arts Endowment's Internet site: www.arts.gov.

The Concept of Fellowships

While no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination and inquiry but also the material conditions facilitating the release of this creative talent." The National Foundation on the Arts and Humanities Act of 1965, Section 951, (7)

From its earliest days, the National Endowment for the Arts made the decision to grant support directly to individual visual artists while committing itself to the support of institutions such as museums, visual artists' working facilities, and art schools. The nature of this direct support to artists was important. These were grants that artists could use in whatever way they saw fit to further their work. These were not grants to support specifically described projects. They were investments in the future work of an artist. Benny Andrews, an artist and Director of the Visual Arts Program (1982–1984) said that "fellowships are as close as you can get to supporting imagination." Fellowships were forward-looking grants based on the potential the artist applicant could demonstrate from work accomplished to date, as evidenced by slides or video and a résumé. This material was reviewed under the lens of "artistic excellence" by ever-changing panels of artists and curators. The selection processes shifted as the years went by, responding to the increase in the numbers of applicants and an ongoing effort to improve the process, but remained essentially the same at the core:

a peer panel review. The Visual Arts Program staff's goal was to create and implement a process that was fair and democratic. While by nature a human and therefore imperfect process, this goal to be fair and democratic inspired modifications to perfect the process over the years.

How It Worked

The fellowships began under the direction of Henry Geldzahler, the first Director of the Visual Arts Program. To select the fellowship recipients, he assembled groups of artists and curators that met in different regions of the country. The panelists brought lists of artists' names to the meeting and the recipients were nominated and selected from these lists. This nomination process was used only for the first three years. Under the subsequent leadership of Brian O'Doherty, the first guidelines were developed and widely distributed in 1973. The program evolved from using nominations to favoring an application process, open to any artist who was a U. S. citizen or permanent resident and who was not a student. As the Chronology following this Essay reveals, the number of applicants steadily increased, reaching a high of more than ten thousand per year in 1981. Between 1973 and 1981, new categories were created to accommodate the kind of work that artists were submitting to the program. "Printmaking" was created in 1974 and then eliminated as an independent category in 1978, only to re-emerge again in 1982 as "Printmaking/Drawing/Artists Books" and to change to "Works on Paper" in 1991. "Conceptual/Performance" was added in 1976 and became "Conceptual/Performance/New Genres" in 1982, evolving in 1989 to "New Genres," and "Other Genres" in 1993.

During the program's earliest days, there were no separate categories for different art forms—the fellowships were known simply as "Artists' Fellowships." It is interesting to note that the first specific discipline categories to be established were for photography in 1971 and crafts two years later. This designation signaled the Endowment's commitment to embracing all disciplines in the visual arts, not just painting and sculpture, which always attracted the largest number of applicants. Neither of these categories (photography or crafts) was renamed over the subsequent years of the Program. It must not go unnoticed that photography and crafts, art forms that evoked controversy in and of themselves in the world of the visual arts, were recognized as categories of their own early on, and by 1983 they had achieved a financial weight in fellowship size equal to that of painting and sculpture.

"Video" emerged in 1975 as a genre that was welcomed to the "Artists' Fellowship" category. In 1980, Video became a distinct category that was co-funded by the Endowment's Media Arts Program, and it awarded fifty-one fellowships: sixteen at \$10,000 and thirty-five at \$3,000. It maintained its own category through 1983, after which it was subsumed into "Conceptual/Performance /New Genres" in 1985.

1982 was an important year in the development of the Fellowship Program. That year saw the reorganization of the applications into the six disciplines that were to define the program for the rest of its existence: Painting, Sculpture, Printmaking/Drawing/Artists Books, Photography, Crafts, and Conceptual/Performance/New Genres. While Video retained its status as a separate category for another two years before merging with Conceptual/Performance/New Genres, these six categories defined the structure of the program for the next thirteen years. Because of impending budget cutbacks, a two-year cycle was instituted: Painting, Printmaking/Drawing/Artists Books, and Conceptual/Performance/New Genres were reviewed one year, and Sculpture, Photography, and Crafts the next, alternating until the program's end. There were approximately five thousand applications per year after 1982. The program was managed by two full-time staff members, augmented during panel season by several interns, as well as five or six people from the permanent staff of the Visual Arts Program. The size of the award was increased to \$20,000 in 1991 under Director Susan Lubosky Talbot, and remained at that level for the remainder of the program.

The Regional Programs

The Regional Fellowship Program was initiated in 1983 by Leonard Hunter, Assistant Director, (1980–83), and then championed by Benny Andrews, Director of the Visual Arts Program (1982–84). The intention of this program was to extend support for visual artists throughout the country via a regionally-based mechanism that would inevitably reach more artists than a Washington-based federal system ever could. The result over the years was the development of a two-tiered structure for visual artists in which a painter, for example, could apply one year for a national fellowship and the next year for a regional fellowship. The regional fellowships were administered by the regional arts agencies established during the mid-1970s with large annual grants from the Visual Arts Program at the Arts Endowment.² It took until 1990 for all six regions to join the effort, and until 1992 for all six

to offer all the categories in alternating years. By then artists living anywhere in the country, working in any medium, could apply every year for a fellowship, either at the national or regional level. The program had two grant levels, one awarded nationally in Washington at \$20,000, and one at the regional level at \$5,000. This structure was seen by the NEA and by the various policy panels that advised the program over the years as the appropriate culmination of several decades of effort to implement what the Arts Endowment's original legislation called for: creating "the material conditions facilitating the release of . . . creative talent" in the visual arts. This two-tiered structure continued for three years until the fellowship program was terminated.

Decision Making

How the fellowship decisions were made has been the subject of much speculation. I had the honor of assembling and chairing three Fellowship panels during the spring of 1995 before the program ended. We spent a great deal of time assembling the panels. We worked with a complex matrix, bringing aesthetic, cultural, ethnic, and geographic diversity to the process. By the time I arrived at the Endowment, a tradition had been in place to form panels that would include several artists, usually former fellowship recipients, one curator, and one layperson (someone who did not make his or her living from the arts). Since the early 1980s, an effort was made to engage a panelist only once,³ thereby constantly circulating the decision-making process so that it was freshly constituted at its core every year. The autonomy and integrity of this citizens' panel review was essential. It was equally essential that the panel change in composition every year to maintain a lively and democratic currency that reflected the changing notions of aesthetic quality with which the art world was wrestling.

Jim Melchert and Leonard Hunter, respectively Director (1977–81) and Assistant Director of the Visual Arts Program (1980–83), were key players in devising a voting system that brought a high degree of integrity to the review process and made manageable an undertaking fraught with the potential for chaos. By the time they came to the Endowment, the number of annual applications was enormous in some categories: three thousand in painting, and two thousand in sculpture. The sheer quantity of slides (at ten per applicant from 1981 onward) was daunting. The process they established in 1980 remained intact for fifteen years until the end of the program, with constant adjustments being made to fine-tune the process and respond to panelists' suggestions for improvements.

Applications were received at the Arts Endowment several months before the panel meetings, thus permitting the staff to process paperwork and organize slides from between five thousand to ten thousand applications. The panelists arrived to spend five days in a darkened room, working by the light of five projectors shooting images onto a large horizontal screen. After a brief orientation by the staff outlining the review criteria and the voting process, the work began.

During Round One, the initial review, staff announced the applicant's name and then projected two sets of five slides on the screen for a total of fifteen to twenty seconds for all ten slides. There was no conversation among the panelists, just quiet, intense looking and the marking of ballots. The panelists had been instructed that the sole criterion for their decision making was "artistic excellence and artistic merit." They scored their ballots and as their patterns of voting became evident, staff ascertained a logical cut-off point. About fifty percent of the artists were eliminated in this first round.

The staff worked into the evenings re-loading slide trays for the remaining artists to be reviewed during Round Two. Slides were projected again for the panel's review. Again there was no discussion, and voting continued in silence. This time, however, staff read information about one of the slides on the screen, including the artist's name, the date, size, and medium of the image. Another substantial number of artists was eliminated at this stage.

Round Three began on the fourth day. Slides of artists still contending were reloaded and shown yet again. This time there was discussion among the panelists focusing not only on "excellence" but also on the applicant's "record of professional activity and achievement." A staff member gave a brief summary of an artist's biographical highlights as his or her slides were shown, and read the artist's statement from the application, but voting continued individually and in silence.

Round Four began on the fifth and final day with the staff presenting the list of remaining artists in ranked order according to the panelists' votes. The panel went over the list three or four times, raising hands to vote for an artist to receive a fellowship, with a majority carrying the decision. These final rounds elicited intense conversation among the panelists. This was also when the third criterion came into full play: "whether the

applicant's work reflects a serious continued investigation of important or significant aesthetic concerns and a potential for further artistic development during the proposed fellowship period."

The panelists' understanding of what was at stake for the artists under consideration was acute, making the final moments all the more charged. Richard Andrews, Director (1985–87) put it well: "So few fellowships could be awarded (about two percent of the total number of applicants) that there was always much anguish on the part of panelists, as the final recommendations were tallied. Part of the concern stemmed from the feeling that the process, no matter how well administered, was inherently imperfect, as the panelists' understanding of an artist's work rested on the ability of photographic slides to convey image, scale, and material, to say nothing of light, performance, or new technologies. But the bulk of the distress arose from a very genuine concern for the artists' struggle to create and the belief that, somehow, the vitality of artmaking so evident in the slides would be nourished and encouraged by fellowship support."

For the record, it should be noted that it was the job of the Visual Arts Director and all other staff to facilitate the discussion and not to proffer opinions. To my knowledge, that neutral stance was upheld throughout the decades. In fact, in one case, the Director would actually leave the room so as to be entirely removed when the final decisions were made by the panelists. This hands-off stance by the staff was important. Our energy was invested in researching and appointing the panel, as well as in encouraging applications. After that, the process took over and we became stewards of what had been created. The Director's job was to facilitate the panelists' discussion so that it focused on the review criteria and stayed true to the highest level of debate. The Director was also responsible for creating a forum within which all views could be expressed. It was out of this lively, intense, and frequently highly creative environment that fellowship decisions were made. The final step in the decision making process was review by the National Council on the Arts, a presidentially appointed body, and by the Chairman of the Arts Endowment.

One interesting aspect of the program was that there was no firm number of fellowships or budget allocation given to any panel. The focus of the panel was entirely qualitative, and not

influenced by the funds available. There was a total budget for all three fellowship panels each year: for example, \$2 million in 1994 for one hundred fellowships at \$20,000 each, but they could be spread over the three categories in any way the panelists decided. Curiously, this rather mysterious financial allocation process worked unerringly with no problem for many years.

Application Forms

Years of advice from panels resulted in revised application forms so that only the most critical information was presented with the least burden possible put on the artist. Application forms were designed to meet the minimum requirements placed on any government agency, and the panelists' need for enough information to adequately evaluate the requests for support. This included basic biographical information, educational background, and brief exhibition histories, all contained on a simple one-page form. The most important part of the application was the slides and these were accompanied by a list giving date, title, medium, and dimensions, as well as a short statement describing the work. Project descriptions were not requested, since the nature of a fellowship was an open-ended investment in an artist's ongoing creative work. During the last five years of the program, however, the form included a question that asked how the applicant would see his or her "work being advanced by this fellowship." This request was added as a result of increased scrutiny from Congress as to the tangible results of fellowship support for individual artists. Panelists, however, tended to retain their focus on the slides as the measure for final decisions.

Grant Amounts

Grant amounts fluctuated during the course of the Fellowship Program, increasing every few years, mainly to keep pace with inflation. The principal grant amount ranged from \$5,000 in 1967, to \$20,000 in 1995. Tiered grant amounts were introduced in 1974, intended to reflect stages of artists' careers, variously characterized as emerging, mid-career, and established. With the institution of the two-year application cycle in 1983–84, a three-level grant amount system was introduced, with the highest, \$25,000, reserved for a very limited number of established artists who had long careers and had made substantial contributions to the visual arts field as a whole. This exercise was abandoned after three application cycles. It was felt that this hierarchy of achievement was not easily ascertained for the large pool of artists under consideration. Beginning with the 1991-92 cycle, as described earlier, national fellowships were

awarded at a single level of \$20,000, while regional fellowships were awarded at \$5,000.

Policy Issues

All of the changes in categories, the shifts in grant amounts, the nuances in language and changes in the application form came about after significant consultation with the field. Staff were constantly traveling both to promote and explain the program to constituents, and to listen to their comments. The panelists played a key role in advising staff on improving its practices. Major decisions were undertaken after consultation with Policy Panels (later known as Overview Panels), comprised of professionals from the visual arts field. Participants had to have served on selection panels in the year or two immediately prior. These were intense two-day meetings where the pros and cons of various issues were thrashed out. Panelists' input was taken seriously by the staff, giving them the momentum and justification to carry ideas forward into more formal policy decisions and practices. One of the axioms of the Arts Endowment was to be open to the voice of practice, the reality of life in the studio, gallery, and museum. Staff saw themselves as conveners and collectors of information on an ongoing basis, drawing directly from the places where the real cultural work was being created. This information and advice was the oxygen that breathed life into policy. For decades, the priority of the Visual Arts Program was artists' fellowships, and this priority was affirmed year after year by Policy panelists, staff, and the National Council on the Arts.

The End

In July 1995 the decision was made by Congress to eliminate the fellowship funding not only for visual artists but for choreographers, playwrights, museum professionals, composers, and solo performance artists. The only funding remaining after 1995 for individuals was for Literature Fellowships and awards for lifetime achievements: Heritage Fellowships in the Folk and Traditional Arts and American Jazz Masters Fellowships. The impact of the loss of the fellowships to visual artists has been far-reaching and yet to be really understood. Symbolically, the loss of the federal government's interest in its own creative citizens struck hard at artists' morale, particularly among the younger generation. In real terms, the lack of Arts Endowment money stimulating the creation of new work that was not dependent on the market place has literally meant that many artists have not had the resources to develop

new work. Curators have not had access to new work for exhibitions and in some cases have had to forego an intended project, or in other cases, have raised funds privately to provide the artist with the means to create the work. Another consequence of the loss of fellowships is the inability of the Arts Endowment to target quality work being created outside the mainstream art market place, which is confined to the major American cities. The fellowship program was a kind of antidote against the art market's inevitable geographic myopia—looking out for the broader national cultural interests.

The Arts Endowment is now on the cusp of new growth and expansion. It is to be hoped that this growth will bring a newly considered and strengthened role for direct federal support of visual artists. Perhaps this documentation of the thirty-year accomplishment of the Visual Artists' Fellowships will provide fertile ground for thinking about the government's impact on the lives and work of artists and its potential to create an environment that is conducive to the best in imaginative thinking among America's visual artists. As the new century unfolds and distance from the cultural turbulence of the past ten years is gained, a clearer understanding of the important role artists play in maintaining a healthy democracy and in cultivating what it means to be an American will surely be possible.

¹ Section 328 (1) of Public Law 104-134, April 26, 1996 reads: "The Chairperson shall only award a grant to an individual if such grant is awarded to such individual for a literature fellowship, national Heritage Fellowship or American Jazz Masters Fellowship."

² The Regional Arts Organizations were established by cooperating state arts agencies and by the Arts Endowment. They are: Arts Midwest in Minneapolis, Mid-Atlantic Arts Foundation in Baltimore, Mid-America Arts Alliance in Kansas City, New England Foundation for the Arts in Boston, Southern Arts Federation in Atlanta, and Western States Arts Federation, located at the time in Santa Fe.

³ Out of a total of 521 fellowship panelists, forty (seven percent) served more than once. Of those, thirty-one served twice, six served three times, and three served four times. After 1980, no one was appointed as a fellowship panelist if he or she had served in that capacity before.

Chronology

The National Endowment for the Arts

Visual Artists' Fellowships

Note: The original fellowship category "Artists" encompassed all visual art media. Over time, sub-categories were implemented, in order to enhance peer panel expertise. Sub-categories often evolved into separate categories and, in some cases, there was fluctuation back and forth between category and sub-category status. Categories for new art forms were often grouped together. Finally, names given to certain categories changed over time, such as when Printmaking/Drawing/Artists' Books became Works on Paper or Conceptual/Performance/Video became New Genres and finally Other Genres.

Artists Fellowships	60	FELLOWSHIP SELECTION PANELISTS John Denman, collector, Seattle WA.; Martin Friedman, curator/director, Walker Art Center, Minneapolis, MN.; Edward Henning, curator, Cleveland Art Museum, Cleveland, OH.; Walter Hopps, curator/director, Pasadena Art Museum, Pasadena, CA.; John Humphrey, curator, Museum of Modern Art, San Francisco, CA.; Richard Hunt, artist, Chicago, IL.; Robert Motherwell, artist, New York, NY.; Barbara Rose, critic, New York, NY.; George Segal, artist, New Brunswick, NJ.
Grant Amount	\$5,000	
Total funds awarded	\$300,000	
<i>Applications by nomination only</i>		
Artists Fellowships	29	FELLOWSHIP SELECTION PANELISTS Edward Bryant, teacher, University of Kentucky, Lexington, KY.; James Byrnes, curator/director, Delgado Museum, New Orleans, LA.; James Camp, teacher, University of South Florida, Tampa, FL.; Van Deren Coke, curator, University of New Mexico, Albuquerque, NM.; Donald Goodall, teacher, University of Texas, Austin, TX.; Benjamin Williams, curator, North Carolina Museum, Raleigh, NC.
Grant Amount	\$5,000	
Total funds awarded	\$145,000	
<i>Applications by nomination only</i>		
Artists Fellowships	30	FELLOWSHIP SELECTION PANELISTS Richard Bellamy, curator, Goldowsky Gallery, New York, NY.; Henry Hopkins, curator/director, Los Angeles County Museum of Art, Los Angeles, CA.; Hilton Kramer, critic, New York, NY.; Frank Stella, artist, New York, NY.; Virginia Wright, collector, Seattle, WA.
Grant Amount	\$5,000	
Total funds awarded	\$150,000	
<i>Applications by nomination only</i>		
No fellowships awarded		
Artists Fellowships	20	FELLOWSHIP SELECTION PANELISTS, ARTISTS James Camp, teacher, University of South Florida, Tampa, FL.; Sam Gilliam, artist, Washington, DC.; James Melchert, artist, University of California, Berkeley, CA.;
Photography Fellowships	23	
Fellowships awarded	43	
Grant Amount, Artists	\$7,500	William Seitz, curator/director, Rose Museum, Brandeis University, Waltham, MA.; James Speyer, curator/director, Art Institute of Chicago, Chicago, IL.
Grant Amount, Photography	\$750–4,000	
Total funds awarded	\$197,000	
<i>Open applications and by nomination</i>		FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Van Deren Coke, curator, University of New Mexico, Albuquerque, NM.; Alan Fern, curator, Library of Congress, Washington, DC.; John Szarkowski, curator, Museum of Modern Art, New York, NY.
No fellowships awarded		

1973	Artists Fellowships	45
	Crafts Fellowships	34
	Photography Fellowships	60
	Fellowships awarded	139
	Grant amount, Artists	\$7,500
	Grant amount, Crafts	\$3,000
	Grant amount, Photography	\$1,200–5,000
	Total funds awarded	\$657,200
	<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, ARTISTS Van Deren Coke, curator, University of New Mexico, Albuquerque, NM.; James Demetrion, curator/director, Des Moines Art Center, Des Moines, IA.; Mel Edwards, artist, New York, NY.; Ted Potter, curator/director, Southeastern Center for Contemporary Art, Winston-Salem, NC.; Stephen Prokopoff, curator/director, Museum of Contemporary Art, Chicago, IL.; Wayne Thiebaud, artist, San Francisco, CA.

FELLOWSHIP SELECTION PANELISTS, CRAFTS James Melchert, artist, University of California, Berkeley, CA.; Rose Slivka, critic/curator, American Crafts Council, New York, NY.; Peter Voulkos, artist, San Francisco, CA.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Peter Bunnell, curator/director, Princeton Museum, Princeton, NJ.; Alan Fern, curator, Library of Congress, Washington, DC.; Michael Hoffman, editor, Aperture, New York, NY.; Aaron Siskind, artist, Providence, RI.; John Szarkowski, curator, Museum of Modern Art, New York, NY.

1974	Artists Fellowships	144 from 2,627 applicants
	Crafts Fellowships	50 from 649 applicants
	Prints Fellowships	30 from 299 applicants
	Fellowships awarded	224 from 3,575 applicants
	Grant amount, Artists	\$1,000, \$3,000, \$7,500
	Grant amount, Crafts	\$3,000
	Grant amount, Prints	\$3,000
	Total funds awarded	\$920,000
	<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, ARTISTS Fred Barzyk, curator/director, WGBH, Boston, MA.; Mel Edwards, artist, New York, NY.; Barbara Haskell, curator, Pasadena Art Museum, Pasadena, CA.; Henry Hopkins, curator/director, Museum of Modern Art, San Francisco, CA.; Richard Hunt, artist, Chicago, IL.; Peter Plagens, artist/critic, Los Angeles, CA.; Ted Potter, curator/director, Southeast Center for Contemporary Art, Winston-Salem, NC.; George Segal, artist, New Brunswick, NJ.; Diane Waldman, curator, Guggenheim Museum, New York, NY.

FELLOWSHIP SELECTION PANELISTS, CRAFTS William Brown, curator/director, Penland School, Penland, NC.; Lois Moran, editor, American Craft Council, New York, NY. Ronald Pearson, artist, Haystack Mountain School of Crafts, Deer Isle, ME.

FELLOWSHIP SELECTION PANELISTS, PRINTS Alan Fern, curator, Library of Congress, Washington, DC.; Una Johnson, curator/critic, New York, NY.; Louise Nevelson, artist, New York, NY.

1975

Artists Fellowships (including sub-category for Video)	135 from 1,865 applicants
Crafts Fellowships	47 from 759 applicants
Photography Fellowships	50 from 1,616 applicants
Prints Fellowships	25 from 270 applicants
Fellowships awarded	257 from 4,510 applicants
Grant amount, Artists	\$2,000, \$3,000, \$4,000, \$8,000
Grant amount, Crafts	\$5,000
Grant amount, Photography	\$5,000
Grant amount, Prints	\$3,000
Total funds awarded	\$1,155,000
Open applications	

FELLOWSHIP SELECTION PANELISTS, ARTISTS Richard Hunt, artist, Chicago, IL.; Robert Irwin, artist, Venice, CA.; Robert Murdock, curator, Dallas Museum, Dallas, TX.; Richard Kevorkian, artist/teacher, Virginia Commonwealth University, Richmond, VA.; Richard Koshalek, curator/director, Fort Worth Art Museum, Fort Worth, TX.; Robert Morris, artist, New York, NY.; Marcia Tucker, curator, Whitney Museum of American Art, New York, NY.

FELLOWSHIP SELECTION PANELISTS, VIDEO Russell Connor, curator/director, Cable Arts Foundation, New York, NY.; Joseph Kosuth, artist, New York, NY.; David Ross, curator, Long Beach Museum of Art, Long Beach, CA.; Stan Vanderbeek, artist/teacher, University of South Florida, Tampa, FL.

FELLOWSHIP SELECTION PANELISTS, CRAFTS Hazel Bray, curator, Oakland Museum, Oakland, CA.; Nilda Getty, artist, Fort Collins, CO; Francis Merritt, curator, Haystack Mountain School of Crafts, Deer Isle, ME.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Robert Adams, artist, Longmont, CO.; Peter Bunnell, curator/director, Princeton Museum, Princeton, NJ.; Judy Dater, artist, San Anselmo, CA.; Fred Parker, curator, Friends of Photography, Carmel, CA.; John Szarkowski, curator, Museum of Modern Art, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PRINTS Alan Fern, curator, Library of Congress, Washington, DC.; Vincent Longo, artist, New York, NY.; Elke Solomon, curator, Whitney Museum of American Art, New York, NY.

1976

Artists Fellowships	
<i>(including sub-categories for Conceptual/</i>	
<i>Performance and Video</i>	152 from
	3,308 applicants
Crafts Fellowships	60 from 1,626
	applicants
Photography Fellowships	41 from
	1,545 applicants
Prints Fellowships	8 from
	499 applicants
Fellowships awarded	261 from
	6,978 applicants
Grant amount, Artists	\$2,000, \$5,000,
	\$10,000
Grant amount, Crafts	\$5,000
Grant amount, Photography	\$7,500
Grant amount, Prints	\$3,000
Total funds awarded	\$1,202,500
<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, ARTISTS Robert Ellis, artist, Albuquerque, NM, Robert Irwin, artist, Venice, CA.; John Neff, curator, Detroit Institute of Arts, Detroit, MI, Philip Pearlstein, artist, New York, NY.; Dorothea Rockburne, artist, New York, NY.; Gudmund Vigtel, curator/director, High Museum of Art, Atlanta, GA.

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE Eleanor Antin, artist, Solana Beach, CA.; Joseph Kosuth, artist, New York, NY.; Jane Livingston, curator, Corcoran Gallery, Washington, DC.; Kynaston McShine, curator, Museum of Modern Art, New York, NY.

FELLOWSHIP SELECTION PANELISTS, VIDEO Fred Barzyk, curator/director, WGBH, Boston, MA.; Jack Boulton, curator/director, Contemporary Arts Center, Cincinnati, OH, Ed Emshwiller, artist, Wantagh, NY.; David Ross, curator, Long Beach Museum of Art, Long Beach, CA.

FELLOWSHIP SELECTION PANELISTS, CRAFTS Robert Hart, administrator, Bureau of Indian Affairs, Washington, DC.; David Hanks, curator, Philadelphia Museum of Art, Philadelphia, PA.; Wilhelmina Godfrey, artist, Buffalo, NY.; Ruth Kohler, curator, Kohler Art Center, Sheboygan, WI, Harrison McIntosh, artist, Claremont, CA.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Thomas Garver, curator, Fine Arts Museums, San Francisco, CA.; Jonathan Green, artist/teacher, MIT, Aperture, New York, NY.; Kenneth Josephson, artist/teacher, Art Institute of Chicago, Chicago, IL.; Anne Noggle, artist/curator, Fine Arts Museums, San Francisco, CA.; John Szarkowski, curator, Museum of Modern Art, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PRINTS Robert Johnson, curator, Fine Arts Museums, San Francisco, CA.; William Lieberman, curator, Museum of Modern Art, New York, NY.; Vincent Longo, artist, New York, NY.

1977

Artists Fellowships <i>(including sub-categories for Conceptual/ Performance, Prints, and Video)</i>	110 from 3,000 applicants
Crafts Fellowships	58 from 1,192 applicants
Photography Fellowships	40 from 1,356 applicants
Fellowships awarded	208 from 5,548 applicants
Grant amount, Artists	\$3,000, \$7,500, \$10,000
Grant amount, Crafts	\$5,000
Grant amount, Photography	\$7,500
Total funds awarded	\$1,313,500
Open applications	

FELLOWSHIP SELECTION PANELISTS, ARTISTS Jackie Ferrara, artist, New York, NY.; Robert Murdock, curator, Dallas Museum of Art, Dallas, TX, John Neff, curator, Detroit Institute of Arts, Detroit, MI, Jim Roche, artist, Tallahassee, FL, Joan Snyder, artist, New York, NY.; William Wiley, artist, Forest Knolls, CA.

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE Scott Burton, artist, New York, NY.; Robert Cumming, artist, Orange, CA.; Jane Livingston, curator, Corcoran Gallery, Washington, DC, Prints, Robert Johnson, curator, Fine Arts Museums, San Francisco, CA.; William Lieberman, curator, Museum of Modern Art, New York, NY.; Vincent Longo, artist, New York, NY.; Robert Rauschenberg, artist, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PRINTS Robert Johnson, curator, Fine Arts Museum, San Francisco, CA.; William Lieberman, curator, Museum of Modern Art, New York, NY.; Vincent Longo, artist, New York, NY.; Robert Rauschenberg, artist, New York, NY

FELLOWSHIP SELECTION PANELISTS, VIDEO Jack Boulton, curator, International Exhibitions/AFA, Washington, DC, Howard Fried, artist, San Francisco, CA.; David Loxton, curator/director, WNET, New York, NY.; Olivia Tappan, curator, WGBH, Boston, MA

FELLOWSHIP SELECTION PANELISTS, CRAFTS John Cederquist, artist, Capistrano, CA.; Marion Heard, administrator, Arrowmont School, Gatlinburg, TN, Stanley Lechtzin, artist/teacher, Tyler School of Art, Philadelphia, PA, Warren MacKenzie, artist, Stillwater, MN.; Scott O'Dell, curator, Smithsonian Institution, Washington, DC.; Alice Parrot, artist, Santa Fe, NM

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY John Bullard, curator/director, New Orleans Museum of Art, New Orleans, LA, Carroll Hartwell, curator, Minneapolis Institute of Arts, Minneapolis, MN, Nathan Lyons, artist/admin., Visual Studies Workshop, Rochester, NY.; Margery Mann, artist/critic, Davis, CA.; Garry Winogrand, artist, Austin, TX.

1978

Artists Fellowships
*Fellowships (including sub-categories
for Conceptual/Performance, Prints,
and Video)* 127 from
3,683 applicants
Crafts Fellowships 41 from
1,421 applicants
Photography Fellowships 39 from
1,701 applicants
Fellowships awarded 207 from
6,805 applicants
Grant amount, Artists \$3,000, \$7,500,
\$10,000
Grant amount, Crafts \$7,500
Grant amount, Photography \$7,500
Total funds awarded \$1,364,000
Open applications

FELLOWSHIP SELECTION PANELISTS, ARTISTS Roger Brown, artist, Chicago, IL.; Rafael Ferrer, artist, Philadelphia, PA.; Nancy Graves, artist, New York, NY.; Bruce Nauman, artist, Pasadena, CA.; Brenda Richardson, curator, Baltimore Museum of Art, Baltimore, MD.; Paul Sarkisian, artist, Cerillos, NM.

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE
Roselee Goldberg, curator, The Kitchen, New York, NY.; Robert Irwin, artist, Los Angeles, CA.; Robert Watts, artist, Bangor, PA

FELLOWSHIP SELECTION PANELISTS, PRINTS Kathan Brown, curator/director, Crown Point Press, Berkeley, CA.; John Dowell, artist, Philadelphia, PA.; Roland Ginzler, artist, Chicago, IL.

FELLOWSHIP SELECTION PANELISTS, VIDEO George Bolling, artist, Berkeley, CA.; Peter Campus, artist, New York, NY.; Anne Focke, administrator, and/or service, Seattle, WA.; Barbara London, curator, Museum of Modern Art, New York, NY.

FELLOWSHIP SELECTION PANELISTS, CRAFTS Dale Chihuly, artist/teacher, RISD, Providence, RI.; Ken Ferguson, artist, Kansas City, MO.; Arline Fisch, artist, San Diego, CA.; Ruth Kohler, curator/director, Kohler Art Center, Sheboygan, WI.; Claire Zeisler, artist, Chicago, IL.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Lewis Baltz, artist, Sausalito, CA.; Van Deren Coke, curator, University of New Mexico, Albuquerque, NM.; Linda Connor, artist/teacher, San Francisco Art Institute, San Francisco, CA.; Evelyn Hofer, artist, New York, NY.; William Jenkins, curator, International Museum of Photography/Eastman House, Rochester, NY.

1979

Artists Fellowships <i>(including sub-categories for Conceptual/Performance, Prints, and Video)</i>	160 from 4,063 applicants
Craft's Fellowships	48 from 1,368 applicants
Photography Fellowships	56 from 1,844 applicants
Fellowships awarded	264 from 7,275 applicants
Grant amount, Artists	\$3,000, \$10,000
Grant amount, Crafts	\$3,000, \$10,000
Grant amount, Photography	\$3,000, \$10,000
Total funds awarded	\$1,891,000
Open applications	

FELLOWSHIP SELECTION PANELISTS, ARTISTS Linda Cathcart, curator, Albright-Knox Gallery, Buffalo, NY.; Anne d'Harnoncourt, curator, Philadelphia Museum, Philadelphia, PA.; Luis Jimenez, artist, Roswell, NM.; Sol LeWitt, artist, New York, NY.; Mary Miss, artist, New York, NY.; Ray Saunders, artist/teacher, California State University, Hayward, CA.

FELLOWSHIP SELECTION PANELISTS CONCEPTUAL/PERFORMANCE Claire Copley, curator, New York, NY.; Peter Frank, critic, New York, NY.; Barry LeVa, artist, New York, NY

FELLOWSHIP SELECTION PANELISTS, PRINTS Wendy Calman, artist/teacher, University of Indiana, Bloomington, IN.; Nathan Oliveira, artist/teacher, Stanford University, Stanford, CA.; Bill Walmsey, artist/teacher, Florida State University, Tallahassee, FL.

FELLOWSHIP SELECTION PANELISTS, VIDEO Stephen Beck, artist, Berkeley, CA.; Juan Downey, artist, New York, NY.; Nancy Drew, curator, Long Beach Museum, Long Beach, CA.; Robert Stearns, curator, Contemporary Arts Center, Cincinnati, OH.

FELLOWSHIP SELECTION PANELISTS, CRAFTS Paul DuFour, artist/teacher, Louisiana State University, Baton Rouge, LA.; Gary Griffin, artist/teacher, Rochester Institute of Technology, Rochester, NY.; Janet Kummerlein, artist, Kansas City, MO.; Jacqueline Rice, artist/teacher, RISD, Providence, RI.; Josine Starrels, curator, Municipal Gallery, Los Angeles, CA.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Thomas Barrow, artist/teacher, University of New Mexico, Albuquerque, NM.; Harry Callahan, artist, Providence, RI.; Patricia Fuller, administrator, Art in Public Places, Seattle, WA.; Robert Heineken, artist/teacher, University of California, Los Angeles, CA.; Anthony Hernandez, artist, Los Angeles, CA.; Anne Tucker, curator, Museum of Fine Arts, Houston, TX.

1980

Artists Fellowships <i>(including sub-categories for Conceptual/ Performance, and Prints)</i>	262 from 4,808 applicants
Crafts Fellowships	71 from 1,348 applicants
Photography Fellowships	98 from 2,233 applicants
Video Fellowships	51 from 195 applicants
Fellowships awarded	482 from 8,584 applicants
Grant amount, Artists	\$3,000, \$10,000
Grant amount, Crafts	\$3,000, \$10,000
Grant amount, Photography	\$3,000, \$10,000
Grant amount, Video	\$3,000, \$10,000
Total funds awarded	\$1,891,000
Open applications	

FELLOWSHIP SELECTION PANELISTS, ARTISTS Thomas Garver, curator, Newport Harbor Museum, Newport Beach, CA.; Nancy Holt, artist, New York, NY.; Alex Katz, artist, New York, NY.; Nilda Peraza, curator, Museum of Contemporary Hispanic Art, New York, NY.; Katherine Porter, artist, Lincolnville, ME.; Martin Puryear, artist, Chicago, IL.

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE Vito Acconci, artist, New York, NY.; Alexis Smith, artist, Los Angeles, CA.; William Wegman, artist, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PRINTS Anna Bliss, artist, Salt Lake City, UT.; Mike Kanemitsu, artist, Los Angeles, CA.; Howardena Pindell, artist, New York, NY.

FELLOWSHIP SELECTION PANELISTS, CRAFTS Art Carpenter, artist, Bolinas, CA.; Jamie Carpenter, artist, New York, NY.; Marlene Gabel, curator, Contemporary Crafts Gallery, Portland, OR.; Aleksandra Kasuba, artist, New York, NY.; Gerhard Knodel, artist/teacher, Cranbrook Academy, Bloomfield Hills, MI.; David McDonald, artist/teacher, Syracuse University, Syracuse, NY.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Carole Kismaric, editor, Aperture, New York, NY.; Bart Parker, artist/teacher, Rhode Island School of Design, Providence, RI.; Leland Rice, artist, Inglewood, CA.; Eve Sonneman, artist, New York, NY.; Evon Streetman, artist/teacher, University of Florida, Gainesville, FL.

FELLOWSHIP SELECTION PANELISTS, VIDEO Jaime Davidovich, artist, New York, NY.; Gayla Jamison, curator, Image, Film, & Video, Atlanta, GA.; David Ross, curator, University Art Museum, Berkeley, CA.; Ira Schneider, artist, New York, NY.

Artists Fellowships	168 from
(including sub-categories for	6,313 applicants
Conceptual/Performance.; Painting,	
Prints, Sculpture, and Video):	
Crafts Fellowships	48 from
	1,783 applicants
Photography Fellowships	51 from
	2,066 applicants
Fellowships awarded	267 from
	10,162 applicants
Grant amount, Artists	\$2,000, \$4,000,
	\$6,250, \$12,500
Grant amount, Crafts	\$4,000, \$12,500
Grant amount, Photography	\$4,000, \$12,500
Total funds awarded	\$2,544,500
Open applications	

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE
Rafael Ortiz, artist/teacher, Rutgers University, New Brunswick, NJ.; Nigel Redden, curator, Walker Art Center, Minneapolis, MN.; Moira Roth, critic/teacher, University of California, San Diego, CA.
FELLOWSHIP SELECTION PANELISTS, PAINTING
Pat Adams, artist/teacher, Bennington College, Bennington, VT.; Robert Ryman, artist, New York, NY.; Wayne Thiebaud, artist/teacher, University of California, Davis, CA.; Diane Vanderlip, curator, Denver Art Museum, Denver, CO.
FELLOWSHIP SELECTION PANELISTS, PRINTS
Bob Blackburn, administrator, Printmaking Workshop, New York, NY.; Sam Gilliam, artist, Washington, DC.; Marcia Isaacson, artist/teacher, University of Florida, Gainesville, FL.; Joan Lyons, artist/curator, Visual Studies Workshop, Rochester, NY.
FELLOWSHIP SELECTION PANELISTS, SCULPTURE
Larry Bell, artist, Taos, NM.; Jackie Ferrara, artist, New York, NY.; Ira Licht, curator, Lowe Art Museum, Coral Gables, FL.; Lisa Lyons, curator, Walker Art Center, Minneapolis, MN.; Manuel Neri, artist, University of California, Davis, CA.
FELLOWSHIP SELECTION PANELISTS, VIDEO
Kathy Huffman, curator, Long Beach Museum, Long Beach, CA.; John Hanhart, curator, Whitney Museum of American Art, New York, NY.; Shigeko Kubota, artist/curator, Anthology Film Archive, New York, NY.
FELLOWSHIP SELECTION PANELISTS, CRAFTS
Joyce Bacerra, artist, Pasadena, CA.; Imelda de Graw, curator, Denver Art Museum, Denver, CO.; Ray King, artist, Philadelphia, PA.; Judy McKie, artist, Cambridge, MA.; John Paul Miller, artist/teacher, Cleveland, OH.
FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY
Anthony Barboza, artist, New York, NY.; Robert Cumming, artist, West Suffield, CT.; Robert Jones, artist/teacher, University of Arizona, Tucson, AZ.; Ellen Manchester, administrator, Sun Valley Center, Sun Valley, ID.; Joyce Neimanas, artist/teacher, Chicago Art Insitute, Chicago, IL.

1982	Conceptual/Performance/ New Genres Fellowships	13 from 164 applicants
	Crafts Fellowships	59 from 1,071 applicants
	Painting Fellowships	82 from 1,566 applicants
	Photography Fellowships	82 from 1,455 applicants
	Printmaking/Drawing/Artists' Books Fellowships	27 from 496 applicants
	Sculpture Fellowships	62 from 839 applicants
	Video Fellowships	12 from 156 applicants
	Fellowships awarded	337 from 5,747 applicants
	Grant amounts, Conceptual/Performance/ New Genres, Crafts, Painting, Photography, Sculpture, Video	\$5,000; \$25,000
	Grant amount, Printmaking/Drawing/Artists' Books	\$5,000; \$25,000
	Total funds awarded	\$3,425,000
	Open applications	

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE/NEW GENRES
Joan Jonas, artist, New York, NY.; Hans Haacke, artist, New York, NY.;
Barbara Smith, artist, Los Angeles, CA.

FELLOWSHIP SELECTION PANELISTS, CRAFTS Jamie Carpenter, artist,
New York, NY.; Diane Itter, artist, Bloomfield Hills, MI.; Jun Kaneko,
artist/teacher, Cranbrook Academy, Bloomfield Hills, MI.; Marcia Lewis,
artist/teacher, Long Beach College, Vista, CA.; Robert Strini, artist,
Superior, MT.

FELLOWSHIP SELECTION PANELISTS, PAINTING Elmer Bischoff, artist, San
Francisco, CA.; Linda Cathcart, curator/director, Contemporary Arts
Museum, Houston, TX.; Chuck Close, artist, New York, NY.; Robert
Colescott, artist, San Francisco, CA.; Robert Mangold, artist, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Carl Chiarenza,
artist/teacher, Boston, MA.; Roy DeCarava, artist, Brooklyn, NY.; Robert
Fichter, artist/teacher, University of Florida, Tallahassee, FL.; Susan Rankaitis,
artist, Inglewood, CA.; Martha Rosler, artist/critic, Rutgers University, New
Brunswick, NJ.

FELLOWSHIP SELECTION PANELISTS, PRINTMAKING/DRAWING/ARTISTS' BOOKS
Benny Andrews, artist, New York, NY.; Ed Ruscha, artist, Los Angeles, CA.;
Esther Sparks, curator, Chicago Art Institute, Chicago, IL.

FELLOWSHIP SELECTION PANELISTS, SCULPTURE Terry Allen, artist,
Fresno, CA.; Deborah Butterfield, artist, Bozeman, MT.; Martin Puryear,
artist, Chicago, IL.; Marcia Tucker, curator/director, The New Museum,
New York, NY.

FELLOWSHIP SELECTION PANELISTS, VIDEO Ilene Segalove, artist, Venice,
CA.; Arthur Tsuchiya, artist, Hoboken, NJ.; Steina Vasulka, artist, Santa Fe, NM.

1983 *Note: Beginning this year, funding categories shifted to alternate year cycles. Regional Arts Agencies gradually phased in categories not offered in a given year by the NEA. Regional Arts Agencies are noted in parentheses following the categories they offered. In order to target emerging artists, previous NEA recipients were not eligible to receive regional fellowships. The number of applicants to Regional Arts Agencies and the names of panelists are not included because the information was incomplete or not available.*

Conceptual/Performance/New Genres Fellowships	46 from 243 applicants
Painting Fellowships	107 from 2,503 applicants
Photography Fellowships (Mid-America Arts Alliance)	20
Printmaking/Drawing/Artists' Books Fellowships	45 from 997 applicants
Video Fellowships	20 from 158 applicants
Fellowships awarded	238 from 3,901 applicants
All NEA categories	\$5,000; \$15,000; \$25,000
Grant amounts for Regional Art Agency grants	\$3,500
Total funds awarded	\$2,390,000
<i>Selections based on applications</i>	

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE/NEW GENRES
Bill Buchen, artist, New York, NY.; Suzanne Lacy, artist/teacher, Los Angeles, CA.; Adrian Piper, artist/critic, Ann Arbor, MI.; Jock Reynolds, artist/teacher, San Francisco State University, San Francisco, CA.; Robert Stearns, curator, Walker Art Center, Minneapolis, MN.; William Wegman, artist, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PAINTING
Andrew Keating, artist, Seattle, WA.; Gabriel Laderman, artist, New York, NY.; Margit Omar, artist, Los Angeles, CA.; Peter Plagens, artist/critic, University of North Carolina, Chapel Hill, NC.; Joan Semmel, artist, New York, NY.; Lowery Sims, curator, Metropolitan Museum, New York, NY .

FELLOWSHIP SELECTION PANELISTS, PRINTMAKING/DRAWING/ARTISTS' BOOKS
Garo Antreasian, artist/teacher, University of New Mexico, Albuquerque, NM.; Bill Jensen, artist, New York, NY.; Donald Kuspit, critic/teacher, State University of New York, Stony Brook, NY.; Andrea Miller-Keller, curator, Wadsworth Atheneum, Hartford, CT.; Bill Schade, artist, Albany, NY.

FELLOWSHIP SELECTION PANELISTS, VIDEO
John Baldessari, artist/teacher, California Institute for the Arts, Los Angeles, CA.; Willie Longshore, artist/teacher, Ohio State University, Columbus, OH.; Carrie Rickey, critic, New York, NY.; Norie Sato, artist, Seattle, WA.; Warner Wada, artist, New York, NY.

Crafts Fellowships	76 from 1,569 applicants
Photography Fellowships	74 from 1,737 applicants
Printmaking/Drawing/Artists' Books Fellowships (Mid-America Arts Alliance)	20
Fellowships awarded	290 from 5,022 applicants
All NEA categories	\$5,000;\$15,000; \$25,000
Regional Art Agency grant amount	\$3,500
Total funds awarded	\$2,800,000
<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, CRAFTS
Frederico Armijo, artist, Albuquerque, NM.; Jonathan Fairbanks, curator, Museum of Fine Arts, Boston, MA.; Harvey Littleton, artist, Spruce Pine, NC.; Mineo Mizuno, artist, Los Angeles, CA.; Eleanor Moty, artist/teacher, University of Wisconsin, Madison, WI.; Cynthia Schira, artist/teacher, University of Kansas, Lawrence, KS.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY
Paul Berger, artist/teacher, University of Washington, Seattle, WA.; Roland Freeman, artist, Washington, DC.; Vida Freeman, artist/teacher, California State University, Northridge, CA.; Elaine Mayes, artist/teacher, Bard College, New York, NY.; Carol Squiers, curator/critic, New York, NY.; Jeff Weiss, artist, Chicago, IL.

FELLOWSHIP SELECTION PANELISTS, SCULPTURE
David Ireland, artist, San Francisco, CA.; Mary Jane Jacob, curator, Museum of Contemporary Art, Chicago, IL.; Judy Pfaff, artist, New York, NY.; Italo Scanga, artist/teacher, University of California, San Diego, CA.; Ursula Von Rydingsvard,artist/ teacher, Yale University, New York, NY.; Chester Williams, artist/teacher, Florida A&M University, Tallahassee, FL .

1985	Conceptual/Performance/ New Genres	56 from 494 applicants
	Crafts Fellowships (Arts Midwest, Mid-America Arts Alliance, Southern Arts Federation)	29
	Painting Fellowships	131 from 3,516 applicants
	Photography Fellowships (Arts Midwest)	10
	Printmaking/Drawing/Artists' Books Fellowships	70 from 1,594 applicants
	Fellowships awarded	296 from 5,604 applicants
	Grant amounts, NEA	\$5,000;\$15,000; \$25,000
	Regional Art Agencies grant amount	\$3,500
	Total funds awarded	\$2,866,500
	<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE/NEW GENRES

Douglas Huebler, artist, Los Angeles, CA.; Mary McArthur Griffin, curator, New York, NY.; Tony Labat, artist, New York, NY.; James Pomeroy, artist, San Francisco, CA.; Robert Stearns, curator, Walker Art Center, Minneapolis, MN.; John White, artist, Venice, CA.

FELLOWSHIP SELECTION PANELISTS, PAINTING

Joan Brown, artist, San Francisco, CA.; Audrey Flack, artist, New York, NY.; Marvin Harden, artist, Chatsworth, CA.; Richard Loving, artist, Chicago, IL.; Peter Morrin, curator, High Museum, Atlanta, GA.; Pat Steir, artist, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PRINTMAKING/DRAWING/ARTISTS' BOOKS

Martha Beck, curator/director, Drawing Center, New York, NY.; Kathan Brown, curator/director, Crown Point Press, Oakland, CA.; Cheryl Goldsleger, artist/teacher, University of Georgia, Athens, GA.; Ellen Lanyon, artist, Chicago, IL.; Roger Shimomura, artist/teacher, University of Kansas, Lawrence, KS.; Paul Zelevansky, artist, New York, NY.

1986	Crafts Fellowship	86 from 1,619
	Painting Fellowships (Arts Midwest, Mid-America Arts Alliance, Southern Arts Federation)	53
	Photography Fellowships	51 from 1,754
	Printmaking/Drawing/Artists' Books Fellowships (Southern Arts Federation)	7
	Sculpture Fellowships	94 from 1,921
	Fellowships awarded	291 from 5,294
	NEA grant amounts	\$5,000, \$15,000 \$25,000
	Regional Art Agencies grant amount	\$3,500
	Total funds awarded	\$2,480,000
	<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, CRAFTS Wayne Higby, artist/teacher, Alfred University, Alfred, NY.; Michael Peed, artist, Bozeman, MT.; Helen Shirk, artist, San Diego, CA.; Susan Stinsmuehlen, artist, Austin, TX.; Kenneth Trapp, curator, Oakland Museum, Oakland, CA.; Anne Wilson, artist/teacher, Chicago Art Institute, Chicago, IL.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY

Ricardo Block, artist, St. Paul, MN.; Richard Misrach, artist, Emeryville, CA.; Julio Mitchel, artist, New York, NY.; Barbara Norfleet, artist/curator, Harvard University, Cambridge, MA.; Kepneth Shorr, artist/teacher, University of Arizona, Tucson, AZ.; Robert Sobieszek, curator, International Museum of Photography/George Eastman House, Rochester, NY.

FELLOWSHIP SELECTION PANELISTS, SCULPTURE

Michael Brewster, artist, Los Angeles, CA.; Sue Graze, curator, Dallas Museum, Dallas, TX.; Betye Saar, artist, Los Angeles, CA.; Michael Steiner, artist, New York, NY.; Margaret Wharton, artist, Chicago, IL.; Jackie Winsor, artist, New York, NY.

1987	Conceptual/Performance/New Genres Fellowships:	
		39 from
		501 applicants
	Crafts Fellowships (Arts Midwest)	10
	Painting Fellowships	176 from
		3,356 applicants
	Photography Fellowships	
	(Arts Midwest, Mid-America Arts Alliance,	
	Southern Arts Federation)	
		35
	Printmaking/Drawing/Artists' Books Fellowships	
		26 from
		1,409 applicants
	Sculpture Fellowships	
	(Southern Arts Federation)	
		10
	Fellowships awarded	296 from
		5,266 applicants
	NEA grant amounts	\$5,000;\$15,000;
		\$25,000
	Regional Art Agencies grant amount	\$3,500
	Total funds awarded	\$2,507,500
	<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE/NEW GENRES
 Ping Chong, artist, New York, NY.; Dorit Cypis, artist, Minneapolis, MN.;
 Roselee Goldberg, curator/critic, New York, NY.; Mike Kelley, artist,
 Los Angeles, CA.; Paul Kos, artist, San Francisco, CA.; Mary Lucier, artist,
 New York, NY.

FELLOWSHIP SELECTION PANELISTS, PAINTING Ross Bleckner, artist,
 New York, NY.; Susan Crile, artist, New York, NY.; Charles Garabedian,
 artist, Santa Monica, CA.; Kathy Halbreich, curator/director, List Visual
 Arts Center, Cambridge, MA.; Michiko Itatani, artist, Chicago, IL.;
 Merrill Mahaffey, artist, Boulder, CO.

FELLOWSHIP SELECTION PANELISTS, PRINTMAKING/DRAWING/ARTISTS' BOOKS
 Phyllis Bramson, artist, Glenview, IL.; Vernon Fisher, artist, Denton, TX.;
 Margo Humphrey, artist, Oakland, CA.; Michael Hurson, artist, New York,
 NY.; Jane Kessler, curator, Mint Museum, Charlotte, NC.; Michelle Stuart,
 artist, New York, NY.

1988	Crafts Fellowships	
		103 from
		1,847 applicants
	Painting Fellowships	
	(Arts Midwest, Mid-America Arts Alliance,	
	Southern Arts Federation)	
		47
	Photography Fellowships	
		60 from
		1,721 applicants
	Sculpture Fellowships	
		89 from
		1,746 applicants
	Printmaking/Drawing/Artists' Books Fellowships	
	(Arts Midwest, Mid-America Arts Alliance, Mid Atlantic	
	Arts Foundation, Southern Arts Federation, Western	
	States Arts Foundation)	
		48
	Painting Fellowships	
	(Arts Midwest, Mid-America Arts Alliance,	
	Southern Arts Federation)	
		47
	Fellowships awarded	347 from
		5,314 applicants
	NEA grant amounts	\$5,000;\$15,000;
		\$25,000
	Regional Art Agencies grant amounts	\$3,500
	Total funds awarded	\$2,502,500
	<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, CRAFTS Margie Hughto, artist/cura-
 tor, Syracuse, NY.; Richard Marquis, artist, Seattle, WA.; Wendy Maruyama,
 artist, Oakland, CA.; Robin Quigley, artist, Providence, RI.; Jane Sauer,
 artist, St. Louis, MO.; John Stephenson, artist, Ann Arbor, MI .

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY
 William Christenberry, artist, Washington, DC.; Eileen Cowin, artist,
 Culver City, CA.; Tony Mendoza, artist, New York, NY.; Terence Pitts, cura-
 tor, Center for Creative Photography, Tucson, AZ.; Linn Underhill, artist,
 Lisle, NY.; Wendy Watriss, artist/curator, Foto Fest, Houston, TX

FELLOWSHIP SELECTION PANELISTS, SCULPTURE John Buck, artist,
 Bozeman, MT.; Amalia Mesa-Bains, artist/curator, San Francisco, CA.; Joel
 Shapiro, artist, New York, NY.; Linda Shearer, curator, Museum of Modern
 Art, New York, NY.; Peter Shelton, artist, Los Angeles, CA.; Mary Stoppert,
 artist, Chicago, IL

1989	Crafts Fellowships (Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	65
	Painting Fellowships	169 from 3,483 applicants
	New Genres Fellowships	59 from 404 applicants
	Photography Fellowships (Arts Midwest)	10
	Printmaking/Drawing/Artists' Books Fellowships	70 from 1,864 applicants
	Sculpture Fellowships (Arts Midwest, Mid-America Arts Alliance, Southern Arts Federation)	30
	Fellowships awarded	403 from 5,751 applicants
	NEA grant amounts	\$5,000; \$15,000
	Regional Art Agencies grant amount	\$5,000
	Total funds awarded	\$3,185,000
	<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, NEW GENRES She Lea Cheang, artist, New York, NY.; Ann Hamilton, artist, Santa Barbara, CA.; Carole Ann Klonarides, curator, New York, NY.; Julie Lazar, curator, Museum of Contemporary Art, Los Angeles, CA.; Allan McCollum, artist, New York, NY.; Allen Ruppertsberg, artist, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PAINTING Mel Bochner, artist, New York, NY.; Patricia Gonzalez, artist, Houston, TX.; Henry Hopkins, curator, Weisman Foundation, Los Angeles, CA.; Alex Katz, artist, New York, NY.; Elizabeth Murray, artist, New York, NY.; Patricia Paterson, artist, Leucadia, CA.

FELLOWSHIP SELECTION PANELISTS, PRINTMAKING/DRAWING/ARTISTS' BOOKS Elizabeth Armstrong, curator, Walker Art Center, Minneapolis, MN.; Eric Fischl, artist, New York, NY.; Valerie Jaudon, artist, New York, NY.; Roberto Juarez, artist, Miami, FL.; Gael Stack, artist, Houston, TX.; Garner Tullis, artist/curator, Tullis Workshop, Santa Barbara, CA.

1990	Crafts Fellowships	64 from 1,646 applicants
	Painting Fellowships (Arts Midwest, Mid Atlantic Arts Foundation, Western States Arts Foundation)	55
	Painting/Works on Paper Fellowships (Mid-America Arts Alliance, Southern Arts Federation)	40
	Photography Fellowships	53 from 1,712 applicants
	Sculpture Fellowships	60 from 1,995 applicants
	Works on Paper Fellowships (Arts Midwest, New England Arts Foundation)	25
	Fellowships awarded	297 from 5,751 applicants
	NEA grant amounts	\$5,000; \$20,000
	Regional Art Agencies grant amount	\$5,000
	Total funds awarded	\$2,730,000
	<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, CRAFTS Robert Brady, artist, California State University, Sacramento, CA.; Karen Karnes, artist, Morgan, VT.; Marcia Manhart, curator, Philbrook Art Center, Tulsa, OK.; John Prip, artist, Rehoboth, MA.; Joyce Scott, artist, Baltimore, MD.; Dick Weiss, artist, Seattle, WA.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Tina Barney, artist, Watch Hill, RI.; Joe Deal, artist/teacher, Washington University, St. Louis, MO.; Merry Foresta, curator, National Museum of American Art, Washington, DC.; George Krause, artist/teacher, University of Houston, Houston, TX.; Mike Mandel, artist/teacher, Cabrillo College, Santa Cruz, CA.; Clarissa Sligh, artist, New York, NY.

FELLOWSHIP SELECTION PANELISTS, SCULPTURE Maria Brito, artist/teacher, Miami-Dade College, Miami, FL.; Holliday Day, curator, Indianapolis Museum, Indianapolis, IN.; Jene Highstein, artist, New York, NY.; Douglas Hollis, artist, San Francisco, CA.; Ken Little, artist/teacher, University of Texas, San Antonio, TX.; Judith Shea, artist, New York, NY.

1991	Crafts Fellowships (Arts Midwest, New England Arts Foundation)	20
	New Genres Fellowships	22 from
		348 applicants
	Painting Fellowships	65 from
		3,116 applicants
	Photography Fellowships (Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	65
	Works on Paper Fellowships	18 from
		1,694 applicants
	Sculpture Fellowships (Arts Midwest, Mid Atlantic Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	40
	Fellowships awarded	230 from
		5,158 applicants
	NEA grant amounts	\$20,000
	Regional Art Agencies grant amounts	\$5,000
	Total funds awarded	\$2,725,000
	<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, NEW GENRES Lawrence Andrews, artist, San Francisco, CA.; Michael Auping, curator, Albright-Knox Gallery, Buffalo, NY.; Bonnie Clearwater, layperson, Grassfield Press, Miami Beach, FL.; Cecelia Condit, artist/teacher, University of Wisconsin, Milwaukee, WI.; Annette Lemieux, artist, Brookline, MA.; Pat Oleszko, artist, New York, NY.; Stephen Prina, artist, Los Angeles, CA.

FELLOWSHIP SELECTION PANELISTS, PAINTING Graham Beal, curator, Joslyn Art Museum, Omaha, NE.; Janet Fish, artist, Rutland, VT.; Tressa Miller, layperson, Security Pacific, Los Angeles, CA.; Robert Moskowitz, artist, New York, NY.; Gladys Nilsson, artist, Wilmette, IL.; Andrew Spence, artist, New York, NY.; Masami Teraoka, artist, Waimanalo, HI.

FELLOWSHIP SELECTION PANELISTS, WORKS ON PAPER David Bates, artist, Dallas, TX.; Ruth Fine, curator, National Gallery of Art, Washington, DC.; Manuel Gonzalez, layperson, Chase Manhattan Bank, New York, NY.; Jack Lemon, teacher/curator, Landfall Press, Chicago, IL.; Winifred Lutz, artist/teacher, Tyler School of Art, Philadelphia, PA.; Sabina Ott, artist, Los Angeles, CA.; David True, artist/teacher, Cooper Union, New York, NY.

1992	Crafts Fellowships	33 from
		1,664 applicants
	Painting Fellowships (Arts Midwest, Mid Atlantic Arts Foundation, New England Arts Foundation, Western States Arts Foundation)	42
	Painting/Works on Paper Fellowships (Mid-America Arts Alliance, Southern Arts Federation)	40
	Photography Fellowships	38 from
		1,708 applicants
	Sculpture Fellowships	0 from
		1,868 applicants
		because panel resigned in protest
	Works on Paper Fellowships (Arts Midwest, Mid Atlantic Arts Foundation, New England Arts Foundation, Western States Arts Foundation)	40
	Fellowships awarded	193 from
		5,240 applicants
	NEA grant amounts	\$20,000
	Regional Art Agencies grant amounts	\$5,000
	Total funds awarded	\$2,030,000
	<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, CRAFTS William Daley, artist/teacher, University of the Arts, Philadelphia, PA.; Glen Kaufman, artist/teacher, University of Georgia, Athens, GA.; Thomas Loeser, artist/teacher, University of Wisconsin, Madison, WI.; Hiroko Pijanowski, artist/teacher, University of Michigan, Ann Arbor, MI.; Judith Schaefer, artist, Philadelphia, PA.; Davira Taragin, curator, Toledo Museum, Toledo, OH.; Laila Twigg-Smith, layperson, collector/patron, Honolulu, HI.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Jim Casebere, artist/teacher, Rockland Community College, New York, NY.; Robert Dawson, artist/teacher, City College, San Francisco, CA.; Barbara Hitchcock, layperson, Polaroid Corporation, Cambridge, MA.; Maria Martinez-Canas, artist, Miami, FL.; Ray Metzker, artist, Philadelphia, PA.; Lorna Simpson, artist, Brooklyn, NY.; David Travis, curator, Art Institute of Chicago, Chicago, IL.

FELLOWSHIP SELECTION PANELISTS, SCULPTURE Richard Fleischner, artist, Providence, RI.; Ronald Jones, artist/teacher, Yale University, New Haven, CT.; Susan Krane, curator, High Museum, Atlanta, GA.; Daniel Martinez, artist/teacher, University of California, Irvine, CA.; Mia Westerlund Roosen, artist, New York, NY.; James Surls, artist, Cleveland, TX.; Virginia Wright, layperson, collector, Seattle, WA.

1993

Crafts Fellowships (Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	60
Other Genres Fellowships	34 from 413 applicants
Painting Fellowships	57 from 2,397 applicants
Photography Fellowships (Arts Midwest, Mid-America Arts Alliance, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	50
Sculpture Fellowships (Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	60
Works on Paper Fellowships	19 from 1,716 applicants
Fellowships awarded	280 from 4,526 applicants
NEA grant amounts	\$20,000
Regional Art Agencies grant amount	\$5,000
Total funds awarded	\$3,050,000
<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, OTHER GENRES Jerri Allyn, artist/teacher, New School, New York, NY.; Marilyn Gladstone, layperson, consultant, Washington, DC.; Carlos Gutierrez-Solana, artist/curator, Artists' Space, New York, NY.; Andrea Miller-Keller, curator, Wadsworth Atheneum, Hartford, CT.; Celia Munoz, artist, Arlington, TX.; Robert Peters, artist/teacher, University of Chicago, Lake Forest, IL.; Bruce Yonemoto, artist/teacher, Art Center College, Pasadena, CA.

FELLOWSHIP SELECTION PANELISTS, PAINTING Susanne Ghez, curator, Renaissance Society, Chicago, IL.; Roger Herman, artist/teacher, University of California, Los Angeles, CA.; Lester Loo, layperson, collector, Colorado Springs, CO.; Melissa Miller, artist, Austin, TX.; Catherine Murphy, artist, Poughkeepsie, NY.; Robert Reed, artist/teacher, Yale University, New Haven, CT.; Dan Ramirez, artist/teacher, University of Wisconsin, Madison, WI.

FELLOWSHIP SELECTION PANELISTS, WORKS ON PAPER Gregory Amenoff, artist, New York, NY.; Jane Bickerton, layperson, Atlanta College Art, Atlanta, GA.; Suzanne Delehanty, curator, Contemporary Arts Museum, Houston, TX.; James Drake, artist, El Paso, TX.; Nancy Friese, artist/teacher, Rhode Island School of Design, Providence, RI.; Glenn Ligon, artist, New York, NY.; Ray Yoshida, artist/teacher, Art Institute of Chicago, Chicago, IL.

1994

Crafts Fellowships	28 from 1,325 applicants
Painting Fellowships (Arts Midwest, Mid-Atlantic Arts Foundation, New England Arts Foundation, Western States Arts Foundation)	80
Painting/Works on Paper Fellowships (Mid-America Arts Alliance, Southern Arts Federation)	60
Photography Fellowships	28 from 1,773 applicants
of which three were rejected by National Council on the Arts	
Sculpture Fellowships	32 from 2,070 applicants
Works on Paper Fellowships(Arts Midwest, Mid-Atlantic Arts Foundation, New England Arts Foundation, Western States Arts Foundation)	40
Fellowships awarded	268 from 5,168 applicants
NEA grant amounts	\$20,000
Regional Art Agencies grant amounts	\$5,000
Total funds awarded	\$2,660,000
Open applications	

FELLOWSHIP SELECTION PANELISTS, CRAFTS Linda Bills, artist, Baltimore, MD.; Eddie Dominguez, artist, Tucumcari, NM.; Deborah Groover, artist/teacher, Penland School, Penland, NC.; Lorna Higuchi, layperson, collector, Anaheim, CA.; Mary Lee Hu, artist/teacher, University of Washington, Seattle, WA.; John Perrault, curator/critic, NY Experimental Glass Workshop, New York, NY.; Stephen Whittlesey, artist/teacher, University of Massachusetts, West Barnstable, MA .

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Ellen Brooks, artist/teacher, New York University, New York, NY.; Mary Frey, artist/teacher, University of Hartford, Springfield, MA.; Andy Grundberg, curator/critic, Friends of Photography, San Francisco, CA.; William Larson, artist/teacher, Maryland Institute College of Art, Collegeville, PA.; Martina Lopez, artist/teacher, University of Notre Dame, Chicago, IL.; David Madson, layperson, University of Minnesota, Minneapolis, MN.; Patrick Nagatani, artist/teacher, University of New Mexico, Albuquerque, NM.

FELLOWSHIP SELECTION PANELISTS, SCULPTURE Thomasine Bradford, artist, Atlanta, GA.; Houston Conwill, artist, New York, NY.; Mineko Grimmer, artist, Los Angeles, CA.; Bob Haozous, artist, Santa Fe, NM.; John Newman, artist/teacher, Yale University, New Haven, CT.; Deborah Emont Scott, curator, Nelson-Atkins Museum, Kansas City, MO.; Bernadine T. Speers, layperson, Banc One Indiana, Indianapolis, IN.

1995

Crafts Fellowships (Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	60
Other Genres Fellowships	18 from
	375 applicants
of which six were rejected by National Council on the Arts	
Painting Fellowships	21 from
	2,577 applicants
Photography Fellowships (Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	60
Sculpture Fellowships (Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	60
Works on Paper Fellowships	19 from
	1,833 applicants
Fellowships awarded	238 from
	4,785 applicants
NEA grant amounts	\$20,000
Regional Art Agencies grant amount	\$5,000
Total funds awarded	\$2,060,000
Open applications	

FELLOWSHIP SELECTION PANELISTS, OTHER GENRES Suzanne Bloom, artist/teacher, University of Houston, Houston, TX.; Edgar Heap of Birds, artist/teacher, University of Oklahoma, Norman, OK.; Heidi Kumao, artist/teacher, Syracuse University, Syracuse, NY.; Jill Medvedow, curator, Gardner Museum, Boston, MA.; Walter Parsons, layperson, KCTS-TV, Seattle, WA.; Scott Rankin, artist/teacher, Illinois State University, Chicago, IL.

FELLOWSHIP SELECTION PANELISTS, PAINTING Julie Auger, layperson, collector, Aspen, CO.; Rodney Carswell, artist/teacher, University of Illinois, Oak Park, IL.; David Diao, artist/teacher, Whitney Museum of American Art, New York, NY.; Denzil Hurley, artist/teacher, University of Washington, Seattle, WA.; Hung Lui, artist/teacher, Mills College, Oakland, CA.; Sylvia Plimack Mangold, artist, Washingtonville, NY.; Terry Sultan, curator, Corcoran Gallery of Art, Washington, DC

FELLOWSHIP SELECTION PANELISTS, WORKS ON PAPER Rupert Garcia, artist/teacher, San Jose State University, Oakland, CA.; Eddie Granderson, artist/curator, City Gallery, Atlanta, GA.; Susan King, artist/curator, Paradise Press, Los Angeles, CA.; Richard Shack, layperson, collector, Miami, FL.; Patricia Watkinson, curator, Washington State University Museum, Pullman, WA.

Visual Arts Policy/Overview Panelists

Note: The Visual Arts Program convened policy overview panels from 1977 through 1995 when the agency was reorganized. After 1983, this panel (like others throughout the Arts Endowment) was renamed the "Overview Panel." These panels, comprised of individuals who had recently served on one of many other visual arts panels, reviewed program priorities and made recommendations on such issues as fellowship amounts or changes in review criteria. Their recommendations were reviewed for approval by the National Council on the Arts and then implemented by staff through guidelines and new initiatives.

1977

Benny Andrews, artist, New York, NY.
Anne d'Harnoncourt, curator, Philadelphia Museum of Art, Philadelphia, PA.
Carole Kismaric, editor, Aperture, New York, NY.
George Lakoff, teacher, University of California, Berkeley, CA.
Ed Levine, artist/teacher, Minneapolis College, Minneapolis, MN.
Nathan Lyons, artist/teacher, Visual Studies Workshop, Rochester, NY.
Warren MacKenzie, artist, Stillwater, MN.
Eudorah Moore, curator, California Design, Pasadena, CA.

1978

Benny Andrews, artist, New York, NY.
Anne d'Harnoncourt, curator, Philadelphia Museum of Art, Philadelphia, PA.
Newton Harrison, artist, San Diego, CA.
James Haseltine, director, Washington State Arts Commission, Olympia, WA.
Carole Kismaric, editor, *Aperture*, New York, NY.
George Lakoff, teacher, University of California, Berkeley, CA.
Ed Levine, artist/teacher, Minneapolis College, Minneapolis, MN.
Warren MacKenzie, artist, Stillwater, MN.

1979

Panel Chair: **Ed Levine**, artist/teacher, Minneapolis College, Minneapolis, MN.
Robert Adams, artist, Longmont, CO.
Benny Andrews, artist, New York, NY.
Anne d'Harnoncourt, curator, Philadelphia Museum of Art, Philadelphia, PA.
Anne Focke, administrator, and/or service, Seattle, WA.
Janet Harris, director, Indiana Arts Commission, Indianapolis, IN.
Luis Jimenez, artist, El Paso, TX.
Ruth Kohler, curator/director, Kohler Arts Center, Sheboygan, WI.
Nathan Lyons, artist/teacher, Visual Studies Workshop, Rochester, NY.
Warren MacKenzie, artist, Stillwater, MN.
George Segal, artist, New Brunswick, NJ.

1980

Panel Chair: **Ed Levine**, artist/teacher, Minneapolis College, Minneapolis, MN.
Robert Adams, artist, Longmont, CO.
Benny Andrews, artist, New York, NY.

Richard Artschwager, artist, New York, NY.
Anne d'Harnoncourt, curator, Philadelphia Museum of Art, Philadelphia, PA.
Anne Focke, administrator, and/or service, Seattle, WA.
Janet Harris, director, Indiana Arts Commission, Indianapolis, IN.
Luis Jimenez, artist, El Paso, TX.
Ruth Kohler, curator/director, Kohler Arts Center, Sheboygan, WI.
Nathan Lyons, artist/teacher, Visual Studies Workshop, Rochester, NY.
Warren MacKenzie, artist, Stillwater, MN.

1981

Panel Chair: **Anne Focke**, administrator, and/or service, Seattle, WA.
Richard Artschwager, artist, New York, NY.
Douglas Davis, artist/critic, New York, NY.
Robert Irwin, artist, Los Angeles, CA.
Bernard Kester, artist/teacher, Los Angeles, CA.
Ruth Kohler, curator/director, Kohler Arts Center, Sheboygan, WI.
Rosalind Krauss, critic, *October* Magazine, New York, NY.
Bart Parker, artist, Providence, RI.
Carlos Solana, staff, New York State Council on the Arts, New York, NY.
Anne Tucker, curator, Museum of Fine Arts, Houston, TX.

1982

Panel Chair: **Anne Focke**, administrator, and/or service, Seattle, WA.
Richard Artschwager, artist, New York, NY.
Dale Chihuly, artist, Cranston, RI.
Douglas Davis, artist/critic, New York, NY.
David Driskell, critic/teacher, University of Maryland, Hyattsville, MD.
Robert Irwin, artist, Los Angeles, CA.
Bernard Kester, artist/teacher, University of California, Los Angeles, CA.
Rosalind Krauss, critic, *October* Magazine, New York, NY.
Bart Parker, artist, Providence, RI.
Carlos Solana, staff, New York State Council on the Arts, New York, NY.
Anne Tucker, curator, Museum of Fine Arts, Houston, TX.
Martha Wilson, curator/director, Franklin Furnace, New York, NY.

1983

Panel Chair: **Irving Sandler**, critic/teacher, New York, NY.
Richard Andrews, LAA staff, public arts program, Seattle, WA.
Dale Chihuly, artist, Pilchuck School, Seattle, WA.
Chuck Close, artist, New York, NY.
Bing Davis, artist, Dayton, OH.
Douglas Davis, artist/critic, New York, NY.
Ronald Feldman, dealer, commercial gallery, New York, NY.
John Giancola, staff, New York State Council on the Arts, New York, NY.
Rosalind Krauss, critic, *October* Magazine, New York, NY.
Donald Kuspit, critic, State University of New York, Stony Brook, NY.
Al Nodal, curator/director, Otis Parsons Gallery, Los Angeles, CA.
Adrian Piper, artist/critic, Ann Arbor, MI.
Susan Rankaitis, artist, Inglewood, CA.
Jock Reynolds, artist/director, Washington Project for the Arts, Washington, DC.
Marcia Tucker, curator/director, The New Museum, New York, NY.

1984

Panel Chair: **Irving Sandler**, critic/teacher, New York, NY.
Richard Andrews, LAA staff, public arts program, Seattle, WA.
Alan Bunce, critic, *Christian Science Monitor*, Boston, MA.
Garth Clark, dealer, commercial gallery, Los Angeles, CA.
Chuck Close, artist, New York, NY.
Anita Contini, curator/director, Creative Time, New York, NY.
Bing Davis, artist, Dayton, OH.
Jackie Ferrara, artist, New York, NY.
Henry Geldzahler, curator/critic, New York, NY.
Kathy Halbreich, curator, Massachusetts Institute of Technology, Cambridge, MA.
Nancy Lurie, dealer, commercial gallery, Chicago, IL.
Sarah Lutman, administrator, Fleishhacker Foundation, San Francisco, CA.
Henry Moran, director, Mid-American Arts Alliance, Kansas City, MO.
Susan Rankaitis, artist, Inglewood, CA.
Jock Reynolds, artist/director, Washington Project for the Arts, Washington, DC.

1985

Panel Chair: **Henry Geldzahler**, curator/critic, New York, NY.
Anita Contini, curator/director, Creative Time, New York, NY.
Helen Drutt English, dealer, commercial gallery,

Philadelphia, PA.

David Fraher, director, Arts Midwest, Minneapolis, MN.
Kathy Halbreich, curator, Massachusetts Institute of Technology, Cambridge, MA.
David Jacobs, artist/critic, University of Arizona, Tucson, AZ.
Luis Jimenez, artist, Hondo, NM.
Mark Lere, artist, Los Angeles, CA.
Richard Loving, artist, Chicago, IL.
Jim Pomeroy, artist, San Francisco, CA.
Irving Sandler, critic/teacher, New York, NY.
Gary Super, artist/administrator, Atlanta, GA.

1986

Panel Chair: **Anita Contini**, curator/director, Creative Time, New York, NY.
Ricardo Block, artist, St. Paul, MN.
Jack Boulton, curator, Chase Manhattan Bank, New York, NY.
Luis Jimenez, artist, Hondo, NM.
Christopher Knight, critic, *Herald Examiner*, Los Angeles, CA.
Richard Loving, artist, Chicago, IL.
Sarah Lutman, administrator, Fleishhacker Foundation, San Francisco, CA.
Marc Pally, artist/administrator, Community Redevelopment Agency, Los Angeles, CA.
Lisa Phillips, curator, Whitney Museum of American Art, New York, NY.
Jim Pomeroy, artist, San Francisco, CA.
Rita Starpattern, staff, Texas Commission on the Arts, Austin, TX.
Susan Stinsmuehlen, artist, Austin, TX.

1987

Panel Chair: **David Fraher**, director, Arts Midwest, Minneapolis, MN.
Mary Beebe, curator, Stuart Collection/University of California at San Diego, La Jolla, CA.
Susan Crile, artist, New York, NY.
Jennifer Dowley, director, Headlands Art Center, Sausalito, CA.
Vernon Fisher, artist, Denton, TX.
Jeff Hoone, artist/director, Light Work, Syracuse, NY.
Judith Kirshner, curator, Terra Museum, Chicago, IL.
Carole Kismaric, editor, *Aperture*, New York, NY.
Susan Stinsmuehlen, artist, Austin, TX.
Philip Yenawine, curator, Museum of Modern Art, New York, NY.

1988

Panel Chair: **David Fraher**, director, Arts Midwest, Minneapolis, MN.

David Avalos, artist, San Diego, CA.

Gary Garrels, curator, Dia Art Foundation, New York, NY.

Olivia Georgia, curator/director, Maryland Art Place, Baltimore, MD.

Jeff Hoone, artist/director, Light Work, Syracuse, NY.

Judith Kirshner, curator/teacher, Chicago, IL.

Inverna Lockpez, artist/director, INTAR/International Arts Relations, New York, NY.

Wendy Maruyama, artist, Oakland, CA.

Amalia Mesa-Bains, artist/curator, San Francisco, CA.

Martha Schwartz, artist/architect, San Francisco, CA.

Philip Yenawine, curator, Museum of Modern Art, New York, NY.

Zenia Zed, artist/critic, Atlanta, GA.

1989

Panel Chair: **David Fraher**, director, Arts Midwest, Minneapolis, MN.

Liz Armstrong, curator, Walker Art Center, Minneapolis, MN.

Deborah Butterfield, artist, Bozeman, MT.

Houston Conwill, artist, New York, NY.

Eileen Cowin, artist, Culver City, CA.

Jennifer Dowley, director, Headlands Art Center, Sausalito, CA.

Robert Gaylor, artist/director, Center for Contemporary Arts of Santa Fe, Santa Fe, NM.

Wayne Higby, artist/teacher, Alfred University, Alfred, NY.

Janet Kardon, curator/director, American Craft Museum, New York, NY.

Peter Taub, artist/director, Randolph Street Gallery, Chicago, IL.

Cesar Trasobares, LAA staff, public art program, Miami, FL.

Diane Vanderlip, curator, Denver Art Museum, Denver, CO.

1990

Panel Chair: **Jennifer Dowley**, director, Headlands Art Center, Sausalito, CA.

Joe Deal, artist/teacher, Washington University, St. Louis, MO.

Suzanne Delehanty, curator/director, Contemporary Art Museum, Houston, TX.

Richard Fleischner, artist, Providence, RI.

Merry Foresta, curator, National Museum of American Art, Washington, DC.

Wayne Higby, artist/teacher, Alfred University, Alfred, NY.

Jean McLaughlin, staff, North Carolina Arts Council, Raleigh, NC.

Claire Peeps, editor/administrator, Los Angeles Festival, Los Angeles, CA.

Judith Shea, artist, New York, NY.

Joyce Scott, artist, Baltimore, MD.

Cesar Trasobares, artist/consultant, public art program, Miami, FL.

Ella King Torrey, layperson, Pew Charitable Trusts, Philadelphia, PA.

1991

Panel Chair: **Jennifer Dowley**, director, Headlands Art Center, Sausalito, CA.

Graham Beal, curator/director, Joslyn Art Museum, Omaha, NE.

Joe Deal, artist/teacher, Washington University, St. Louis, MO.

Susan Dickson, staff, Ohio Arts Council, Columbus, OH.

Glenn Harper, editor, *Art Papers*, Atlanta, GA.

Al F. Harris, artist/curator, CRCA/ University of Texas, Arlington, TX.

Andrew Leicester, artist, Minneapolis, MN.

Susana Leval, curator, El Museo del Barrio, New York, NY.

Stephen Prina, artist, Los Angeles, CA.

Emily Pulitzer, layperson, collector, St. Louis, MO.

Amy Sandback, editor, *P.P. Rindge*, Rindge, NH.

Judith Shea, artist, Housatonic, MA.

Fred Wilson, artist/director, Longwood Arts Project, New York, NY.

1992

Panel Chair: **Joe Deal**, artist/teacher, Washington University, St. Louis, MO.

Graham Beal, curator/director, Joslyn Art Museum, Omaha, NE.

Susan Dickson, staff, Ohio Arts Council, Columbus, OH.

Jennifer Dowley, curator/director, Headlands Art Center, Sausalito, CA.

Glenn Harper, editor, *Art Papers*, Atlanta, GA.

Al F. Harris, artist/curator, CRCA/ University of Texas, Arlington, TX.

Andrew Leicester, artist, Minneapolis, MN.

Susana Leval, curator, El Museo del Barrio, New York, NY.

Stephen Prina, artist, Los Angeles, CA.

Emily Pulitzer, layperson, collector, St. Louis, MO.

Amy Sandback, editor, *P.P. Rindge*, Rindge, NH.

Judith Shea, artist, Housatonic, MA.

Fred Wilson, artist/director, Longwood Arts Project, New York, NY.

1993

Panel Chair: **Joe Deal**, artist/teacher, Washington University, St. Louis, MO.

Deborah Bright, artist/teacher, Rhode Island School of Design, Providence, RI.

Jacqueline Crist, staff, Idaho Commission on the Arts, Boise, ID.

Judith Kirshner, curator/critic, University of Illinois, Chicago, IL.

Kyong Park, artist/director, Storefront for Art & Architecture, New York, NY.

Stephen Prina, artist, Los Angeles, CA.

Renny Pritikin, curator/critic, Yerba Buena Center, San Francisco, CA.

Cesar Trasobares, artist/consultant, public art program, Miami, FL.

Fred Wilson, artist/director, Longwood Arts Project, New York, NY.

Virginia Wright, layperson, collector, Seattle, WA.

1994

Panel Chair: **Michael Moore**, staff, New England Foundation for the Arts, Cambridge, MA

Jerri Allyn, artist/teacher, New School, New York, NY.

Suzanne Delehanty, curator/director, Contemporary Art Museum, Houston, TX.

Susanne Ghez, curator/director, Renaissance Society, Chicago, IL.

Marilynn Gladstone, layperson, trustee, Washington, DC.

Allan Millar, administrator, Yerba Buena Center, San Francisco, CA.

Robert Peters, artist/teacher, University of Chicago, Chicago, IL.

Robert Reed, artist/teacher, Yale University, New Haven, CT.

Pablo Schugurensky, staff, Washington State Arts Commission, Olympia, WA.

John Scott, artist/teacher, Xavier University, New Orleans, LA.

1994

Panel Chair: **David Fraher**, director, Arts Midwest, Minneapolis, MN.

Chris Bruce, curator, Henry Art Gallery, Seattle, WA.

Mary Jane Jacob, curator, Chicago, IL.

William Larson, artist/teacher, Maryland Institute, Collegeville, PA.

Stella MacGregor, administrator, public art program, Lexington, MA.

Judy Moran, artist/consultant, San Francisco, CA.

Kyong Park, artist/director, Storefront for Art & Architecture, New York, NY.

Michael Peranteau, curator/director, DiverseWorks, Houston, TX.

Lari Pittman, artist, Los Angeles, CA.

Bernandine Speers, layperson, BancOne, Indianapolis, IN.

1995

Panel Chair: **Anne Focke**, consultant, Seattle, WA.

Gregory Amenoff, artist, New York, NY.

Nayland Blake, artist, San Francisco, CA.

Tom Borrup, administrator, Intermedia Arts, Minneapolis, MN.

Glenn Harper, editor, *Art Papers*, Atlanta, GA.

Judith Kirshner, curator/critic, University of Illinois, Chicago, IL.

William Larson, artist/teacher, Maryland Institute, Collegeville, PA.

Ree Schonlau, administrator, Bemis Center for Contemporary Art, Omaha, NE.

Cesar Trasobares, consultant, Miami, FL.

Nadine Francis West, layperson, mayoral assistant, Hartford, CT.

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Nancy Hanks , Chairman	1969–1977
Livingston L. Biddle, Jr. , Chairman	1977–1981
Frank Hodson , Chairman	1981–1989
John E. Frohnmaier , Chairman	1989–1992
Jane Alexander , Chairman	1993–1997
Bill Ivey , Chairman	1998–2001

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Henry Geldzahler , Director	1966–1969
Brian O'Doherty , Director	1969–1976
James Melchert , Director	1977–1981
Benny Andrews , Director	1982–1984
Richard Andrews , Director	1985–1987
Susan Lubowsky , Director	1989–1992
Rosalyn Alter , Director	1992–1994
Jennifer Dowley , Director	1994–1999

Visual Arts Staff, 1965–1999

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Ruth Bond , Assistant/Fellowships	Camille Larsen , Specialist/Visual Arts
Roger Bruce , Coordinator/Photography	Lisa Levine , Specialist/Visual Arts
Elena Canavier , Coordinator/Crafts	Ira Licht , Coordinator/Public Art
Richard Carey , Assistant/Fellowships	Silvio Lim , Specialist/Fellowships, Assistant
Paul Carlson , Administrator/Specialist/Photography	Maria Los , Assistant/Fellowships
Sue Coliton , Specialist/Visual Arts	John Maggiotto , Specialist/Visual Arts
Laura Coyle , Assistant/Fellowships	John McLean , Specialist/Crafts
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Annette Davis , Assistant	Melanie Modlin , Assistant
James Dean , Assistant/Fellowships	Julia Moore , Administrator
Nancy Drew , Coordinator/Visual Arts	Eudorah Moore , Coordinator/Crafts
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Mary Fahey , Assistant	Stacy Paleologos , Specialist/Public Art, Specialist/Fellowships, Assistant/Fellowships
Michael Faubion , Assistant Director, Acting Director, Coordinator, Specialist, Assistant/Fellowships	Sue Pitler , Assistant/Fellowships
Vicki Fern , Assistant	John Prince , Assistant
Ramiro Fernandez , Specialist/Fellowships, Assistant/Fellowships	Lorie Rotenberg , Assistant/Fellowships
Patrick Fisher , Specialist/Crafts	Dana Rust , Specialist/Visual Arts
Laura Friesen , Assistant/Fellowships	Malcolm Ryder , Specialist/Fellowships
Patricia Fuller , Coordinator/Public Art	Jack Seely , Assistant
Kathy Gauss , Specialist/Photography	Jamela Simpson , Assistant
Kerrie Gillis , Assistant/Fellowships	Mary Smith , Assistant
Diane Gingold , Specialist/Public Art	David Steinberg , Specialist/Fellowships, Assistant/Fellowships
Michael Giza , Specialist/Crafts	Saul Straussman , Assistant
Rodney Goldstein , Specialist/Photography	Katherine Suttles , Administrator
Elise Goldstein , Assistant	Jack Weiland , Assistant/Fellowships
Maria Goodwin , Specialist/Public Art	Glenn Yokley , Secretary
Beth Hamelainen , Assistant/Fellowships	Sandra Zimmerman , Coordinator/Crafts
Jackie Harmon , Secretary	
Leonard Hunter , Assistant Director, Acting Director	
Melanie Kersey , Assistant/Fellowships	

BLACK-AND-WHITE PLATES

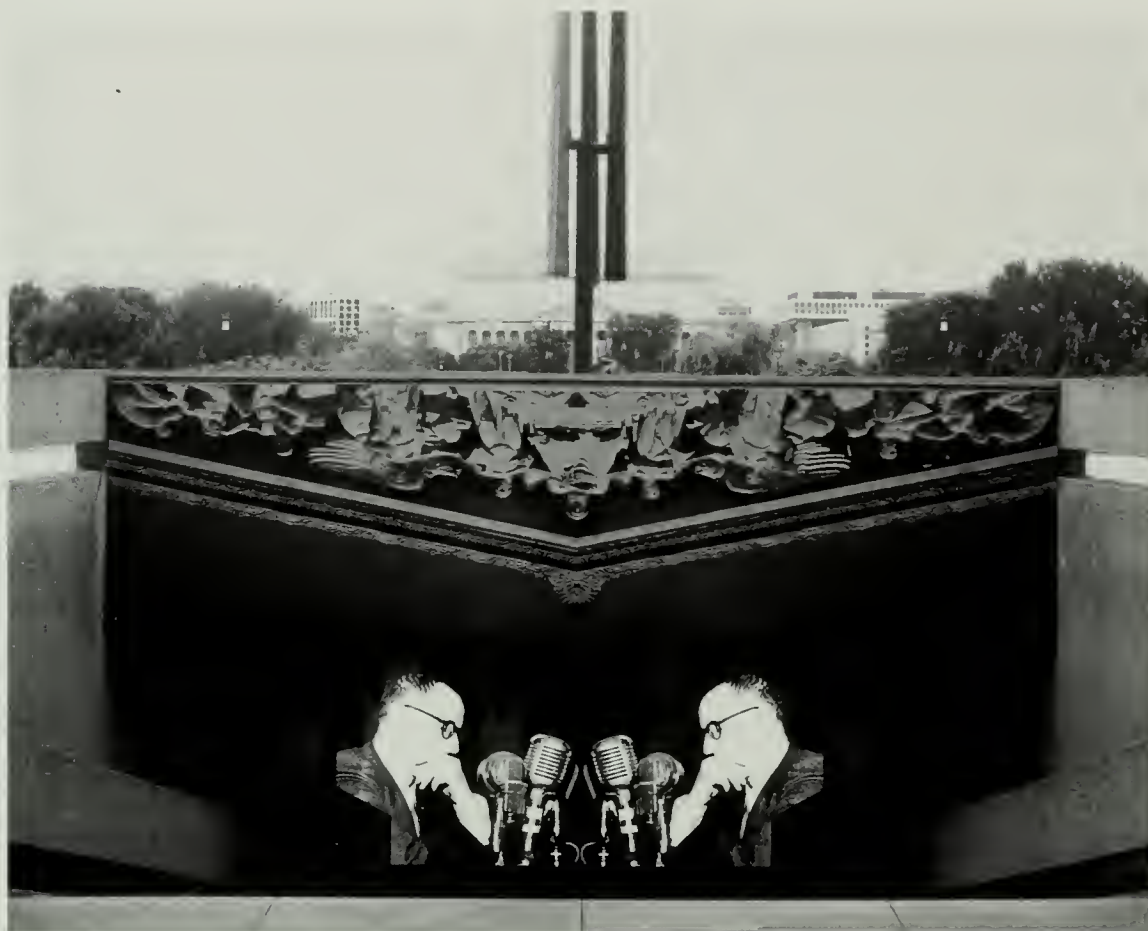
Dennis Adams

The Archive

1990

Ink jet color print, fluorescent light, Plexiglas and Duratrans, 238 x 282 x 427". Pedestrian tunnel, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

PHOTOGRAPHER: James Cohnssen



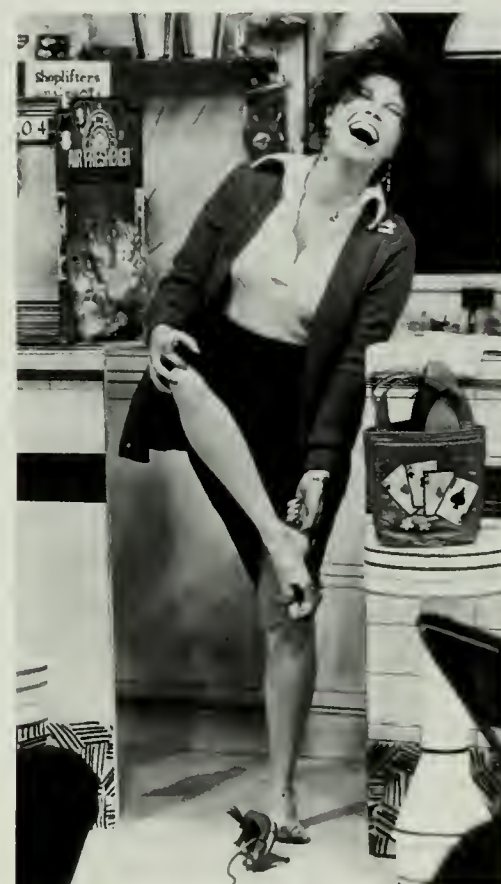
Jo Harvey Allen

Counter Angel

1982

Solo performance, written and performed by Jo Harvey Allen

PHOTOGRAPHER: Tom Vinetz



Nicholas Africano

Actor

1986

Cast bronze, cast glass, cloth, wood, marble base, 22 x 22 x 8"



Carlos Alfonzo

Trail

1985

Acrylic on canvas, 103 x 112"

Private collection.

Courtesy McMurtrey Gallery, Houston



Carl Andre

Stone Field Sculpture

1977

Thirty-six glacial boulders. Hartford, Connecticut

© Carl Andre/Licensed by VAGA, New York

Courtesy Paula Cooper Gallery



Benny Andrews

Migrants (Langston Hughes Series)

1996

Oil and collage on paper,
27 3/4 x 39 1/4"

Courtesy ACA Galleries, New York

PHOTOGRAPHER: Michael Korol



Lawrence Andrews

Vrischikasana-Tardieu Spots
(from *Wounded Series*)

1998

Digital photographs



Eleanor Antin

Eleanora Antinova In "Pocahontas"
(from *Recollections Of My Life With Diaghilev*)
1979-80

Silver print, 11 x 14"

Courtesy Ronald Feldman Gallery, New York

Siah Armajani

Lighthouse and Bridge

1996

Lighthouse 60 x 60' steel reflected arch pedestrian bridge (adjacent to the Ferry Landing at Staten Island) connecting the plaza to the Ferry Terminal. Staten Island, New York.

Courtesy Max Protetch Gallery, New York



Rudy Autio

Gifthorse

1994

Stoneware ceramic, 38 1/2 x 31 x 20"

PHOTOGRAPHER: Chris Autio

Dotty Attie

An Eminent Painter

1989

Oil on canvas, 20 panels 6 x 6",
16 panels 4 x 6"

Courtesy P.P.O.W Fine Arts,
New York

PHOTOGRAPHER: Adam Reich



Alice Aycock

*.c. Functional and Fantasy Stair and
Cyclone Fragment*

1996

Spiral Stair and Cone, aluminum
and structural steel with painted steel
sheathing, Suspended Cyclone
Fragment, aluminum with structural
steel pole, Cone 24 x 22', Spiral
Stairs 28', Cyclone Fragment
32 x 20'

San Francisco Main Library, California

Lewis Baltz

Element #12 (from New Industrial Parks
near Irvine, California)
1974

Black-and-white gelatin silver print,
6.38 x 9 1/2"

Courtesy Luisotti Gallery, Sonto Monica



Judith Barry

Maelstrom: May Laughs
1989

Video installation, dimensions variable

Photograph courtesy Whitney Museum of American Art, New York



Larry Bell

6x6x4 ABCD
1999

4 glass panels coated with Inconel,
72 x 72" each panel. Installation,
Wood Street Galleries, Pittsburgh

PHOTOGRAPHER: Bill Wade



Howard Ben Tre'

Double Wrapped Form
1994

Cast glass, lead, patina,
57 x 18 1/2 x 18 1/2"

PHOTOGRAPHER: Ric Murray

Lynda Benglis

Tossana

1995-96

Stainless steel wire mesh, zinc, aluminum,
silicone bronze, 49 x 63 x 14"

©Lynda Benglis/Licensed by VAGA, New York

PHOTOGRAPHER: Douglas M. Parker



Garry Bennett

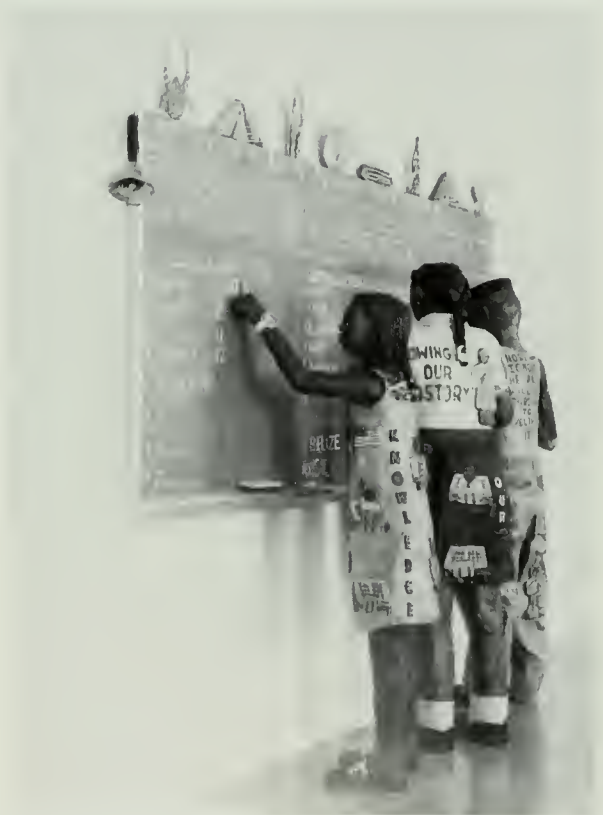
Chest Bench #2

1991

Painted wood and leather, 28 x 77 1/4 x 19"

Courtesy Leo Koplun Modern, New York

PHOTOGRAPHER: M. Lee Fatherree



Willie Birch

Knowing Our History

1992

m/m papier mâché, 80 x 88 x 17"

Courtesy Arthur Roger Gallery, New Orleans



Ronald Bladen

X

1967

Painted wood, 22 x 26 x 14'

Exhibition photograph, Corcoran Gallery of Art,
Washington, D. C.

Courtesy Ronold Bloden

Ross Bleckner

Fallen Object

1987

Oil and linen, 48 x 40"

Courtesy Mary Baane Gallery, New York

PHOTOGRAPHER: Zindman/Fremont



"BEOBACHTEN IST NICHT DAS GLEICHE
"TO OBSERVE IS NOT THE SAME
"DAS GLEICHE WIE BETRACHTEN ODER ANBLICKEN."
"THING AS TO LOOK AT OR TO VIEW."
"BETRACHTET DIESE FARBE UND SAG
"LOOK AT THIS COLOR AND SAY WHAT
"WOLLEN SIE DICH ERINNERN. ANDER
"IT REMINDS YOU OF BETRACHTET
"SICH DIE FARBE, SO BETRACHTET
"DU NICHT MEHR DIE WELCHE ICH
"MEINTE MAN BEOBACHTET UM ZU
"SEHEN, WAS MAN NICHT SAHE,
"WENN MAN NICHT BEOBACHTET[.]"
"ONE DID NOT OBSERVE."

Mel Bochner

Remarks On Color

1999

Oil on canvas, 36 x 48"



Jonathan Borofsky

Hammering Man at 3,007.624

1990-91

Steel, 70'

Commission: Messe Turm, Frankfurt, Germany

Courtesy Paula Cooper Gallery, New York



Gandy Brodie

Stravinsky

1975

Oil on canvas, 25 x 19 1/4"

Courtesy Gandy Brodie

PHOTOGRAPHERS: Robert E. Mates and Susan Lazarus

Christopher Brown

Swimming in China

1985

Oil on canvas, 72 x 144"

Courtesy Campbell-Thiebaud Gallery, San Francisco

PHOTOGRAPHER: Ira Schrank



Joan Brown

The Bicentennial Champion

1976

Enamel on canvas, 96 x 78"

*Joan Brown, Collection Michael Hebel
and Nael Neri*

Courtesy George Adams Gallery, New York

PHOTOGRAPHER: eeva inkeri



Beverly Buchanan

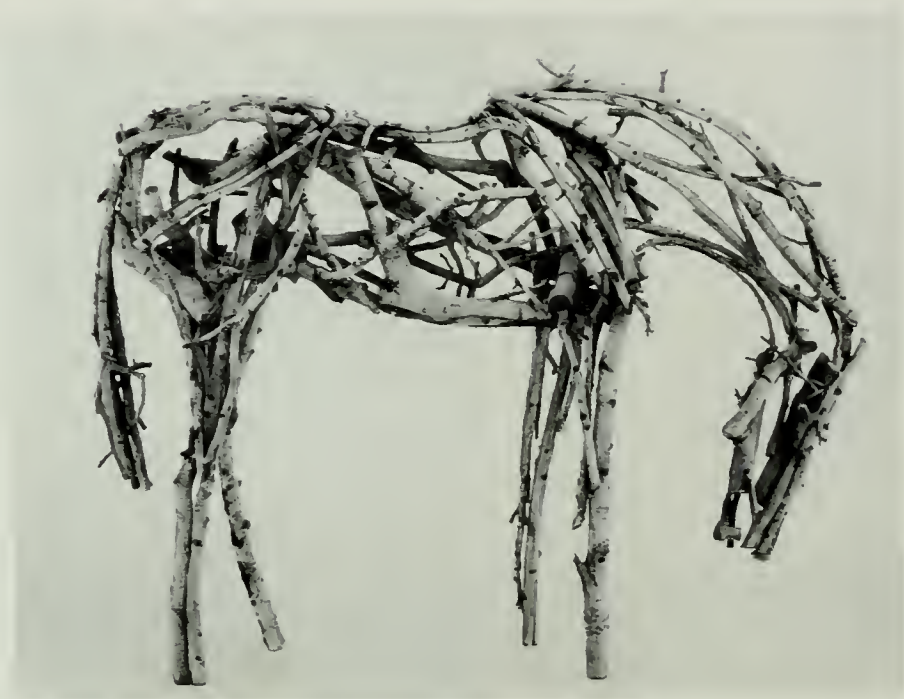
Restored Shack

1993-94

Wood, tar paper, mixed-media, 20 x 26 x 16"

Courtesy Steinbaum Krauss Gallery, New York

PHOTOGRAPHER: Adam Reich



Deborah Butterfield

Argus (PJ)

1997

Cast bronze, 81 x 104 x 40"

Denver Museum of Art Collection

James Lee Byars
The Perfect Death
 1977

Venetian glass, silk paper, gold ink,
 19 x 19 x 2" (48 x 48 x 5 cm)

Courtesy Galerie Michael Werner, Calagne and New York



Jo Ann Callis
Untitled (Angel)
 1992-94
 C-Print, 40 x 30"



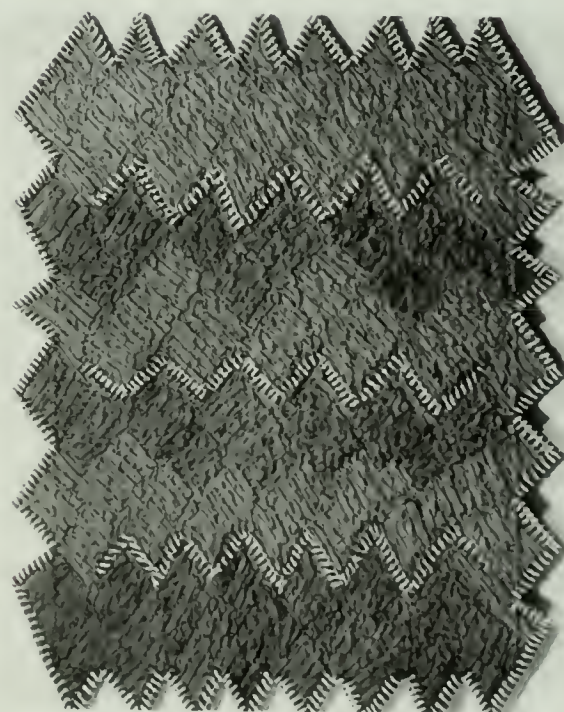
Paul Caponigro
Callanish Stone Circle, Isle of Lewis,
Hebrides, Scotland
 1972

Silver chlorobromide print, 9 1/4 x 13 1/4"

Cynthia Carlson
Katzenjammer
 1976

Acrylic paint on canvas and wood, 57 x 70 1/2"

PHOTOGRAPHER: Bruce C. Jones



Wendell Castle

Voyage

1995

PC wood, walnut, mahogany, 44 x 39 x 19"

PHOTOGRAPHER: David Mohny



Vija Celmins

To fix the image in memory (detail)

1977-82

Stones and painted bronzes

PHOTOGRAPHER: Vija Celmins



Theresa Cha

Other Things Seen, Other Things Heard

1978

Black-and-white film of performance,
9 1/4 x 1 1/2"

*Gift of the Theresa Hak Kyung Cha Memorial Foundation, Berkeley
Art Museum and Pacific Film Archive*

PHOTOGRAPHER: Ben Blackwell



Albert Chong

The Cowrie Neckloce

1993

Gelatin silver print, 30 x 40"

Ping Chong

In the Absence of Memory

1989

Mixed-media, site specific installation



Y. David Chung

Luxorview Dusk

1993

Mixed-media, 52 x 192"



168

169

Linda Connor

Crocodile, Valley of the Kings, Egypt

1989

Photograph, 8 x 10"



Sue Coe

Exxon

1990

Gouache, watercolor, and graphite on board,
22 1/8 x 29" (59 x 73.6 cm)

Courtesy Galerie St. Etienne, New York



Houston Conwill

The New Ring Shout

1992-95

Collaborative Team: Houston Conwill, sculptor;
Joseph De Pace, architect, graphic artist; Estella
Conwill Majozo, poet. Interior floor installation over
the site of The African Burial Ground, Federal
Office Building, New York. 38' x 10" diameter ter-
razzo and brass cosmogram and accompanying
design of Rotunda ceiling and lighting.

Lia Cook

Presence/Absence: Soft Touch

1997

Cotton, rayon, handwoven Jacquard, 48 x 40"

Private collection



John Coplans

Self Portrait (Back With Arms Above)

1984

Silver gelatin print, 42 x 32"

Courtesy Andreo Rosen Gallery, New York



Dorit Cypis

Framing Memories I Never Had

1998

Mixed-media, slide dissolve
projection with projection
equipment and cloth

Collection of the artist



Judy Dater

Miko Yamaguchi

1997

Gelatin silver print, 20 x 16"



Gene Davis

Raspberry Icicle

1967

Acrylic on canvas, 116 x 219 5/8"
(294.6 x 558.4 cm)

*Notional Museum of American Art,
Smithsonian Institution Collection*



170

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Jay DeFeo

Lotus Eater No. 1

1974

Acrylic and assemblage on masonite,
72 1/2 x 48 1/2"

© 2001 Estate of Jay DeFeo/Artists Rights
Society (ARS), New York.

PHOTOGRAPHER: M. Lee Fatherree



Barbara DeGenevieve

Untitled ("Oh Yeah, Oh God")

1993

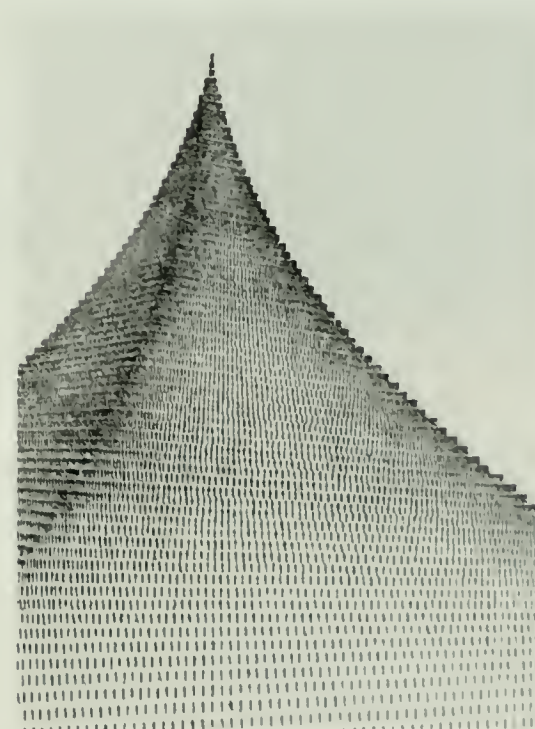
Photograph, stretched fabric, paint, macaroni,
56 x 174 x 1"

Agnes Denes

*Pascal's Perfect Probability Pyramid
& The People Paradox—
The Predicament (detail)*

1980

India ink on silk vellum, 32 x 43"



Donna Dennis

Deep Station

1981-85

Wood, glass, electrical fixtures, acrylic and enamel paint, metal, cellulose compound, rubber, plastic, 135 x 240 x 288" (detail view)

Courtesy Holly Solomon Gallery, New York

PHOTOGRAPHER: Peter Mauss Esto



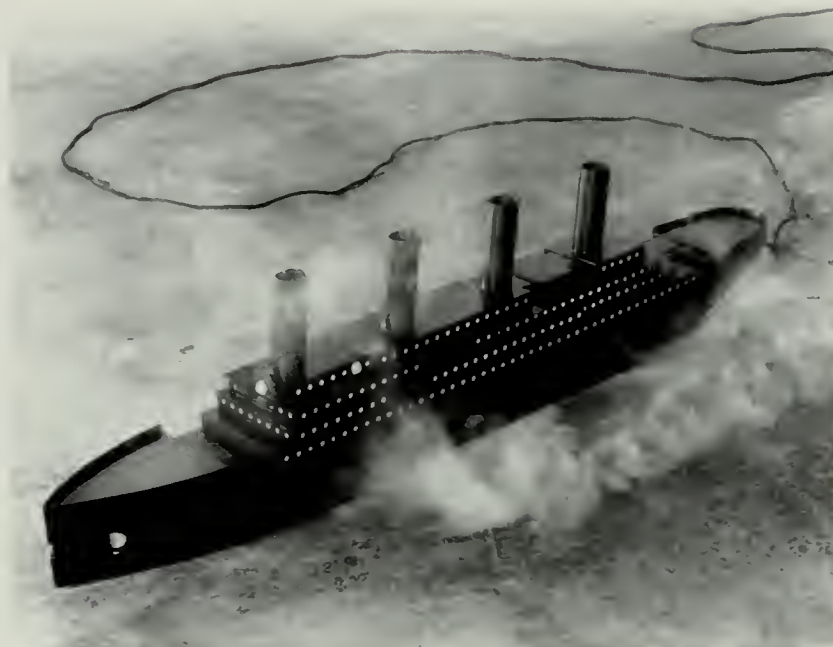
Lewis DeSoto

Ship

1998

Steel, computerized guidance system, motors, fog machine, 22 x 70 x 12"

Photograph courtesy Bill Maynes Gallery, New York



Ellen Driscoll

The Loophole of Retreat

1991

Wood, metal, motor, cloth, plaster, glass, light, lenses, One 8 x 8 x 13' camera obscura, One 10' diameter ceiling-mounted wheel with 1 rpm motor, 12 objects, One 22" x 22' accordion book, Seven 5' x 7" diameter wooden columns suspended with hidden light source, glass lens.

PHOTOGRAPHER: George Hirose



Richard DeVore

#851

1998

Ceramic, 18 x 12 1/2 x 11"

Courtesy Max Protetch Gallery, New York

PHOTOGRAPHER: Vanderbuff



Melvin Edwards

Premonition

1990

Welded steel, 18 x 11 x 11"

Courtesy CDS Gallery, New York



Richard Estes

The Plaza

1991

© Richard Estes/Licensed by VAGA, New York

Oil on canvas, 36 x 66" (91.44 x 167.64 cm)

Courtesy Marlborough Gallery, New York



Wendy Ewald

F for Fruta (from The Alphabet Project)

1997-98

Silver print, 8 x 10" detail from 78 x 84" pyramid of 30 photographs. Wendy Ewald and the English as a Second Language students at Bethesda Elementary School, North Carolina



Teresita Fernández

Untitled (Crawlspace)

1997

Wood, cast plaster, rope, pencil drawing, 18 x 36 x 18'. Installation at The Corcoran Gallery of Art, Washington, D.C.

Courtesy Deitch Projects, New York

PHOTOGRAPHER: Peter Harholdt

Howard Finster

The Devil's Vice

1984

Enamel, wood, 18 x 16"

Courtesy Phyllis Kind Gallery, New York



Mary Fish

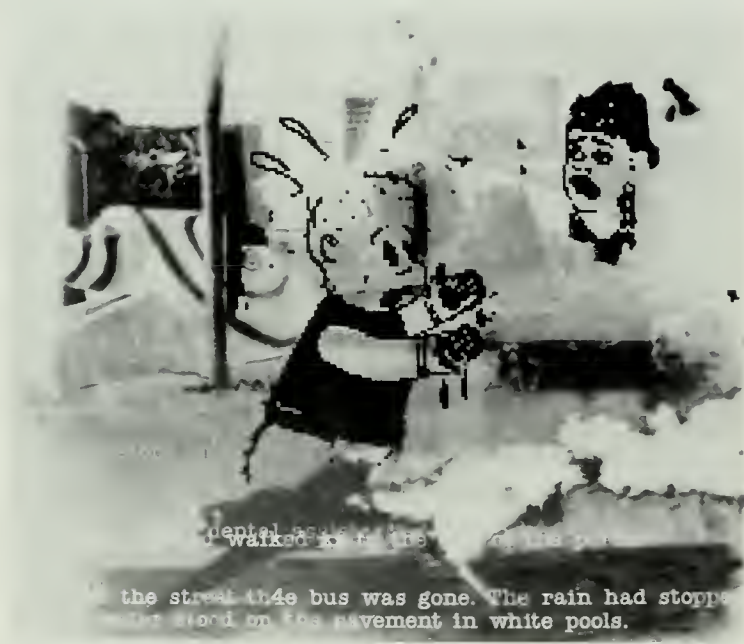
Image from Lahgo Náhodeesdzá

(Time Called For A Better Way of Being)

1995

Photo emulsion on earth-rubbed paper, 22 1/4 x 30 1/4"

PHOTOGRAPHER: Mary Fish



Vernon Fisher

Variations on an Ending

1999

Acrylic on canvas, 46 1/2 x 52 1/2"

Courtesy Charles Cowles Gallery, New York



Louise Fishman

Tossed As It Is Untroubled

1997

Oil on canvas, 30 1/4 x 20 1/4" (76.8 x 51.4 cm)

Courtesy Cheim & Reed Gallery, New York

Jane Freilicher

Flower Against a Blue Window

1997

Oil on canvas, 24 x 20"

Courtesy Tibor de Nagy Gallery, New York

PHOTOGRAPHER: Adam Reich



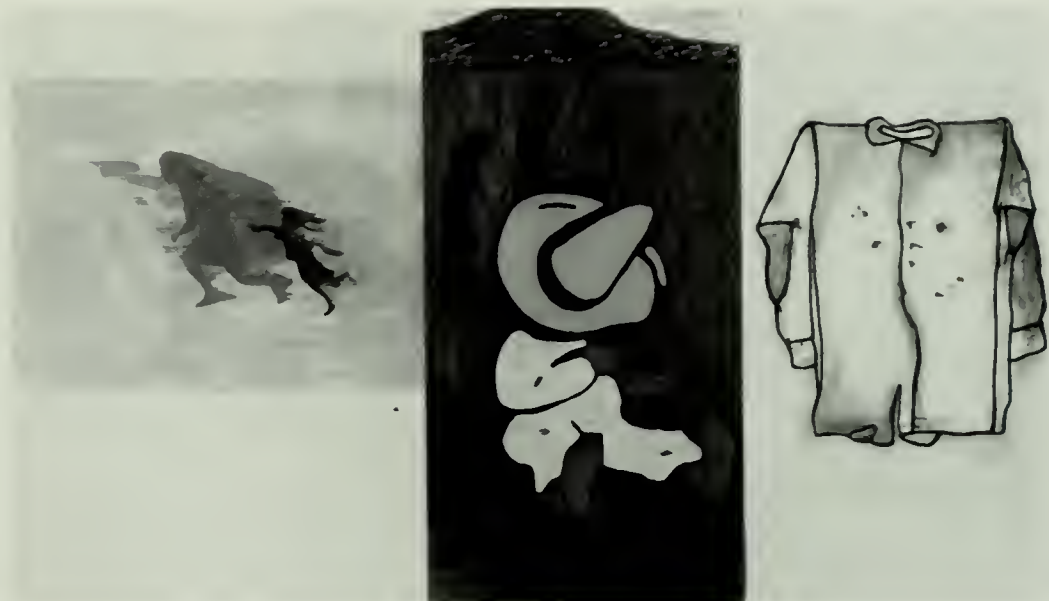
Rupert Garcia

Hello, Good-bye, Hello

1992

Oil on paper, 72 x 120"

PHOTOGRAPHER: M. Lee Fatherree



Jim Goldberg

Untitled from "Spit" (detail)

1999

Diazo print, 30 x 40"

Courtesy PaceWildensteinMacGill, New York



Carmen Garza

Empanadas (turnovers)

1991

Gouache painting, 20 x 28"

Collection Romeo Montalvo, MD., Brownsville, Texas

PHOTOGRAPHER: Judy Reed

Peter Gourfain

A Last Supper

1993

Terra-cotta, 36 x 36 x 10"

PHOTOGRAPHER: Kevin Noble



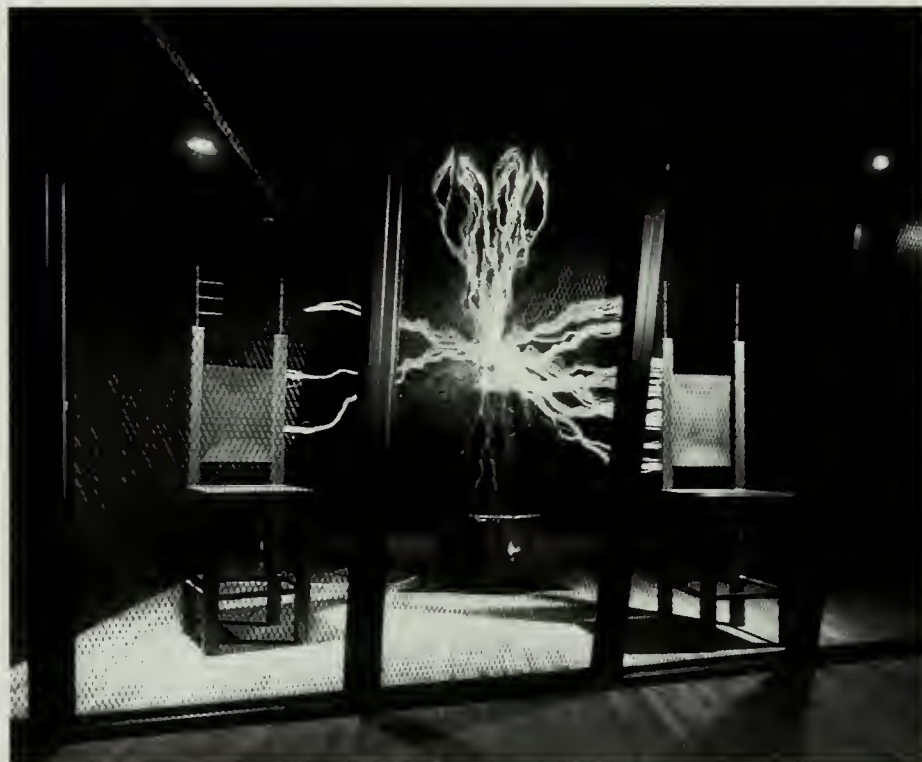
Doug Hall

The Terrible Uncertainty of the Thing Described
(detail)

1987

Four-channel video installation with sculptural
and electronic components

PHOTOGRAPHER: Hansen/Mayer



Maren Hassinger

On Dangerous Ground

1981

Wire rope, 21 bushes, each approximately
4 x 3 x 3'. Installation at the Los Angeles County
Museum of Art

PHOTOGRAPHER: Adam Avila

Connie Hatch

Some Americans Forced to Disappear (from *A
Display of Visual Inequity* series)

1990

Transparencies with shadows, text, panels,
each portrait 10 x 8 x 12"

PHOTOGRAPHER: C. Hatch



Robert Heinecken

Barbara Campaign Fund Raising in Middle America

1992

Collage on existing cardboard figures,
72 1/4 x 47 3/4"



Al Held

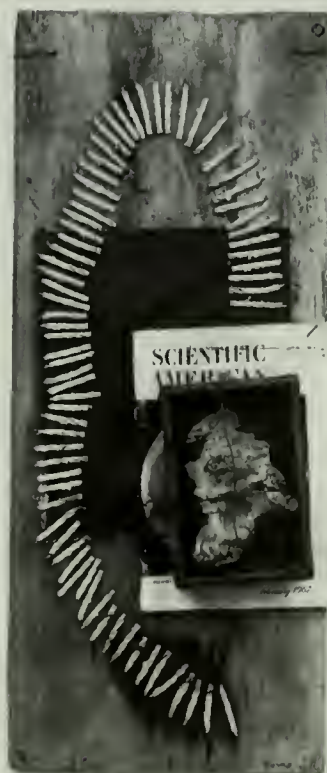
Requiem III

1996

Acrylic on canvas, (triptych, right section)
180 x 216" (450 x 540 cm)

© Al Held/Licensed by VAGA, New York

Photograph Courtesy Robert Miller Gallery, New York



George Herms

Scientific American

1973

Assemblage, 40 x 20 x 8"

Courtesy Nicholas Wilder Gallery, Los Angeles

PHOTOGRAPHER: Frank J. Thomas



Jene Highstein

Flame

1996

Reinforced black concrete, 10 x 6 x 5'

Collection of the artist

Roni Horn

Untitled (Gun)

1994

Solid aluminum and plastic, 26 units, each 5 x 5" x variable length, stacked height 10' 8", edition 2/3

Courtesy Matthew Marks Gallery, New York



Peter Hujar

David Wojnarowicz with a Snake

1981

Silver print, 20 x 16"

© 1987 Peter Hujar

Courtesy James Danziger Gallery, New York



Mildred Howard

Last Train From Caney Creek to 16th and Wood

1994

Mixed-media installation, 80 x 40'

PHOTOGRAPHER: Ben Blackwell



John Hull

Aftermath

1994

Acrylic on canvas, 72 x 84"

Denver Art Museum Collection

PHOTOGRAPHER: Joseph Szaszfai

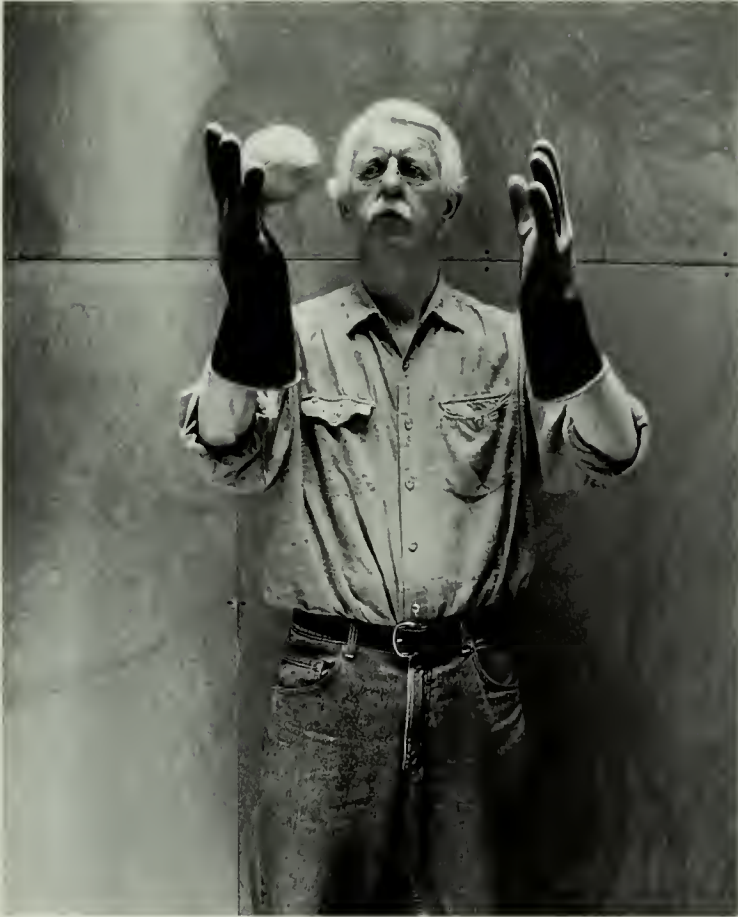
David Ireland

Dumbball Action On Going Process Work

1992

Concrete, 4" diameter

PHOTOGRAPHER: D. Ireland

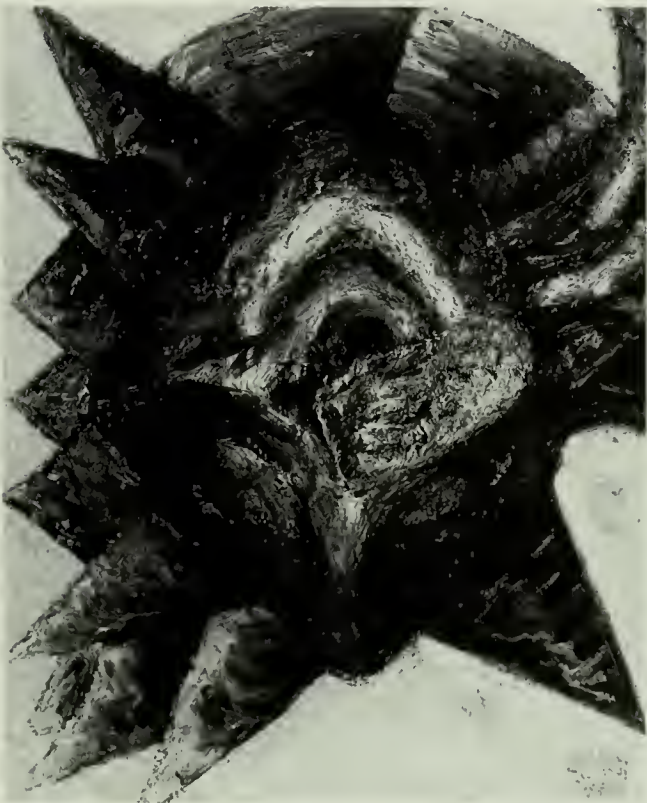


Alfredo Jaar

The Eyes Of Gutete Emerita

1996

Quad vision light boxes with black-and-white and color transparencies; each box: 26 x 23 x 6"; time cycle: 45', 30', 15' and 1/5 seconds; overall dimensions: 26 x 48 x 6"



Bill Jensen

Hunger

1984-85

Oil on linen, 16 x 20"

Private collection

Courtesy Mary Boone Gallery, New York

PHOTOGRAPHER: Steven Sloman

Luis Jimenez.

Musteño

1998

Fiberglass, 8'2" high

© 2001 Luis Jimenez /Artists Rights Society
(ARS), New York

Kristin Jones/Andrew Ginzel

Interim, after the end and before the beginning
1995

30 x 88 x 22'. Brooklyn Academy of Music, Next Wave Festival, Artists in Action; presented at the Queens Museum of Art, New York

PHOTOGRAPHER: T. Charles Erickson

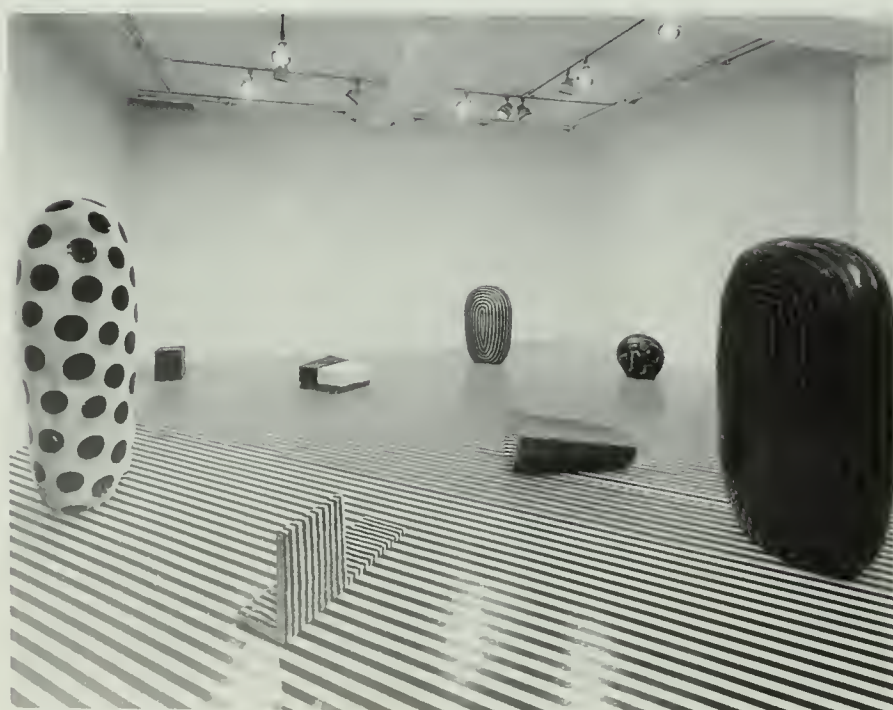
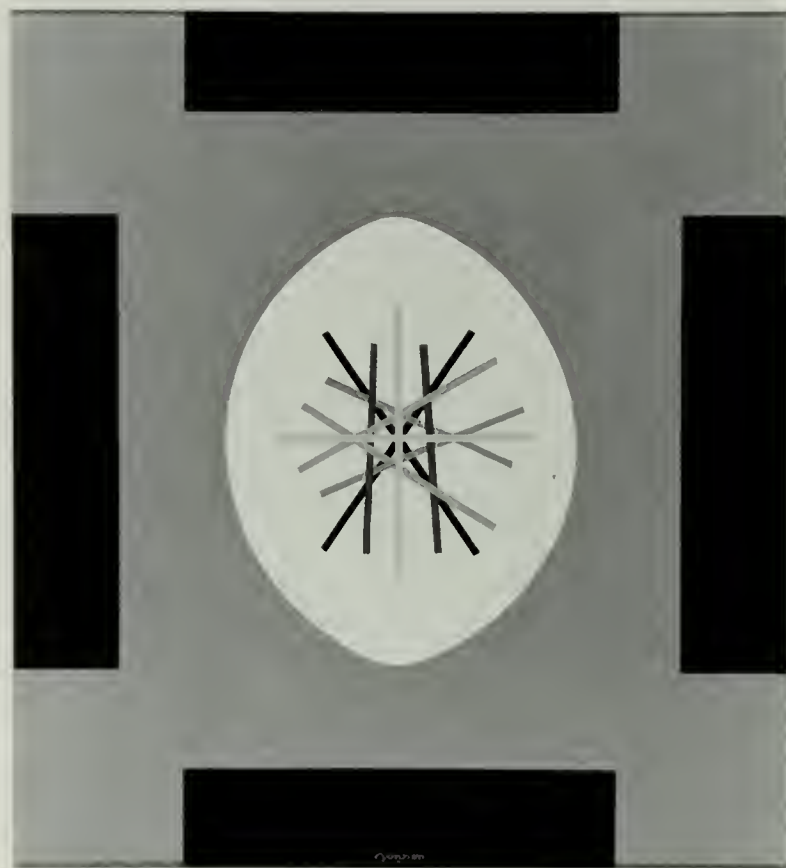


Raymond Jonson

Polymer No. 6
1976

Polymer, 30 x 27"

Bequest of Raymond Jonson, Collection of the Jonson Gallery of the University of New Mexico Art Museums, Albuquerque



Jun Kaneko

Installation, Gallery Takagi, Japan
1991

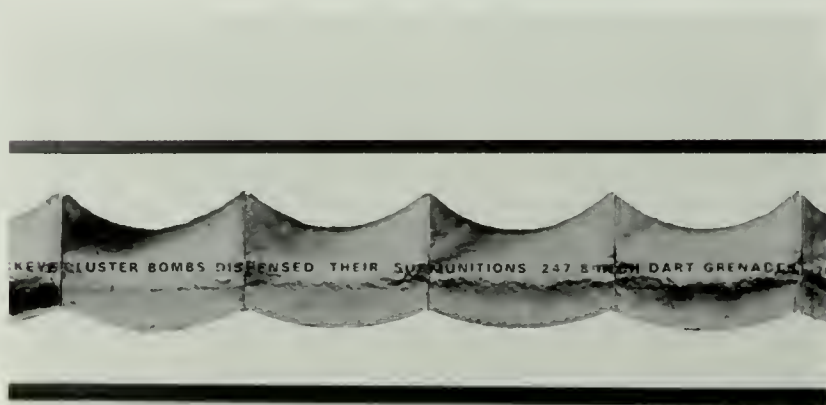
Glazed ceramics and painted floor

Mary Kelly

Mea Culpa
1999

Lint, detail: 4 of 19 units, overall: 17 x 235 x 2"

Courtesy Postmasters Gallery, New York



Byron Kim

1984 Dodge Wagon

1994

Oil and wax on linen and panel, 44 x 90"

Collection Peter and Eileen Broido

Courtesy Max Protetch Gallery, New York

PHOTOGRAPHER: Dennis Cowley



Jin Soo Kim

Untitled Environment

1988

Mixed media, 156 x 504 x 384"

Courtesy Walker Art Center, Minneapolis

PHOTOGRAPHER: Glenn Halvorson



Mark Klett

Contemplating the View at Muley Point, Utah

1994

Silver gelatin photograph, 16 x 20"

Gerhardt Knodel

16 Provinces of Natur

1996

Fiberglass, stained glass, stainless steel and carpet, 14 x 28 x 14'

Collection American Center, Southfield, Michigan. Courtesy Sybaris Gallery, Michigan

PHOTOGRAPHER: G. Knodel



Komar and Melamid

George, Vladimir, Isadora and Marcel
1996-97

Tempera and oil on canvas, 66 x 98"

Courtesy the artists and Randal Feldman Fine Arts, New York

PHOTOGRAPHER: Zindman/Freemont



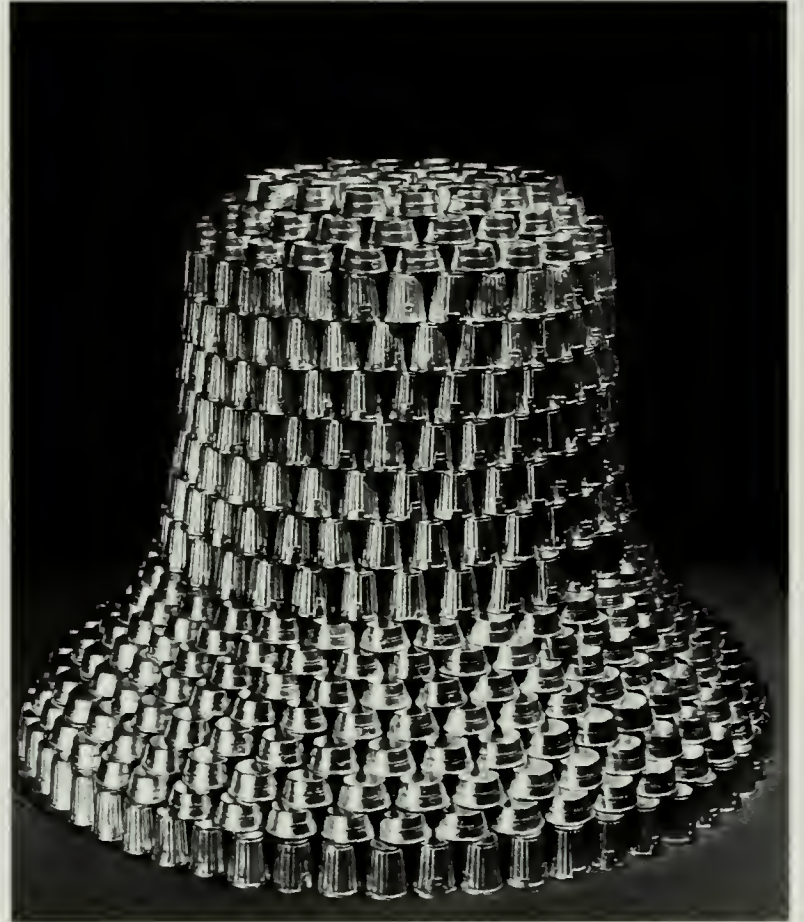
Paul Kos

Study Model for the Galvanized Bell
1988

Galvanized garbage cans and washtubs,
3 x 6 x 6' for a projected scale of 35 x 30 x 30'

Courtesy of Gallery Paule Anglim, San Francisco

PHOTOGRAPHER: Ken Miller

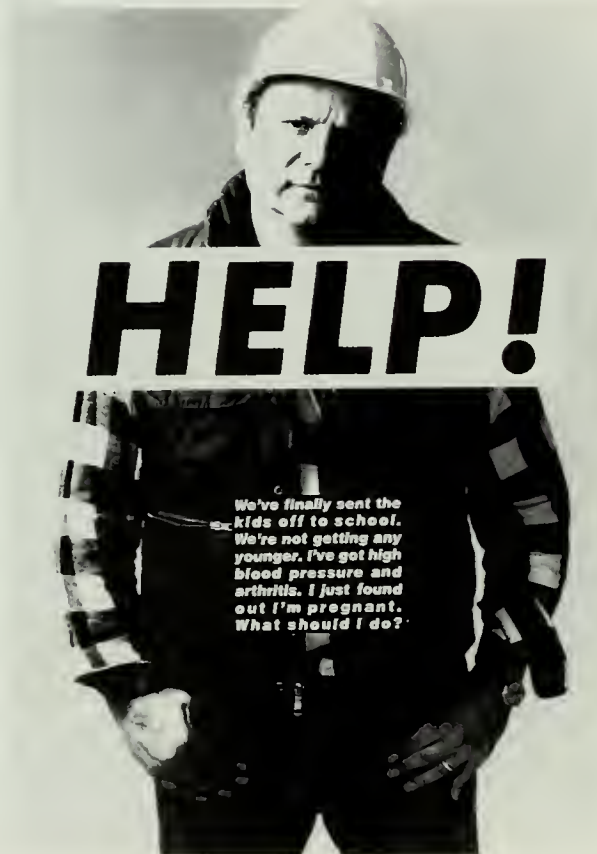


Howard Kottler

Face Vase
1985

Ceramic, glaze, luster, 14 x 10 x 3"

PHOTOGRAPHER: Roger Schreiber



Barbara Kruger

Bus Shelter Image
1991

New York Public Art Fund

Louise Lawler

She Wasn't Always A Statue (A)

1996-97

Black-and-white photograph, 17 3/4 x 18 1/2"

Courtesy Metro Pictures, New York

182

183

Shigeko Kubota

Jogging Lady

1993

Video monitors, metal,
43 x 80 x 34"

PHOTOGRAPHER: Peter Moore



Annette Lemieux

*The Ingestion and Excretion of the
One By the Other*

1991

Latex on canvas with 50 wax objects,
79 x 120 x 96"

Private collection

Courtesy McKee Gallery, New York

David Levinthal

Untitled (from the series Barbie)

1998

Polaroid Polacolor ER print, 24 x 20"

Collection of the artist

Norman Lewis

Players Four

1966

Oil on canvas, 76 x 50"

Collection of Tarrin M. Fuller

PHOTOGRAPHER: Henry Lau



Sol LeWitt

X with Columns

1996

Cinder block and concrete, 14 x 26 x 26'

© 2001 Sol LeWitt /Artists Rights Society (ARS), New York

Collection Walker Art Center, Minneapolis

*Partial gift of the artist with funds provided by the
Judy and Kenneth Daytan Garden Fund and materials
provided by Anchor Block Company*



A photo of a man in a suit exposing himself.

Glenn Ligon

Red Portfolio

1993

Black-and-white silver print, 8 x 8"

Courtesy of the artist

Donald Lipski

Poxabogue Pond No. 29

1995

Glass, eggs, preservative solution, 36 x 12 x 12"

Hot glass formed by Michael Scheiner

Courtesy Galerie Lelang, New York

PHOTOGRAPHER: Tim Lee



Ken Little

Monitor

1982

Shoes, clothes, paint on wood and paper
armature, 46 x 90 x 24"

Collection of Jock Blanton Museum of Art



Robert Lobe

Zone

1998

Hammered steel, 76 1/2 x 81 x 25"

Collection of the artist.

Courtesy Senior and Shopmoker Gallery

Hung Liu

Chinese Profile III

1998

Oil on canvas, 80 x 80"

Private collection

Courtesy Steinbaum Krouss Gallery, New York

PHOTOGRAPHER: Ben Blackwell



Danny Lyon

*Road to Ocasinga, Chiapas, Where
750 Zapatistas Died*

1995

Black-and-white photograph

© Danny Lyon

Courtesy Edwynn Houk Gallery, New York

Nathan Lyons

Elvis

1998

Silver gelatin photograph, 4 1/2 x 6 3/4"



Sylvia Mangold

The Locust Trees with Maple

1989

Oil on linen, 24 x 20"

Courtesy Alexander and Bonin, New York

PHOTOGRAPHER: D. James Dee



John Malpede

Bronx Train

1995

Performance

PHOTOGRAPHER: Martin Cox



Robert Mangold

Green/Black Zone Painting VIII

1997

Acrylic and black pencil on canvas,
90 x 198 1/4"

(228.6 x 503.6 cm)

© 2001 Robert Mangold/Artists Rights
Society (ARS), New York

Collection Museum Wiesbaden,
Wiesbaden, Germany

Courtesy PaceWildenstein, New York

PHOTOGRAPHER: Ellen Page Wilson

Christian Marclay

Guitar Neck

1992

Collage, record covers, 73 x 19"

Collection Eileen and Peter Norton, Santa Monica

PHOTOGRAPHER: Douglas M. Parker Studio



Tom Marioni

Wednesday

1989

Shadow box, mixed-media, 36 x 24 x 4"

Collection Twig Smith

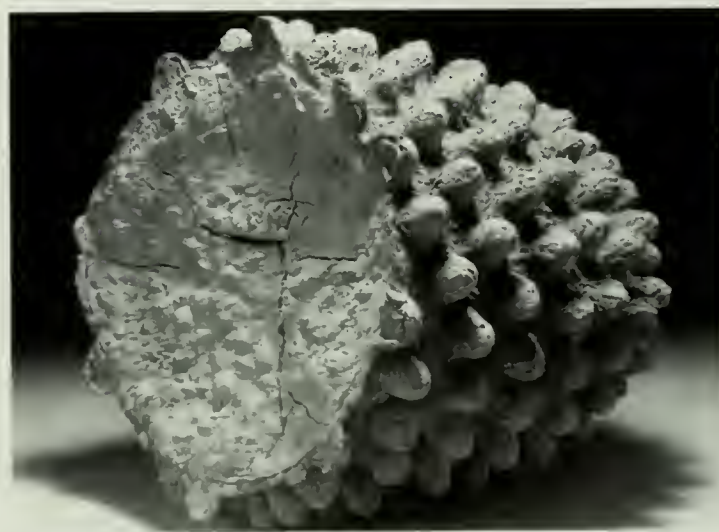


Graham Marks

Untitled

1990

Earthenware clay, 32 x 32 x 35"



Kerry Marshall

Souvenir I

1997

Acrylic and glitter on unstretched canvas banner, 9 x 13'

Collection Museum of Contemporary Art, Chicago
Courtesy Jack Shainman Gallery, New York

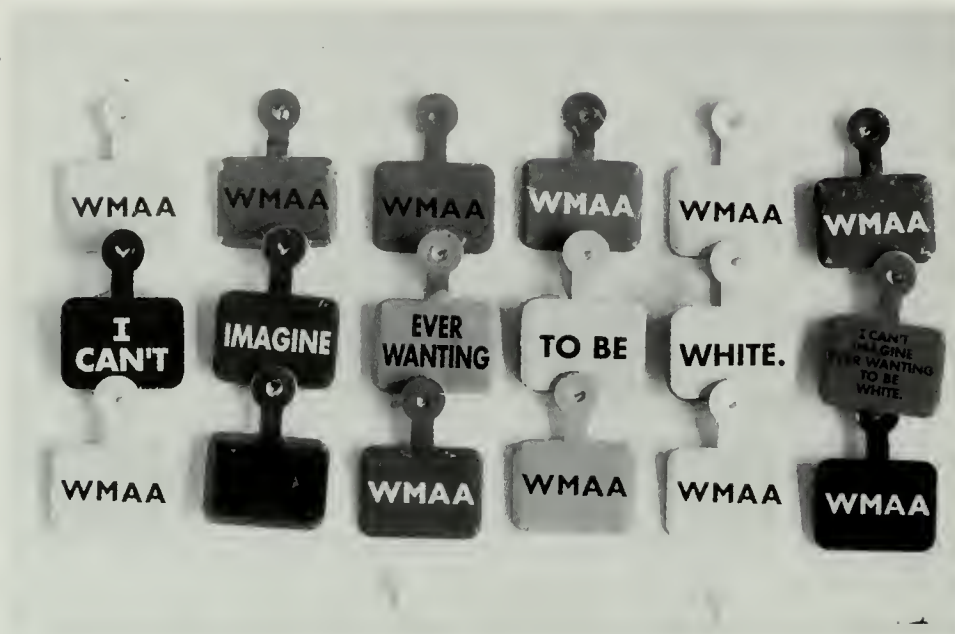


Daniel Martinez

*Museum Tags: Second Movement (Overture),
or Ouverture con Claque
(Overture with Hired Audience Members)*
1993

3 x 6"

*Whitney Biennial, Whitney Museum of
American Art, New York*



Wendy Maruyama

Ooh-La-La Vanity
1994

Polychromed mahogany, mirror, silk,
28 x 50 x 30"

Collection Wendy Joseph

PHOTOGRAPHER: C. Okazaki Studios



Paul McCarthy

Hollywood Halloween,
2 of 5
1977

Black-and-white photograph



Allan McCollum

Plaster Surrogates
1982-83

Enamel on solid-cast hydrostone,
installation view

Marian Goodman Gallery, New York

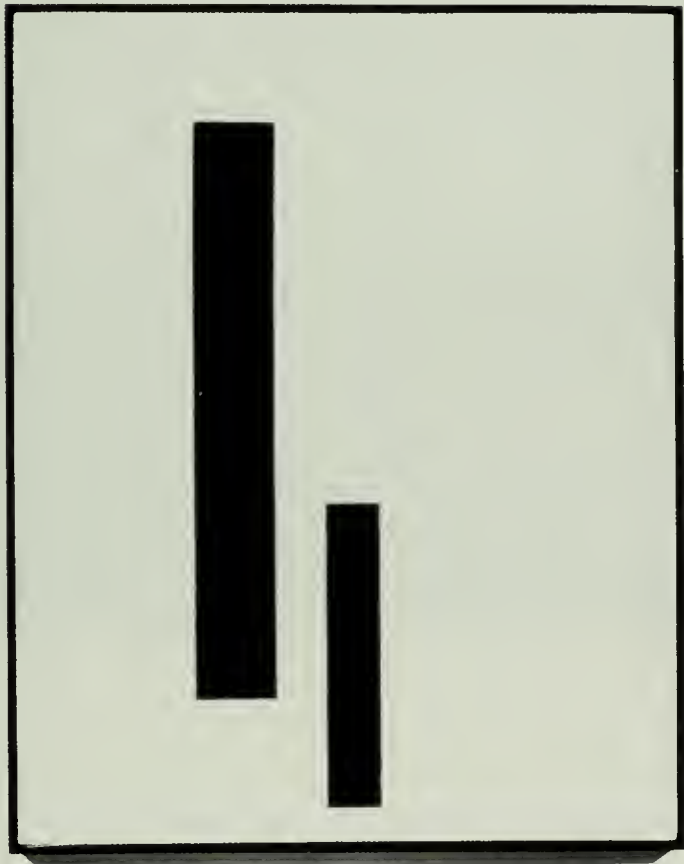
John McLaughlin

Untitled #22

1974

Acrylic on canvas, 60 x 48"

Courtesy Tobey C. Moss Gallery, Los Angeles



James Melchert

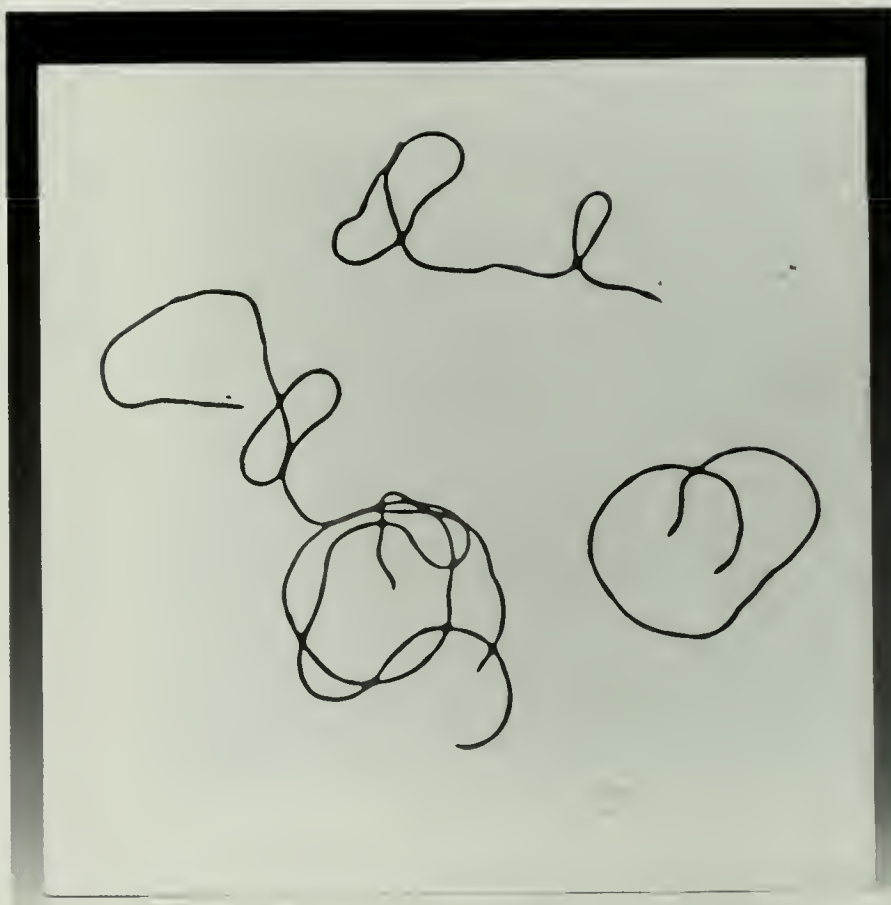
Messages

1992

Glazed earthenware and copper filament,
17 1/2 x 17 1/2 x 3/4"

Courtesy Revolution Gallery, Detroit and New York

PHOTOGRAPHER: Lee Fatheree



Ana Mendieta

Untitled (from the Silueta Series)

1980

Black-and-white photograph, 8 x 10"

Photograph of corved earth with root, Montona de Son Felipe, Mexico

Courtesy of Ana Mendieta and Galerie Lelong, New York

Ray Metzker

Untitled, Utah

1998

13 1/2 x 13 1/2

Courtesy Laurence Miller Gallery, New York



Melissa Miller

Graze

1998

Oil on canvas, 24 x 24"

PHOTOGRAPHER: Bill Kennedy



Robert Moskowitz

Iceberg

1984

Oil and latex on canvas, 56 x 157 3/8"

The Carcaran Gallery of Art Collection, Washington, D. C.

Gift of the Friends of the Carcaran



Matt Mullican

Untitled (Glass ball with ink)

1998

Photogram, 8 x 10"



Antonio Muntadas

The Board Room

1987

Installation, 30 x 51'

Collection of the National Gallery, Ottawa, Canada

Catherine Murphy

Curtained Window

1994

Oil on canvas, 48 x 73 1/2"

Collection, Museum of Fine Arts, Boston

Courtesy of Lennon, Weinberg, Inc., New York



Ron Nagle

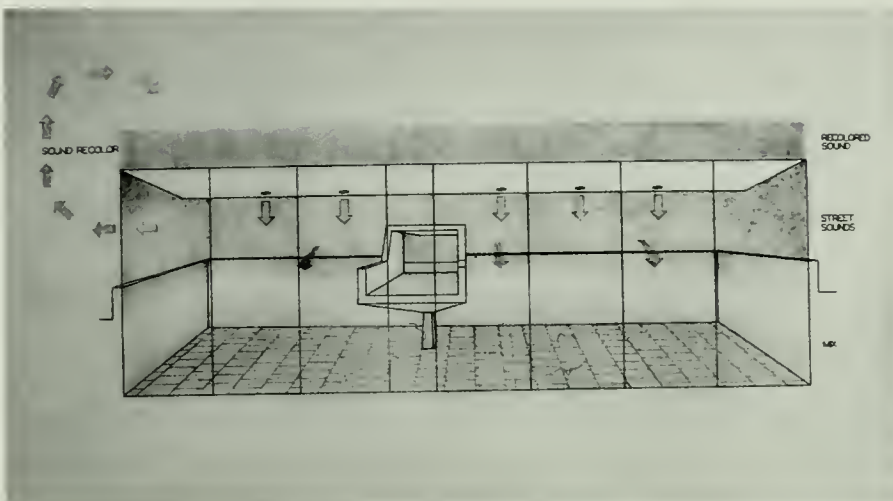
Bruised Boy Cup

1995

Mixed-media, 12 x 12 x 12"

Courtesy Gorth Clark Gallery, New York

PHOTOGRAPHER: Don Tuttle



Max Neuhaus

Time Piece Archetype

1983

Colored pencil on paper, 82.5 x 151 cm. Sound
Work References: Exhibition: Whitney Biennial,
Sculpture Court, Whitney Museum of American
Art, New York, 10 x 30 meters

Anne Noggle

Myself As A Pilot

1982

Photograph, 16 x 20"

Courtesy Andreu Smith Gallery, Santa Fe

Nathan Oliveira

Wild Dog Seeking Its Shadow

1997

Oil and alkyd on canvas, 90 x 78"

Courtesy John Berggruen Gallery, San Francisco



Dennis Oppenheim

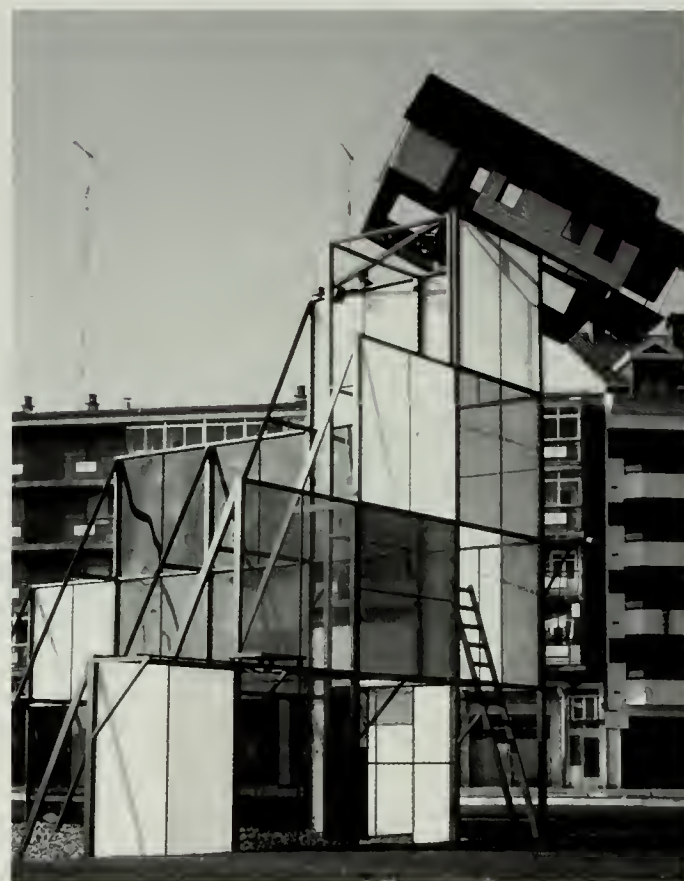
Stage Set for a Film

1998

Painted steel, acrylic, galvanized steel, vinyl siding, asphalt shingles, industrial lights, concrete foundations, 420 x 300 x 300"

Collection of the City of Valladolid, Spain

PHOTOGRAPHER: Rose Rongac



Pepon Osorio

En la barberia no se llora

1994

Mixed-media and barber chair

Courtesy the artist and Ronold Feldman Fine Arts, New York

PHOTOGRAPHER: Dennis Cowley



Tom Otterness

Law of Nature

1997

Bronze, dimensions of Jury: 55 x 63 x 24 1/2", dimensions of Judge/Defendant: 73 1/2 x 41 x 19"
Detail (Trial Scene) from larger installation at Mark O. Hatfield Federal Courthouse, Portland, Oregon

©Tom Otterness/Licensed by VAGA, New York

Courtesy Marlborough Gallery, New York

PHOTOGRAPHER: Laurie Black

John Outterbridge

*John Ivery's Truck: Hauling Away the Traps
and Saving the Yams*

1993–94

Wood, rag and metal, 18 1/2 x 20 1/2 x 50"

Courtesy of the artist

PHOTOGRAPHER: Sammy Davis



Philip Pearlstein

Nude With Mummy Balloon

1997

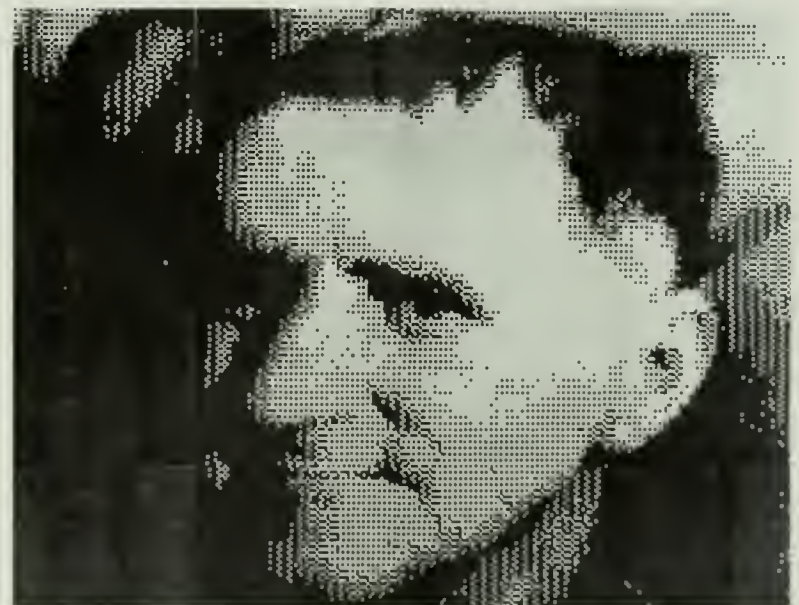
Watercolor on paper, 40 1/2 x 60"

Courtesy Robert Miller Gallery, New York



192

193



Howardena Pindell

Scapegoat

1990

Acrylic, tempera, oil stick, polymer transfer
on canvas, 72 x 141"

Collection Studio Museum in Harlem, New York

PHOTOGRAPHER: James Dee

Jim Pomeroy

Berthold Brecht. n.d.

Computer-generated print, 8 x 10"

Center for Creative Photography,
The University of Arizona

© The Jim Pomeroy Estate

David Rabinowitch

Metal Constructions in 13 Masses and 4 Scales, I
1989

Hot rolled steel, 200 x 184 x 5"

© 1999 David Rabinowitch/Artists
Rights Society (ARS), New York

Collection the artist and Akiro Ikedo Gallery, New York/Tokyo

PHOTOGRAPHER: Adam Rzepka



David Reed

Judy's Bedroom
1992

Variable painting featured: #328, bed, bedding,
headboard, lamp, videotape: Two Bedrooms
in San Francisco, Judy's Bedroom, 1994 featuring
painting #328 inserted into Alfred Hitchcock's
film Vertigo, Universal Pictures, 1958. Installed at
the Museum of Contemporary Art, San Diego

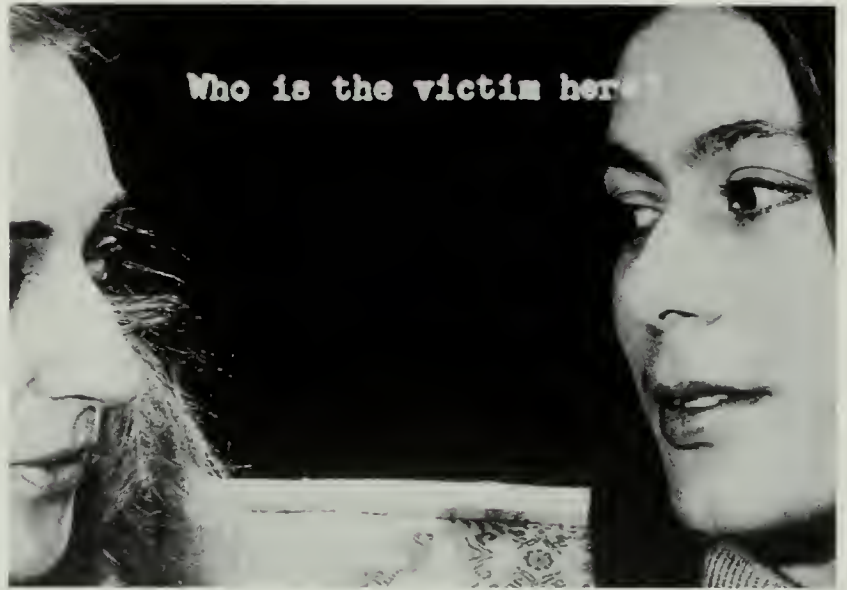
PHOTOGRAPHER: P.S. Rittermannu

Yvonne Rainer

Film About a Woman Who . . .
1974

16mm, black and white, 105 minutes,
frame enlargement 5 x 7"

Courtesy Zeitgeist Films, New York



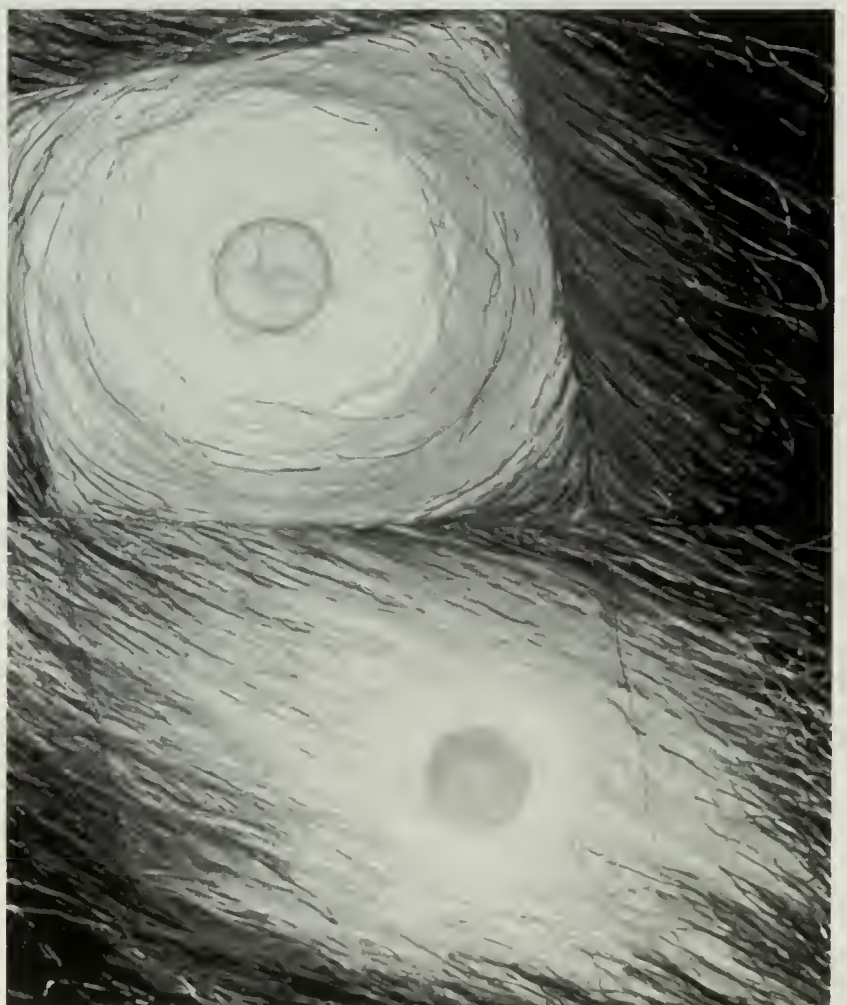
Dorothea Rockburne

Tacoma Bridge Resonance
1997

Caran-Dache Neocolor II on Indigo Pigment 90%
cotton 5% abaca 5% line paper and translucent
abaca paper, 33 x 29 1/2"

© 2001 Dorothea Rockburne/Artists
Rights Society (ARS), New York

Collection of the artist



Tim Rollins

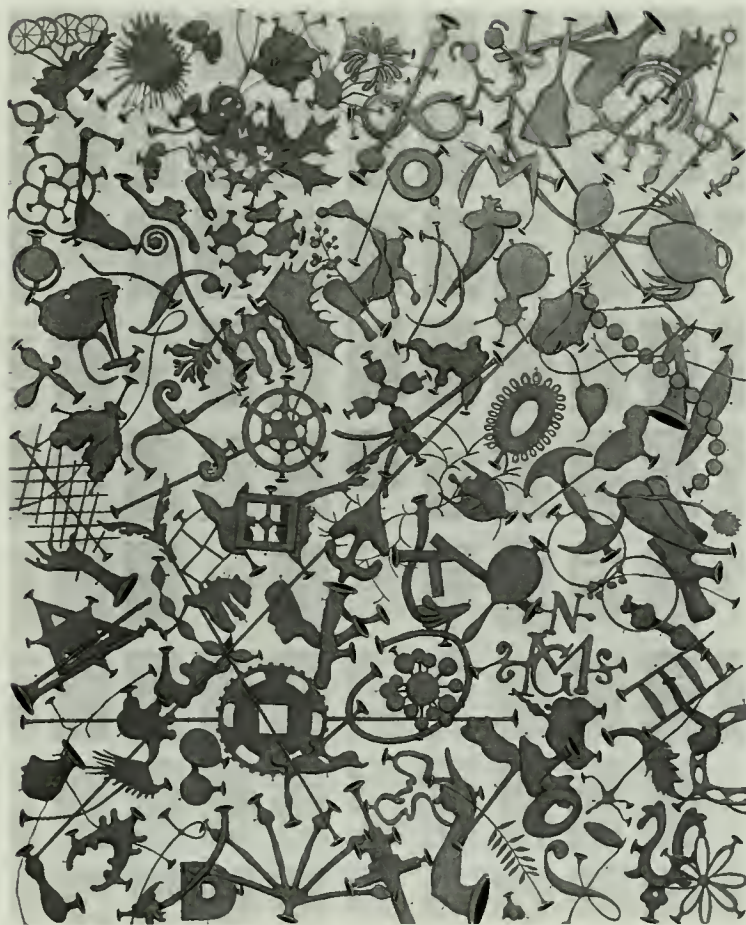
Study for Amerika XIII

1991

Watercolor/paper, linen, 60 x 48"

Courtesy Mary Boone Gallery, New York

PHOTOGRAPHER: Oren Slor



Rachel Rosenthal

Pangaean Dreams: A Shamanic Journey

1990-95

Performance

Premiered at the Santa Monica Museum of Art, 1990

Courtesy The Rachel Rosenthal Company

PHOTOGRAPHER: Jan Deen



Martha Rosler

In the Place of the Public

1993

Detail from installation of texts and photographs,
Jay Gorney Modern Art

PHOTOGRAPHER: Oren Slor

Christina Rupp

Synthetic Water

1990

Steel and plastic, 36 x 24 x 24"

PHOTOGRAPHER: Adam Reich

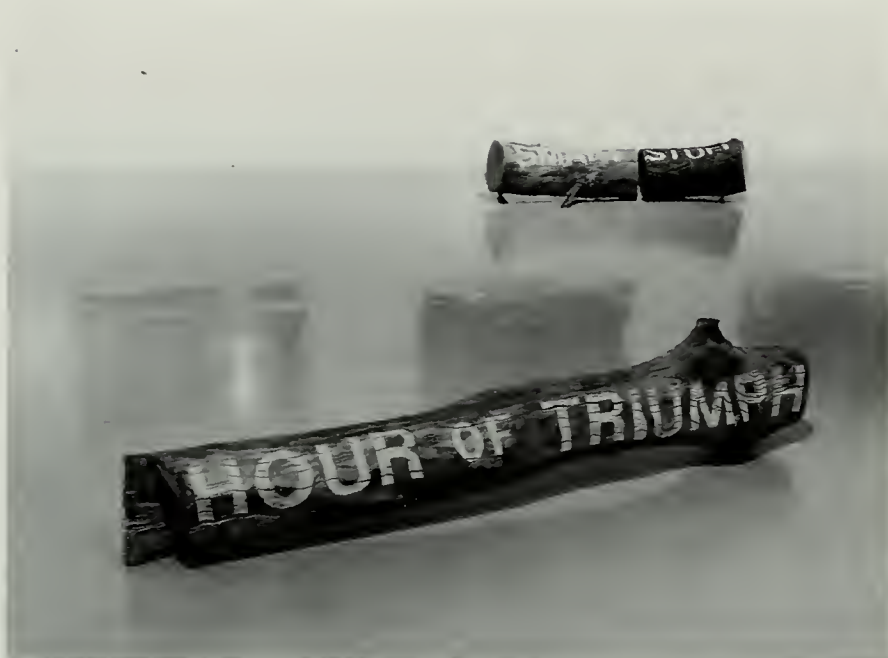
Allen Ruppersberg

Untitled Logs from Commercial Art
(Installation view)

1985

Sandblasted logs, various dimensions

PHOTOGRAPHER: Bill Jacobson Studio



Alison Saar

Small Pox Demon

1995

Wood, plaster, tin, 35 x 11 1/2 x 9 1/2"

Courtesy Phyllis Kind Gallery, New York



Jim Sanborn

Implied Geometries (Triangle), Cainville, Utah
1995

Projected light, 100' triangle

PHOTOGRAPHER: J. Sanborn



Fred Sandback

Untitled
1988

Six-part vertical construction, acrylic yarn,
14 x 38 x 60'. Installed at the Dia Center for
the Arts, New York

Courtesy Lawrence Markey, New York

PHOTOGRAPHER: Mary Bachmann

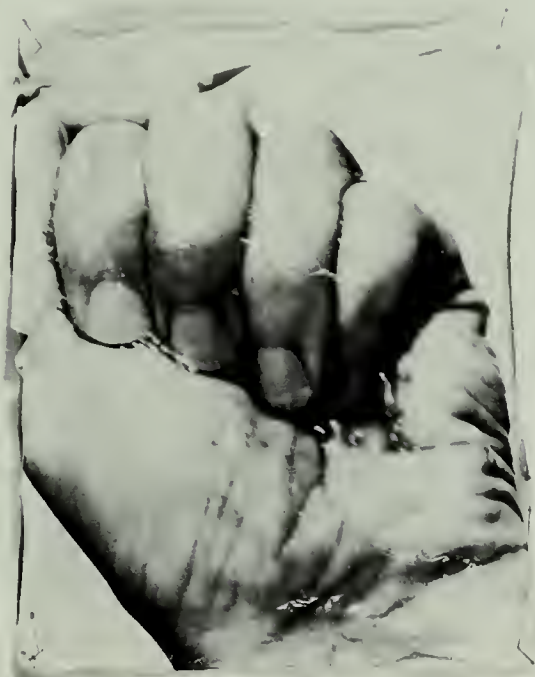
Hope Sandrow

Memories, Untitled XIII (Skinned)

1993

Silver print fragments, 11 x 14"

Collection of Tam Cayne



Sean Scully

Wall of Light Pink

1998

Oil on linen, 108 x 120"

PHOTOGRAPHER: Zindman/Fremont

Miriam Schapiro

Medusa

1981

Acrylic, fabric, glitter painting in six parts,
84 x 168"

*Collection of Carolyn Schneebeck, Courtesy Steinbaum Krauss
Gallery, New York*

PHOTOGRAPHER: D. James Dee



Allan Sekula

*Detail (Inclinometer), mid-Atlantic and
Panorama, mid-Atlantic (both from Fish Story)*

1995

Chromogenic development (cibachrome) prints,
12 x 32" and 16 x 32"

Collection Museum Baymans - Van Beuningen, Rotterdam

Beverly Semmes

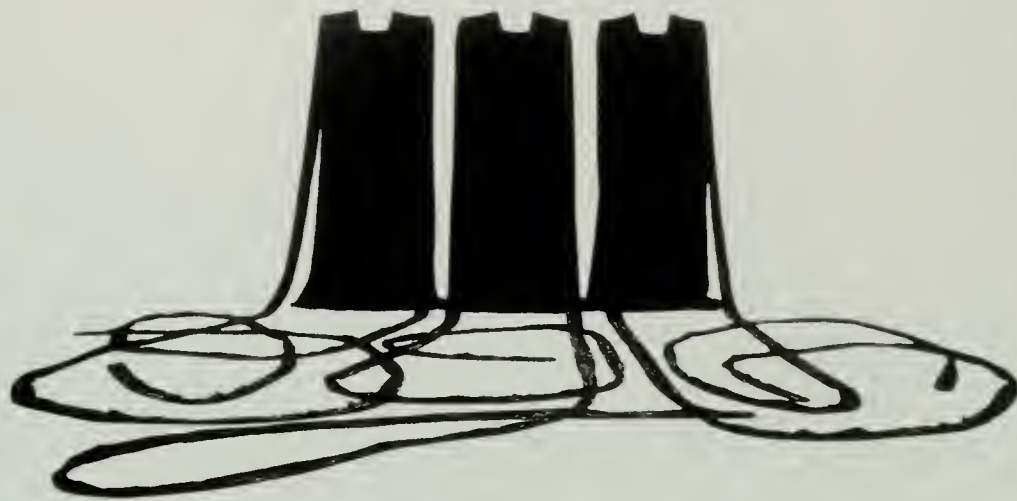
Black Gowns

1994

Velvet, 12 x 9 x 12'

Collection Jael and Sherri Mallin

PHOTOGRAPHER: Charles DuPrat, Paris



Andres Serrano

Nomads (Rene)

1990

Cibachrome, silicone, Plexiglas, wood frame,
60 x 50"

Courtesy Paula Cooper Gallery



Judith Shea

Artist

1992

Cast steel, 89 1/2 x 18 1/2 x 18 1/2"



Peter Shelton

churchsnakebedbone

1993

Bronze, water, copper, and pumps, 80 x 77 x 38"

Collection of the artist, Courtesy L.A. Louver, Venice, California

Buster Simpson

Brush with Illumination (www.brushdelux.com)
1998

Calligraphy brush with illuminated elements,
40 x 25 x 28' (-1+ tidal influences)

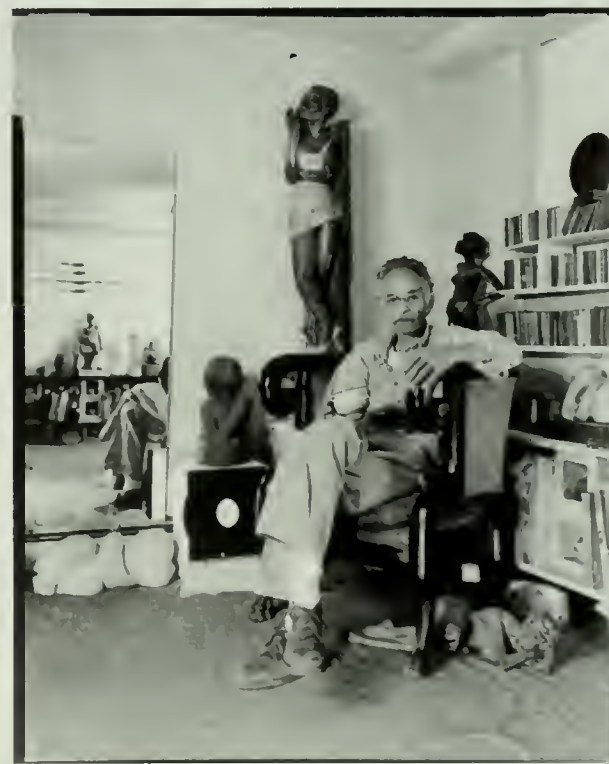


Michael Singer

Grand Rapids Riverwalk Floodwall,
(detail), Grand Rapids, Michigan
1996

Granite, 300 x 20 x 18'

PHOTOGRAPHER: Sterling McMurrin



Sandy Skoglund

Squirrels at the Drive-In
1996

Photolithograph, 20 x 25 1/2"

PHOTOGRAPHER: Sandy Skoglund

Clarissa Sligh

Mr. Taylor
1998

Gelatin silver print, 50 x 40"

Kit-Yin Snyder

Cosí È—It Is So! (detail)

1996

Wire mesh, fabric, light, sound,
installation in 2-story space,
36 x 108 x 96"



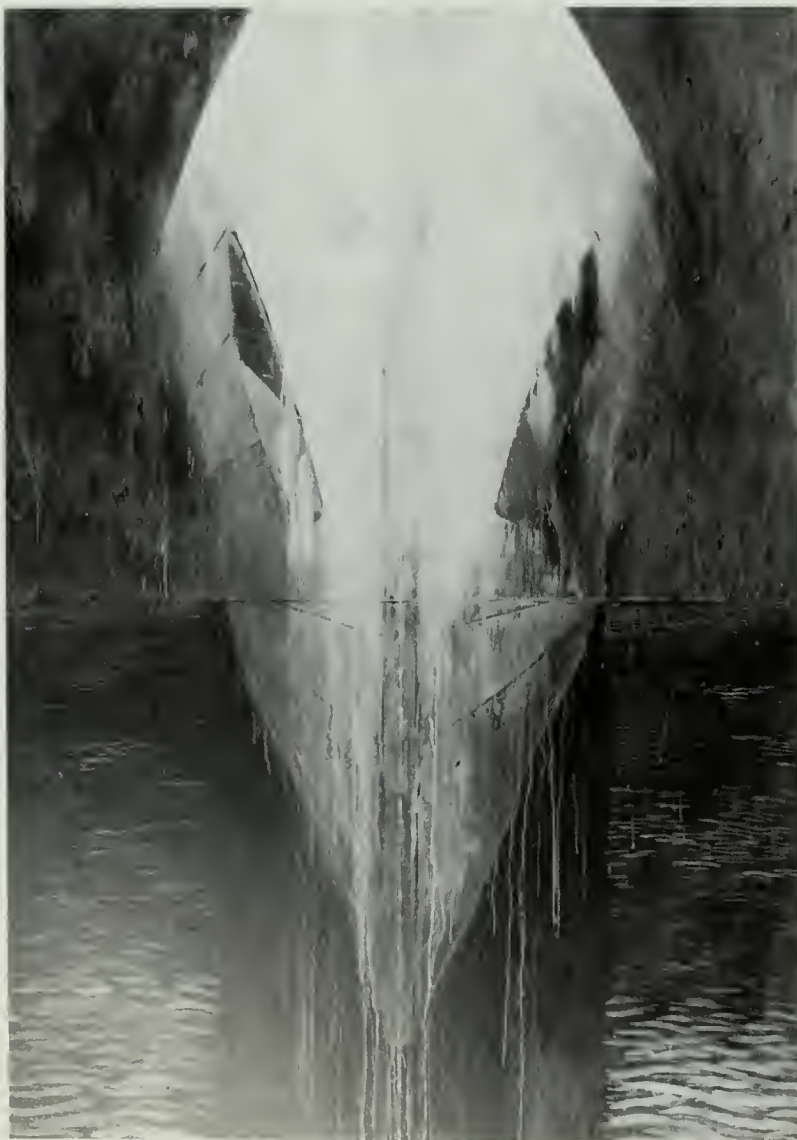
Buzz Spector

Authors (Man with Cigarette)

1999

Torn printed papers on wood lectern, 19 x 19 x 8"

PHOTOGRAPHER: Wilmer D. Zehr



Robert Stackhouse

Drifter

1993

Watercolor on paper, 119 1/2 x 80 1/2"

Courtesy Morgon Gallery, Kansas City

PHOTOGRAPHER: Dan Wayne



Earl Staley

Powwow 80: Women's Northern Buckskin Dancers

1998

Acrylic on canvas, 24 x 36"

Collection of the artist

Richard Stankiewicz

Untitled 1981-1

1981

Steel. 20 3/8 x 21 3/4 x 15 1/4"

Collection, Richard Stankiewicz,

Courtesy Zabriskie Gallery Inc., New York

PHOTOGRAPHER: John A. Ferrari

Jessica Stockholder

1995

Acrylic and oil paints, acrylic fiber, glass, wood,
plastic, cloth, resin, wood, 71 1/2 x 64 x 52"

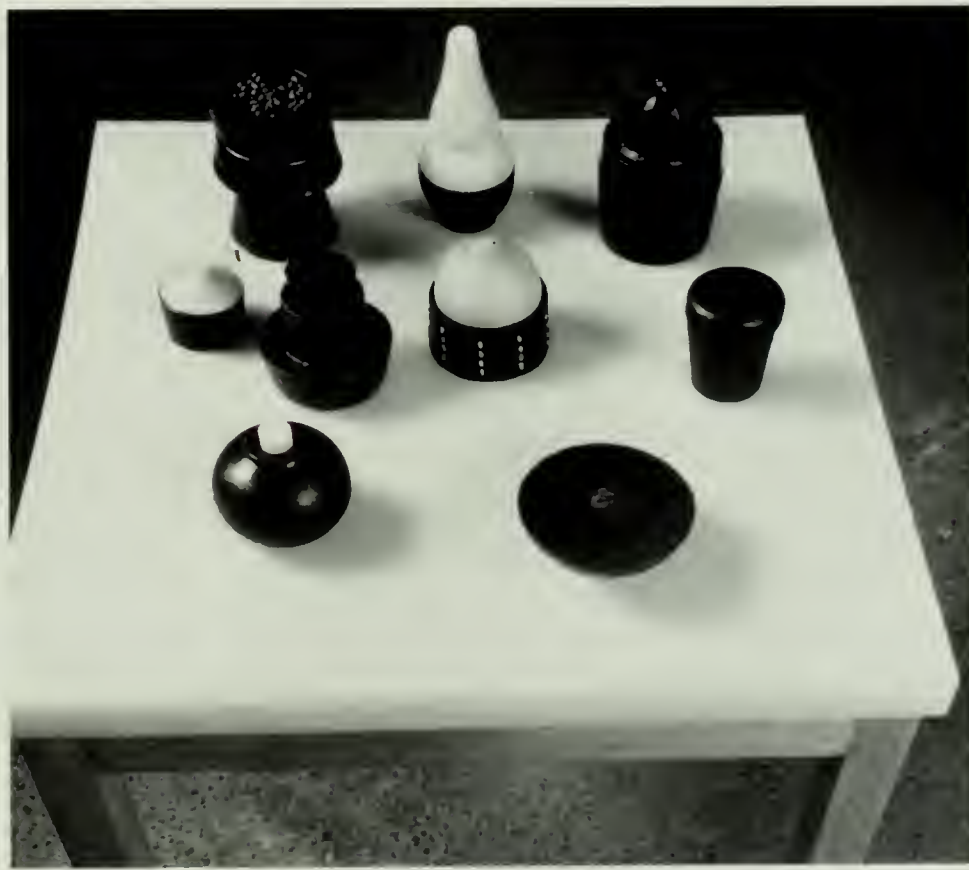
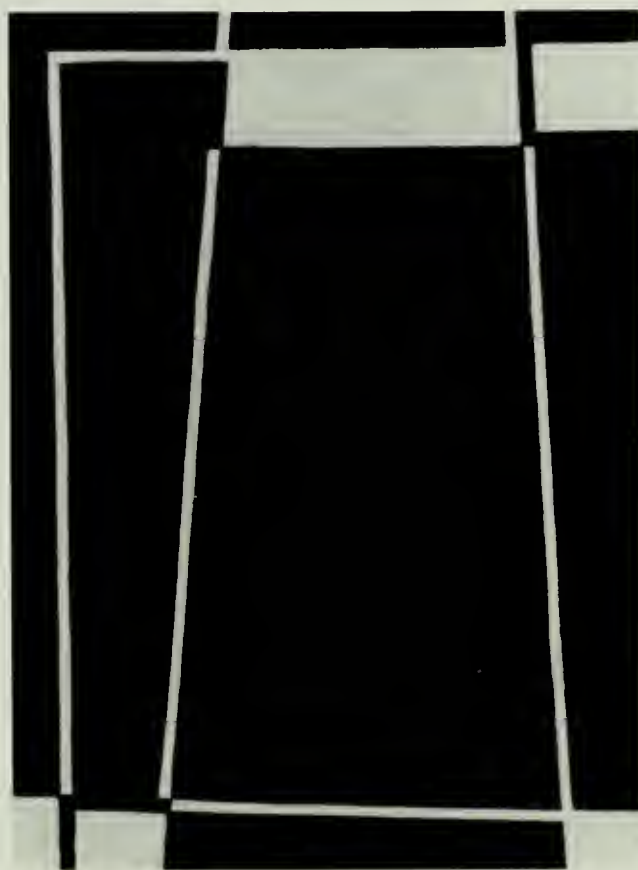
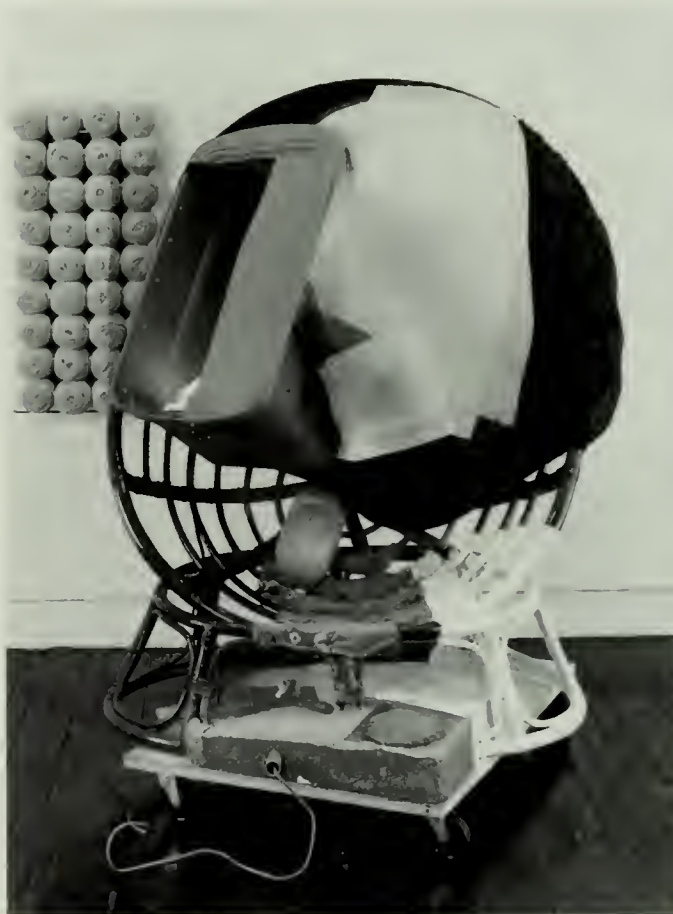
Collection of the Whitney Museum of American Art, New York

Photograph courtesy of Gorney Bravin + Lee, New York

PHOTOGRAPHER: Oren Slor

200

201



Myron Stout

Untitled

1950

Charcoal on paper, 25 x 19"

Courtesy Jaan T. Washburn Gallery, New York, and

Miles Bellamy/Oil & Steel Gallery, New York

Michelle Stuart

Seed Containers: #3

1993

Seeds, beeswax, pine, 38 1/2 x 25 3/4 x 26 3/4"

Courtesy of the artist and John Weber Gallery, New York

PHOTOGRAPHER: Karen Bell

Larry Sultan
The Directors
 1998

Color coupler print, 30 x 40"

Courtesy Janet Borden Inc.



James Surles
Turning Around
 1998

Pine, 80 1/2 x 57 1/2 x 50"

© James Surles/Licensed by VAGA, New York

Courtesy Marlborough Gallery, New York, Gerold Peters
 Gallery, Dallas



Lenore Tawney
Wind of Autumn
 1998

Linen, 96 x 48 x 24"

PHOTOGRAPHER: George Erml



Masami Teraoka
Tree of Life Series/Eve with Eggplants
 1993

Watercolor and gold leaf
 on paper mounted
 as a scroll, 76 1/4 x 29 1/8"

Courtesy Pomelo Auchincloss Arts Management

Paul Thek

The Personal Effects of the Pied Piper
1975-76

Bronze, dimensions variable

Courtesy Alexander and Bonin, New York

PHOTOGRAPHER: D. James Dee

202

203



Diana Thater

The best animals are the flat animals (version #1)
1998

LCD video projector, three-lens video projectors, video monitor, laser disc players, laser discs, acetate film, 8' x 10' 6"

Courtesy David Zwirner, New York

Photograph courtesy MAK Center for Art and Architecture, Los Angeles

PHOTOGRAPHER: Fredrik Nilsen



William Tucker

Rider

1994

Bronze, 31 x 42 1/2 x 37"

Courtesy McKee Gallery, New York

Mierle Ukeles

The Social Mirror

1983

Mirror covered garbage truck with the
NYC Department of Sanitation

Courtesy Ronold Feldman Fine Arts, New York

Steina Vasulka

Pyroglyphs

1995

Video, dimensions variable

Graphic realization by Woody Vasulka



Woody Vasulka

Scan Processor Studies

1982

Video, dimensions variable



Edin Vélez

Dance of Darkness

1988

Video

Photograph courtesy of the artist



Catherine Wagner

Beating Heart—Heart Chamber

1994

Gelatin silver prints, diptych, 20 x 24" each

Courtesy Jock Shainmon Gallery, New York

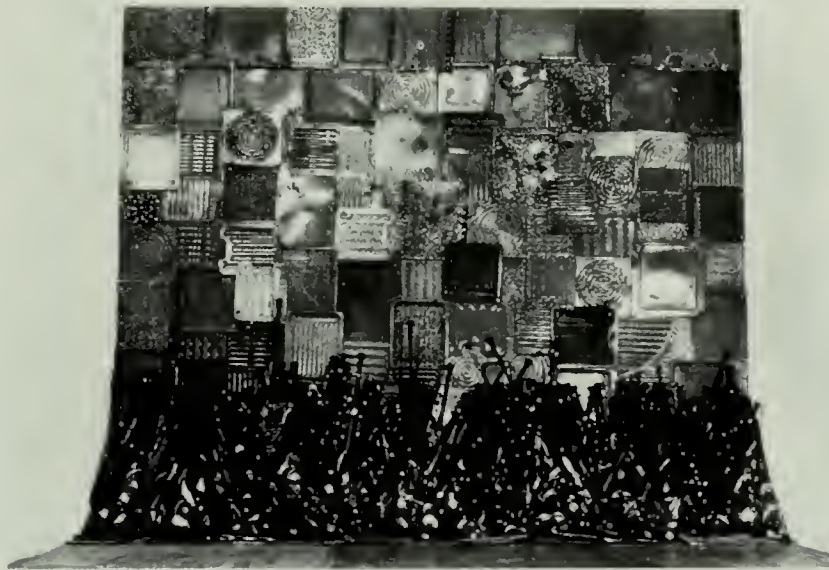
Nari Ward

Iron Heavens

1995

Mixed-media, 136 x 145 x 36"

PHOTOGRAPHER: Lawrence Gomez



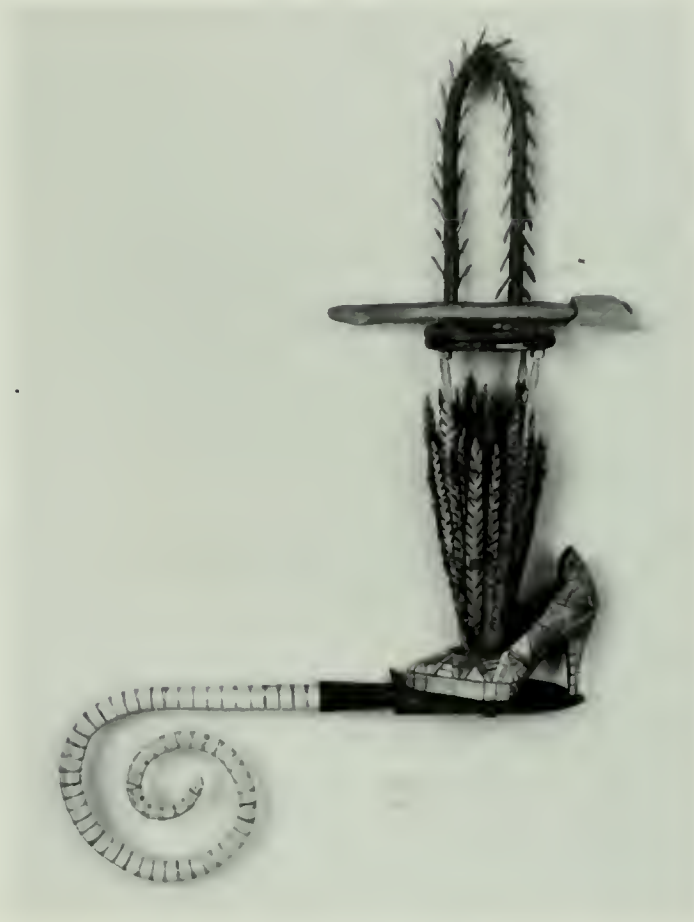
Margaret Wharton

Eve

1998

Small wooden chair, shovel,
epoxy, 48 x 33 x 7"

Courtesy Jean Albano Gallery, Chicago



Jack Whitten

Flying High: Homage to Betty Carter

1998

Acrylic on canvas, 106 1/2 x 84 1/4"

Collection of the artist

PHOTOGRAPHER: John Berens

Gwen Widmer

From the series *Cloud Reading for Pilots*

1981

Hand-colored black-and-white photograph,
24 x 20"



Pat Williams

What You Lookn At

1993

Halftone dot mural print, color photos, spray paint and text, 9 x 20'

Courtesy P.P.O.W., New York



Christopher Wilmarth

Gift of the Bridge

1975-76

Steel and etched tempered glass, 72 x 72 x 48"

Wadsworth Atheneum Collection, Hartford, Connecticut

PHOTOGRAPHER: Jerry L. Thompson



Garry Winogrand

John Huston, "Annie" set, Burbank, California

1981

Gelatin silver print from "15 Big Shots"

© Garry Winogrand

Courtesy Fraenkel Gallery, San Francisco

Joel-Peter Witkin

Harvest

1984

Silver chlorobromide print, 12 x 12"

© Joel-Peter Witkin

*Courtesy Pace Wildenstein MacGill, New York,
Frankel Gallery, San Francisco*

Christopher Wool

Untitled

1990

Alkyd on paper, 48 x 32 1/2"

Courtesy the artist and Luhring Augustine, New York

THE SHOW IS OVER THE AUDIENCE GETS TO LEAVE THEIR SEATS IT IS TIME TO COLLECT THEIR COATS AND GO HOME THEY TURN AROUND NO MORE COATS AND NO MORE HOME

Jack Youngerman

Billow

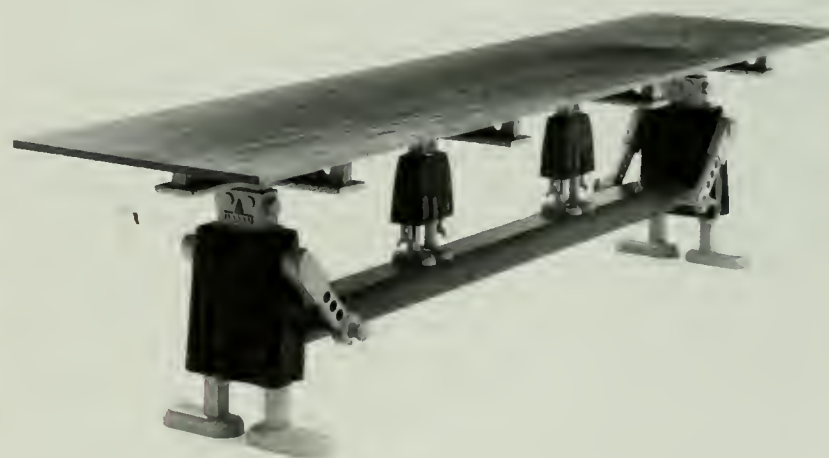
1983

Steel, 81 x 96 x 25"

© Jack Youngerman/Licensed by VAGA, New York

Courtesy Woshburn Gallery, New York

PHOTOGRAPHER: J. Youngerman



Kate Ericson and Mel Ziegler

Camouflaged History

1991

House painted with 72 commercial paints in authentic colors of historic Charleston, South Carolina

PHOTOGRAPHER: John McWilliams

Edward Zucca

Mystery Robots Rip Off the Rain Forest

1989

Mahogany, yellow poplar, maple, acrylic paint, gesso, polyethylene ink, 31 x 30 1/2 x 132"

Collection of Charles Carpenter, New Canaan, Connecticut

Courtesy Leo Koplman Modern, New York

Photograph © 1989, Museum of Fine Arts, Boston.

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NATIONAL RECIPIENTS

National Endowment for the Arts

Visual Artists’ Fellowships 1967–1995

A

Jesse Aaron, Gainesville, FL. 1975 Artist \$4,000
Pacita Abad, Washington, DC. 1989 Painting \$5,000
Jon Abbott, Venice, CA. 1976 Artist \$2,000
John Abduljaami, Oakland, CA. 1986 Crafts \$5,000
Richard Aber, Santa Barbara, CA. 1980 Artist \$3,000
Cecile Abish, North Bergen, NJ. 1975 Artist \$4,000; 1977 Artist \$7,500; 1980 Artist \$10,000
Jane Abrams, Albuquerque, NM. 1983 Printmaking/Drawing/Artists’ Books \$15,000; 1993 Painting \$20,000
Charles Abramson, Brooklyn, NY. 1984 Sculpture \$5,000; 1985 Printmaking/Drawing/Artists’ Books \$5,000
Michael Abramson, Chicago, IL. 1979 Photo \$3,000
Vito Acconci, Brooklyn, NY. 1976 Video \$5,000; 1978 Video \$7,500; 1983 Conceptual/Performance/New Genres \$15,000; 1993 New Genres \$20,000
Robert Ackerman, New York, NY. 1987 Painting \$15,000
James Acord/Susan Shie, Wooster, OH. 1994 Crafts \$20,000
Alice Adams, New York, NY. 1978 Artist \$7,500; 1984 Sculpture \$15,000
Allan Adams, San Francisco, CA. 1980 Artist \$3,000
Dennis Adams, New York, NY. 1984 Sculpture \$5,000; 1988 Sculpture \$15,000; 1995 New Genres \$20,000
Hank Adams, Albany, NY. 1986 Crafts \$5,000; 1988 Crafts \$5,000; 1990 Crafts \$5,000
Mac Adams, New York, NY. 1976 Conceptual/Performance/New Genres \$2,000; 1980 Conceptual/Performance/New Genres \$3,000; 1982 Sculpture \$25,000
Pat Adams, Bennington, VT. 1969 Artist \$5,000; 1976 Artist \$5,000; 1987 Painting \$15,000
Peter Adams, Penland, NC. 1984 Crafts \$5,000
Phoebe Adams, Philadelphia, PA. 1986 Sculpture \$15,000
Robert Adams, Longmont, CO. 1973 Photo \$5,000; 1978 Photo \$7,500
Shelby Adams, Salem, MA. 1992 Photo \$20,000
Yura Adams, New York, NY. 1985 New Genres \$5,000
Terry Adkins, New York, NY. 1986 Sculpture \$5,000
Billy Adler, Los Angeles, CA. 1971 Photo \$2,000; 1974 Artist \$3,000; 1976 Video \$5,000
Jane F Aebersold, Aspers, PA. 1984 Crafts \$15,000
Nicholas Africano, Normal, IL. 1978 Artist \$7,500
Ann Agee, Sheboygan, WI. 1987 Painting \$5,000; 1992 Crafts \$20,000
Peter Agostini, New York, NY. 1969 Artist \$5,000
Deborah Aguado, New York, NY. 1978 Crafts \$7,500
John Ahearn, New York, NY. 1980 Artist \$10,000
Mi Ahn, Skokie, IL. 1987 Painting \$5,000; 1989 Works On Paper \$5,000
Miran Ahn, Berkeley, CA. 1987 Painting \$5,000
Hanno Ahrens, New York, NY. 1986 Sculpture \$5,000; 1990 Sculpture \$5,000
Robert Aielle, Amherst, MA. 1974 Artist \$3,000
Lucien Aigner, Great Barrington, MA. 1975 Photo \$5,000
Adela Akers, Guerneville, CA. 1974 Crafts \$3,000; 1980 Crafts \$10,000
Gwendolyn Akin/Allan Ludwig, New York, NY. 1990 Photo \$5,000
Neda Al-Hilali, Santa Monica, CA. 1974 Crafts \$3,000; 1979 Crafts \$10,000
Ed Albers, New York, NY. 1987 Painting \$5,000
John Albers, New York, NY. 1982 Sculpture \$5,000
James Albertson, Oakland, CA. 1980 Artist \$3,000; 1982 Painting \$25,000
John Alberty, Norman, OK. 1978 Conceptual/Performance/New Genres \$3,000
Lita Alburquerque, Malibu, CA. 1975 Printmaking/Drawing/Artists’ Books \$3,000
Bob Alderette, Sunset Beach, CA. 1983 Painting \$5,000
Peter Aldridge, Bath, NY. 1982 Crafts \$25,000
John Alexander, New York, NY. 1981 Painting \$12,500
Peter Alexander, Topango, CA. 1980 Artist \$10,000
Wick Alexander, San Diego, CA. 1989 Painting \$5,000
Martha Alf, San Diego, CA. 1979 Printmaking/Drawing/Artists’ Books \$10,000; 1989 Works On Paper \$15,000
Joey Alfieris, Savannah, GA. 1980 Artist \$3,000
Carlos Alfonzo, Miami Beach, FL. 1983 Painting \$5,000

Mario Algaze, Coral Gables, FL. 1991 Photo \$5,000; 1992 Photo \$20,000
James Alinder, Pebble Beach, CA. 1973 Photo \$3,500; 1980 Photo \$10,000
Rene Allain, Brooklyn, NY. 1991 Painting \$20,000
William Allan, San Rafael, CA. 1995 Painting \$20,000
Catherine Allen, New York, NY. 1989 Painting \$5,000
Edward Allen, Albany, CA. 1989 Painting \$15,000
Jo Harvey Allen, Fresno, CA. 1979 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$5,000
Judith Allen, San Francisco, CA. 1990 Photo \$5,000
Lisa Allen, Portland, ME. 1983 Printmaking/Drawing/Artists’ Books \$5,000
Philip Allen, New York, NY. 1982 Painting \$5,000
Terry Allen, Santa Fe, NM. 1973 Artist \$7,500; 1979 Conceptual/Performance/New Genres \$10,000; 1989 Works On Paper \$15,000
William Allen, State University, AR. 1973 Artist \$7,500
Janet Alling, New York, NY. 1989 Painting \$15,000
Jerri Allyn, New York, NY. 1981 Conceptual/Performance/New Genres \$4,000; 1985 New Genres \$5,000; 1989 New Genres \$5,000
Michael Almaguer, Berkeley, CA. 1983 Painting \$5,000
Max Almy, Oakland, CA. 1982 Video \$5,000
Natalie Alper, Brookline, MA. 1976 Printmaking/Drawing/Artists’ Books \$3,000
Merry Alpern, New York, NY. 1990 Photo \$5,000
Richard Alpert, San Francisco, CA. 1979 Artist \$10,000
Julio Alpuy, New York, NY. 1983 Painting \$15,000
Lewis Alquist, Tempe, AZ. 1986 Sculpture \$15,000
Mauro Altamura, Jersey City, NJ. 1988 Photo \$5,000
Edith Altman, Chicago, IL. 1990 Sculpture \$20,000
Harold Altman, Lemont, PA. 1977 Printmaking/Drawing/Artists’ Books \$5,000
Francisco Alvarado-Juarez, New York, NY. 1985 Painting \$5,000; 1989 Painting \$5,000
Gloria Alvarez, Carpinteria, CA. 1989 Works On Paper \$5,000
Emma Alvarez-Pineiro, New York, NY. 1980 Artist \$10,000
Jesse Amado, San Antonio, TX. 1990 Sculpture \$5,000
Jane Aman, Sepulveda, CA. 1974 Printmaking/Drawing/Artists’ Books \$3,000
Taka Amano, New York, NY. 1989 Works On Paper \$15,000
Michele Amateau, Dripping Springs, TX. 1987 Painting \$15,000
Peter Ambrose, Brooklyn, NY. 1978 Artist \$3,000; 1981 Painting \$12,500
Gregory Amenoff, New York, NY. 1980 Artist \$3,000; 1981 Painting \$12,500; 1989 Painting \$15,000
Grimanesa Amoros, New York, NY. 1993 Painting \$20,000
Claudia Amory, Baltimore, MD. 1987 Painting \$5,000
Emma Amos, New York, NY. 1983 Printmaking/Drawing/Artists’ Books \$15,000
Patricia Ancona, San Francisco, CA. 1979 Artist \$3,000
Nancy Andell, Chatham, NY. 1987 Printmaking/Drawing/Artists’ Books \$5,000
Stanley Andersen, Penland, CA. 1982 Crafts \$5,000
Chris Anderson, New York, NY. 1985 Painting \$15,000
Daniel Anderson, Edwardsville, IL. 1990 Crafts \$20,000
David Anderson, Columbus, OH. 1974 Artist \$7,500; 1981 Sculpture \$12,500; 1988 Sculpture \$15,000
Doug Anderson, Newtonville, MA. 1987 Painting \$5,000; 1989 Painting \$5,000
Harry Anderson, Philadelphia, PA. 1975 Artist \$4,000; 1984 Sculpture \$15,000
Janet Anderson, Los Angeles, CA. 1980 Crafts \$3,000
Jerome Anderson, Santa Monica, CA. 1975 Artist \$4,000
Laurie Anderson, New York, NY. 1974 Artist \$3,000; 1977 Conceptual/Performance/New Genres \$7,500; 1980 Conceptual/Performance/New Genres \$10,000
Lennart Anderson, Brooklyn, NY. 1967 Artist \$5,000
Lois Anderson, Mill Valley, CA. 1978 Artist \$7,500
Marilyn Anderson, Los Angeles, CA. 1977 Crafts \$5,000
Marilyn Anderson, Rochester, NY. 1982 Photo \$5,000
Robert Anderson, Bloomfield, NJ. 1985 Painting \$15,000
Sally Anderson, Albuquerque, NM. 1977 Crafts \$5,000

Bruno Andrade, Corpus Christi, TX. 1980 Artist \$3,000; 1989 Painting \$5,000

Carl Andre, New York, NY. 1969 Artist \$5,000

Milet Andrejevic, New York, NY. 1976 Artist \$5,000

Jo Andres, Brooklyn, NY. 1989 New Genres \$5,000; 1991 New Genres \$20,000

Benny Andrews, New York, NY. 1974 Artist \$7,500; 1987 Painting \$15,000

Dana Andrews, Chevy Chase, MD. 1986 Crafts \$15,000

Ed Andrews, St. Louis, MO. 1990 Sculpture \$5,000

Lawrence Andrews, Oakland, CA. 1989 New Genres \$5,000; 1993 New Genres \$20,000

Mari Andrews, Venice, CA. 1989 Works On Paper \$5,000

Mel Andringa, Iowa City, IA. 1985 New Genres \$15,000

Robert Andriulli, Millersville, PA. 1987 Painting \$5,000

Damian Andrus, Pasadena, CA. 1982 Painting \$5,000

Roswell Angier, Cambridge, MA. 1982 Photo \$5,000

Matthew Antezzo, Brooklyn, NY. 1995 Painting \$20,000

Peter Anthony, New York, NY. 1986 Sculpture \$3,000

Eleanor Antin, Del Mar, CA. 1979 Conceptual/Performance/New Genres \$10,000

Gale Antokal, Berkeley, CA. 1991 Works On Paper \$20,000

Stephen Antonakos, New York, NY. 1974 Artist \$7,500

Garo Antreasian, Albuquerque, NM. 1982 Printmaking/Drawing/Artists' Books \$25,000

Carole Aoki, New York, NY. 1990 Crafts \$5,000

Keith Aoki, New York, NY. 1980 Artist \$3,000

Timothy App, Baltimore, MD. 1987 Painting \$15,000

Jacki Apple, New York, NY. 1979 Conceptual/Performance/New Genres \$3,000; 1981 Conceptual/Performance/New Genres \$12,500

Ida Applebroog, New York, NY. 1980 Conceptual/Performance/New Genres \$10,000; 1985 Painting \$15,000; 1991 Painting \$20,000

Daniel Appleby, Minneapolis, MN. 1985 New Genres \$5,000; 1987 New Genres \$5,000

Ken Aptekar, New York, NY. 1995 Painting \$20,000

Tomie Arai, New York, NY. 1993 Works On Paper \$20,000

Yoshiki Araki, Brooklyn, NY. 1989 Painting \$5,000

Michele Araujo, Hoboken, NJ. 1989 Painting \$5,000

Linda Arbuckle, Micanopy, FL. 1994 Crafts \$20,000

Vincent Arcilesi, New York, NY. 1982 Painting \$5,000

Stuart Arends, Roswell, NM. 1989 Painting \$5,000; 1991 Painting \$20,000

Douglas Argue, St. Paul, MN. 1987 Painting \$5,000

Susana Arias, Aptos, CA. 1988 Sculpture \$5,000

Akira Arita, New York, NY. 1985 Painting \$15,000

Nancy Arlen, New York, NY. 1980 Artist \$3,000

Siah Armajani, Minneapolis, MN. 1978 Artist \$7,500

Tom Armbruster, Hudson, OH. 1981 Crafts \$4,000

Frederico Armijo, Albuquerque, NM. 1980 Crafts \$10,000

Richard Armijo, New York, NY. 1985 New Genres \$5,000

John Arndt, Cleveland, OH. 1989 Painting \$5,000

Robert Arneson, Benicia, CA. 1973 Artist \$7,500; 1981 Sculpture \$12,500; 1988 Sculpture \$15,000

Rick Arnitz, Oakland, CA. 1991 Painting \$20,000

David Arnold, Roosevelt, NJ. 1985 Printmaking/Drawing/Artists' Books \$5,000

Skip Arnold, Los Angeles, CA. 1993 New Genres \$20,000

William Arnold, Florence, MA. 1975 Photo \$5,000

Charles Arnoldi, Venice, CA. 1974 Artist \$7,500; 1982 Sculpture \$25,000

Mark Aronson, New York, NY. 1976 Artist \$2,000

Alfredo Arreguin, Seattle, WA. 1980 Artist \$3,000; 1985 Painting \$15,000

Maria Artemis, Atlanta, GA. 1988 Sculpture \$5,000

Richard Artschwager, New York, NY. 1973 Artist \$7,500

John Arvanites, Los Angeles, CA. 1981 Video \$4,000; 1985 New Genres \$15,000

Michael Aschenbrenner, New York, NY. 1992 Crafts \$20,000

Eve Aschheim, New York, NY. 1989 Works On Paper \$5,000

Eve Ashcraft, New York, NY. 1989 Painting \$5,000

Michael Asher, Los Angeles, CA. 1975 Artist \$8,000

Mary Ashley, San Francisco, CA. 1976 Video \$2,000

Marc Asnin, New York, NY. 1988 Photo \$5,000

Mary Lee Ataie, Coral Gables, FL. 1990 Sculpture \$5,000

Dana Atchley, Crested Butte, CO. 1979 Video \$10,000

John Atlas, Houston, TX. 1989 Painting \$5,000

Dotty Attie, New York, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000; 1983 Printmaking/Drawing/Artists' Books \$25,000

Shimon Attie, San Francisco, CA. 1993 New Genres \$20,000

Tina Aufiero, Brooklyn, NY. 1988 Sculpture \$5,000

Ellsworth Ausby, Brooklyn, NY. 1983 Painting \$15,000

Rudy Autio, Missoula, MT. 1980 Crafts \$10,000

Lynne Avadenka, Birmingham, MI. 1983 Printmaking/Drawing/Artists' Books \$5,000

David Avalos, National City, CA. 1986 Sculpture \$5,000; 1988 Sculpture \$5,000

Edward Avedesian, New York, NY. 1969 Artist \$5,000

David Avison, Evanston, IL. 1977 Photo \$7,500

Elizabeth Awalt, Millis, MA. 1987 Painting \$5,000

Jan Axel, New York, NY. 1981 Crafts \$12,500

Dee Axelrod, New York, NY. 1980 Artist \$3,000

Alice Aycock, New York, NY. 1976 Artist \$5,000; 1980 Artist \$10,000; 1986 Sculpture \$15,000; 1994 Sculpture \$20,000

Larry Ayers, New Brunswick, NJ. 1980 Artist \$3,000; 1982 Painting \$25,000; 1987 Painting \$15,000

Helene Aylon, New York, NY. 1981 Conceptual/Performance/New Genres \$12,500

Luis Azaceta, Ridgewood, NY. 1980 Artist \$3,000; 1985 Painting \$15,000; 1991 Painting \$20,000

B

Jo Babcock, San Francisco, CA. 1990 Photo \$20,000

Daniel Babior, Vallejo, CA. 1990 Photo \$20,000

Laurence Babis, Manhasset, NY. 1977 Photo \$7,500

Mary Ann Babula, Allston, MA. 1984 Crafts \$5,000

Carolyn Bach, Newport, RI. 1984 Crafts \$5,000

Laurence Bach, Philadelphia, PA. 1980 Photo \$3,000

Elizabeth Bachhuber, West Germany. 1990 Sculpture \$5,000

Shelley Bachman, Collegeville, PA. 1986 Photo \$5,000

Jay Backstrand, Portland, OR. 1982 Painting \$5,000

Jules Backus, San Francisco, CA. 1980 Video \$3,000

Mowry Baden, Canada. 1977 Artist \$7,500; 1984 Sculpture \$15,000; 1990 Sculpture \$20,000

Pat Badt, Allentown, PA. 1989 Painting \$5,000

Donald Baechler, New York, NY. 1989 Painting \$15,000

Fred Baehr, Morgantown, WV. 1989 Works On Paper \$5,000

Jo Baer, New York, NY. 1969 Artist \$5,000

Myrna Baez, Hato Ray, PR. 1980 Artist \$3,000

Joel Bagnal, Boston, MA. 1976 Crafts \$5,000

Mo Bahc, Brooklyn, NY. 1991 Painting \$20,000

Cay Bahnmler, Detroit, MI. 1989 Painting \$5,000

Clayton Bailey, Port Costa, CA. 1979 Crafts \$10,000; 1990 Crafts \$20,000

Oscar Bailey, Lutz, FL. 1977 Photo \$7,500

David Bailin, N. Little Rock, AR. 1989 Painting \$3,000; 1988 Painting \$5,000

John Baird, East Orland, ME. 1989 Works On Paper \$15,000

Brenda Baker, Madison, WI. 1991 Sculpture \$5,000; 1994 Sculpture \$20,000

Jack Balas, Berthoud, CO. 1995 Painting \$20,000

John Baldessari, Los Angeles, CA. 1974 Artist \$7,500; 1982 Photo \$25,000

Douglas Baldwin, Baltimore, MD. 1976 Crafts \$5,000; 1979 Crafts \$10,000

Mildred Baldwin, Washington, DC. 1987 Painting \$5,000; 1989 Painting \$5,000

Becherman Balken, Alexandria, VA. 1982 Sculpture \$5,000

Meila Balkus, Alexandria, VA. 1984 Sculpture \$5,000

Lillian Ball, New York, NY. 1986 Sculpture \$5,000

Michael Ballou, Brooklyn, NY. 1989 Painting \$5,000

Michael Balog, New York, NY. 1976 Artist \$2,000

John Balsely, Milwaukee, WI. 1973 Artist \$7,500; 1980 Artist \$10,000

Lewis Baltz, Sausalito, CA. 1973 Photo \$4,800; 1976 Photo \$7,500

Thomas Bamberger, Milwaukee, WI. 1984 Photo \$5,000

Gary Bandy, New York, NY. 1983 Painting \$15,000

Thomas Bang, Rochester, NY. 1980 Artist \$10,000

Diane Banks, Syracuse, NY. 1984 Sculpture \$5,000

Ellen Banks, Boston, MA. 1987 Painting \$15,000

Walter Bannard, Princeton, NJ. 1969 Artist \$5,000

Yee Bao, New York, NY. 1980 Artist \$3,000

Sarah Bapst, Cambridge, MA. 1991 Works On Paper \$20,000

Donald Barasch, Miami, FL. 1982 Painting \$5,000

Ross Barbera, Commack, NY. 1985 Painting \$5,000

Anthony Barboza, New York, NY. 1980 Photo \$10,000

Gayle Bard, Bainbridge Island, WA. 1987 Painting \$5,000

Katherine Bard, San Francisco, CA. 1983 Printmaking/Drawing/Artists' Books \$5,000

Robert Baribeau, Bangall, NY. 1983 Printmaking/Drawing/Artists' Books \$5,000

Rande Barke, Syracuse, NY. 1982 Painting \$5,000

Robert Barnard, Timberville, VA. 1978 Crafts \$7,500; 1990 Crafts \$20,000

Christopher Barnes, Chelsea, MA. 1988 Photo \$5,000

Curt Barnes, New York, NY. 1993 Painting \$20,000

Robert Barnes, Bloomington, IN. 1982 Painting \$25,000

Sanford Barnett, Santa Cruz, CA. 1978 Crafts \$7,500

Jill Baroff, Brooklyn, NY. 1988 Works On Paper \$3,000; 1993 Painting \$20,000

Burt Barr, New York, NY. 1985 New Genres \$5,000; 1989 New Genres \$5,000; 1993 New Genres \$20,000

Paula Barr, New York, NY. 1974 Artist \$3,000

Ros Barron, Brookline, MA. 1975 Video \$4,000

Susan Barron, Brooklyn, NY. 1993 Works On Paper \$20,000

Thomas Barrow, Albuquerque, NM. 1973 Photo \$ 1,500; 1978 Photo \$7,500

Judith Barry, New York, NY. 1989 New Genres \$5,000

Robert Barry, Teaneck, NJ. 1976 Conceptual/Performance/New Genres \$10,000

Steve Barry, Corrales, NM. 1986 Sculpture \$5,000; 1988 Sculpture \$5,000; 1990 Sculpture \$20,000

Frances Barth, New York, NY. 1974 Artist \$3,000; 1982 Painting \$25,000

Jack Barth, New York, NY. 1983 Painting \$15,000

Uta Barth, Venice, CA. 1990 Photo \$5,000; 1994 Photo \$20,000

Barry Bartlett, New York, NY. 1982 Crafts \$5,000; 1990 Crafts \$5,000

Jennifer Bartlett, New York, NY. 1976 Artist \$2,000

Joseph Bartscherer, Seattle, WA. 1984 Photo \$5,000; 1988 Photo \$5,000

Dickens Bascom, San Anselmo, CA. 1977 Artist \$3,000

Joel Bass, New York, NY. 1978 Artist \$7,500; 1987 Painting \$15,000

James Bassler, San Pedro, CA. 1977 Crafts \$5,000; 1984 Crafts \$15,000

Gary Bates, Manhattan, MT. 1984 Sculpture \$5,000

Laura Battle, Tivoli, NY. 1989 Painting \$5,000

Patti Bauer, Seattle, WA. 1975 Crafts \$5,000

Don Baum, Chicago, IL. 1984 Sculpture \$25,000

James Baumann, San Diego, CA. 1975 Artist \$2,000

Matt Baumgardner, New York, NY. 1993 Painting \$20,000

Douglas Baz, Annadale, NY. 1980 Photo \$3,000

Dede Bazyk, Los Angeles, CA. 1988 Sculpture \$5,000

Jack Beal, New York, NY. 1973 Artist \$7,500

Nina Beall, Houston, TX. 1985 Painting \$5,000

Bennett Bean, Blairstown, NJ. 1980 Crafts \$10,000

Liza Bear, New York, NY. 1983 Video \$15,000

Donald Beason, Nocadoches, TX. 1982 Sculpture \$5,000

Robert Beauchamp, New York, NY. 1967 Artist \$5,000; 1985 Painting \$15,000

Betty Beaumont, New York, NY. 1973 Crafts \$3,000; 1980 Artist \$3,000; 1985 New Genres \$5,000

Antonio Bechara, New York, NY. 1980 Artist \$3,000

Robert Bechtle, San Francisco, CA. 1976 Artist \$5,000; 1982 Painting \$25,000; 1989 Painting \$15,000

Jerry Beck, Boston, MA. 1988 Sculpture \$5,000

Joel Beck, New York, NY. 1987 Painting \$5,000

Rosemarie Beck, New York, NY. 1985 Painting \$15,000

Theresa Beck, Tampa, FL. 1987 Painting \$5,000

David Becker, Mt. Horeb, WI. 1993 Works On Paper \$20,000

Fred Becker, Amherst, MA. 1974 Printmaking/Drawing/Artists' Books \$3,000

Richard Beckett, New York, NY. 1979 Artist \$3,000; 1982 Painting \$5,000; 1983 Printmaking/Drawing/Artists' Books \$5,000

Bill Beckley, New York, NY. 1978 Conceptual/Performance/New Genres \$7,500

Connie Beckley, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000

Erica Beckman, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000

Michael Becotte, Horsham, PA. 1975 Photo \$5,000; 1981 Photo \$12,500

Bruce Beeken, Burlington, VT. 1980 Crafts \$10,000

Malinda Beeman, Snowmass Village, CO. 1987 Painting \$15,000; 1995 Works On Paper \$20,000

Richard Beenen, New York, NY. 1988 Photo \$5,000

Richard Beerhorst, Grand Rapids, MI. 1989 Painting \$5,000

Gene Beery, Sutter Creek, CA. 1983 Printmaking/Drawing/Artists' Books \$15,000

David Behrman, New York, NY. 1982 Video \$5,000

Bill Beirne, New York, NY. 1980 Video \$10,000

Andrea Belag, New York, NY. 1987 Painting \$5,000

Raymond Belcher, Redondo Beach, CA. 1976 Photo \$7,500

Nancy Belfer, Buffalo, NY. 1981 Crafts \$12,500

Meg Belichick, Brooklyn, NY. 1995 Works On Paper \$20,000

Deanne Belinoff, Los Angeles, CA. 1991 Painting \$20,000

Dozier Bell, Richmond, ME. 1987 Painting \$5,000

Larry Bell, Talpa, NM. 1975 Artist \$8,000

Scott Bell, Oakland, CA. 1982 Painting \$5,000; 1983 Painting \$5,000

Gerald Bellas, Wausau, WI. 1976 Crafts \$5,000

Leslie Bellavance, Milwaukee, WI. 1989 Works On Paper \$5,000

Angelo Bellfatto, Danbury, CT. 1988 Sculpture \$5,000

Sinibaldo Belmonte, Detroit, MI. 1984 Sculpture \$5,000

Scott Belville, Spartanburg, SC. 1983 Painting \$5,000

Howard Ben Tre’, Providence, RI. 1980 Crafts \$3,000; 1984 Crafts \$15,000; 1990 Crafts \$20,000

Zigi Ben-Haim, New York, NY. 1984 Sculpture \$15,000

Gretchen Bender, New York, NY. 1985 New Genres \$5,000

Lynda Benglis, New York, NY. 1979 Artist \$10,000; 1990 Sculpture \$20,000

William Bengston, Venice, CA. 1967 Artist \$5,000

Carl Benjamin, Claremont, CA. 1983 Painting \$15,000; 1989 Painting \$15,000

Ernst Benkert, Burlington, VT. 1978 Artist \$7,500; 1985 Printmaking/Drawing/Artists' Books \$15,000

Garry Bennett, Alameda, CA. 1984 Crafts \$15,000

Jamie Bennett, New Paltz, NY. 1974 Crafts \$3,000; 1979 Crafts \$10,000; 1988 Crafts \$15,000

Larry Bennett, New York, NY. 1982 Painting \$5,000

William Bennett, Manilus, NY. 1978 Artist \$7,500

Joseph Bennion, Spring City, UT. 1990 Crafts \$5,000

James Benson, Baltimore, MD. 1984 Sculpture \$15,000

Curtis Benzle, Hilton Head, SC. 1980 Crafts \$3,000

Thomas Berding, Bloomington, IN. 1990 Painting \$5,000; 1993 Painting \$20,000

Paulus Berensohn, Uniondale, PA. 1973 Crafts \$3,000

Michael Beresford, Barrington, RI. 1986 Sculpture \$15,000

Peter Berg, New York, NY. 1980 Artist \$3,000; 1983 Printmaking/Drawing/Artists' Books \$15,000

Eileen Berger, New York, NY. 1980 Photo \$3,000; 1982 Photo \$5,000

Paul Berger, Seattle, WA. 1979 Photo \$10,000; 1986 Photo \$15,000

Richard Berger, Oakland, CA. 1979 Artist \$10,000

Benjamin Bergery, Cambridge, MA. 1980 Video \$3,000

Allen Berke, Ferndale, MI. 1982 Painting \$5,000

Pamela Berkeley, New York, NY. 1980 Artist \$3,000

Ellen Berkenblit, New York, NY. 1993 Painting \$20,000

Leon Berkowitz, Washington, DC. 1971 Artist \$7,500

Michael Berkowitz, E. Rockaway, NY. 1982 Sculpture \$5,000

Steven Berkowitz, Philadelphia, PA. 1980 Photo \$3,000

Terry Berkowitz, River Edge, NJ. 1975 Video \$4,000

Robert Berlind, New York, NY. 1993 Painting \$20,000

Judith Berman, Somerville, MA. 1985 Printmaking/Drawing/Artists' Books \$5,000

Phyllis Berman, Brookline, MA. 1985 Painting \$5,000

Wallace Berman, Topanga, CA. 1967 Artist \$5,000

Zeke Berman, New York, NY. 1988 Photo \$15,000

Debra Bermingham, Romulus, NY. 1985 Painting \$5,000; 1987 Painting \$5,000

Luis Bermudez, Los Angeles, CA. 1988 Crafts \$5,000

Louis Bernal, Tucson, AZ. 1980 Photo \$10,000

Rosemarie Bernardi, Huntsville, AL. 1980 Printmaking/Drawing/Artists' Books \$3,000

Jerry Berndt, Cambridge, MA. 1987 Printmaking/Drawing/Artists' Books \$15,000

Judith Bernstein, New York, NY. 1974 Artist \$7,500; 1985 Printmaking/Drawing/Artists' Books \$15,000

Larry Bernstein, Carbondale, IL. 1985 Painting \$15,000

William Bernstein, Burnsville, NC. 1974 Crafts \$3,000

Mary Bero, Madison, WI. 1986 Crafts \$15,000; 1992 Crafts \$20,000

Jake Berthot, New York, NY. 1976 Artist \$2,000; 1983 Painting \$25,000

Alan Bertoldi, Fresno, CA. 1973 Artist \$7,500

Diane Bertolo, Brooklyn, NY. 1985 Painting \$5,000

Christina Bertoni, Pascoag, RI. 1979 Crafts \$10,000; 1986 Crafts \$15,000

Betsey Bess, Philadelphia, PA. 1973 Crafts \$3,000

James Bettison, Houston, TX. 1989 Painting \$5,000

Gary Beydler, Los Angeles, CA. 1975 Artist \$8,000

Steven Beyer, Elkins Park, PA. 1981 Sculpture \$4,000; 1988 Sculpture \$5,000

Thomas Bezanson, Westwood, MA. 1982 Crafts \$5,000

Anna Bialobroda, New York, NY. 1975 Artist \$4,000

Michael Bidlo, New York, NY. 1989 Painting \$5,000

Charles Biederman, Redwing, MN. 1967 Artist \$5,000

James Biederman, New York, NY. 1979 Printmaking/Drawing/Artists' Books \$10,000; 1982 Sculpture \$25,000

Natalie Bieser, Venice, CA. 1976 Artist \$2,000

Kathryn Bigelow, New York, NY. 1976 Conceptual/Performance/New Genres \$2,000

Janet Biggs, New York, NY. 1989 Painting \$5,000

Cathey Billian, Peekskill, NY. 1984 Sculpture \$15,000

Linda Bills, Baltimore, MD. 1988 Crafts \$5,000; 1990 Crafts \$5,000; 1992 Crafts \$20,000

Thomas Bills, New York, NY. 1980 Artist \$3,000

Bob Bingham, Pittsburgh, PA. 1988 Sculpture \$5,000

McArthur Binion, New York, NY. 1976 Artist \$2,000

Willie Birch, Brooklyn, NY. 1984 Sculpture \$5,000; 1989 Works On Paper \$15,000

George Bireline, Raleigh, NC. 1968 Artist \$5,000

Robert Birmelin, Leonia, NJ. 1976 Artist \$2,000; 1982 Painting \$25,000; 1989 Painting \$15,000

Dara Birnbaum, New York, NY. 1991 New Genres \$20,000

James Bishop, New York, NY. 1976 Artist \$5,000

Michael Bishop, Rochester, NY. 1975 Photo \$5,000; 1978 Photo \$7,500

Helen Bitar, Portland, OR. 1974 Crafts \$3,000

David Black, Columbus, OH. 1967 Artist \$5,000

Ed Blackburn, Ft. Worth, TX. 1977 Artist \$7,500; 1989 Painting \$15,000

Edmund Blackburn, Walnut Creek, CA. 1979 Crafts \$10,000

Linda Blackburn, Ft. Worth, TX. 1989 Painting \$15,000

Benjamin Blackwell, Oakland, CA. 1979 Artist \$10,000

Ronald Bladen, New York, NY. 1967 Artist \$5,000; 1978 Artist \$10,000; 1986 Sculpture \$25,000

Nell Blaine, New York, NY. 1975 Artist \$8,000

Nicholas Blair, New York, NY. 1984 Photo \$5,000

John Blake, East Greenwich, RI. 1976 Conceptual/Performance/New Genres \$2,000

George Blakely, Tallahassee, FL. 1981 Photo \$12,500; 1988 Photo \$15,000

Nancy Blanchard, Berkeley, CA. 1978 Conceptual/Performance/New Genres \$3,000

Marc Blane, New York, NY. 1980 Artist \$3,000

Jeffrey Blankfort, Studio City, CA. 1971 Photo \$750

Ross Bleckner, New York, NY. 1975 Artist \$4,000

Dianne Blell, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000

Weltzin Blix, Eugene, OR. 1984 Sculpture \$15,000

Ricardo Bloch, St. Paul, MN. 1982 Photo \$5,000; 1993 Works On Paper \$20,000

Gay Block, Houston, TX. 1978 Photo \$7,500

Richard Bloes, Ridgewood, NY. 1987 New Genres \$5,000

Sonja Blomdahl, Seattle, WA. 1986 Crafts \$5,000

Barbara Bloom, New York, NY. 1988 Photo \$5,000

John Bloom, Albuquerque, NM. 1980 Photo \$3,000

Miriam Bloom, New York, NY. 1993 Crafts \$5,000; 1978 Artist \$7,500; 1994 Crafts \$20,000

Suzanne Bloom, Houston, TX. 1976 Video \$2,000; 1979 Photo \$3,000

Lisa Bloomfield, Los Angeles, CA. 1986 Photo \$5,000

Nicholas Blosser, Johnson City, TN. 1987 Painting \$5,000; 1991 Painting \$20,000

Patt Blue, New York, NY. 1988 Photo \$15,000

Andrea Blum, Chicago, IL. 1976 Artist \$2,000; 1978 Artist \$7,500

Skip Blumberg, Linesville, NY. 1977 Video \$7,500; 1980 Video \$3,000

Lyn Blumenthal, New York, NY. 1978 Artist \$3,000; 1985 New Genres \$15,000

Michael Board, Brooklyn, NY. 1989 Painting \$5,000

Gina Bobrowski, Corrales, NM. 1988 Crafts \$5,000; 1994 Crafts \$20,000

Suzanne Bocanegra, New York, NY. 1991 Sculpture \$5,000; 1993 Works On Paper \$20,000

Mel Bochner, New York, NY. 1974 Artist \$7,500; 1983 Painting \$15,000

Peer Bode, Owego, NY. 1982 Video \$5,000

Peter Bodnar, Urbana, IL. 1975 Artist \$4,000

Caryl Boeder, East Glacier Park, MT. 1980 Crafts \$3,000

Eric Bogosian, New York, NY. 1983 Conceptual/Performance/New Genres \$5,000; 1985 New Genres \$15,000

James Bohary, New York, NY. 1983 Painting \$15,000

Blythe Bohnen, New York, NY. 1978 Printmaking/Drawing/Artists' Books \$7,500

Leslie Bohnenkamp, New York, NY. 1973 Crafts \$3,000; 1980 Artist \$3,000

Thomas Bohnert, Flint, MI. 1978 Crafts \$7,500

Bruce Boice, New York, NY. 1976 Artist \$5,000; 1980 Artist \$10,000

William Bollinger, New York, NY. 1969 Artist \$5,000

Randy Bolton, Landenberg, PA. 1989 Works On Paper \$5,000

Richard Bolton, Somerville, MA. 1989 New Genres \$5,000; 1991 New Genres \$20,000

Brian Bomeisler, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000

Albert Bonar, Austin, TX. 1980 Artist \$3,000; 1989 Painting \$5,000

Stephen Bondi, San Anselmo, CA. 1980 Crafts \$3,000

Jonathan G. Bonner, Providence, RI. 1974 Crafts \$3,000; 1988 Crafts \$15,000

Power Boothe, New York, NY. 1975 Artist \$4,000

Antoine Bootz, Brooklyn, NY. 1986 Photo \$5,000

Nina Borgia-Aberle, Johnstown, OH. 1988 Crafts \$5,000; 1990 Crafts \$5,000

Jonathan Borofsky, Santa Monica, CA. 1978 Artist \$7,500

Elena Borstein, New York, NY. 1980 Artist \$3,000

Derek Boshier, Houston, TX. 1987 Painting \$15,000

Jack Bosson, New York, NY. 1980 Artist \$10,000

Lynn Bostick, Berkeley, CA. 1980 Artist \$3,000

Mark Boulding, Boulder, CO. 1979 Conceptual/Performance/New Genres \$3,000

Robert Bourdon, Houston, TX. 1979 Crafts \$10,000; 1986 Sculpture \$15,000

Dana Boussard, Arlee, MT. 1980 Crafts \$10,000

Thomas Boutis, New York, NY. 1976 Artist \$5,000

Gaza Bowen, Santa Cruz, CA. 1994 Crafts \$20,000

Nancy Bowen, Brooklyn, NY. 1994 Sculpture \$20,000

Gary Bower, Charlottesville, NY. 1982 Painting \$25,000

Vivian Bower, New York, NY. 1983 Printmaking/Drawing/Artists' Books \$5,000

Harry Bowers, Berkeley, CA. 1978 Photo \$7,500; 1980 Photo \$10,000

Larry Bowers, Masontown, PA. 1982 Crafts \$5,000

Edward Bowes, New York, NY. 1985 New Genres \$15,000

Katherine Bowling, New York, NY. 1988 Crafts \$3,000

Jozef Bowser, Long Beach, CA. 1981 Crafts \$4,000

Stanley Boxer, New York, NY. 1989 Painting \$15,000

Christopher Boyce, Chicago, IL. 1985 Painting \$5,000

Mable Boyd, Compton, MA. 1982 Photo \$5,000

Harold Boyde, Hudson, IL. 1978 Printmaking/Drawing/Artists' Books \$7,500

Frank Boyden, Otis, OR. 1981 Crafts \$12,500

Alice Boyle, McClellanville, SC. 1984 Photo \$5,000

Keith Boyle, Palo Alto, CA. 1981 Painting \$12,500

Kevin Boyle, Los Angeles, CA. 1980 Conceptual/Performance/New Genres \$3,000

Peter Boyle, Port Chester, NY. 1981 Printmaking/Drawing/Artists' Books \$4,000

Ante Bozanich, Los Angeles, CA. 1979 Video \$3,000

Eli Bozickovich, Chicago, IL. 1974 Artist \$3,000

Julie Bozzi, Fort Worth, TX. 1989 Works On Paper \$15,000

Hilary Brace, Santa Barbara, CA. 1993 Works On Paper \$20,000

Katherine Bradshaw, New York, NY. 1975 Crafts \$5,000

Robert Brady, Berkeley, CA. 1981 Crafts \$12,500; 1988 Crafts \$15,000

Michael Brakke, Knoxville, TN. 1985 Painting \$15,000

Frank Bramblett, Philadelphia, PA. 1978 Artist \$7,500

Phyllis Bramson, Glenview, IL. 1976 Crafts \$5,000; 1983 Painting \$15,000; 1993 Works On Paper \$20,000

Fred Brändes, New York, NY. 1982 Painting \$5,000

Alice Brandon, Philadelphia, PA. 1981 Crafts \$4,000

Wayne Branum, Stillwater, MN. 1978 Crafts \$7,500

Christopher Bratton, New York, NY. 1988 Sculpture \$5,000

Marna Brauner, Shorewood, WI. 1986 Crafts \$5,000

Terry Braunstein, Washington, DC. 1985 Printmaking/Drawing/Artists' Books \$15,000

Troy Brauntuch, Jersey City, NJ. 1979 Conceptual/Performance/New Genres \$3,000; 1983 Printmaking/Drawing/Artists' Books \$15,000; 1989 Works On Paper \$15,000

Olga Bravo, Baltimore, MD. 1984 Crafts \$5,000

Diane Brawarsky, Rochester, NY. 1978 Crafts \$7,500

Thomas Breeden, Breckenridge, CO. 1980 Photo \$3,000

Elaine Breiger, New York, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000

Cornelia Breitenbach, Los Angeles, CA. 1978 Crafts \$7,500

Vernon Brejcha, Lawrence, KS. 1984 Crafts \$15,000

Nancy Brett, New York, NY. 1991 Works On Paper \$20,000

Jane Brettschneider, New York, NY. 1980 Video \$3,000

Harvey Breverman, Buffalo, NY. 1974 Pnntmaking/Drawing/Artists' Books \$3,000; 1980 Printmaking/Drawing/Artists' Books \$3,000

Andrea Brewster, Oakland, CA. 1993 Works On Paper \$20,000

Michael Brewster, Venice, CA. 1976 Artist \$2,000; 1978 Artist \$7,500; 1984 Sculpture \$15,000; 1990 Sculpture \$20,000

Farrell Brickhouse, New York, NY. 1980 Artist \$3,000; 1983 Painting \$15,000

Marilyn Bridges, Warwick, NY. 1984 Photo \$15,000

Stephen Brigidi, Providence, RI. 1979 Photo \$3,000

Glenn Brill, Oakland, CA. 1982 Crafts \$5,000; 1986 Crafts \$5,000

Rolando Briseno, Brooklyn, NY. 1985 Painting \$5,000

Maria Brlto, Miami, FL. 1984 Sculpture \$5,000; 1988 Sculpture \$5,000

Harry Brock, Charlestown, MA. 1982 Painting \$5,000; 1983 Painting \$5,000

Mitchell Brock, Brooklyn, NY. 1989 Works On Paper \$5,000

Timothy Broderick, Del Mar, CA. 1980 Video \$3,000

Gandy Brodie, Wenatchi, WA. 1969 Artist \$5,000

Eugene Brodsky, New York, NY. 1976 Artist \$2,000; 1983 Painting \$15,000

Mary Brogger, Chicago, IL. 1988 Sculpture \$5,000

Karin Broker, Houston, TX. 1985 Printmaking/Drawing/Artists' Books \$5,000; 1987 Printmaking/Drawing/Artists' Books \$5,000

Faith Bromberg, New York, NY. 1980 Artist \$3,000

Corinne Bronfman, New York, NY. 1982 Photo \$5,000

Anne Brooke, Putney, VT. 1980 Crafts \$10,000

Drex Brooks, Ogden, UT. 1988 Photo \$5,000; 1992 Photo \$20,000

Ellen Brooks, New York, NY. 1976 Photo \$7,500; 1980 Photo \$10,000; 1990 Photo \$20,000

James Brooks, New York, NY. 1973 Artist \$7,500

Linda Brooks, Minneapolis, MN. 1982 Photo \$5,000

Carol Brown, New York, NY. 1993 Painting \$20,000

Carol Brown, Miami Beach, FL. 1984 Sculpture \$5,000; 1986 Sculpture \$15,000

Charlotte Brown, Woodbury, NY. 1977 Printmaking/Drawing/Artists' Books \$5,000

Christopher Brown, Oakland, CA. 1987 Painting \$15,000

Joan Brown, San Francisco, CA. 1976 Artist \$2,000; 1980 Artist \$10,000

Gillian Brown, Takoma Park, MD. 1990 Photo \$20,000

Kathan Brown, Berkeley, CA. 1977 Printmaking/Drawing/Artists' Books \$5,000

Larry Brown, New York, NY. 1979 Artist \$10,000

Laurie Brown, Corona del Mar, CA. 1979 Photo \$3,000

Pam Brown, Babylon, NY. 1988 Sculpture \$5,000

Paul Brown, New York, NY. 1974 Artist \$3,000; 1983 Painting \$15,000

Peter Brown, Houston, TX. 1990 Photo \$20,000

Polly Brown, Marblehead, MA. 1988 Photo \$5,000

Robert Brown, San Francisco, CA. 1975 Photo \$5,000

Tom Browne, Richmond, CA. 1973 Crafts \$3,000

Sandra Brownlee-Ramsdale, Philadelphia, PA. 1988 Crafts \$5,000

James Brozek, Milwaukee, WI. 1988 Photo \$5,000

Harold J. Bruder, New York, NY. 1985 Painting \$15,000

John Brumfield, Frazier Park, CA. 1980 Photo \$10,000

Helen Brunner, Washington, DC. 1984 Photo \$5,000

Gloria D. Brush, Duluth, MN. 1993 Photo \$5,000; 1982 Photo \$5,000

Leif Brush, Duluth, MN. 1983 Conceptual/Performance/New Genres \$15,000

Lori Bryan, Valley Center, CA. 1982 Painting \$5,000

Sukey Bryan, Baltimore, MD. 1993 Painting \$20,000

Laura Bryant, St. Petersburg, FL. 1990 Crafts \$5,000

Kevin Bubriski, Bennington, VT. 1988 Photo \$5,000

Virginia Buchan, New York, NY. 1989 Works On Paper \$5,000

Beverly Buchanan, Athens, GA. 1980 Artist \$3,000; 1994 Sculpture \$20,000

Jerry Buchanan, New York, NY. 1989 Painting \$15,000

Nancy Buchanan, Los Angeles, CA. 1978 Conceptual/Performance/New Genres \$3,000; 1980 Video \$3,000; 1983 Video \$15,000; 1989 New Genres \$15,000

Sydney Buchanan, Omaha, NE. 1974 Artist \$3,000

Bill/Mary Buchen, New York, NY. 1985 New Genres \$15,000

James Buchman, New York, NY. 1980 Artist \$3,000

Howard Buchwald, New York, NY. 1980 Artist \$10,000; 1989 Painting \$15,000

John Buck, Bozeman, MT. 1980 Artist \$10,000

Jan Buckman, Hager City, WI. 1994 Crafts \$20,000

Malcolm R Bucknall, Austin, TX. 1985 Painting \$15,000

Barbara Buckner, New York, NY. 1978 Video \$3,000; 1980 Video \$3,000; 1981 Video \$12,500

David Budd, New York, NY. 1974 Artist \$7,500

Dan Budnick, New York, NY. 1973 Photo \$3,500

John Buhler, Oxford, OH. 1975 Printmaking/Drawing/Artists' Books \$3,000

Ken Buhler, New York, NY. 1987 Painting \$5,000

Robert Buitron, Tempe, AZ. 1982 Photo \$5,000

Richard Bunkall, Pasadena, CA. 1981 Painting \$4,000; 1985 Painting \$5,000

John Bunkley, Jamestown, RI. 1980 Artist \$3,000

David Bunn, Los Angeles, CA. 1988 Photo \$5,000; 1989 New Genres \$5,000

Carol Burch-Brown, Blacksburg, VA. 1983 Printmaking/Drawing/Artists' Books \$5,000

Jerry Burchard, San Francisco, CA. 1976 Photo \$7,500; 1979 Photo \$10,000

Jerry Burchfield, Laguna Beach, CA. 1981 Photo \$12,500

Monika Burczyk, Brooklyn, NY. 1989 Works On Paper \$5,000

Chris Burden, Los Angeles, CA. 1974 Artist \$7,500; 1976 Conceptual/Performance/New Genres \$5,000; 1980 Video \$10,000; 1983 Conceptual/Performance/New Genres \$15,000

James Burgess, Ithaca, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000

Lowry Burgess, Cambridge, MA. 1977 Conceptual/Performance/New Genres \$7,500

Donald Burgy, Milton, MA. 1977 Conceptual/Performance/New Genres \$7,500

Bill Burke, Dorchester, MA. 1976 Photo \$7,500; 1982 Photo \$25,000; 1988 Photo \$15,000; 1994 Photo \$20,000

Diane Burko, Philadelphia, PA. 1985 Painting \$15,000; 1991 Painting \$20,000

Kimberly Burleigh, Athens, OH. 1987 Painting \$5,000

Paul Burlin, New York, NY. 1969 Artist \$5,000

Ian Burn, New York, NY. 1975 Artist \$4,000

Grace Burney, Brooklyn, NY. 1983 Printmaking/Drawing/Artists' Books \$5,000

Gary Burnley, Staten Island, NY. 1984 Sculpture \$15,000

James Burns, Seattle, WA. 1979 Photo \$3,000

Mark Burns, Philadelphia, PA. 1976 Crafts \$5,000; 1988 Crafts \$15,000

Marsha Burns, Seattle, WA. 1979 Photo \$3,000; 1988 Photo \$15,000

Michael Burns, Seattle, WA. 1980 Photo \$3,000

Nancy Burson, New York, NY. 1990 Photo \$20,000

Scott Burton, New York, NY. 1975 Artist \$8,000; 1986 Sculpture \$15,000

Robert Bush, Stanford, CA. 1974 Artist \$1,000

Alfredo Bustinza, Brownsville, TX. 1983 Printmaking/Drawing/Artists' Books \$5,000

Ana Busto, Brooklyn, NY. 1990 Photo \$5,000

Jose Bustos, San Francisco, CA. 1981 Conceptual/Performance/New Genres \$4,000

Frances Butler, Berkeley, CA. 1973 Crafts \$3,000; 1981 Printmaking/Drawing/Artists' Books \$12,500

Jack Butler, Pasadena, CA. 1981 Photo \$12,500

James Butler, Bloomington, IL. 1979 Printmaking/Drawing/Artists' Books \$10,000; 1985 Printmaking/Drawing/Artists' Books \$15,000

Kenneth Butler, Portland, OR. 1983 Conceptual/Performance/New Genres \$5,000

Harlan Butt, Denton, TX. 1979 Crafts \$10,000

Thomas Butter, New York, NY. 1980 Artist \$3,000; 1982 Sculpture \$5,000; 1986 Sculpture \$5,000

Deborah Butterfield, San Diego, CA. 1977 Artist \$3,000; 1980 Artist \$10,000

Harvey Butts, Brooklyn, NY. 1986 Photo \$5,000

Carole Byard, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$15,000; 1994 Sculpture \$20,000

James Lee Byars, Los Angeles, CA. 1981 Conceptual/Performance/New Genres \$12,500

Jerry Byrd, Venice, CA. 1975 Artist \$4,000

James Byrne, Minneapolis, MN. 1976 Video \$2,000; 1979 Video \$3,000; 1982 Video \$25,000

Michael Byron, New York, NY. 1989 Painting \$5,000

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Diana Cabouli, Forest Hills, NY. 1983 Painting \$5,000

Yvette Cabrera-Vega, New York, NY. 1984 Sculpture \$5,000

Jean Cacicedo, Centennial, WY. 1976 Crafts \$5,000

Steve Cagan, Cleveland Heights, OH. 1982 Photo \$5,000

Charlotte Cain, Fairfield, IA. 1980 Crafts \$10,000

Nancy Cain, Lanesville, NY. 1977 Video \$7,500

Michael Cajero, Tucson, AZ. 1993 New Genres \$20,000

Charles Cajori, Watertown, CT. 1981 Painting \$12,500

Marion Cajori, New York, NY. 1976 Conceptual/Performance/New Genres \$5,000

Richard Calabro, Wakefield, RI. 1976 Artist \$2,000

Gloria Calamar, Summerland, CA. 1980 Artist \$3,000

Loren Calaway, New York, NY. 1982 Sculpture \$5,000

Larry Calcagno, New York, NY. 1989 Painting \$15,000

Eduardo Calderon, Kirkland, WA. 1992 Photo \$20,000

John Caldwell, Long Beach, CA. 1979 Video \$3,000; 1985 New Genres \$5,000

Harry Callahan, Providence, RI. 1976 Photo \$7,500

Andrea Callard, New York, NY. 1977 Printmaking/Drawing/Artists' Books \$5,000

Jo Ann Callis, Culver City, CA. 1980 Photo \$10,000; 1984 Photo \$15,000; 1990 Photo \$20,000

Jane Calvin, Chicago, IL. 1984 Photo \$5,000

Robert Calvo, Portland, OR. 1984 Sculpture \$5,000; 1990 Sculpture \$5,000

Donald Camp, Philadelphia, PA. 1995 Works On Paper \$20,000

Graham Campbell, New York, NY. 1993 Painting \$20,000

Patricia Campbell, Chalfont, PA. 1979 Crafts \$10,000

Wayne Campbell, San Francisco, CA. 1973 Artist \$7,500

Remo Campopiano, New York, NY. 1990 Sculpture \$5,000

Peter Campus, New York, NY. 1976 Video \$10,000

Kevin Cannon, New York, NY. 1986 Sculpture \$5,000

Canole, Rochester, NY. 1976 Artist \$2,000

Sarah Canright, New York, NY. 1975 Artist \$4,000; 1978 Artist \$7,500; 1985 Painting \$15,000

Paul Caponigro, ME. 1971 Photo \$4,000; 1975 Photo \$5,000; 1982 Photo \$25,000

Suzanne Caporael, Los Angeles, CA. 1985 Painting \$5,000

Kenneth Capps, Carlsbad, CA. 1983 Printmaking/Drawing/Artists' Books \$5,000; 1986 Sculpture \$15,000

Greg Card, Venice, CA. 1975 Artist \$4,000

Ellen Carey, New York, NY. 1984 Photo \$5,000

Cynthia Carlson, New York, NY. 1975 Artist \$4,000; 1978 Artist \$7,500; 1987 Printmaking/Drawing/Artists' Books \$15,000

Deborah Carlson, Cleveland, OH. 1986 Crafts \$5,000

Lance Carlson, Los Angeles, CA. 1982 Photo \$5,000; 1988 Photo \$5,000

Mary Carlson, New York, NY. 1988 Sculpture \$5,000

Robert Carlson, Bainbridge Island, WA. 1990 Crafts \$5,000

William Carlson, Champaign, IL. 1981 Crafts \$12,500

Nancy Carman, San Francisco, CA. 1979 Crafts \$10,000

Jack Carnell, Jenkintown, PA. 1980 Photo \$3,000

Squeak Carnwath, Oakland, CA. 1980 Artist \$3,000; 1985 Painting \$15,000

Carole Caroompas, Los Angeles, CA. 1987 Painting \$15,000; 1993 Painting \$20,000

Art Carpenter, Bolinas, CA. 1976 Crafts \$5,000

Dennis Carpenter, Lexington, KY. 1982 Photo \$5,000

Edward Carpenter, Portland, OR. 1984 Crafts \$15,000

James Carpenter, New York, NY. 1978 Crafts \$7,500; 1988 Crafts \$15,000

Miles Carpenter, Waverly, VA. 1982 Sculpture \$5,000

Simon Carr, New York, NY. 1985 Painting \$5,000

Eduardo Carrillo, Santa Cruz, CA. 1978 Artist \$7,500

Graciela Carrillo, San Gabriel, CA. 1979 Artist \$10,000

David Carrino, New York, NY. 1989 Painting \$5,000

Candice Carson, Berkeley, CA. 1982 Sculpture \$5,000; 1986 Sculpture \$5,000

Jo Ann Carson, Chicago, IL. 1982 Painting \$5,000

Karen Carson, Venice, CA. 1985 Painting \$15,000

Rodney Carswell, Oak Park, IL. 1991 Painting \$20,000

Carol A. Carter, University Park, PA. 1988 Crafts \$5,000

Jack Carter, New York, NY. 1990 Sculpture \$5,000

Nanette Carter, New York, NY. 1981 Printmaking/Drawing/Artists' Books \$4,000

Roy Cartwright, Cincinnati, OH. 1990 Crafts \$20,000

Josely Carvalho, New York, NY. 1995 New Genres \$20,000

Craig Carver, Detroit, MI. 1982 Painting \$5,000

James Casebere, New York, NY. 1982 Photo \$5,000; 1986 Photo \$5,000; 1990 Photo \$20,000

Sydney Cash, Marlboro, NY. 1984 Crafts \$15,000

Bill Cass, Chicago, IL. 1987 Painting \$5,000

Wendell Castle, Scottsville, NY. 1973 Crafts \$3,000; 1988 Crafts \$25,000

Rosemarie Castoro, New York, NY. 1974 Artist \$3,000; 1984 Sculpture \$15,000

James Caswell, Santa Monica, CA. 1982 Crafts \$5,000

David Caton, Houston, TX. 1985 Painting \$5,000; 1987 Painting \$5,000

Patrick Cauley, New York, NY. 1981 Painting \$4,000

Gary Cawood, Ruston, LA. 1982 Photo \$5,000

John Cederquist, Capistrano Beach, CA. 1975 Crafts \$5,000; 1986 Crafts \$15,000

Donald Celender, St. Paul, MN. 1975 Artist \$2,000

Vija Celmins, Venice, CA. 1971 Artist \$7,500; 1976 Artist \$5,000

Paloma Cernuda, New York, NY. 1989 Works On Paper \$5,000

Susan Cervantes, San Francisco, CA. 1979 Artist \$10,000

Barbara Cesery, Jacksonville, FL. 1981 Printmaking/Drawing/Artists' Books \$4,000

Theresa Cha, San Francisco, CA. 1979 Video \$3,000

Aurore Chabot, Wilton, NH. 1982 Crafts \$5,000

Enrique Chagoya, Oakland, CA. 1993 Works On Paper \$20,000; 1992 Works On Paper \$5,000

Ann Chamberlain, San Francisco, CA. 1994 Photo \$20,000

John Chamberlain, New York, NY. 1974 Artist \$7,500

Scott Chamberlin, Denver, CO. 1986 Crafts \$5,000; 1990 Crafts \$20,000

Park Chambers, Chicago, IL. 1976 Crafts \$5,000

Judy Chan, Long Beach, CA. 1995 Works On Paper \$20,000

Phillip Chan, Rootstown, OH. 1979 Artist \$10,000

Bruce Chandler, Boston, MA. 1989 Works On Paper \$15,000

Dana Chandler, Boston, MA. 1974 Artist \$7,500

Bruce Chao, Rehoboth, MA. 1976 Artist \$2,000; 1981 Sculpture \$12,500; 1990 Sculpture \$20,000

Karen Chapnick, Greatneck, NY. 1979 Crafts \$10,000

Walter Chappell, El Rito, NM. 1977 Photo \$7,500; 1980 Photo \$10,000; 1984 Photo \$15,000

William Charland, Berkeley, CA. 1985 Printmaking/Drawing/Artists' Books \$5,000

Peter Charles, Washington, DC. 1982 Sculpture \$5,000

Bruce Charlesworth, Minneapolis, MN. 1984 Photo \$15,000

Sarah Charlesworth, New York, NY. 1976 Conceptual/Performance/New Genres \$5,000; 1980 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000

Jean Charlot, Honolulu, HI. 1968 Artist \$5,000

Benjamin Chase, Los Angeles, CA. 1983 Video \$5,000

Louisa Chase, New York, NY. 1978 Artist \$7,500; 1982 Painting \$25,000; 1989 Painting \$15,000

Cedric Chatterley, Durham, NC. 1988 Photo \$5,000

Humberto Chavez, New York, NY. 1982 Sculpture \$5,000

Shu Lea Cheang, New York, NY. 1993 New Genres \$20,000

Philip Chen, Chicago, IL. 1982 Printmaking/Drawing/Artists' Books \$5,000

Carl Cheng, Santa Monica, CA. 1982 Sculpture \$5,000; 1986 Sculpture \$25,000

Emily Cheng, New York, NY. 1982 Painting \$5,000

Myrel Chernick, New York, NY. 1989 New Genres \$5,000

Carl Chew, Seattle, WA. 1988 Crafts \$5,000

Carl Chiarenza, Rochester, NY. 1977 Photo \$7,500; 1990 Photo \$20,000

Judy Chicago, Santa Monica, CA. 1976 Artist \$5,000

Dale Chihuly, Providence, RI. 1975 Crafts \$5,000; 1979 Crafts \$10,000

William Childress, New York, NY. 1980 Artist \$3,000; 1983 Printmaking/Drawing/Artists' Books \$15,000

Thomas Chimes, Philadelphia, PA. 1987 Painting \$15,000

Mel Chin, New York, NY. 1988 Sculpture \$5,000

Joseph Chirchirillo, Jersey City, NJ. 1984 Sculpture \$5,000

Richard Chiriani, Middleburg, NY. 1983 Painting \$15,000

Jim Chiros, Cambridge, MA. 1989 Works On Paper \$5,000

Younghee Choi, New York, NY. 1982 Painting \$5,000

Albert Chong, Boulder, CO. 1991 Photo \$5,000; 1992 Photo \$20,000

Ping Chong, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$25,000; 1989 New Genres \$15,000

Chunghi Choo, Iowa City, IA. 1981 Crafts \$12,500

William Christenberry, Washington, DC. 1976 Photo \$7,500

Dan Christensen, New York, NY. 1969 Artist \$5,000

Don Christensen, New York, NY. 1991 Painting \$20,000

Wes Christensen, Los Angeles, CA. 1985 Painting \$5,000

Linda Christianson, Lindstrom, MN. 1992 Crafts \$20,000

Yoshiko Chuma, New York, NY. 1982 Conceptual/Performance/New Genres \$5,000

Y. David Chung, Washington, DC. 1993 New Genres \$20,000

Nancy Chunn, New York, NY. 1985 Painting \$15,000; 1995 Painting \$20,000

Sharon Church, Greenville, DE. 1977 Crafts \$5,000

S. E. Ciriclio, Oakland, CA. 1979 Photo \$10,000

George Cisneros, San Antonio, TX. 1981 Conceptual/Performance/New Genres \$4,000

Bruno Civitico, Portsmouth, NH. 1981 Painting \$12,500

Corwin Clairmont, Los Angeles, CA. 1978 Printmaking/Drawing/Artists' Books \$3,000

Patrick Clancy, Kansas City, MO. 1994 Photo \$20,000

Thomas Clancy, New York, NY. 1974 Artist \$7,500

Jerry Clapsaddle, Riverdale, MD. 1980 Artist \$10,000

Edward Clark, New York, NY. 1973 Artist \$7,500; 1982 Painting \$25,000

James Clark, Brooklyn, NY. 1982 Sculpture \$5,000; 1983 Printmaking/Drawing/Artists' Books \$5,000

Jon Clark, Elkins Park, PA. 1981 Crafts \$12,500; 1986 Crafts \$15,000

Kathryn Clark, West Lafayette, IN. 1974 Crafts \$3,000

Kathryn Clark, New York, NY. 1992 Photo \$20,000

Larry Clark, New York, NY. 1973 Photo \$5,000

Robert Clark, Chicago, IL. 1978 Conceptual/Performance/New Genres \$3,000

Marian Clayden, Los Gatos, CA. 1973 Crafts \$3,000

Richard Cleaver, Baltimore, MD. 1994 Crafts \$20,000

Alain Clement, Houston, TX. 1988 Photo \$5,000

Morgan Clifford, St. Paul, MN. 1991 Crafts \$5,000, 1992 Crafts \$20,000

William Clift, Santa Fe, NM. 1973 Photo \$4,000; 1980 Photo \$10,000

John Cloonan, Atlanta, GA. 1974 Artist \$3,000

Chuck Close, New York, NY. 1973 Artist \$7,500

Charles Clough, New York, NY. 1982 Painting \$25,000; 1989 Painting \$15,000

Eleanor Clough, Chicago, IL. 1988 Sculpture \$5,000

James Clover, Atlanta, GA. 1974 Artist \$7,500
Brenda Coates, Zirconia, NC. 1990 Sculpture \$5,000
Marvin Coats, Winston-Salem, NC. 1982 Sculpture \$25,000
James Cobb, New York, NY. 1974 Artist \$3,000; 1989 Painting \$5,000
Malcolm Cochran, Bradford, NH. 1982 Sculpture \$25,000
Sue Coe, New York, NY. 1989 Works On Paper \$15,000
Susanna Coffey, Chicago, IL. 1993 Painting \$20,000
Arthur M. Cohen, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000
Cora Cohen, New York, NY. 1987 Painting \$15,000
George Cohen, Evanston, IL. 1967 Artist \$5,000
Helen Cohen, Groveland, CA. 1986 Sculpture \$5,000
Mardi-jo Cohen, Philadelphia, PA. 1988 Crafts \$5,000
Mark Cohen, Wilkes-Barre, PA. 1975 Photo \$5,000
Maxi Cohen, New York, NY. 1977 Video \$7,500; 1980 Video \$3,000; 1983 Video \$15,000
Michael Cohen, Amherst, MA. 1974 Crafts \$3,000
Ronald Cohen, Iowa City, IA. 1980 Artist \$3,000; 1984 Sculpture \$15,000; 1993 Painting \$20,000
Michael Cohn, Emeryville, CA. 1977 Crafts \$5,000; 1984 Crafts \$15,000
Anthony Cokes, New York, NY. 1991 New Genres \$20,000
Corrine Colarusso, Atlanta, GA. 1982 Painting \$5,000
Jon Colburn, New York, NY. 1980 Artist \$3,000
Jeff Colby, Chicago, IL. 1987 Painting \$5,000
Donald Cole, Sierra Madre, CA. 1978 Artist \$7,500
Max Cole, New York, NY. 1983 Printmaking/Drawing/Artists' Books \$15,000
Brian Coleman, Watsonville, CA. 1976 Crafts \$5,000
Judy Coleman, Marina Del Rey, CA. 1984 Photo \$5,000; 1988 Photo \$15,000
Thelma Coles, Austin, TX. 1981 Crafts \$4,000; 1984 Crafts \$5,000; 1986 Crafts \$5,000
Robert Colescott, Oakland, CA. 1976 Artist \$5,000; 1980 Artist \$10,000; 1983 Painting \$15,000
Warrington Colescott, Hollandale, WI. 1975 Printmaking/Drawing/Artists' Books \$3,000; 1979 Printmaking/Drawing/Artists' Books \$10,000; 1983 Printmaking/Drawing/Artists' Books \$25,000; 1993 Works On Paper \$20,000
Colette, New York, NY. 1977 Conceptual/Performance/New Genres \$3,000; 1984 Sculpture \$15,000
Lois Colette, New York, NY. 1987 Painting \$5,000
James Collins, New York, NY. 1977 Conceptual/Performance/New Genres \$7,500
Jess Collins, San Francisco, CA. 1973 Artist \$7,500
Kathy Collins, Rochester, NY. 1979 Photo \$10,000
Stephen Collins, San Francisco, CA. 1980 Photo \$3,000
Papo Colo, New York, NY. 1981 Painting \$4,000; 1983 Painting \$15,000
William Colon, New York, NY. 1978 Artist \$7,500
Clair Colquitt, Seattle, WA. 1977 Crafts \$5,000
Patricia Colville, Austin, TX. 1975 Artist \$4,000
Ben Compton, New York, NY. 1976 Crafts \$5,000
Robbie Conal, Venice, CA. 1989 Painting \$5,000
Howard Conant, Tucson, AZ. 1985 Painting \$15,000
Cecelia Condit, Milwaukee, WI. 1985 New Genres \$5,000; 1989 New Genres \$15,000; 1995 New Genres \$20,000
Joseph Coninck, New York, NY. 1982 Painting \$5,000; 1987 Painting \$5,000
Brian Conley, Brooklyn, NY. 1989 Painting \$5,000
Stone Conley, Newton, MA. 1980 Artist \$3,000
William Conlon, New York, NY. 1989 Painting \$15,000
David Conn, Fort Worth, TX. 1985 Printmaking/Drawing/Artists' Books \$15,000
Danny Connally, Sacramento, CA. 1983 Painting \$5,000
Julie Connell, San Francisco, CA. 1984 Crafts \$15,000
Michael Connelly, Normal, IL. 1985 Painting \$5,000
L. Conner, New York, NY. 1980 Photo \$3,000
Gregory Conniff, Madison, WI. 1981 Photo \$12,500; 1992 Photo \$20,000
Bruce Conner, San Francisco, CA. 1973 Artist \$7,500
Linda Connor, San Anselmo, CA. 1976 Photo \$7,500; 1988 Photo \$15,000
Maureen Connor, New York, NY. 1995 New Genres \$20,000
Tony Conrad, Buffalo, NY. 1982 Video \$25,000
Pierluigi Consagra, New York, NY. 1989 Painting \$5,000
Thomas Consilvio, Boston, MA. 1977 Photo \$7,500
Marika Contompasis, Piedmont, CA. 1975 Crafts \$5,000
Houston Conwill, New York, NY. 1982 Sculpture \$25,000; 1988 Sculpture \$15,000
Jay Coogan, New York, NY. 1982 Sculpture \$25,000
Gordon Cook, San Francisco, CA. 1981 Painting \$12,500
Lia Cook, Berkeley, CA. 1974 Crafts \$3,000; 1977 Crafts \$5,000; 1986 Crafts \$15,000;

1992 Crafts \$20,000
Michael Cook, Kensington, CA. 1985 Painting \$5,000
Shelley Cook, San Francisco, CA. 1993 New Genres \$20,000
Judy Cooke, Portland, OR. 1989 Painting \$15,000
Robert Cooke, Chatham, NJ. 1974 Artist \$3,000
Michael Cooper, Santa Clara, CA. 1978 Crafts \$7,500
Ron Cooper, Venice, CA. 1971 Artist \$7,500; 1980 Photo \$10,000
Thomas Cooper, Arcata, CA. 1978 Photo \$7,500
John Coplans, New York, NY. 1986 Photo \$5,000; 1992 Photo \$20,000
Lisa Corinne Davis, New York, NY. 1995 Works On Paper \$20,000
Philip Cornelius, Pasadena, CA. 1980 Crafts \$10,000; 1984 Crafts \$15,000
Michael Corris, New York, NY. 1975 Artist \$4,000
Mary Corse, Los Angeles, CA. 1973 Artist \$7,500
Steven Cortright, Santa Barbara, CA. 1980 Printmaking/Drawing/Artists' Books \$10,000; 1987 Printmaking/Drawing/Artists' Books \$15,000
Sam Costa, Los Angeles, CA. 1981 Sculpture \$4,000; 1982 Sculpture \$5,000
Chris Costan, New York, NY. 1989 Works On Paper \$5,000
Tony Costanzo, Oakland, CA. 1978 Crafts \$7,500
Alan Cote, Kingston, NY. 1989 Painting \$15,000
Robert Cottingham, Brooklyn, NY. 1974 Artist \$7,500
Paul Cotton, Oakland, CA. 1978 Conceptual/Performance/New Genres \$7,500; 1984 Sculpture \$15,000
Jane Couch, New York, NY. 1980 Artist \$10,000
Catherine Courtenaye, Emeryville, CA. 1989 Works On Paper \$5,000
Patricia Courtney, Atlanta, GA. 1989 Painting \$5,000
Molly Cowgill, Richmond, VA. 1976 Crafts \$5,000
Eileen Cowin, Culver City, CA. 1979 Photo \$10,000; 1982 Photo \$25,000; 1990 Photo \$20,000
David Cox, Ogden, UT. 1975 Crafts \$5,000
Kris Cox, Laguna Beach, CA. 1980 Crafts \$3,000
Petah Coyne, New York, NY. 1990 Sculpture \$20,000
John Craig, Pensacola, FL. 1976 Photo \$7,500
John Craig, Chester, NJ. 1976 Photo \$7,500
Joyce Crain, New York, NY. 1982 Crafts \$5,000
Rollin Crampton, Woodstock, NY. 1967 Artist \$5,000
Barbara Crane, Chicago, IL. 1975 Photo \$5,000; 1988 Photo \$15,000
Dena Crane, Windham, NY. 1980 Video \$10,000
Richard Craven, Winston-Salem, NC. 1985 Printmaking/Drawing/Artists' Books \$15,000
Garie Crawford, Cleveland Heights, OH. 1982 Photo \$5,000
James Crawford, Claremont, CA. 1979 Photo \$3,000
Mark Crawford, New York, NY. 1989 Painting \$5,000
Thom Crawford, Long Island City, NY. 1985 Painting \$15,000
Gregory Crewdson, Brooklyn, NY. 1992 Photo \$20,000
Susan Crile, New York, NY. 1982 Painting \$25,000; 1989 Works On Paper \$15,000
Gerald Crimmins, Glenside, PA. 1983 Printmaking/Drawing/Artists' Books \$5,000
Alan Crockett, Columbus, OH. 1983 Painting \$5,000
Lawrence Crombez, Brooklyn, NY. 1988 Photo \$5,000
William Crotty, Malibu, CA. 1991 Works On Paper \$20,000
Nancy Crow, Baltimore, OH. 1980 Crafts \$10,000
Christy Crowhurst, Brooklyn, NY. 1985 Painting \$5,000
Charles Crowley, Bedford, MA. 1992 Crafts \$20,000
William Crozier, New York, NY. 1986 Sculpture \$15,000
Iris Crump, New York, NY. 1982 Sculpture \$5,000
Dewey Crumpler, Berkeley, CA. 1995 Works On Paper \$20,000
Dirck Cruser, Asheville, NC. 1984 Sculpture \$5,000
Emilio Cruz, Newark, NJ. 1971 Artist \$7,500; 1987 Painting \$15,000
Donigan Cumming, Montreal, FO. 1980 Photo \$10,000
Robert Cumming, West Suffield, CT. 1973 Photo \$ 4,500; 1974 Artist \$3,000; 1983 Printmaking/Drawing/Artists' Books \$15,000
Bruce Cunningham, Ithaca, NY. 1975 Artist \$4,000; 1989 Works On Paper \$15,000
Darryl Curran, Los Angeles, CA. 1980 Photo \$10,000
William Current, Pasadena, CA. 1971 Photo \$2,000
Steven Currie, Brooklyn, NY. 1988 Sculpture \$5,000
Anne Currier, Alfred, NY. 1986 Crafts \$15,000
Merry Curtis, Astoria, OR. 1974 Crafts \$3,000
Barbara Cushing, New York, NY. 1985 Painting \$15,000
Val Cushing, Alfred, NY. 1982 Crafts \$25,000
Steven Cushner, Washington, DC. 1993 Painting \$20,000
Mario Cutajar, Pasadena, CA. 1991 Painting \$20,000

Roger Cutforth, New York, NY. 1984 Photo \$15,000
Peggy Cyphers, New York, NY. 1989 Painting \$5,000
Dorit Cypis, Minneapolis, MN. 1979 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$5,000; 1989 New Genres \$15,000
Daniel Cytron, Los Angeles, CA. 1978 Artist \$7,500
Tom Czarnopys, Chicago, IL. 1990 Sculpture \$5,000

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Peter D'Agostino, Elkins Park, PA. 1974 Artist \$3,000; 1977 Video \$7,500; 1979 Video \$10,000; 1989 New Genres \$15,000
Robert D'Alessandro, Brooklyn, NY. 1975 Photo \$5,000
Edward D'Arms, Seattle, WA. 1973 Photo \$ 2,500
Bernard D'Onofrio, Somerville, MA. 1990 Crafts \$5,000
Stephen Dahl, Minneapolis, MN. 1990 Photo \$5,000
Joseph Dahm, New York, NY. 1974 Artist \$1,000
Dan Dailey, Amesbury, MA. 1978 Crafts \$7,500
Shirley Dailey, Columbia, MO. 1975 Crafts \$5,000
Michael Dal Cerro, Brooklyn, NY. 1987 Painting \$5,000
Willaim Daley, Elkins Park, PA. 1977 Crafts \$5,000
Susan Dallas, Northbrook, IL. 1976 Artist \$2,000
Norman Daly, Ithaca, NY. 1974 Artist \$7,500
Jack Damer, Madison, WI. 1981 Printmaking/Drawing/Artists' Books \$12,500
William Dane, Pt. Richmond, CA. 1976 Photo \$7,500; 1978 Photo \$7,500
Paul Daniel, Baltimore, MD. 1976 Artist \$2,000
Linda Daniels, Brooklyn, NY. 1991 Painting \$20,000
Peter Danko, Washington, DC. 1975 Crafts \$5,000
Stephen Danko, Venice, CA. 1980 Photo \$3,000
Joseph Dankowski, New York, NY. 1971 Photo \$3,000
Jerry Dantzie, Brooklyn, NY. 1976 Photo \$7,500
Avery Danziger, Chapel Hill, NC. 1980 Photo \$3,000
Nallos Daphnis, New York, NY. 1967 Artist \$5,000
Lowell Darling, Berkeley, CA. 1976 Video \$2,000; 1980 Video \$10,000; 1982 Video \$25,000
Andrew Dasburg, Taos, NM. 1968 Artist \$5,000
Craig Dascanio, West Springfield, MA. 1982 Crafts \$5,000
Judy Dater, New York, NY. 1977 Photo \$7,500; 1988 Photo \$15,000
Ward Davenny, Carlisle, PA. 1985 Printmaking/Drawing/Artists' Books \$5,000; 1993 Works On Paper \$20,000
Rebecca Davenport, Washington, DC. 1979 Artist \$10,000
Cyril David, Sag Harbor, NY. 1980 Printmaking/Drawing/Artists' Books \$3,000
Michael David, New York, NY. 1983 Painting \$5,000
Gregory Davidek, Brooklyn, NY. 1985 Painting \$5,000
Jaime Davidovich, Kingston, NY. 1978 Video \$7,500; 1983 Video \$15,000; 1989 New Genres \$15,000
Donald R. Davidson, Ann Arbor, MI. 1975 Artist \$4,000
Nancy Davidson, Champaign, IL. 1978 Printmaking/Drawing/Artists' Books \$3,000
Bevan Davies, New York, NY. 1978 Photo \$7,500
Hanlyn Davies, Hadley, MA. 1975 Printmaking/Drawing/Artists' Books \$3,000; 1981 Printmaking/Drawing/Artists' Books \$12,500
Jordan Davies, New York, NY. 1971 Artist \$7,500
Margaret Davies, Vernal, VT. 1974 Printmaking/Drawing/Artists' Books \$3,000
Nelsie Davies, White Salmon, WA. 1980 Crafts \$10,000
Bradley Davis, Carbondale, CO. 1987 Painting \$15,000
Doug Davis, New York, NY. 1975 Video \$4,000
Gene Davis, Washington, DC. 1967 Artist \$5,000
Malcolm Davis, Oakland, CA. 1992 Photo \$20,000
Michael Davis, San Pedro, CA. 1980 Artist \$3,000; 1986 Sculpture \$15,000
Phil Davis, Venice, CA. 1974 Artist \$3,000; 1975 Artist \$2,000
Ron Davis, Los Angeles, CA. 1968 Artist \$5,000
Stephen Davis, New York, NY. 1975 Artist \$4,000; 1978 Artist \$7,500; 1987 Painting \$15,000
Virginia Davis, New York, NY. 1982 Crafts \$5,000; 1992 Crafts \$20,000
David Davison, Dunstable, MA. 1984 Crafts \$15,000
William Davison, Burlington, VT. 1974 Printmaking/Drawing/Artists' Books \$3,000
Deirdre Daw, Cleveland, OH. 1982 Crafts \$5,000; 1994 Crafts \$20,000
Robert Dawson, San Francisco, CA. 1988 Photo \$15,000
Gary Day, Omaha, NE. 1987 Printmaking/Drawing/Artists' Books \$15,000
Linda Day, New York, NY. 1989 Painting \$5,000
Dirk De Bruycker, Santa Fe, NM. 1989 Painting \$5,000

Guy De Cointet, Los Angeles, CA. 1979 Conceptual/Performance/New Genres \$10,000
John De Fazio, New York, NY. 1986 Crafts \$5,000
Jay De Feo, Oakland, CA. 1973 Artist \$7,500; 1985 Painting \$15,000
Roy De Forest, San Francisco, CA. 1973 Artist \$7,500
Constance De Jong, New York, NY. 1985 New Genres \$15,000
Constance A. De Jong, Albuquerque, NM. 1982 Crafts \$5,000
William De Lappa, Berea, OH. 1979 Photo \$10,000
Peter De Lory, Sun Valley, ID. 1979 Photo \$10,000
Helen De Mott, New York, NY. 1978 Artist \$7,500
Linda De Palma, Baltimore, MD. 1984 Sculpture \$5,000
W. Brett De Palma, New York, NY. 1987 Painting \$5,000
Charles De Villier, Baton Rouge, LA. 1979 Crafts \$10,000
Joseph Deal, Riverside, CA. 1977 Photo \$7,500; 1980 Photo \$10,000
Mark Dean, Philadelphia, PA. 1983 Painting \$5,000
Peter Dean, New York, NY. 1981 Painting \$4,000; 1987 Painting \$15,000
John DeAndrea, Denver, CO. 1974 Artist \$7,500
David Dear, San Juan Pueblo, NM. 1980 Crafts \$3,000
Gloria DeArcangelis, Oberlin, OH. 1984 Sculpture \$5,000
Miles DeCoster, Chicago, IL. 1989 Works On Paper \$5,000
Patricia Degener, St. Louis, MO. 1988 Crafts \$5,000
Barbara DeGenevieve, St. Joseph, IL. 1988 Photo \$15,000
John deHeras, Long Beach, CA. 1987 Printmaking/Drawing/Artists' Books \$15,000
Lee Dejasu, Providence, RI. 1985 Printmaking/Drawing/Artists' Books \$15,000
Eduardo Del Valle/Mirta Gomez, Sunrise, FL. 1977 Photo \$7,500; 1990 Photo \$20,000
Beauford Delaney, Paris, France. 1969 Artist \$5,000
Janet Delaney, San Francisco, CA. 1982 Photo \$5,000; 1986 Photo \$5,000
Tony DeLap, Corona del Mar, CA. 1983 Painting \$25,000
Sidney Delevante, New York, NY. 1974 Artist \$7,500
William DeLottie, Eastford, CT. 1983 Printmaking/Drawing/Artists' Books \$15,000
Ella Delyanis, Grafton, MA. 1985 Printmaking/Drawing/Artists' Books \$5,000
Paul DeMarinis, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000; 1991 New Genres \$20,000
Paul DeMarinis, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000; 1991 New Genres \$20,000
Donald DeMauro, Freindsville, PA. 1982 Printmaking/Drawing/Artists' Books \$5,000
Jillian Denby, Greenwich, CT. 1976 Artist \$5,000; 1980 Artist \$3,000; 1985 Painting \$15,000
Royce Dendler, Bristol, VT. 1975 Video \$4,000
Agnes Denes, New York, NY. 1974 Artist \$3,000; 1975 Printmaking/Drawing/Artists' Books \$3,000; 1981 Printmaking/Drawing/Artists' Books \$12,500; 1989 Works On Paper \$15,000
John Dennehy, Brookline, MA. 1979 Video \$3,000
James Denney, Pittsburgh, PA. 1987 Painting \$5,000
Donna Dennis, New York, NY. 1977 Artist \$7,500; 1980 Artist \$10,000; 1986 Sculpture \$15,000; 1994 Sculpture \$20,000
Steven Dennis, Nordman, ID. 1977 Crafts \$5,000
Roger Denson, Buffalo, NY. 1982 Painting \$5,000
Robert Dente, West Hartford, CT. 1989 Works On Paper \$15,000; 1995 Works On Paper \$20,000
Mark Derby, Eugene, OR. 1990 Crafts \$5,000
Stephen Derrickson, Brooklyn, NY. 1987 Printmaking/Drawing/Artists' Books \$5,000
Francois Deschamps, New Paltz, NY. 1982 Photo \$5,000; 1986 Photo \$15,000
Vincent Desiderio, New York, NY. 1987 Painting \$5,000; 1991 Painting \$20,000
Lewis DeSoto, San Francisco, CA. 1995 New Genres \$20,000
Nick Despota, Chicago, IL. 1980 Video \$3,000
Steven DeStaebler, Berkeley, CA. 1979 Crafts \$3,000; 1981 Sculpture \$12,500
J. W. Dettman, Palm Beach Gardens, FL. 1982 Photo \$5,000
Richard Deutsch, Santa Cruz, CA. 1984 Crafts \$5,000
Mary Ann DeVine, Tarzana, CA. 1984 Sculpture \$5,000
Cara DeVito, New York, NY. 1977 Video \$7,500; 1980 Video \$3,000
Lucinda Devlin, New Paltz, NY. 1992 Photo \$20,000
Richard E. DeVore, Fort Collins, CO. 1976 Crafts \$5,000; 1980 Crafts \$10,000; 1986 Crafts \$15,000
Dimitri Devyatkin, New York, NY. 1981 Video \$4,000
Rita DeWitt, Hattiesburg, MS. 1984 Photo \$5,000
Kristine Dey, Los Angeles, CA. 1978 Crafts \$7,500
Dominic Di Mare, Tiburon, CA. 1977 Crafts \$5,000; 1981 Crafts \$12,500
Mark Di Suvero, New York, NY. 1967 Artist \$5,000
Jessica Diamond, Brooklyn, NY. 1989 New Genres \$5,000
Martha Diamond, New York, NY. 1980 Artist \$10,000; 1983 Painting \$15,000

Paul Diamond, Brooklyn, NY. 1978 Photo \$7,500
Stuart Diamond, New York, NY. 1980 Artist \$10,000; 1987 Painting \$15,000
David Diao, New York, NY. 1980 Artist \$10,000; 1987 Painting \$15,000;
1993 Painting \$20,000
Jane Dickson, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
John Dickson, Alexandria, VA. 1979 Artist \$10,000; 1984 Sculpture \$15,000
Philip-Lorca DiCorcia, New York, NY. 1981 Photo \$4,000; 1986 Photo \$5,000;
1990 Photo \$20,000
Porfirio DiDonna, Brooklyn, NY. 1975 Artist \$4,000
Sari Dienes, Pomona, NY. 1980 Artist \$3,000
Marlys Dietrick, San Antonio, TX. 1985 Painting \$5,000
David DiFrancesco, San Francisco, CA. 1974 Artist \$3,000
John Dilg, Chicago, IL. 1981 Painting \$12,500
Guy Dill, Venice, CA. 1974 Artist \$7,500; 1981 Sculpture \$12,500
Laddie Dill, Venice, CA. 1975 Artist \$4,000; 1982 Painting \$25,000
Lesley Dill, New York, NY. 1990 Sculpture \$5,000
Rick Dillingham, Santa Fe, NM. 1977 Crafts \$5,000; 1982 Crafts \$25,000
Dominick Dimeo, New York, NY. 1982 Sculpture \$5,000
Lisa Dinhofer, New York, NY. 1982 Painting \$5,000
David DiSalvo, Long Island City, NY. 1983 Painting \$5,000
John Divola, Venice, CA. 1990 Photo \$20,000
Ervin Dixon, Beatrice, NE. 1978 Crafts \$7,500
Willard Dixon, Jon Rafael, CA. 1989 Painting \$15,000
Gary Dodson, New York, NY. 1987 Printmaking/Drawing/Artists' Books \$5,000
Bill Doherty, Jersey City, NJ. 1987 Painting \$5,000
Eileen Doktorski, East Brunswick, NJ. 1986 Sculpture \$5,000
Garrick Dolberg, Brooklyn, NY. 1979 Artist \$3,000; 1981 Sculpture \$12,500
Stanley Dolega, Laramie, WY. 1975 Artist \$4,000; 1980 Artist \$3,000
Eddie Dominguez, Tucumcari, NM. 1986 Crafts \$5,000; 1988 Crafts \$5,000
Gerald Donato, Richmond, VA. 1981 Painting \$12,500; 1987 Printmaking/Drawing/
Artists' Books \$15,000
Paul Donhawser, Oshkosh, WI. 1984 Crafts \$15,000
Robert Donley, Oak Park, IL. 1980 Artist \$10,000
Geralyn Donohue, New York, NY. 1991 Painting \$20,000
Terence Donovan, Garrison, NJ. 1993 Painting \$20,000
James Doolin, Los Angeles, CA. 1980 Artist \$10,000; 1985 Painting \$15,000;
1991 Painting \$20,000
Susanne Doremus, DeKalb, IL. 1983 Painting \$15,000
Jonas dos Santos, Philadelphia, PA. 1981 Conceptual/Performance/New Genres \$4,000;
1991 New Genres \$20,000
Edward Dougherty, Manhattan Beach, CA. 1980 Artist \$3,000
Patrick Dougherty, Chapel Hill, NC. 1990 Sculpture \$5,000
Mary Douglas, Long Island City, NY. 1994 Crafts \$20,000
Anita Douthat, Boston, MA. 1992 Photo \$20,000; 1991 Photo \$5,000
Toni Dove, New York, NY. 1995 New Genres \$20,000
Jim Dow, Belmont, MA. 1973 Photo \$ 3300; 1980 Photo \$10,000; 1990 Photo \$20,000
John Dowell, Philadelphia, PA. 1974 Artist \$7,500; 1985 Printmaking/Drawing/
Artists' Books \$15,000
Rackstraw Downes, New York, NY. 1980 Artist \$10,000
Juan Downey, New York, NY. 1974 Artist \$3,000; 1976 Video \$5,000; 1980 Video \$10,000;
1985 New Genres \$15,000
Holly Downing, Santa Cruz, CA. 1975 Printmaking/Drawing/Artists' Books \$3,000
Thomas Downing, Washington, DC. 1975 Artist \$4,000
Tom Doyle, New York, NY. 1990 Sculpture \$20,000
James Drake, El Paso, TX. 1989 Works On Paper \$15,000
Peter Drake, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
Katherine Drasher, New York, NY. 1991 Painting \$20,000
Gregory Drasler, New York, NY. 1993 Painting \$20,000
Paul Dresang, Edwardsville, IL. 1988 Crafts \$15,000
Rosalyn Drexler, New York, NY. 1989 Painting \$5,000
Clarice Dreyer, Bozeman, MT. 1982 Sculpture \$5,000; 1984 Sculpture \$5,000;
1990 Sculpture \$5,000
Russell Drisch, Buffalo, NY. 1976 Photo \$7,500
Ellen Driscoll, Cambridge, MA. 1984 Sculpture \$5,000; 1986 Sculpture \$15,000
Carol Drobek, San Francisco, CA. 1977 Photo \$7,500
Grant Drumheller, Brookline, MA. 1983 Painting \$3,000
Sarah Drury, Brooklyn, NY. 1989 New Genres \$5,000
Hildegarde Duane, Los Angeles, CA. 1980 Video \$3,000
Eleanor Dube, New York, NY. 1978 Conceptual/Performance/New Genres \$7,500

Anda Dubinskis, Philadelphia, PA. 1989 Painting \$5,000; 1991 Painting \$20,000
Douglas DuBois, Las Cruces, NM. 1990 Photo \$5,000
Emily DuBois, Benicia, CA. 1984 Crafts \$5,000
Donald Dubroff, Chicago, IL. 1982 Photo \$5,000
Ruth Duckworth, Chicago, IL. 1980 Crafts \$10,000
Joellyn Duesberry, New York, NY. 1985 Painting \$15,000
Edward Dugmore, New York, NY. 1976 Artist \$10,000; 1985 Painting \$15,000
Carroll Dunham, Old Lyme, CT. 1976 Artist \$2,000
Breon Dunigan, New York, NY. 1990 Sculpture \$5,000
Loretta Dunkelmann, New York, NY. 1975 Artist \$4,000; 1982 Painting \$5,000;
1993 Painting \$20,000
David Dunlap, Iowa City, IA. 1989 New Genres \$15,000
Catherine Dunn, Montevallo, AL. 1980 Artist \$3,000
Fontaine Dunn, New York, NY. 1987 Printmaking/Drawing/Artists' Books \$15,000
Brad Dunning, Los Angeles, CA. 1987 Painting \$5,000
Robert Duran, New York, NY. 1979 Artist \$10,000
Mark Durant, San Francisco, CA. 1988 Photo \$5,000
Walter Dusenbery, New York, NY. 1980 Artist \$10,000
William Dutterer, New York, NY. 1980 Artist \$3,000
Jeanne Duval, Jaffrey, NH. 1983 Painting \$5,000
Michael Dvortcsak, Santa Barbara, CA. 1981 Painting \$12,500
Charles Dwyer, Newport, RI. 1981 Painting \$12,500
Nancy Dwyer, New York, NY. 1982 Painting \$5,000
Friedel Dzubas, New York, NY. 1969 Artist \$5,000

E

Jack Earl, Lakeview, OH. 1974 Crafts \$3,000; 1988 Crafts \$25,000
East Los Streetscapers, Los Angeles, CA. 1980 Artist \$3,000; 1981 Painting \$12,500
Lois Ebel, Northampton, MA. 1975 Artist \$2,000
Robert Ebendorf, Highland, NY. 1973 Crafts \$3,000
Edward Eberle, Pittsburgh, PA. 1986 Crafts \$15,000
Robert Ecker, Boulder, CO. 1981 Printmaking/Drawing/Artists' Books \$12,500
Barbara Eckhardt, New Bedford, MA. 1984 Crafts \$5,000
Michael Economos, Baltimore, MD. 1989 Painting \$15,000
Don Eddy, New York, NY. 1977 Artist \$7,500
Mary Beth Edelson, Washington, DC. 1981 Printmaking/Drawing/Artists' Books \$12,500
Susan Eder, Williamstown, MA. 1979 Artist \$3,000
Daniel Edge, New York, NY. 1975 Artist \$2,000
Douglas Edge, Santa Barbara, CA. 1982 Sculpture \$25,000
Perky Edgerton, Brooklyn, NY. 1981 Painting \$4,000
Thomas Edinger, Nebraska City, NE. 1980 Printmaking/Drawing/Artists' Books \$10,000
Allan Edmunds, Philadelphia, PA. 1991 Works On Paper \$20,000
Katherine Edson, New York, NY. 1976 Crafts \$5,000
Garth Edwards, Portland, OR. 1981 Crafts \$12,500
James Edwards, Columbia , SC. 1974 Artist \$3,000
Melvin Edwards, Plainfield, NJ. 1971 Artist \$7,500; 1984 Sculpture \$15,000; 1994
Sculpture \$20,000
Stephen Edwards, Green Mountain, NC. 1982 Crafts \$5,000; 1984 Crafts \$5,000
William Eggleston, Memphis, TN. 1976 Photo \$7,500
John Egner, New York, NY. 1980 Artist \$10,000
Alma Eikerman, Bloomington, IN. 1975 Crafts \$5,000
Stefan Eins, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000;
1987 Painting \$15,000
Susan Eisler, Saint Louis, MO. 1979 Artist \$10,000
Constance Elder, Chatsworth, CA. 1974 Artist \$7,500
Lyman Elder, San Francisco, CA. 1976 Crafts \$5,000
Dale Eldred, Kansas City, MO. 1967 Artist \$5,000
Shirley Elgot, Westborough, MA. 1984 Crafts \$5,000
Lillian Elliott, Berkeley, CA. 1975 Crafts \$5,000
Lillian Elliott/Patricia Hickman, Berkeley, CA. 1986 Crafts \$15,000
Andra Ellis, Charlotte, NC. 1990 Crafts \$5,000
Stephen Ellis, New York, NY. 1991 Painting \$20,000
John David Ellsworth, Quakertown, PA. 1984 Crafts \$15,000
James Elniski, Provincetown, MA. 1981 Sculpture \$4,000
Raymon Elozua, New York, NY. 1980 Artist \$3,000; 1981 Sculpture \$4,000;
1987 Painting \$15,000
Albinas Elskus, New York, NY. 1980 Crafts \$10,000
Stephen Elston, Brookline, MA. 1979 Photo \$3,000
Timothy Ely, Snohomish, WA. 1981 Printmaking/Drawing/Artists' Books \$12,500

Martin Emanuel, Atlanta, GA. 1981 Sculpture \$4,000
Ed Emshwiller, Wantagh, NY. 1979 Video \$10,000
Bill Enck, New York, NY. 1980 Artist \$3,000
Heidi Endemann, Gualala, CA. 1989 Painting \$5,000
Steve Engle, Seattle, WA. 1990 Sculpture \$5,000
Chris Enos, Boston, MA. 1981 Photo \$12,500
Susan Ensley, New York, NY. 1977 Conceptual/Performance/New Genres \$3,000
Sandra Enterline, Cambridge, MA. 1988 Crafts \$5,000; 1992 Crafts \$20,000
Mitchell Epstein, Holyoke, MA. 1978 Photo \$7,500
Albert Erdosy, Allentown, PA. 1989 Works On Paper \$5,000
Eric Erickson, New York, NY. 1981 Painting \$12,500
Gary Erickson, St. Paul, MN. 1986 Crafts \$5,000
Gregory Erickson, Solvang, CA. 1974 Artist \$1,000
Mark Erickson, Oakland, CA. 1988 Crafts \$5,000
Melvin Ericson and Kate Ziegler, New York, NY. 1987 New Genres \$5,000; 1993 New Genres \$20,000
Martha Erlebacher, Elkins Park, PA. 1982 Painting \$25,000
Geraldine Erman, Brooklyn, NY. 1986 Sculpture \$5,000
Kathey Ervin, St. Joseph, IL. 1986 Crafts \$5,000
Fred Escher, Janesville, WI. 1981 Painting \$12,500
Clyde Espenschied, Spotswood, NJ. 1985 Painting \$15,000
Barbara Ess, New York, NY. 1991 Photo \$5,000; 1994 Photo \$20,000
Dan Estabrook, Champaign, IL. 1991 Photo \$5,000; 1994 Photo \$20,000
Reed Estabrook, Cedar Falls, IA. 1976 Photo \$7,500
Richard Estes, New York , NY. 1971 Artist \$7,500
Susan Ettenheim, New York, NY. 1987 Painting \$5,000
Dennis Evans, Seattle, WA. 1980 Artist \$3,000
John Evans, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$15,000
Fred Eversely, Venice, CA. 1973 Artist \$7,500
Wendy Ewald, Rhinebeck, NY. 1988 Photo \$15,000
Gretchen Ewert, Arroyo Hondo, NM. 1988 Crafts \$5,000
Lauren Ewing, New York, NY. 1982 Sculpture \$25,000
Mary Ewing, New York, NY. 1980 Artist \$3,000

F

Martin Facey, Albuquerque, NM. 1991 Painting \$20,000
Barbara Factor, Galesburg, IL. 1973 Crafts \$3,000
Steve Fagin, La Jolla, CA. 1989 New Genres \$5,000
Charles Fahlen, Philadelphia, PA. 1980 Artist \$3,000; 1988 Sculpture \$15,000
Deb Fanelli, Dayton, OH. 1984 Sculpture \$5,000; 1988 Sculpture \$5,000
Thomas Farbanish, Strafford, VT. 1988 Crafts \$5,000; 1994 Crafts \$20,000
Amanda Farber, San Diego, CA. 1989 Painting \$5,000
Dennis Farber, Albuquerque, NM. 1994 Photo \$20,000
Manny Farber, New York, NY. 1969 Artist \$5,000
William Fares, New York, NY. 1979 Artist \$10,000
Ralston Farina, New York, NY. 1977 Conceptual/Performance/New Genres \$7,500
William Farley, Oakland, CA. 1979 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000
Bill Farrell, Chicago, IL. 1981 Crafts \$12,500
Heide Fasnacht, New York, NY. 1990 Sculpture \$5,000; 1994 Sculpture \$20,000
Francis Faulkner, Winston-Salem, NC. 1974 Artist \$7,500
Louis Faurer, New York, NY. 1978 Photo \$7,500
Victoria Faust, San Francisco, CA. 1989 Works On Paper \$15,000
Thomas Fawkes, Portland, OR. 1977 Artist \$7,500
Christine Federighi, Miami, FL. 1988 Crafts \$5,000
Thomas Feelings, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000
Sandra Feeney, Providence, RI. 1986 Photo \$5,000
Harriet Feigenbaum, New York, NY. 1984 Sculpture \$15,000
Marsha Feigin, New York, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000
Elen Feinberg, St. Louis, MO. 1987 Painting \$5,000
Jean Feinberg, New York, NY. 1979 Artist \$3,000; 1983 Painting \$5,000; 1989 Painting \$5,000
Ken Feingold, Minneapolis, MN. 1979 Conceptual/Performance/New Genres \$3,000; 1981 Video \$4,000
Robert Feintuch, New Haven, CT. 1976 Artist \$2,000
Brian Fekete, Detroit, MI. 1987 Painting \$5,000
John Fekner, Jackson Heights, NY. 1978 Printmaking/Drawing/Artists' Books \$3,000
Bella Feldman, Berkeley, CA. 1986 Crafts \$15,000

Joel Feldman, Murphysboro, IL. 1993 Works On Paper \$20,000; 1992 Works On Paper \$5,000
Roger Feldman, Fullerton, CA. 1986 Sculpture \$5,000
Peter Feldstein, Oxford, IA. 1988 Photo \$15,000
David Felker, Anchorage, AK. 1988 Sculpture \$5,000; 1990 Sculpture \$5,000
Alice Fellows, Santa Monica, CA. 1991 Painting \$20,000; 1990 Painting \$5,000
Alan Feltus, Hughesville, MD. 1981 Painting \$12,500
Lukas Felzmann, San Francisco, CA. 1994 Photo \$20,000; 1993 Photo \$5,000
Laurie Fendrich, Durham, NC. 1983 Painting \$5,000
Concetta Fenicchia, Brooklyn, NY. 1984 Crafts \$5,000
Maureen Fennelli, New York, NY. 1982 Photo \$5,000
Fred Fenster, Sun Prairie, WI. 1977 Crafts \$5,000
Samuel Fentress, Nashville, TN. 1979 Photo \$3,000
Kenneth Ferguson, Shawnee Mission, KS. 1973 Crafts \$3,000; 1980 Crafts \$10,000
Teresita Fernandez, Miami, FL. 1994 Sculpture \$20,000
Jackie Ferrara, New York, NY. 1975 Artist \$8,000
Rafael Ferrer, Philadelphia, PA. 1973 Artist \$7,500; 1983 Painting \$15,000; 1989 Painting \$15,000
Ann Fessler, Baltimore, MD. 1989 Works On Paper \$5,000
Robert Fichter, Tallahassee, FL. 1980 Photo \$10,000; 1984 Photo \$15,000
John Fick, Oakland, CA. 1980 Artist \$3,000
William Fick, High Point, NC. 1993 Works On Paper \$20,000
Joyce Fillip, Philadelphia, PA. 1985 Printmaking/Drawing/Artists' Books \$5,000
Richard Finch, Bloomington, IL. 1983 Printmaking/Drawing/Artists' Books \$5,000
Jane Fine, Brooklyn, NY. 1989 Painting \$5,000
Jud Fine, Los Angeles, CA. 1982 Sculpture \$25,000
Perle Fine, The Springs, NY. 1979 Artist \$10,000
Aaron Fink, East Boston, MA. 1982 Painting \$5,000; 1987 Painting \$5,000
Larry Fink, Martins Creek, PA. 1979 Photo \$10,000; 1986 Photo \$15,000
Alan Finkel, New York, NY. 1979 Artist \$3,000
Louis Finkelstein, Stillwater, NJ. 1983 Painting \$25,000
Jeanne Finley, San Francisco, CA. 1985 New Genres \$5,000; 1987 New Genres \$5,000; 1991 New Genres \$20,000
Karen Finley, Nyack, NY. 1983 Conceptual/Performance/New Genres \$5,000; 1987 New Genres \$5,000
David Finn, Winston-Salem, NC. 1990 Sculpture \$5,000
Howard Finster, Summerville, GA. 1981 Sculpture \$4,000
Arline Fisch, San Diego, CA. 1974 Crafts \$3,000
Gail Fischer, Austin, TX. 1988 Crafts \$5,000
R. M. Fischer, New York, NY. 1981 Sculpture \$12,500; 1986 Sculpture \$15,000; 1994 Sculpture \$20,000
Alida Fish, Wilmington, DE. 1994 Photo \$20,000
Julia Fish, Chicago, IL. 1993 Painting \$20,000; 1986 Painting \$5,000
Mary Fish, Sundance, UT. 1981 Printmaking/Drawing/Artists' Books \$12,500; 1994 Sculpture \$20,000
Andrea Fisher, Chatham, NY. 1989 New Genres \$5,000
Curtis Fisher, Chicago, IL. 1976 Conceptual/Performance/New Genres \$2,000
Elaine Fisher, Charlottesville, VA. 1973 Photo \$2,500
Hal Fisher, San Francisco, CA. 1980 Photo \$3,000
Joel Fisher, Brooklyn, NY. 1984 Sculpture \$15,000
Vernon Fisher, Sherman, TX. 1974 Artist \$7,500; 1980 Artist \$3,000; 1982 Painting \$25,000
Beverly Fishman, Stratford, CT. 1989 Works On Paper \$5,000
Louise Fishman, Worcester, NY. 1975 Artist \$4,000; 1983 Painting \$15,000; 1993 Painting \$20,000
Judith Fiskin, Valencia, CA. 1990 Photo \$20,000
Claudia Fitch, New York, NY. 1984 Sculpture \$5,000
Stephen Fitch, Berkeley, CA. 1973 Photo \$2,000; 1975 Photo \$5,000
Cate Fitt, Richmond, VA. 1979 Crafts \$10,000
Kit Fitzgerald/John Sanborn, New York, NY. 1977 Video \$7,500; 1979 Video \$10,000, 1985 New Genres \$5,000
Colen Fitzgibbon, New York, NY. 1977 Video \$7,500
Michael Flanagan, New York, NY. 1987 Painting \$5,000; 1991 Painting \$20,000
Dan Flavin, Cold Springs, NY. 1967 Artist \$5,000
Richard Fleischner, Providence, RI. 1975 Artist \$8,000; 1980 Artist \$10,000, 1990 Sculpture \$20,000
Stephen Fleming, Roswell, NM. 1987 Painting \$15,000
Robert Flick, Inglewood, CA. t982 Photo \$5,000; 1984 Photo \$15,000
Kent Floeter, New York, NY. 1980 Artist \$3,000; 1983

Printmaking/Drawing/Artists' Books \$15,000
Edward Flood, New York, NY. 1978 Artist \$7,500
Pat Flynn, Accokeek, MD. 1984 Crafts \$5,000; 1988 Crafts \$15,000;
1994 Crafts \$20,000
Jean Follett, St. Paul, MN. 1967 Artist \$5,000
Fred Folsom, Wheaton, MD. 1985 Painting \$15,000
Ron Fondaw, Miami, FL. 1988 Crafts \$15,000
Betty Fong, Los Angeles, CA. 1986 Sculpture \$5,000
Ignacio Font, Cora Gables, FL. 1989 Painting \$5,000
Bill Fontana, New Orleans, LA. 1990 Sculpture \$20,000
Luke Fontana, New Orleans, LA. 1973 Photo \$5,000
Fol Fontes, Cranston, IL. 1981 Sculpture \$4,000
Jean Foos, New York, NY. 1989 Works On Paper \$5,000
Peter Forakis, Lexington, KY. 1981 Sculpture \$12,500
Robert Forbes, Philadelphia, PA. 1982 Crafts \$5,000
James Ford, New York, NY. 1980 Artist \$3,000
John Ford, New York, NY. 1982 Painting \$5,000
Margaret Ford, Seattle, WA. 1975 Crafts \$5,000
Walton Ford, New York, NY. 1991 Painting \$20,000
Edward Forde, Los Angeles, CA. 1973 Crafts \$3,000
Robert Forman, Providence, RI. 1979 Crafts \$10,000; 1978 Artist \$7,500
Nathan Fors, Kansas City, MO. 1989 Painting \$5,000
Chuck Forsman, Boulder, CO. 1979 Artist \$3,000; 1985 Painting \$15,000;
1995 Painting \$20,000
Paul Forte, Elkhart, IN. 1978 Conceptual/Performance/New Genres \$3,000
Carl Fosselius, San Francisco, CA. 1974 Artist \$3,000
Llyn Foulkes, Topanga, CA. 1985 Painting \$15,000
Stephen Foust, Detroit, MI. 1976 Artist \$5,000
Judith Fox, New York, NY. 1988 Sculpture \$5,000; 1994 Sculpture \$20,000
Sheila Fox, East Setauket, NY. 1978 Crafts \$7,500
Terry Fox, San Francisco, CA. 1974 Artist \$7,500; 1976 Video \$5,000; 1984 Sculpture
\$15,000; 1989 New Genres \$15,000
Stephen Frailey, New York, NY. 1988 Photo \$5,000
John Frame, Los Angeles, CA. 1982 Sculpture \$5,000; 1986 Sculpture \$5,000
Edgar Franceschi, New York, NY. 1980 Artist \$3,000; 1982 Sculpture \$5,000
Luciano Franchi De Alfaro, Chicago, IL. 1980 Photo \$3,000
Linda Francis, New York, NY. 1980 Artist \$10,000
Donald Francisco, Kalamazoo, MI. 1975 Crafts \$5,000
Angel Franco, New York, NY. 1986 Photo \$15,000
Mary Frank, New York, NY. 1969 Artist \$5,000
Stephanie Frank, New York, NY. 1983 Painting \$5,000
Sara Frankel, Honolulu, HI. 1991 Painting \$20,000
Andrea Fraser, New York, NY. 1991 New Genres \$20,000
Robinson Fredenthal, Berwyn, PA. 1979 Artist \$10,000
Arthur Freed, New York, NY. 1973 Photo \$2,500
Hermine Freed, New York, NY. 1974 Artist \$3,000
Leonard Freed, New York, NY. 1981 Photo \$12,500
Jill Freedman, New York, NY. 1973 Photo \$5,000
Matthew Freedman, Brooklyn, NY. 1990 Sculpture \$5,000
David Frelander, New York, NY. 1976 Artist \$2,000
Daniel Freeman, New York, NY. 1978 Artist \$7,500; 1989 Painting \$15,000
Jeff Freeman, Vermillion, SD. 1990 Painting \$5,000; 1991 Painting \$20,000
John Freeman, San Diego, CA. 1992 Photo \$20,000
Roland Freeman, Washington, DC. 1982 Photo \$25,000; 1990 Photo \$20,000
Vida Freeman, Northridge, CA. 1981 Photo \$12,500
Jane Freilicher, New York, NY. 1976 Artist \$5,000
Christopher French, Washington, DC. 1993 Works On Paper \$20,000
David Freund, Brooklyn, NY. 1978 Photo \$7,500
Mary Frey, Springfield, MA. 1981 Photo \$12,500; 1992 Photo \$20,000
Viola Frey, Oakland, CA. 1978 Crafts \$7,500; 1986 Sculpture \$15,000
Jem Freyaldenhoven, Atlanta, GA. 1977 Crafts \$5,000
Tage Frid, North Kingstown, RI. 1990 Crafts \$20,000
Howard Fried, San Francisco, CA. 1975 Artist \$4,000; 1980 Video \$10,000;
1983 Video \$15,000
Nancy Fried, New York, NY. 1994 Sculpture \$20,000
Robert Fried, Fairfax, CA. 1974 Printmaking/Drawing/Artists' Books \$3,000
Richard Friedberg, New York, NY. 1974 Artist \$3,000
Anthony Friedkin, Los Angeles, CA. 1977 Photo \$7,500
Lee Friedlander, New City, NY. 1973 Photo \$5,000; 1978 Photo \$7,500;

1984 Photo \$25,000
Alan Friedman, Terre Haute, IN. 1976 Crafts \$5,000
Barton Friedman, Woodstock, NY. 1980 Video \$10,000
Stan Friedman, New York, NY. 1985 Painting \$15,000
Susan Friedman, Sunderland, MA. 1980 Artist \$3,000
Nancy Marlene Frieese, Cranston, RI. 1987 Painting \$5,000; 1991 Painting \$20,000
Ismael Frigerio, New York, NY. 1989 Painting \$5,000
Michael Frimkess, Venice, CA. 1977 Crafts \$5,000
Brian Frink, Mankato, MN. 1993 Painting \$20,000
Dieter Froese, New York, NY. 1979 Video \$3,000; 1981 Video \$12,500;
1987 New Genres \$15,000
George Fry, Atherton, CA. 1971 Photo \$2,000
Sekio Fuapopo, San Francisco, CA. 1981 Painting \$4,000
Douglas Fuchs, New York, NY. 1981 Crafts \$12,500
John Fudge, Denver, CO. 1985 Painting \$15,000
Larry Fuente, Mendocino, CA. 1979 Artist \$10,000; 1988 Sculpture \$15,000;
1994 Sculpture \$20,000
Terry Fugate-Wilcox, New York, NY. 1976 Artist \$2,000
Kenji Fujita, Brooklyn, NY. 1984 Sculpture \$5,000; 1988 Sculpture \$5,000;
1991 Works On Paper \$20,000
Ellen Fullman, Austin, TX. 1989 New Genres \$5,000
Jack Fulton, San Rafael, CA. 1981 Photo \$12,500; 1990 Photo \$20,000
Mark Fuoco, Sacramento, CA. 1987 New Genres \$5,000
David Furman, Claremont, CA. 1975 Crafts \$5,000
James Furr, Opelika, AL. 1981 Printmaking/Drawing/Artists' Books \$12,500

G

Oliver Gagliani, San Francisco, CA. 1976 Photo \$7,500
Charles Gaines, Fresno, CA. 1978 Printmaking/Drawing/Artists' Books \$7,500
Pio Galbis, Brooklyn, NY. 1993 Painting \$20,000
Philip Galgiani, New York, NY. 1978 Photo \$7,500; 1981 Photo \$12,500;
1986 Photo \$15,000
Sally Gall, Houston, TX. 1982 Photo \$5,000
Cynthia Gallagher, New York, NY. 1983 Painting \$5,000; 1989 Works On Paper \$5,000
Ron Gallas, University Park, PA. 1977 Crafts \$5,000
Steve Galloway, Santa Monica, CA. 1987 Printmaking/Drawing/Artists' Books \$15,000
Harry Gamboa, Los Angeles, CA. 1980 Conceptual/Performance/New Genres \$10,000;
1987 New Genres \$15,000
Lanie Gannon, Nashville, TN. 1988 Crafts \$5,000
Robert Ganong, Boston, MA. 1983 Painting \$5,000
James Ganzer, Venice, CA. 1976 Artist \$5,000
Marjorie Gapp, Philadelphia, PA. 1979 Printmaking/Drawing/Artists' Books \$3,000
Charles Garabedian, Santa Monica, CA. 1977 Artist \$7,500
Domingo Garcia, New York, NY. 1981 Printmaking/Drawing/Artists' Books \$12,500
Rupert Garcia, Oakland, CA. 1989 Painting \$5,000
Nereyda Garcia-Ferraz, Chicago, IL. 1985 Painting \$5,000; 1989 Painting \$5,000
Lyn Gardiner, Cambridge, MA. 1977 Photo \$7,500
Michael Gardiner, Seattle, WA. 1989 Painting \$5,000
Ann Gardner, Seattle, WA. 1986 Crafts \$5,000; 1994 Crafts \$20,000
Christopher Gardner, Falls Church, VA. 1979 Artist \$3,000
Jedd Garet, New York, NY. 1985 Painting \$5,000; 1989 Painting \$15,000
Peter Garfield, Brooklyn, NY. 1993 Painting \$20,000
Dana Garrett, New York, NY. 1983 Painting \$5,000
John Garrett, El Prado, NM. 1982 Crafts \$5,000; 1994 Crafts \$20,000
Elizabeth Garrison, Ithaca, NY. 1981 Crafts \$4,000; 1988 Crafts \$5,000
Cliff Garten, St. Paul, MN. 1986 Crafts \$5,000
Ellen Garvens, Brooklyn, NY. 1986 Photo \$5,000
Carmen Garza, San Francisco, CA. 1981 Printmaking/Drawing/Artists' Books \$4,000;
1987 Painting \$15,000
Gail Gash, Santa Fe, NM. 1983 Printmaking/Drawing/Artists' Books \$5,000
Jeffrey Gates, Baltimore, MD. 1984 Photo \$5,000; 1990 Photo \$5,000
Grover Gatewood, Sag Harbor, NY. 1984 Photo \$5,000
Cheri Gaulke, Los Angeles, CA. 1983 Conceptual/Performance/New Genres \$15,000
William Gedney, Brooklyn, NY. 1975 Photo \$5,000
Harry Geffert, Crowley, TX. 1990 Sculpture \$20,000
Judith Geichman, Chicago, IL. 1983 Painting \$5,000; 1989 Painting \$5,000
William Geis, San Francisco, CA. 1967 Artist \$5,000; 1980 Artist \$10,000
Michael Gellatly, West Cornwall, CT. 1987 Painting \$5,000
Matthew Geller, New York, NY. 1987 New Genres \$5,000; 1989 New Genres \$15,000

Vance Gellert, San Francisco, CA. 1988 Photo \$5,000
Sandy Gellis, New York, NY. 1979 Artist \$3,000; 1981 Sculpture \$4,000; 1987 Printmaking/Drawing/Artists' Books \$15,000
Jonathan Genkin, Brooklyn, NY. 1987 Painting \$5,000
Raymond E. George, Bloomington, IL. 1985 Printmaking/Drawing/Artists' Books \$15,000
Wallace George, Santa Rosa, CA. 1980 Photo \$3,000
Tyrone Georgiou, Buffalo, NY. 1979 Photo \$3,000
Ingeborg Gerdes, San Francisco, CA. 1975 Photo \$5,000; 1977 Photo \$7,500
George Geyer, Huntington Beach, CA. 1980 Artist \$3,000
Raymond Ghirardo/Megan Roberts, Ithaca, NY. 1983 Video \$5,000
Anne Ghory-Goodman, Cincinnati, OH. 1982 Photo \$5,000
Gerald Giamportone, Los Angeles, CA. 1989 Painting \$5,000
Cristos Gianakos, New York, NY. 1980 Artist \$10,000
Steve Gianakos, New York, NY. 1979 Artist \$10,000
Jennifer Gibbar, Gardengrove, CA. 1976 Printmaking/Drawing/Artists' Books \$3,000
Edward Gibson, Billings, MT. 1988 Sculpture \$5,000
Ralph Gibson, New York, NY. 1973 Photo \$4,000; 1976 Photo \$7,500; 1986 Photo \$15,000
Jill Giegerich, Culver City, CA. 1984 Sculpture \$5,000
Davidson Gigliotti, Lanesville, NY. 1974 Artist \$3,000; 1976 Video \$2,000
Jeremy Gilbert-Rolfe, Santa Monica, CA. 1980 Artist \$3,000; 1989 Painting \$15,000
Bruce Gilden, New York, NY. 1980 Photo \$3,000; 1984 Photo \$15,000; 1992 Photo \$20,000
Andrea Gill, Kent, OH. 1978 Crafts \$7,500; 1984 Crafts \$15,000
John Gill, Alfred, NY. 1979 Crafts \$10,000; 1992 Crafts \$20,000
John Gillen, Pittsburgh, PA. 1980 Artist \$3,000; 1984 Sculpture \$5,000; 1986 Sculpture \$15,000
Jo Ann Gillerman, Oakland, CA. 1980 Video \$3,000
Frances Gillespie, Northampton, MA. 1983 Painting \$15,000
Frank Gillette, New York, NY. 1976 Video \$10,000; 1980 Video \$10,000
Sam Gilliam, Washington, DC. 1967 Artist \$5,000; 1989 Painting \$15,000
Scott Gilliam, Atlanta, GA. 1980 Artist \$3,000
Jan Gilligan, Madison, WI. 1975 Video \$2,000
Denis Gillingwater, Scottsdale, AZ. 1982 Sculpture \$5,000
Stanley Gilula, Northampton, MA. 1975 Artist \$2,000
Maxwell Gimblett, New York, NY. 1989 Painting \$15,000
Charles Ginnever, Putney, VT. 1974 Artist \$7,500
Joe Giordano, New York, NY. 1985 Painting \$15,000
Lawrence Gipe, New York, NY. 1989 Painting \$5,000; 1995 Works On Paper \$20,000
Terry Gips, Takoma Park, MD. 1986 Photo \$5,000
Tina Girouard, New York, NY. 1976 Conceptual/Performance/New Genres \$5,000; 1982 Conceptual/Performance/New Genres \$25,000
Michael Gitlin, New York, NY. 1984 Sculpture \$5,000
Gilles Giuntini, Ambler, PA. 1979 Artist \$3,000
Deanna Glad, Santa Monica, CA. 1976 Crafts \$5,000
Michael Glancy, Rehoboth, MA. 1986 Crafts \$5,000
Lukman Glasgow, Los Angeles, CA. 1975 Crafts \$5,000
Joel Glassman, San Francisco, CA. 1975 Video \$4,000; 1977 Video \$7,500
Linnea Glatt, Dallas, TX. 1986 Sculpture \$15,000
Conrad Gleber, New York, NY. 1979 Photo \$3,000
William Gledhill, Santa Barbara, CA. 1975 Photo \$5,000
John Glick, Farmington Hills, MI. 1974 Crafts \$3,000; 1977 Crafts \$5,000; 1988 Crafts \$15,000
Michael Glier, New York, NY. 1981 Printmaking/Drawing/Artists' Books \$4,000
Alan Glovsky, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000; 1984 Sculpture \$5,000
Martha Glowacki, Madison, WI. 1982 Crafts \$5,000
Aharon Gluska, New York, NY. 1989 Painting \$5,000
Dewitt Godfrey, Houston, TX. 1985 Printmaking/Drawing/Artists' Books \$5,000
Wilhelmina Godfrey, Buffalo, NY. 1974 Crafts \$3,000
Frank Gohlke, Minneapolis, MN. 1978 Photo \$7,500; 1986 Photo \$15,000
Peter Goin, Reno, NV. 1982 Photo \$5,000; 1990 Photo \$20,000
Jo Going, La Jolla, CA. 1989 Painting \$5,000
Joel Gold, New York, NY. 1975 Video \$4,000; 1980 Video \$3,000
Sharon Gold, New York, NY. 1981 Painting \$12,500
Glenn Goldberg, New York, NY. 1989 Painting \$5,000
Jim Goldberg, San Francisco, CA. 1980 Photo \$3,000; 1988 Photo \$5,000; 1990 Photo \$20,000
Michael Goldberg, New York, NY. 1985 Painting \$15,000; 1993 Painting \$20,000
Pamela Goldblum, Los Angeles, CA. 1989 Works On Paper \$5,000

Judith Golden, Inglewood, CA. 1979 Photo \$10,000
Stuart Golder, Stout, OH. 1980 Crafts \$10,000
David Goldes, Minneapolis, MN. 1984 Photo \$15,000
Leon Goldin, New York, NY. 1980 Artist \$10,000
Nan Goldin, New York, NY. 1990 Photo \$5,000
Harvey Goldman, N. Dartmouth, MA. 1980 Crafts \$3,000
Lester Goldman, Kansas City, MO. 1989 Painting \$15,000; 1986 Painting \$5,000
Robert Goldman, New York, NY. 1975 Video \$4,000; 1985 Painting \$5,000
Cheryl Goldsleger, Athens, GA. 1982 Printmaking/Drawing/Artists' Books \$25,000; 1991 Works On Paper \$20,000
Layne Goldsmith, Seattle, WA. 1984 Crafts \$5,000
Lloyd Goldsmith, New York, NY. 1980 Printmaking/Drawing/Artists' Books \$3,000
Jack Goldstein, Brooklyn, NY. 1979 Conceptual/Performance/New Genres \$3,000; 1982 Painting \$25,000
Juan Gomez, New York, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000
Guillermo Gomez-Pena, Imperial Beach, CA. 1987 Printmaking/Drawing/Artists' Books \$5,000
Jeff Gompertz, New York, NY. 1983 Painting \$5,000; 1985 Painting \$5,000
Arthur Gonzalez, Oakland, CA. 1982 Sculpture \$5,000; 1984 Crafts \$5,000; 1986 Crafts \$5,000; 1990 Crafts \$5,000
Juan Gonzalez, New York, NY. 1979 Printmaking/Drawing/Artists' Books \$10,000; 1985 Printmaking/Drawing/Artists' Books \$15,000; 1991 Works On Paper \$20,000
Maria Gonzalez, New Orleans, LA. 1982 Photo \$5,000; 1988 Photo \$5,000
Patricia Gonzalez, Houston, TX. 1987 Painting \$5,000
Felix Gonzalez-Torres, New York, NY. 1989 New Genres \$5,000; 1993 New Genres \$20,000
Joe Goode, Los Angeles, CA. 1968 Artist \$5,000; 1976 Artist \$5,000
Kathy Goodell, San Francisc, CA. 1979 Artist \$3,000; 1982 Sculpture \$25,000
Larry Goodell, Placitas, NM. 1983 Conceptual/Performance/New Genres \$5,000
Brenda Goodman, New York, NY. 1991 Painting \$20,000
Mark Goodman, Millerton, NY. 1973 Photo \$5,000
Sidney Goodman, Elkins Park, PA. 1974 Artist \$7,500
Robert Goodnough, Thornwood, NY. 1967 Artist \$5,000
Lawrence Goodridge, Florence, KY. 1976 Artist \$2,000
Guy Goodwin, New York, NY. 1974 Artist \$3,000; 1980 Artist \$3,000
Ron Gorchoy, New York, NY. 1975 Artist \$8,000
Misha Gordin, Troy, MI. 1986 Photo \$15,000
Bonnie Gordon, Buffalo, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000
David Gordon, Los Angeles, CA. 1987 Painting \$5,000
John Gordon, Venice, CA. 1976 Artist \$2,000
Richard Gordon, San Francisco, CA. 1982 Photo \$5,000
Robert Gordon, New York, NY. 1969 Artist \$5,000
Russell Gordon, Montreal, ON. 1980 Artist \$10,000
Robert Gordy, New Orleans, LA. 1968 Artist \$5,000; 1978 Artist \$7,500; 1985 Printmaking/Drawing/Artists' Books \$15,000
Shalom Gorewitz, New York, NY. 1979 Video \$3,000; 1980 Video \$3,000; 1983 Video \$15,000; 1993 New Genres \$20,000
Anthony Gorny, Philadelphia, PA. 1989 Works On Paper \$15,000
Jennie Gorton, Greenville, MS. 1983 Painting \$5,000
Carol Goss, Boston, MA. 1978 Crafts \$7,500
John Goss, Los Angeles, CA. 1989 New Genres \$5,000
John Gossage, Washington, DC. 1975 Photo \$5,000; 1978 Photo \$7,500
Joe Goto, Providence, RI. 1967 Artist \$5,000
Jacqueline Gourevitch, Middletown, CT. 1976 Artist \$2,000
Peter Gourfain, Brooklyn, NY. 1975 Artist \$4,000
Philip Govedare, Seattle, WA. 1993 Works On Paper \$20,000
Emmet Gowin, Newtown, PA. 1977 Photo \$7,500; 1980 Photo \$10,000
Sharon Grace, San Francisco, CA. 1980 Video \$3,000
Barbara Grad, Chicago, IL. 1975 Artist \$2,000
Dennis Grády, West Greenwich, RI. 1981 Photo \$12,500
Allan Graham, Albuquerque, NM. 1985 Painting \$15,000
Dan Graham, New York, NY. 1978 Conceptual/Performance/New Genres \$7,500; 1985 New Genres \$5,000; 1987 New Genres \$25,000
David M. Graham, Richboro, PA. 1984 Photo \$5,000
Gloria Graham, Albuquerque, NM. 1977 Crafts \$5,000
Lisa Gralnick, Rosendale, NY. 1988 Crafts \$5,000; 1992 Crafts \$20,000
Timothy Grannls, Underhill, VT. 1981 Crafts \$12,500
Peter Grass, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000
Anton Grassl, Cambridge, MA. 1992 Photo \$20,000

Grace Graupe-Pillard, Freehold, NJ. 1985 Printmaking/Drawing/Artists' Books \$5,000
Bradford Graves, New York, NY. 1980 Artist \$10,000
Kenneth Graves, State College, PA. 1975 Photo \$5,000; 1986 Photo \$15,000
Nancy Graves, New York, NY. 1973 Artist \$7,500
Nancy Gray, Brooklyn, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000
Edward Grazda, New York, NY. 1980 Photo \$3,000; 1986 Photo \$5,000
John Grazier, Washington, DC. 1975 Printmaking/Drawing/Artists' Books \$3,000
George Green, Dallas, TX. 1977 Artist \$7,500
Jonathan Green, Westerville, OH. 1978 Photo \$7,500
Phyllis Green, Los Angeles, CA. 1984 Sculpture \$5,000
Tom Green, Cabin John, MD. 1978 Artist \$3,000; 1980 Artist \$10,000
Vanalyne Green, New York, NY. 1983 Conceptual/Performance/New Genres \$15,000
Marty Greenbaum, New York, NY. 1974 Artist \$3,000
Stephen Greene, Valley Cottage, NY. 1967 Artist \$5,000
Colin Greenly, McLean, VA. 1968 Artist \$5,000
Caroline Greenwald, Madison, WI. 1982 Crafts \$5,000
Mark Greenwold, Albany, NY. 1985 Painting \$15,000
Jackie Greeves, Silver Spring, MD. 1982 Crafts \$25,000
Mathieu Gregoire, San Diego, CA. 1988 Sculpture \$5,000; 1990 Sculpture \$5,000
Harold Gregor, Bloomington, IL. 1993 Painting \$20,000
Barbara Grenell, Burnsville, NC. 1974 Crafts \$3,000
Gregory Grenon, Portland, OR. 1991 Painting \$20,000
Scott Grieger, Venice, CA. 1983 Painting \$15,000
Eileen Griffin, San Diego, CA. 1976 Video \$2,000
Gary Griffin, Rochester, NY. 1977 Crafts \$5,000
Robert Griffin, New York, NY. 1987 Painting \$15,000
Thomasin Grim, Berkeley, CA. 1986 Crafts \$5,000
Nancy Grimes, Astoria, NY. 1985 Painting \$5,000
Mineko Grimmer, Los Angeles, CA. 1986 Sculpture \$5,000; 1993 New Genres \$20,000
Erik Gronborg, Las Vegas, NC. 1973 Crafts \$3,000
Deborah Groover, Athens, GA. 1992 Crafts \$20,000
Jan Groover, New York, NY. 1978 Photo \$7,500; 1990 Photo \$20,000
Julie Gross, New York, NY. 1991 Painting \$20,000
Mimi Gross, New York, NY. 1985 Painting \$15,000
Francoise Grossen, New York, NY. 1977 Crafts \$5,000
Maurice Grossman, Tucson, AZ. 1984 Crafts \$15,000
Nancy Grossman, New York, NY. 1984 Sculpture \$15,000
Robert Grosvenor, East Patchogue, NY. 1969 Artist \$5,000; 1976 Artist \$5,000; 1984 Sculpture \$15,000
Ronald Grow, Albuquerque, NM. 1973 Artist \$7,500
Vicky Grube, Kalona, IA. 1987 Painting \$5,000
Leo Grucza, Champaign, IL. 1982 Painting \$5,000; 1983 Painting \$15,000
Slawomir Grunberg, University Park, IL. 1985 New Genres \$5,000
Barbara Grygutis, Tucson, AZ. 1975 Crafts \$5,000
Sidney Guberman, Atlanta, GA. 1980 Artist \$3,000
Spence Guerin, Anchorage, AK. 1980 Artist \$10,000
Dawn Guernsey, St. Louis, MO. 1985 Printmaking/Drawing/Artists' Books \$5,000
Teresina Guerra, Austin, TX. 1982 Photo \$5,000
Raul Guerrero, Santa Monica, CA. 1979 Photo \$10,000
Melody Guichet, Baton Rouge, LA. 1985 Painting \$15,000
Robert Guillot, Brooklyn, NY. 1981 Sculpture \$4,000
Sam Gummelt, Dallas, TX. 1982 Painting \$5,000; 1985 Painting \$15,000
Donald Gummer, New York, NY. 1976 Artist \$5,000
Karen Gunderman, Milwaukee, WI. 1988 Crafts \$5,000
Anthony Gunn, Suitland, MD. 1984 Sculpture \$5,000
Ernest Gussella, New York, NY. 1980 Video \$3,000
Pier Gustafson, Boston, MA. 1986 Sculpture \$5,000
Christopher Gustin, South Dartmouth, MA. 1978 Crafts \$7,500; 1986 Crafts \$5,000
Elizabeth Gutierrez, Los Angeles, CA. 1990 Sculpture \$5,000
Peter Gutkin, San Francisco, CA. 1980 Artist \$3,000; 1984 Sculpture \$15,000
Steven Gwon, New York, NY. 1979 Conceptual/Performance/New Genres \$3,000
Woody Gwyn, Galisteo, NM. 1978 Artist \$7,500

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Hans Haacke, New York, NY. 1978 Conceptual/Performance/New Genres \$7,500
Richard Haas, New York, NY. 1978 Printmaking/Drawing/Artists' Books \$7,500
Ira Joel Haber, New York, NY. 1974 Artist \$3,000; 1977 Artist \$7,500; 1983 Printmaking/Drawing/Artists' Books \$15,000
Allan Hacklin, Houston, TX. 1976 Printmaking/Drawing/Artists' Books \$3,000; 1980 Artist

\$3,000; 1984 Sculpture \$15,000
Carol Haerer, Hoosick Falls, NY. 1985 Painting \$15,000
Marcia Hafif, New York, NY. 1980 Artist \$10,000; 1989 Painting \$15,000
Kristi Hager, Butte, MT. 1989 Painting \$5,000
Nancy Hagin, New York, NY. 1982 Painting \$5,000; 1991 Painting \$20,000
Betty Hahn, Albuquerque, NM. 1979 Photo \$10,000; 1982 Photo \$25,000
Jana Haimsohn, New York, NY. 1981 Conceptual/Performance/New Genres \$12,500
James Hajicek, Mesa, AZ. 1979 Photo \$10,000
Stephen Hale, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
Marcus Halevi, Cambridge, MA. 1992 Photo \$20,000
Nade Haley, Washington, DC. 1980 Artist \$3,000; 1982 Sculpture \$5,000
Debra Hall, Venice, CA. 1977 Artist \$3,000
Doug Hall, San Francisco, CA. 1978 Video \$3,000; 1985 New Genres \$15,000; 1995 New Genres \$20,000
Jon Hall, Barrington, RI. 1980 Crafts \$3,000
Michael Hall, Salt Lake City, UT. 1974 Artist \$7,500; 1991 Painting \$20,000
Susan Hall, New York, NY. 1979 Artist \$10,000; 1987 Printmaking/Drawing/Artists' Books \$15,000
Gary Hallman, Minneapolis, MN. 1975 Photo \$5,000
Andre Haluska, Roebling, NJ. 1979 Photo \$3,000
Diana Hamar, Juneau, AK. 1991 Painting \$20,000
Lynn Hambrick-Lukas, Minneapolis, MN. 1991 Photo \$5,000; 1992 Photo \$20,000
Ann Hamilton, Columbus, OH. 1993 New Genres \$20,000
Susan Hamlet, Stillwater, OK. 1979 Crafts \$3,000; 1988 Crafts \$5,000
Wayne Hammer, Philadelphia, PA. 1975 Crafts \$5,000
Wanda Hammerbeck, Oakland, CA. 1980 Photo \$3,000; 1981 Photo \$12,500
Fred Hammersley, Albuquerque, NM. 1975 Artist \$8,000; 1977 Artist \$7,500
William Hammersly, Richmond, VA. 1980 Crafts \$3,000
Harmony Hammond, New York, NY. 1979 Artist \$10,000; 1983 Printmaking/Drawing/Artists' Books \$15,000
Jane Hammond, New York, NY. 1989 Painting \$5,000
Mary Hammond, Athens, GA. 1982 Photo \$5,000
Red Hammond, New York, NY. 1981 Painting \$4,000; 1987 Painting \$5,000
David Hammons, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$25,000
Lloyd Hamrol, Los Angeles, CA. 1974 Artist \$7,500; 1980 Artist \$10,000; 1990 Sculpture \$20,000
Xin Han, Los Angeles, CA. 1985 Painting \$5,000
Vanessa Haney, New York, NY. 1993 Painting \$20,000
Jack Hanley, Austin, TX. 1987 Painting \$5,000
David Hannah, San Francisco, CA. 1975 Artist \$4,000
Freya Hansell, New York, NY. 1989 Painting \$5,000
James Lee Hansen, Boston, MA. 1987 Painting \$5,000
David Hanson, Billings, MT. 1986 Photo \$5,000; 1994 Photo \$20,000
Jo Hanson, San Francisco, CA. 1977 Artist \$7,500
Lawrence Hanson, Bellington, WA. 1980 Artist \$10,000
Philip Hanson, Chicago, IL. 1978 Artist \$7,500; 1983 Painting \$15,000
Marvin Harden, Los Angeles, CA. 1973 Artist \$7,500
Rodney Harder, New York, NY. 1990 Painting \$5,000
John Harding, San Francisco, CA. 1977 Photo \$7,500
Tim Harding, St. Paul, MN. 1986 Crafts \$15,000
Richard Hardner, Brooklyn, NY. 1975 Artist \$3,000
Patricia Hardy, North Berwick, ME. 1976 Printmaking/Drawing/Artists' Books \$3,000
Chauncey Hare, Point Richmond, CA. 1975 Photo \$5,000; 1978 Photo \$7,500; 1982 Photo \$25,000
James Harmon, Castille, NY. 1978 Crafts \$7,500
Richard Harned, Columbus, OH. 1986 Sculpture \$5,000
Karen Harper, Bay Village, OH. 1974 Artist \$1,000
Mark Harper, Philadelphia, PA. 1980 Photo \$3,000; 1984 Photo \$5,000
William Harper, Tallahassee, FL. 1974 Crafts \$3,000; 1978 Crafts \$7,500; 1990 Crafts \$20,000
Anne Harris, South Portland, ME. 1993 Works On Paper \$20,000
Bob Harris, New York, NY. 1980 Video \$3,000
Tracy Harris, DeSoto, TX. 1987 Printmaking/Drawing/Artists' Books \$5,000; 1989 Works On Paper \$5,000
Anthony Harrison, New York, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000
Newton Harrison, La Jolla, CA. 1975 Artist \$8,000
Claudia Hart, New York, NY. 1989 Works On Paper \$5,000
Gordon Hart, New York, NY. 1975 Artist \$2,000
Willis Hartshorn, Brooklyn, NY. 1981 Photo \$12,500; 1986 Photo \$15,000

Martha Haslanger, Cambridge, MA. 1976 Video \$2,000

Maren Hassinger, Los Angeles, CA. 1980 Artist \$3,000; 1984 Sculpture \$15,000

Connie Hatch, Los Angeles, CA. 1982 Photo \$5,000; 1991 New Genres \$20,000

Thomas Hatch, New York, NY. 1977 Conceptual/Performance/New Genres \$3,000; 1984 Sculpture \$5,000

Brower Hatcher, Diamond Point, NY. 1974 Artist \$3,000; 1980 Artist \$10,000; 1990 Sculpture \$20,000

Walter Hatke, State College, PA. 1985 Painting \$5,000

Julius Hatofsky, San Francisco, CA. 1967 Artist \$5,000; 1977 Artist \$7,500

Julian Hatton, Wayland, MA. 1993 Painting \$20,000

Susan Hauptman, Venice, CA. 1985 Printmaking/Drawing/Artists' Books \$15,000; 1991 Works On Paper \$20,000

Joseph Havel, Houston, TX. 1986 Sculpture \$5,000

John Hawthorne, Richmond, VA. 1982 Crafts \$5,000

David Haxton, New York, NY. 1978 Video \$7,500; 1980 Photo \$3,000

Jacqueline Hayden, Goshen, MA. 1994 Photo \$20,000; 1993 Photo \$5,000

David Hayes, Salt Lake City, UT. 1983 Video \$5,000

Nancy Haynes, Brooklyn, NY. 1987 Painting \$5,000; 1989 Painting \$5,000

Ronald Hays, Brookline, MA. 1975 Video \$8,000

James Hayward, Moorpark, CA. 1993 Painting \$20,000

Sherry Healy, Chicago, IL. 1986 Crafts \$5,000; 1988 Sculpture \$5,000

David Heany, Atlanta, GA. 1974 Artist \$7,500

Michael Hearn, Cleveland, OH. 1987 Painting \$5,000

Dennis Hearne, San Francisco, CA. 1975 Photo \$5,000

Charles Heasley, Cortland, NY. 1983 Printmaking/Drawing/Artists' Books \$5,000

Jane Heaven, Berkeley, CA. 1982 Crafts \$5,000

Rachel Hecker, Greenville, SC. 1989 Painting \$5,000

Wally Hedrick, Bodega, CA. 1968 Artist \$5,000; 1982 Painting \$5,000; 1993 Painting \$20,000

Ana Lisa Hedstrom, Emeryville, CA. 1982 Crafts \$5,000; 1988 Crafts \$15,000

Willy Heeks, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1987 Painting \$5,000; 1989 Painting \$15,000

Julie Heffernan, Julian, PA. 1995 Works On Paper \$20,000

Philip Hefferton, Felton, CA. 1978 Artist \$7,500

Mary Heilmann, New York, NY. 1979 Artist \$10,000; 1987 Painting \$15,000

John Hein, Trenton, NJ. 1990 Crafts \$5,000

Robert Heinecken, Los Angeles, CA. 1977 Photo \$7,500; 1981 Photo \$12,500; 1986 Photo \$25,000

Peter Heineman, New York, NY. 1983 Painting \$15,000

Al Held, New York, NY. 1969 Artist \$5,000

Nancy Hellebrand, Philadelphia, PA. 1984 Photo \$15,000

Pamela Heller, Brooklyn, NY. 1986 Sculpture \$5,000

Preston Heller, Englishtown, NJ. 1975 Artist \$4,000

Susanna Heller, Brooklyn, NY. 1991 Painting \$20,000

Suzanne Hellmuth/Jock Reynolds, Washington, DC. 1978 Conceptual/Performance/New Genres \$7,500; 1986 Photo \$15,000

Robert Helm, Pullman, WA. 1985 Painting \$15,000

Phoebe Helman, New York, NY. 1983 Printmaking/Drawing/Artists' Books \$25,000

Harold Helwig, Buffalo, NY. 1974 Crafts \$3,000

Richard Helzer, Bozeman, MT. 1976 Crafts \$5,000

Adele Henderson, Buffalo, NY. 1995 Works On Paper \$20,000

Carl Henderson, Atlanta, GA. 1981 Sculpture \$4,000

Edward Henderson, Stony Point, NY. 1989 Works On Paper \$15,000

Mike Henderson, Oakland, CA. 1978 Artist \$7,500; 1989 Painting \$15,000

Victor Henderson, Venice, CA. 1983 Painting \$15,000

Maxwell Hendler, Santa Monica, CA. 1975 Artist \$4,000

David Hendricks, Chicago, IL. 1977 Artist \$7,500; 1980 Printmaking/Drawing/Artists' Books \$10,000

Geoffrey Hendricks, New York, NY. 1976 Conceptual/Performance/New Genres \$10,000

Kenneth Hendry, Ft. Collins, CO. 1980 Crafts \$10,000

Donna Henes, Brooklyn, NY. 1982 Conceptual/Performance/New Genres \$5,000

James Henkel, Minneapolis, MN. 1980 Photo \$10,000

Jan Henle, St. Croix, VI. 1989 New Genres \$5,000

Lois Hennessey, Baltimore, MD. 1978 Crafts \$7,500

Biff Henrich, Buffalo, NY. 1980 Photo \$3,000; 1984 Photo \$5,000

Dale Henry, Bullville, NY. 1982 Painting \$25,000

Diane Henry, Chicago, IL. 1974 Printmaking/Drawing/Artists' Books \$3,000

John Henry, Chicago, IL. 1975 Artist \$4,000

Patti Henry, San Jose, CA. 1975 Crafts \$5,000

Caspar Henselmann, New York, NY. 1979 Artist \$10,000; 1984 Sculpture \$15,000

Richard Hensley, Floyd, VA. 1986 Crafts \$15,000

Tony Hepburn, Alfred Station, NY. 1984 Crafts \$15,000

Carol Hepper, New York, NY. 1990 Sculpture \$5,000

James Herbert, Athens, GA. 1982 Painting \$25,000

Pinkney Herbert, Brooklyn, NY. 1987 Painting \$5,000

Susan Hereford, Portland, OR. 1980 Photo \$3,000

Alan Herman, New York, NY. 1982 Sculpture \$5,000

Roger Herman, Los Angeles, CA. 1982 Painting \$5,000; 1989 Painting \$5,000

Joel Hermann, Hobart, IN. 1976 Video \$5,000

Marcy Hermansader, Brattleboro, VT. 1977 Artist \$3,000

George Herms, Venice, CA. 1968 Artist \$5,000; 1977 Artist \$7,500; 1984 Sculpture \$15,000

Anthony Hernandez, Los Angeles, CA. 1975 Photo \$5,000; 1978 Photo \$7,500; 1980 Photo \$10,000

John Hernandez, Dallas, TX. 1989 Painting \$5,000

Sam Hernandez, San Jose, CA. 1984 Sculpture \$15,000

Frank Herrera, Shenandoah Junction, WV. 1982 Photo \$5,000

Linda Herritt, Boulder, CO. 1990 Sculpture \$5,000

Lynn Hershman, 1991 Conceptual/Performance/New Genres \$20,000

Paul Herzoff, Pleasant Hill, CA. 1971 Photo \$2,500; 1973 Photo \$3,500

Allen Hess, Boston, MA. 1981 Photo \$12,500; 1990 Photo \$20,000

Scott Hess, Los Angeles, CA. 1991 Painting \$20,000

Marc Hessel, Center Hall, PA. 1975 Photo \$5,000

Paul Hester, Houston, TX. 1973 Photo \$ 1500; 1980 Photo \$3,000

Sue Hettmansperger, Albuquerque, NM. 1983 Printmaking/Drawing/Artists' Books \$5,000

Steven Heyman, Chicago, IL. 1987 Painting \$5,000

Julia Heyward, New York, NY. 1974 Artist \$1,000; 1976 Video \$2,000; 1979 Conceptual/Performance/New Genres \$3,000; 1981 Video \$12,500

Patricia Hickman, Honolulu, HI. 1994 Crafts \$20,000

Wayne Higby, Alfred Station, NY. 1973 Crafts \$3,000; 1977 Crafts \$5,000; 1988 Crafts \$15,000

Kathryn High, Brooklyn, NY. 1995 New Genres \$20,000

Timothy High, Austin, TX. 1989 Works On Paper \$5,000

Jene Highstein, Salem, NY. 1976 Artist \$2,000; 1977 Printmaking/Drawing/Artists' Books \$5,000; 1978 Artist \$7,500; 1994 Sculpture \$20,000

John Hilgert, St. Louis, MO. 1988 Photo \$5,000

Charles Hill, Venice, CA. 1976 Artist \$2,000; 1991 Painting \$20,000

Clinton Hill, New York, NY. 1976 Printmaking/Drawing/Artists' Books \$3,000; 1980 Artist \$10,000

Daniel G. Hill, New York, NY. 1993 Painting \$2,000

Daniel A. Hill, Brooklyn, NY. 1975 Artist \$2,000

Edward Hill, Houston, TX. 1973 Photo \$1,500

Gary Hill, Seattle, WA. 1979 Video \$3,000; 1985 New Genres \$5,000; 1987 New Genres \$15,000; 1993 New Genres \$20,000

James Hill, New York, NY. 1982 Sculpture \$25,000

Robin Hill, Brooklyn, NY. 1986 Sculpture \$5,000

Candace Hill-Montgomery, New York, NY. 1981 Conceptual/Performance/New Genres \$4,000; 1983 Conceptual/Performance/New Genres \$5,000

Ed/Suzanne Hill/Bloom, Houston, TX. 1992 Photo \$20,000

Susan Hiller, Coral Gables, FL. 1981 Conceptual/Performance/New Genres \$12,500

Eric Hilton, Odessa, NY. 1981 Crafts \$12,500

John Himmelfarb, Oak Park, IL. 1982 Painting \$5,000; 1985 Pnntmaking/Drawing/Artists' Books \$15,000

Charles Hindes, Iowa City, IA. 1976 Crafts \$5,000

Kay Hines, New York, NY. 1981 Printmaking/Drawing/Artists' Books \$12,500

Charles Hinman, New York, NY. 1980 Artist \$10,000

Herbert Hintze, Cambridge, WI. 1990 Crafts \$5,000

Anne Hirondelle, Port Townsend, WA. 1988 Crafts \$5,000

Gilah Hirsch, Venice, CA. 1985 Painting \$15,000

Jim Hirschfield, Chapel Hill, NC. 1990 Sculpture \$5,000

Stewart Hitch, New York, NY. 1987 Painting \$15,000; 1993 Painting \$20,000

Lin Hixson, Chicago, IL. 1985 New Genres \$5,000; 1987 New Genres \$5,000, 1989 New Genres \$15,000

Thomas Hoadley, Lansborough, MA. 1990 Crafts \$5,000; 1992 Crafts \$20,000

Joe Hobbs, Norman, OK. 1978 Conceptual/Performance/New Genres \$3,000, 1980 Artist \$10,000

Perry Hoberman, Brooklyn, NY. 1984 Sculpture \$5,000

Louis Hock, Cardiff, CA. 1974 Artist \$1,000; 1981 Conceptual/Performance/New Genres

\$12,500; 1985 New Genres \$15,000

Rick Hock, Rochester, NY. 1980 Photo \$3,000; 1988 Photo \$5,000

Ralph Hocking, Newark Valley, NY. 1982 Video \$25,000

Christopher Hodge, Trumansburg, NY. 1981 Crafts \$12,500

Arnold Hoffman, East Hampton, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000

George Hofmann, Worcester, NY. 1976 Printmaking/Drawing/Artists' Books \$3,000

Patrick Hogan, Los Angeles, CA. 1976 Artist \$2,000; 1980 Artist \$10,000; 1985 Paintng \$25,000

Eileen Hohmuth-Lemonick, Princeton, NJ. 1992 Photo \$20,000

Jan Holcomb, Pascoag, RI. 1979 Crafts \$10,000; 1988 Crafts \$15,000

Barry Holden, New York, NY. 1980 Artist \$3,000

Kenneth Holder, Bloomington, IL. 1981 Painting \$12,500

Fred Holland, New York, NY. 1987 New Genres \$5,000; 1989 New Genres \$5,000

Tom Holland, Berkeley, CA. 1975 Artist \$8,000

Frank Holliday, New York, NY. 1989 Painting \$5,000

Douglas Hollis, San Francisco, CA. 1980 Artist \$10,000; 1984 Sculpture \$15,000

David Holmes, Milwaukee, WI. 1976 Crafts \$5,000

Jacqui Holmes, New York, NY. 1981 Printmaking/Drawing/Artists' Books \$4,000

Robert Holmgren, San Francisco, CA. 1984 Photo \$5,000

Thomas Holste, Orange, CA. 1980 Artist \$3,000

Nancy Holt, New York, NY. 1975 Video \$8,000; 1978 Video \$7,500; 1988 Sculpture \$15,000

Chuck Holtzman, Boston, MA. 1984 Sculpture \$5,000

David Holzman, Dayton, OH. 1985 Printmaking/Drawing/Artists' Books \$5,000

Eric Holzman, New York, NY. 1989 Painting \$5,000

Mei-Ling Hom, Philadelphia, PA. 1994 Sculpture \$20,000

Coille Hooven, Berkeley, CA. 1975 Crafts \$5,000

Budd Hopkins, New York, NY. 1979 Artist \$10,000

William Hoppe, Seattle, WA. 1981 Printmaking/Drawing/Artists' Books \$12,500

Andrew Horn, New York, NY. 1987 New Genres \$5,000

Roni Horn, Brooklyn, NY. 1984 Sculpture \$5,000; 1986 Sculpture \$5,000; 1990 Sculpture \$20,000

George Horner, Brooklyn, NY. 1987 Painting \$5,000

Beth Horowitz, New York, NY. 1976 Video \$2,000

Kate Horsfield, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000

Patrick Horsley, Portland, OR. 1980 Crafts \$10,000

David Horton, Warwick, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000

Channa Horwitz, Hidden Hill, CA. 1978 Conceptual/Performance/New Genres \$3,000

Jane Hosticka, Chicago, IL. 1985 Painting \$5,000

Klindt Houlberg, Chicago, IL. 1980 Crafts \$10,000

Suda House, Los Angeles, CA. 1980 Photo \$3,000

Robert Hout, New York, NY. 1967 Artist \$5,000

Mildred Howard, Berkeley, CA. 1994 Sculpture \$20,000

Robert Howard, Chapel Hill, NC. 1973 Artist \$7,500

Graham Howe, Pasadena, CA. 1982 Photo \$5,000

Robert Hower, Louisville, KY. 1990 Photo \$20,000

Rebecca Howland, New York, NY. 1981 Sculpture \$12,500; 1995 Painting \$20,000

Sharron Howlett, Norman, OK. 1975 Crafts \$5,000

Tishan Hsu, Brooklyn, NY. 1990 Sculpture \$5,000

Mary Lee Hu, Seattle, WA. 1976 Crafts \$5,000; 1984 Crafts \$15,000; 1992 Crafts \$20,000

Sandria Hu, Stanford, CA. 1974 Printmaking/Drawing/Artists' Books \$3,000

David Huchthausen, Smithville, TN. 1982 Crafts \$5,000

Thomas Hucker, Charlestown, MA. 1982 Crafts \$5,000; 1988 Crafts \$15,000

Hudson, Chicago, IL. 1983 Conceptual/Performance/New Genres \$5,000

Judith Hudson, New York, NY. 1981 Painting \$4,000

Robert Hudson, San Francisco, CA. 1973 Artist \$7,500

Douglas Huebler, Newhall, CA. 1978 Conceptual/Performance/New Genres \$3,000; 1980 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000

Dorothy Hughes, Winnetka, IL. 1976 Crafts \$5,000

Helene Hui, New York, NY. 1977 Artist \$7,500

Ka Kwong Hui, Jamesburg, NJ. 1976 Crafts \$5,000

Crystal Huie, New York, NY. 1973 Photo \$5,000

Peter Hujar, New York, NY. 1977 Photo \$7,500; 1980 Photo \$10,000

John Hull, Baltimore, MD. 1982 Painting \$5,000; 1983 Painting \$5,000; 1985 Painting \$5,000; 1987 Painting \$5,000

Shelly Hull, Baltimore, MD. 1983 Painting \$5,000

John Hultberg, New York, NY. 1981 Painting \$12,500

Richard Hume, Boulder, CO. 1976 Photo \$7,500; 1978 Photo \$7,500

David Humphrey, New York, NY. 1987 Painting \$5,000; 1995 Painting \$20,000

Margo Humphrey, Oakland, CA. 1983 Printmaking/Drawing/Artists' Books \$5,000; 1985 Printmaking/Drawing/Artists' Books \$15,000

Nene Humphrey, New York, NY. 1983 Printmaking/Drawing/Artists' Books \$5,000

Su-Chen Hung, San Francisco, CA. 1987 New Genres \$5,000

Jerry Hunt, Canton, TX. 1985 New Genres \$15,000

Jim Huntington, Brooklyn, NY. 1980 Artist \$10,000; 1984 Sculpture \$15,000

Abby Huntoon, South Portland, ME. 1988 Crafts \$5,000

Denzil Hurley, Amherst, MA. 1989 Painting \$5,000; 1993 Painting \$20,000

Michael Hurson, Chicago, IL. 1974 Artist \$7,500; 1980 Artist \$10,000

Lynn Hurst, Houston, TX. 1989 Painting \$5,000

Michael Hurwitz, Philadelphia, PA. 1988 Crafts \$5,000; 1990 Crafts \$5,000; 1992 Crafts \$20,000

Terry Husebye, Santa Fe, NM. 1981 Photo \$4,000

Peter Hutchinson, New York, NY. 1975 Artist \$4,000

William Hutson, San Antonio, TX. 1974 Artist \$7,500

Frances Hynes, Bayside, NY. 1980 Artist \$3,000

Mildred Iatrou, New York, NY. 1980 Video \$3,000

Miyoko Ichiyasu, Chicago, IL. 1973 Artist \$7,500

Takahiko Iimura, New York, NY. 1980 Video \$3,000

Shiro Ikegawa, Altadena, CA. 1974 Printmaking/Drawing/Artists' Books \$3,000; 1981 Conceptual/Performance/New Genres \$12,500

Jonathan Imber, Somerville, MA. 1987 Painting \$5,000

Birney Imes, Columbus, MS. 1984 Photo \$5,000; 1988 Photo \$15,000

Kim Ingraham, Binghamton, NY. 1983 Video \$5,000

William Insley, Oberlin, OH. 1967 Artist \$5,000

Kent Ipsen, Richmond, VA. 1975 Crafts \$5,000

David Ireland, San Francisco, CA. 1978 Artist \$7,500; 1983 Conceptual/Performance/New Genres \$25,000

Jane Irish, Flushing, NY. 1981 Painting \$4,000

Robert Irwin, Los Angeles, CA. 1973 Artist \$7,500

Doug Ischar, Chicago, IL. 1992 Photo \$20,000

Jim Isermann, Hollywood, CA. 1984 Sculpture \$5,000; 1987 Painting \$5,000

Michi Itami, Berkeley, CA. 1981 Printmaking/Drawing/Artists' Books \$12,500

Michiko Itatani, Chicago, IL. 1980 Artist \$3,000

The Estate of Diane Itter, Baltimore, MD. 1977 Crafts \$5,000; 1979 Crafts \$10,000; 1984 Crafts \$15,000

Peter Ivers, Los Angeles, CA. 1980 Conceptual/Performance/New Genres \$3,000

Susan Iverson, Richmond, VA. 1979 Crafts \$10,000

Ron Ives, Norfolk, VA. 1982 Printmaking/Drawing/Artists' Books \$5,000

Bill Ivey, Seattle, WA. 1967 Artist \$5,000

Kiyomi Iwata, Upper Grand View, NY. 1986 Crafts \$15,000

Kenro Izu, New York, NY. 1984 Photo \$15,000

Alfredo Jaar, New York, NY. 1987 New Genres \$5,000; 1992 Photo \$20,000

Joseph Jachna, Oak Lawn, IL. 1976 Photo \$7,500

Oliver Jackson, Sacramento, CA. 1980 Artist \$10,000

William Jackson, Richmond, VA. 1975 Artist \$4,000

Martha Jackson-Jarvis, Washington, DC. 1986 Sculpture \$5,000

Lotte Jacobi, Deering, NH. 1977 Photo \$7,500

Ferne Jacobs, Los Angeles, CA. 1973 Crafts \$3,000; 1977 Crafts \$5,000; 1990 Crafts \$20,000

Carl Jacobson, New York, NY. 1987 Painting \$15,000

Jeff Jacobson, Staten Island, NY. 1990 Photo \$5,000

Susana Jacobson, New Haven, CT. 1983 Painting \$5,000

Jerald Jacquard, Bloomington, IN. 1980 Artist \$10,000

Susan Jahoda, Berkeley Heights, NJ. 1980 Photo \$3,000

Michael James, Somerset Village, MA. 1978 Crafts \$7,500; 1988 Crafts \$15,000

Alex Jamison, Washington, DC. 1980 Photo \$3,000

Judith Jampel, New York, NY. 1980 Crafts \$10,000

Glenn Jampol, Oakland, CA. 1982 Painting \$5,000

Jan Janeiro, Oakland, CA. 1984 Crafts \$5,000

Ronald Janowich, New York, NY. 1976 Artist \$2,000; 1989 Painting \$15,000

Joel Janowitz, Watertown, MA. 1976 Artist \$2,000; 1982 Painting \$5,000

Angela Jansen, New York, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000

Catherine Jansen, Wyncote, PA. 1982 Photo \$5,000

Virginia Jaramillo, 1973 Artist \$7,500

Valerie Jaudon, New York, NY. 1987 Painting \$15,000

Douglas Jeck, Chicago, IL. 1990 Crafts \$5,000; 1992 Crafts \$20,000

Thomas Jenkins, Santa Monica, CA. 1980 Artist \$3,000

Ulysses Jenkins, Los Angeles, CA. 1980 Conceptual/Performance/New Genres \$3,000; 1982 Video \$25,000

William Jenkins, Rochester, NY. 1979 Photo \$10,000

Ulysses Jenkins, Jr., Inglewood, CA. 1995 New Genres \$20,000

Bill Jensen, New York, NY. 1985 Painting \$15,000; 1993 Works On Paper \$20,000

Judy Jensen, Austin, TX. 1986 Crafts \$5,000

Len Jenshel, Little Neck, NY. 1978 Photo \$7,500

Miles Jermanovich, San Francisco, CA. 1977 Photo \$7,500

Marjorie Jervis/Susie Krasnican, Falls Church, VA. 1980 Crafts \$10,000

John Jesurun, New York, NY. 1987 New Genres \$5,000

Luis Jimenez, Hondo, NM. 1977 Artist \$7,500; 1988 Sculpture \$25,000

Juanita Jimenez-Mizuno, Los Angeles, CA. 1980 Crafts \$10,000

Suzanne Joelson, New York, NY. 1987 Painting \$5,000

Patricia Johanson, Buskirk, NY. 1975 Artist \$4,000

Lawrence John, Pacific Palisades, CA. 1976 Photo \$7,500

Marian John, Elton, LA. 1974 Crafts \$3,000

Clifford Johnson, Stoughton, WI. 1974 Crafts \$3,000

David Johnson, Minneapolis, MN. 1974 Printmaking/Drawing/Artists' Books \$3,000

Dean Johnson, Cheyenne, WY. 1988 Sculpture \$5,000

Don Johnson, New City, NY. 1982 Sculpture \$5,000

Jerome Johnson, Carmichael, CA. 1974 Artist \$7,500

Ralph Johnson, Sacramento, CA. 1977 Artist \$7,500

Raymond Johnson, Locust Valley, NY. 1977 Conceptual/Performance/New Genres \$10,000; 1985 Painting \$15,000

Virginia Johnson, New York, NY. 1973 Artist \$7,500

Robyn Johnson-Ross, Washington, DC. 1987 Painting \$15,000

Randy Johnston, River Falls, WI. 1978 Crafts \$7,500; 1990 Crafts \$20,000

Ynez Johnston, Los Angeles, CA. 1976 Artist \$2,000; 1985 Painting \$15,000

Joan Jonas, New York, NY. 1975 Video \$4,000; 1978 Video \$7,500; 1980 Video \$10,000; 1983 Conceptual/Performance/New Genres \$15,000; 1991 New Genres \$20,000

Benjamin Jones, Newark, NJ. 1974 Artist \$7,500

Christopher Jones, New York, NY. 1974 Artist \$3,000

David Jones, San Francisco, CA. 1974 Artist \$3,000

Fay Jones, Seattle, WA. 1983 Painting \$15,000; 1989 Painting \$15,000

Harold Jones, Tucson, AZ. 1978 Photo \$7,500

Howard Jones, St. Louis, MO. 1976 Conceptual/Performance/New Genres \$5,000

Jerry Jones, New York, NY. 1980 Artist \$10,000

Kim Jones, Boston, MA. 1986 Sculpture \$15,000; 1993 New Genres \$20,000

Otis Jones, Dallas, TX. 1982 Painting \$5,000

Pirkle Jones, Mill Valley, CA. 1977 Photo \$7,500

Robert Jones, Emeryville, CA. 1984 Sculpture \$5,000

Ronald Jones, Sewanee, TN. 1983 Conceptual/Performance/New Genres \$5,000

Kristin/Andrew Jones/Ginzel, New York, NY. 1986 Sculpture \$5,000; 1994 Sculpture \$20,000

Raymond Jonson, Albuquerque, NM. 1973 Artist \$7,500

Kenneth Josephson, Chicago, IL. 1975 Photo \$5,000; 1979 Photo \$10,000

Donald Judd, New York, NY. 1967 Artist \$5,000; 1976 Artist \$10,000

Susan Julien, Chicago, IL. 1983 Painting \$5,000

Brandt Junceau, Brooklyn, NY. 1988 Sculpture \$5,000

Julio Juristo, Temple Terrace, FL. 1974 Printmaking/Drawing/Artists' Books \$3,000

Nancy Jurs, Scottsville, NY. 1973 Crafts \$3,000; 1977 Crafts \$5,000

Gary Justis, Chicago, IL. 1984 Sculpture \$5,000; 1990 Sculpture \$5,000

K

Roderick Kagan, Ketchum, ID. 1984 Sculpture \$5,000

Paul Kagawa, San Francisco, CA. 1977 Conceptual/Performance/New Genres \$3,000

Barry Kahn, Minneapolis, MN. 1975 Artist \$4,000

Ellen/Lynda Kahn, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000

Katie Kahn, Houston, TX. 1993 Painting \$20,000

Ned Kahn, San Francisco, CA. 1990 Sculpture \$5,000; 1994 Sculpture \$20,000

Robin Kahn, New York, NY. 1989 Painting \$5,000

Stephen Kahn, Malibu, CA. 1980 Photo \$10,000

Tamarra Kaida, Mesa, AZ. 1986 Photo \$5,000

Richard Kalina, New York, NY. 1991 Works On Paper \$20,000

Howard Kalish, New York, NY. 1984 Sculpture \$5,000

Kreg Kallenberger, Tulsa, OK. 1984 Crafts \$5,000

Steve Kaltenbach, Woodland, CA. 1978 Artist \$7,500

Ben Kamihira, Philadelphia, PA. 1974 Artist \$7,500

Richard Kamler, San Anselmo, CA. 1983 Conceptual/Performance/New Genres \$5,000

Deborah Kamy, Boston, MA. 1981 Painting \$4,000

Bill Kane, San Francisco, CA. 1981 Photo \$12,500; 1991 Painting \$20,000

Jun Kaneko, Bloomfield Hills, MI. 1979 Crafts \$10,000; 1984 Crafts \$25,000

Lisa Kanemoto, San Francisco, CA. 1982 Photo \$5,000

Robin Kaneshiro, Berkeley, CA. 1981 Printmaking/Drawing/Artists' Books \$4,000

Tim Kanton, Sarasota, FL. 1973 Photo \$2,000

Morris Kantor, New City, NY. 1969 Artist \$5,000

Ruth Kao, Cedar Falls, IA. 1973 Crafts \$3,000

Annette Kaplan, Oakland, CA. 1975 Crafts \$5,000

Ileen Kaplan, Ithaca, NY. 1987 Printmaking/Drawing/Artists' Books \$5,000

R. L. Kaplan, New York, NY. 1987 Painting \$5,000

Allan Kaprow, Pasadena, CA. 1974 Artist \$7,500; 1979 Conceptual/Performance/New Genres \$10,000

Karen Karnes, Morgan, VT. 1976 Crafts \$5,000; 1988 Crafts \$25,000

Mark Karnes, Baltimore, MD. 1983 Painting \$15,000

Diane Karol, New York, NY. 1979 Artist \$3,000

Frederick Karoly, New York, NY. 1969 Artist \$5,000

Terrance Karpowicz, Chicago, IL. 1980 Artist \$3,000; 1982 Sculpture \$5,000

Donald Karwelis, Santa Ana, CA. 1976 Artist \$2,000

Kenneth Kashian, Normal, IL. 1978 Conceptual/Performance/New Genres \$3,000

Chester Kasnowski, New Orleans, LA. 1974 Artist \$3,000

Deborah Kass, New York, NY. 1987 Painting \$15,000

Jacob Kass, Key Largo, FL. 1981 Painting \$4,000

Ray Kass, Christiansburg, VA. 1981 Painting \$12,500

Barbara Kasten, Inglewood, CA. 1978 Photo \$7,500

Aleksandra Kasuba, New York, NY. 1982 Crafts \$25,000

Joel Katz, Brooklyn, NY. 1995 New Genres \$20,000

Leandro Katz, New York, NY. 1979 Conceptual/Performance/New Genres \$3,000

Mel Katz, Portland, OR. 1975 Artist \$4,000

Michael Katz, Miami, FL. 1979 Printmaking/Drawing/Artists' Books \$10,000

Craig Kaufman, Venice, CA. 1968 Artist \$5,000

Glen Kaufman, Athens, GA. 1976 Crafts \$5,000; 1990 Crafts \$20,000

Jane Kaufman, New York, NY. 1979 Artist \$10,000; 1989 Painting \$15,000

Kenneth Kaufman, Van Nuys, CA. 1989 Works On Paper \$5,000

Reed Kay, Brookline, MA. 1981 Painting \$12,500

Toshi Kazama, New York, NY. 1988 Photo \$5,000

Brian Kazlov, New York, NY. 1983 Painting \$15,000

Kazuko, New York, NY. 1979 Artist \$10,000

Hilja Keading, Los Angeles, CA. 1989 New Genres \$5,000

Jerry Kearnes, New York, NY. 1974 Artist \$3,000

David Keating, Albuquerque, NM. 1994 Photo \$20,000

Mary Keck, Providence, RI. 1974 Artist \$3,000

Pamela Keech, Elyria, OH. 1982 Sculpture \$5,000

David Keene, Arlington, TX. 1976 Crafts \$5,000

Bayat Keerl, New York, NY. 1981 Painting \$4,000; 1987 Painting \$15,000

Robert Kehlmann, Berkeley, CA. 1977 Crafts \$5,000

Patrice Kehoe, Hyattsville, MD. 1987 Painting \$5,000

Stephen Keister, New York, NY. 1988 Sculpture \$15,000

Germaine Keller, New York, NY. 1984 Sculpture \$15,000

Kathryn Keller, Sacramento, CA. 1975 Printmaking/Drawing/Artists' Books \$3,000

Martha Keller, New York, NY. 1989 Painting \$5,000

Deborah Kelley, San Antonio, TX. 1987 Painting \$5,000

Mike Kelley, Los Angeles, CA. 1985 New Genres \$15,000

James Kelly, New York, NY. 1977 Artist \$7,500

Mary Kelly, Snyder, NY. 1980 Artist \$3,000; 1982 Sculpture \$5,000; 1987 New Genres \$15,000

Maureen Kelman, Providence, RI. 1990 Crafts \$5,000

Authur Kemble, Washington Crossing, PA. 1974 Pnntmaking/Drawing/Artists' Books \$3,000

Susan Kemenyffy, Albion, PA. 1973 Crafts \$3,000; 1977 Crafts \$5,000

Marilyn Kemppainen, Los Angeles, CA. 1979 Video \$3,000

Melvin S. Kendrick, New York, NY. 1976 Artist \$2,000; 1978 Artist \$7,500; 1981 Sculpture \$12,500; 1994 Sculpture \$20,000

Mary Kenealy, Hartford, CT. 1989 Works On Paper \$5,000

Brigid Kennedy, New York, NY. 1979 Artist \$3,000, 1980 Artist \$3,000; 1982 Sculpture \$5,000

Gene Kennedy, Oakland, CA. 1984 Photo \$5,000
Thomas Kenney, New York, NY. 1981 Painting \$4,000
Jane Kent, New York, NY. 1989 Works On Paper \$5,000
Hugh Kepets, New York, NY. 1976 Artist \$2,000
Deans Keppel, New York, NY. 1983 Video \$5,000
Gwenael Kerlidou, Brooklyn, NY. 1993 Painting \$20,000
Robert Kerns, New York, NY. 1977 Artist \$7,500
Charles Keßler, Venice, CA. 1983 Painting \$5,000
Jon Kessler, Brooklyn, NY. 1984 Sculpture \$5,000; 1990 Sculpture \$5,000
Cavalliere Ketchum, Madison, WI. 1977 Photo \$7,500
Richard Kevorkian, Richmond, VA. 1973 Artist \$7,500
William Keyser, Rush, NY. 1974 Crafts \$3,000
Constance Kheel, Tenant's Harbor, ME. 1992 Painting \$5,000; 1987 Painting \$15,000
Alan Kikuchi-Yngojo, New York, NY. 1981 Photo \$12,500
Lance Kiland, Minneapolis, MN. 1985 Painting \$15,000
Timothy Kilby, Sperryville, VA. 1981 Photo \$4,000
Byron Kim, Brooklyn, NY. 1995 Painting \$20,000
Cheonae Kim, Murphysboro, IL. 1993 Painting \$20,000
Jin Soo Kim, Evanston, IL. 1984 Sculpture \$5,000
Elizabeth King, Richmond, VA. 1988 Sculpture \$15,000
John King, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
Ray King, Philadelphia, PA. 1982 Crafts \$5,000; 1984 Crafts \$15,000
Anne Kingsbury, Milwaukee, WI. 1976 Crafts \$5,000
Brent Kingston, Makanda, IL. 1974 Crafts \$3,000; 1981 Crafts \$12,500
Patricia Kinsella, San Rafael, CA. 1982 Crafts \$5,000
Louis Kirchner, Long Island City, NY. 1987 Painting \$5,000
Chris Kirk, New York, NY. 1979 Artist \$3,000
Lawrence Kirkland, Portland, OR. 1981 Crafts \$12,500
Bernard Kirschenbaum, New York, NY. 1976 Artist \$5,000; 1981 Sculpture \$12,500
Nancy Kitchel, New York, NY. 1975 Artist \$4,000
Roger Kizik, Boston, MA. 1982 Painting \$5,000
Elizabeth Klavun, New York, NY. 1974 Artist \$7,500
Daniel Kleeman, Brooklyn, NY. 1974 Artist \$3,000
Alan Kleiman, New York, NY. 1989 Painting \$15,000
Jody Klein, Waban, MA. 1984 Crafts \$15,000
Rodger Klein, Venice, CA. 1976 Video \$2,000
Ron Klein, Glenside, PA. 1981 Sculpture \$4,000
Alexandra Kleinbard, Havana, FL. 1979 Artist \$3,000; 1982 Sculpture \$5,000
Vera Klement, Chicago, IL. 1987 Painting \$15,000
Mark Klett, Tempe, AZ. 1980 Photo \$3,000; 1982 Photo \$5,000; 1984 Photo \$15,000
Stuart Klipper, Minneapolis, MN. 1979 Photo \$10,000
Carole Ann Klonarides, Brooklyn, NY. 1987 New Genres \$5,000
Carole Ann Klonarides/Michael Owen, New York, NY. 1991 New Genres \$20,000
Suzanne Klotz-Reilly, Phoenix, AZ. 1976 Crafts \$5,000; 1979 Crafts \$10,000
Richard Knapp, Albuquerque, NM. 1979 Photo \$3,000
Lewis Knauss, Macungie, PA. 1977 Crafts \$5,000
Jonathan Knight, Venice, CA. 1987 New Genres \$15,000
Gerhardt Knodel, Bloomfield Hills, MI. 1975 Crafts \$5,000
Karen Knorr, London, England, . 1986 Photo \$5,000
Christopher Knowles, New York, NY. 1978 Printmaking/Drawing/Artists' Books \$3,000
Charlene Knowlton, Los Angeles, CA. 1987 Painting \$5,000
Michael Knutson, Seattle, WA. 1982 Painting \$5,000
John Koch, Albuquerque, NM. 1982 Sculpture \$5,000
Mia Kodani, Oakland, CA. 1980 Crafts \$10,000
Mary Koga, Chicago, IL. 1982 Photo \$5,000
Paul Kohl, San Francisco, CA. 1976 Photo \$7,500
Misch Kohn, Castro Valley, CA. 1980 Printmaking/Drawing/Artists' Books \$10,000
John Kohring, Concord, MA. 1989 Painting \$5,000
Silvia Kolbowski, New York, NY. 1989 New Genres \$5,000
Vitaly Komar/Alexander Melamid, New York, NY. 1982 Conceptual/Performance/
New Genres \$25,000
Milton Komisar, Boston, MA. 1982 Sculpture \$5,000
Richard Kooyman, Frankfort, MI. 1988 Crafts \$5,000
Silas Kopf, Northampton, MA. 1988 Crafts \$15,000
Steve Koplan, High Fall, NY. 1978 Video \$3,000
Harriet Korman, Richmond, VA. 1974 Artist \$3,000; 1987 Painting \$15,000;
1993 Painting \$20,000
Beryl Korot, New York, NY. 1975 Video \$2,000; 1977 Video \$7,500; 1979 Video \$10,000
Paul Kos, Soda Springs, CA. 1974 Artist \$3,000; 1976 Video \$10,000; 1982 Video

\$25,000; 1993 New Genres \$20,000
Hirokazu Kosaka, Los Angeles, CA. 1987 New Genres \$5,000
Leonard Koscianski, Annapolis, MD. 1985 Painting \$5,000; 1989 Painting \$5,000
Elliot Kosloff, New York, NY. 1980 Artist \$3,000
Jim Koss, Westchester, IL. 1983 Printmaking/Drawing/Artists' Books \$5,000
Richard Kostelanetz, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$15,000
Michihiro Kosuge, Portland, OR. 1982 Sculpture \$5,000
Jennifer Kotter, La Jolla, CA. 1979 Video \$3,000
Howard Kottler, Seattle, WA. 1975 Crafts \$5,000
Paul Kotula, Huntington Woods, MI. 1990 Crafts \$5,000; 1992 Crafts \$20,000
Josef Koudelka, New York, NY. 1980 Photo \$10,000
Aris Koutroulis, New York, NY. 1976 Artist \$2,000
Ronald Kovatch, Urbana, IL. 1990 Crafts \$5,000
Dennis Kowalski, Chicago, IL. 1975 Artist \$4,000
Solange Kowert, Sherwood, OR. 1975 Crafts \$5,000
Joyce Kozloff, New York, NY. 1977 Artist \$7,500; 1985 Printmaking/
Drawing/Artists' Books \$15,000
George Kozmon, Cleveland Heights, OH. 1987 Painting \$5,000
Melanie Kozol, Cohasset, MA. 1983 Painting \$5,000
Arnold Kramer, Washington, DC. 1975 Photo \$5,000; 1979 Photo \$10,000
Harry Kramer, New York, NY. 1982 Painting \$25,000
Louise Kramer, Massapequa, NY. 1977 Printmaking/Drawing/Artists' Books \$5,000
Margia Kramer, New York, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000; 1982
Conceptual/Performance/New Genres \$5,000; 1989 Works On Paper \$15,000
Peter Krasnow, Los Angeles, CA. 1977 Artist \$7,500
George Krause, Houston, TX. 1973 Photo \$5,000; 1979 Photo \$10,000
Jerome Krause, Quebec, ON. 1981 Photo \$12,500
Rockne Krebs, Washington, DC. 1971 Artist \$7,500
Margo Kren, Manhattan, KS. 1982 Printmaking/Drawing/Artists' Books \$5,000
Salem Krieger, Hoboken, NJ. 1987 Printmaking/Drawing/Artists' Books \$5,000
Mitchell Kriegman, New York, NY. 1979 Video \$3,000; 1980 Video \$3,000;
1983 Video \$15,000
Irving Kriesberg, New York, NY. 1981 Painting \$12,500
Les Krims, Buffalo, NY. 1971 Photo \$2,000; 1973 Photo \$2,500; 1977 Photo \$7,500
Harry Krizan, Fleetwood, PA. 1982 Painting \$5,000; 1985 Painting \$5,000
Jill Kroesen, New York, NY. 1983 Conceptual/Performance/New Genres \$15,000
Linda Kroff, Charlotte, NC. 1994 Photo \$20,000
Marilyn Kroplick, New York, NY. 1973 Photo \$2,500
Jonathan Krout, Taos, NM. 1981 Crafts \$12,500
Barbara Kruger, Los Angeles, CA. 1983 Conceptual/Performance/New Genres \$15,000
Fred Krughoff, Webster Groves, MO. 1975 Video \$2,000
Michael Krugman, Morristown, NJ. 1976 Conceptual/Performance/New Genres \$2,000
Shigeko Kubota, New York, NY. 1976 Video \$2,000; 1978 Video \$7,500; 1980 Video
\$10,000; 1987 New Genres \$15,000
Francis Kuehn, New York, NY. 1982 Painting \$5,000
Gary Kuehn, Glen Gardner, NJ. 1967 Artist \$5,000; 1977 Artist \$7,500
Claudia Kuehnl, New Paltz, NY. 1975 Crafts \$5,000
Suzanne Kuffler, Newton, MA. 1978 Video \$7,500
Ronald Kuivila, Middletown, CT. 1985 New Genres \$5,000
Heidi Kumao, Syracuse, NY. 1992 Photo \$20,000
Carol Kumata, Pittsburgh, PA. 1981 Crafts \$4,000; 1984 Crafts \$15,000
Ted Kurahara, New York, NY. 1985 Painting \$15,000
Tetsuo Kusana, Logan, UT. 1976 Crafts \$5,000
Jane Kutzer, Oakland, CA. 1987 Painting \$5,000
Takaaki Kuwayama, New York, NY. 1969 Artist \$5,000
Jerry Kwan, New York, NY. 1995 Painting \$20,000
Paul Kwilecki, Bainbridge, GA. 1980 Photo \$10,000
Eva Kwong, Kent, OH. 1988 Crafts \$5,000

L

Joan La Barbara, New York, NY. 1979 Conceptual/Performance/New Genres \$10,000
Tony Labat, San Francisco, CA. 1983 Video \$5,000; 1987 New Genres \$15,000
Leslie Labowitz, Venice, CA. 1982 Conceptual/Performance/New Genres \$5,000
Thomas Lacagnina, Alfred, NY. 1980 Crafts \$10,000
Johannes Lacher, Los Angeles, CA. 1983 Painting \$15,000
Stephen Lack, New York, NY. 1987 Painting \$15,000; 1993 Painting \$20,000
David Lackey, Columbia, SC. 1979 Conceptual/Performance/New Genres \$3,000
Jane Lackey, Kansas City, MO. 1984 Crafts \$5,000; 1988 Crafts \$15,000
Suzanne Lacy, Oakland, CA. 1979 Conceptual/Performance/New Genres \$3,000; 1981

Conceptual/Performance/New Genres \$12,500; 1985 New Genres \$15,000;
1993 New Genres \$20,000
Gabriel Laderman, New York, NY. 1982 Painting \$25,000; 1987 Painting \$15,000
Cheryl Laemmle, New York, NY. 1985 Painting \$5,000; 1987 Painting \$5,000
Gyongy Laky, Berkeley, CA. 1976 Crafts \$5,000
Gina Lamb, Inglewood, CA. 1991 New Genres \$20,000
Ellen Land-Weber, Arcata, CA. 1975 Photo \$5,000; 1980 Photo \$10,000;
1982 Photo \$25,000
Alan Lande, Seattle, WA. 1979 Video \$3,000; 1985 New Genres \$5,000
Mary Landi, Kalmazoo, MI. 1975 Printmaking/Drawing/Artists' Books \$3,000
Richard Landis, Globe, AZ. 1977 Crafts \$5,000
Richard Landry, New York, NY. 1976 Video \$5,000
Lois Lane, New York, NY. 1978 Artist \$7,500
William Lane, Long Beach, CA. 1987 Painting \$15,000
Randolph Langenbach, Cambridge, MA. 1971 Photo \$2,000
Bernard Langlais, Thomaston, ME. 1977 Artist \$7,500
Ragnhild Langlet, Sausalito, CA. 1980 Crafts \$10,000
Edna Langley, Elton, LA. 1976 Crafts \$5,000
Dean Langworthy, Chicago, IL. 1988 Sculpture \$5,000
Terence LaNoue, New York, NY. 1973 Artist \$7,500; 1983 Painting \$15,000
Ellen Lanyon, New York, NY. 1974 Artist \$7,500; 1987 Painting \$15,000
Louis Lanzano, New York, NY. 1979 Photo \$10,000
Beth Lapides, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000;
1985 New Genres \$5,000
Benje LaRico, New York, NY. 1989 Painting \$15,000
Lynda LaRoche, Bloomington, IN. 1988 Crafts \$5,000
Edward Larson, Libertyville, IL. 1981 Crafts \$12,500
Philip Larson, Minneapolis, MN. 1979 Artist \$3,000; 1981 Sculpture \$12,500
William Larson, Collegeville, PA. 1971 Photo \$ 1500; 1980 Photo \$10,000; 1986 Photo
\$15,000; 1992 Photo \$20,000
Pat Lasch, New York, NY. 1980 Sculpture \$10,000
Jonathan Lasker, New York, NY. 1987 Painting \$5,000; 1989 Painting \$15,000
Geoffrey Lasko, Manitou Springs, CO. 1985 Printmaking/Drawing/Artists' Books \$5,000
David Lasry, New York, NY. 1993 Painting \$20,000
Paul Laster, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000;
1989 New Genres \$5,000
Dennis Laszuk, Chicago, IL. 1984 Sculpture \$5,000
Barbara Latham, Chicago, IL. 1980 Video \$3,000
Barbara Lattanzi, Buffalo, NY. 1984 Photo \$5,000
Stephen Laub, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000
Susan Laufer, New York, NY. 1983 Painting \$5,000; 1991 Painting \$20,000
Ruth Laug, Santa Monica, CA. 1977 Crafts \$5,000
Clarence Laughlin, New Orleans, LA. 1973 Photo \$5,000; 1976 Photo \$7,500
Bruno LaVerdiere, Hadley, NY. 1976 Crafts \$5,000; 1990 Crafts \$20,000
Jenny Lavin, Brooklyn, NY. 1995 Works On Paper \$20,000
Louise Lawler, New York, NY. 1984 Photo \$15,000
Matthew Lawrence, Lancaster, PA. 1995 Works On Paper \$20,000
Thomas Lawson, Brooklyn, NY. 1982 Painting \$5,000; 1985 Painting \$5,000;
1989 Painting \$15,000
Carol Lawton, Fremont, CA. 1982 Photo \$5,000
James Lawton, Penland, NC. 1984 Crafts \$5,000; 1986 Crafts \$5,000
Arthur Lazar, Albuquerque, NM. 1973 Photo \$4,000
Dexter Lazenby, Boston, MA. 1986 Sculpture \$5,000
Wayne Lazorik, Albuquerque, NM. 1976 Photo \$7,500; 1980 Photo \$10,000
Margaret Lazzari, Los Angeles, CA. 1995 Works On Paper \$20,000
Dinh Le, Somerville, MA. 1994 Photo \$20,000
Christine Le Page, Belleville, WI. 1980 Crafts \$10,000
Barry Le Va, New York, NY. 1976 Artist \$10,000
James Leach, New York, NY. 1984 Photo \$5,000
June Leaf, New York, NY. 1989 Painting \$15,000
Daniel Leary, Hudson Falls, NY. 1989 Works On Paper \$15,000
Marcus Leatherdale, New York, NY. 1984 Photo \$5,000
Ruth Leavitt, Minneapolis, MN. 1974 Printmaking/Drawing/Artists' Books \$3,000
William Leavitt, Los Angeles, CA. 1976 Video \$2,000; 1991 New Genres \$20,000
Kenneth Leback, Seattle, WA. 1978 Video \$3,000
Richard Lebowitz, Ballouville, CT. 1988 Photo \$15,000
Michael Lebron, New York, NY. 1989 New Genres \$5,000
Stanley Lechtzin, Melrose Park, PA. 1973 Crafts \$3,000; 1976 Crafts \$5,000;
1984 Crafts \$15,000

Judy Ledgerwood, Oak Park, IL. 1993 Painting \$20,000
Barry Ledoux, New York, NY. 1984 Sculpture \$15,000; 1989 Works On Paper \$15,000
Baldwin Lee, Oak Ridge, TN. 1984 Photo \$5,000; 1990 Photo \$20,000
Bing Lee, New York, NY. 1991 Works On Paper \$20,000
Catherine Lee, New York, NY. 1989 Painting \$5,000
Kermit Lee, Phoenix, AZ. 1979 Photo \$3,000
James Leedy, Lake Lotawana, MO. 1990 Crafts \$20,000
Doris Leeper, New Smyrna Beach, FL. 1973 Artist \$7,500
John Lees, West New York, NJ. 1989 Works On Paper \$15,000
Channing Lefebvre, Selkirk, NY. 1974 Artist \$3,000
George Legrady, San Francisco, CA. 1994 Photo \$20,000
Kathryn Lehar, Chicago, IL. 1988 Sculpture \$5,000
Minette Lehmann, San Francisco, CA. 1976 Photo \$7,500
Warren Lehrer, New Fairfield, CT. 1985 Printmaking/Drawing/Artists' Books \$5,000
Andrew Leicester, Minneapolis, MN. 1974 Artist \$1,000; 1976 Artist \$5,000;
1981 Sculpture \$12,500
Martha Leinrqth, Somerville, MA. 1982 Photo \$5,000
Mel Leipzig, Trenton, NJ. 1995 Painting \$20,000
Elizabeth Leitner, Philadelphia, PA. 1979 Crafts \$3,000
Malcolm Leland, Portero, CA. 1976 Crafts \$5,000
Annette Lemieux, Brookline, MA. 1983 Printmaking/Drawing/Artists' Books \$5,000; 1987
Painting \$5,000; 1991 Painting \$20,000
Marilyn Lenkowsky, New York, NY. 1975 Artist \$4,000
Elizabeth Lennard, New York, NY. 1979 Photo \$10,000
Erica Lennard, Sausalito, CA. 1976 Photo \$7,500
Dennis Leon, Berkeley, CA. 1978 Artist \$7,500
Mark Leong, Somerville, MA. 1992 Photo \$20,000
Mark Lere, Los Angeles, CA. 1984 Sculpture \$5,000; 1988 Sculpture \$15,000
Richard Lerman, Boston, MA. 1989 New Genres \$15,000
Arthur Lerner, Chicago, IL. 1980 Printmaking/Drawing/Artists' Books \$3,000
Howard Lerner, Silver Spring, MD. 1979 Artist \$3,000
Marilyn Lerner, Patchogue, NY. 1987 Painting \$15,000
Marion Lerner-Levine, Brooklyn, NY. 1985 Painting \$15,000
Alfred Leslie, New York, NY. 1967 Artist \$5,000
Kenneth Leslie, Granville, NY. 1983 Painting \$5,000
John Leuders-Booth, Cambridge, MA. 1981 Photo \$4,000
Leslie Leupp, Lubbock, TX. 1984 Crafts \$5,000
Robert Levers, Austin, TX. 1980 Artist \$10,000
David Levi/Dimitri Michaelides, St. Louis, MO. 1988 Crafts \$5,000
Robert Levin, Brooklyn, NY. 1976 Photo \$7,500
Wayne Levin, Honaunau, HI. 1984 Photo \$5,000
Arthur Levine, Brooklyn, NY. 1993 Painting \$20,000
Edward Levine, Greenville, NC. 1986 Sculpture \$15,000
Erik Levine, New York, NY. 1988 Sculpture \$5,000; 1990 Sculpture \$5,000
Les Levine, New York, NY. 1974 Artist \$7,500; 1980 Conceptual/
Performance/New Genres \$3,000
Marilyn Levine, Oakland, CA. 1976 Artist \$2,000; 1980 Artist \$10,000
Martin Levine, Oakland, CA. 1977 Prntmaking/Drawing/Artists' Books \$5,000
Michael Levine, Los Angeles, CA. 1979 Photo \$3,000; 1981 Photo \$12,500
Sherrie Levine, New York, NY. 1985 New Genres \$15,000
Mon Levinson, New York, NY. 1976 Artist \$2,000
Peter Levinson, Brooklyn, NY. 1988 Sculpture \$5,000
David Levinthal, New York, NY. 1990 Photo \$20,000
Helen Levitt, New York, NY. 1976 Photo \$7,500
Builder Levy, New York, NY. 1982 Photo \$5,000
Jeffrey Lew, New York, NY. 1976 Artist \$2,000
Donald Lewallen, New York, NY. 1989 Painting \$15,000
Margrit Lewczuk, New York, NY. 1989 Painting \$5,000
Lisa Lewenz, Baltimore, MD. 1984 Photo \$5,000; 1990 Photo \$20,000
Albert Lewis, Lafayette, CA. 1978 Crafts \$7,500
Cynthia Lewis, New Haven, VT. 1984 Photo \$5,000
John Lewis, Oakland, CA. 1980 Crafts \$10,000
Joseph Lewis, New York, NY. 1982 Conceptual/Performance/New Genres \$5,000
Marcia Lewis, San Jose, CA. 1976 Crafts \$5,000
Norman Lewis, New York, NY. 1973 Artist \$7,500
Roy Lewis, Hyattsville, MD. 1984 Photo \$5,000
Russel Lewis, New York, NY. 1977 Printmaking/Drawing/Artists' Books \$5,000
Sol LeWitt, New York, NY. 1971 Artist \$7,500
Thomas Lieber, Tuscola, IL. 1975 Artist \$2,000

Al Lieberman, Westport, CA. 1971 Photo \$2,000; 1973 Photo \$2,000

Louis Lieberman, New York, NY. 1979 Crafts \$3,000

Jerome Liebling, Amherst, MA. 1973 Photo \$2,500; 1980 Photo \$10,000

Ben Lifson, Los Angeles, CA. 1971 Photo \$2,000; 1977 Photo \$7,500

Alvin Light, San Francisco, CA. 1967 Artist \$5,000

Ken Light, Vallejo, CA. 1982 Photo \$5,000; 1986 Photo \$5,000

Joyce Lightbody, Malibu, CA. 1980 Conceptual/Performance/New Genres \$3,000

Glenn Ligon, Brooklyn, NY. 1989 Works On Paper \$5,000; 1991 Painting \$20,000

Abra Ligorano/Marshall Reese, Brooklyn, NY. 1989 New Genres \$5,000

Robert Limone, Des Moines, IA. 1981 Sculpture \$12,500

Maya Lin, New York, NY. 1988 Sculpture \$5,000

Zhi Lin, Springfield, MO. 1995 Painting \$20,000

Ron Linden, Pasadena, CA. 1978 Artist \$7,500

Carol Lindsley, New York, NY. 1977 Artist \$7,500

Judith Linhares, New York, NY. 1979 Artist \$10,000; 1987 Painting \$15,000; 1993 Painting \$20,000

Joan Lintault, San Bernadino, CA. 1973 Crafts \$3,000

Kathryn Lipke, Farmington, CT. 1977 Crafts \$5,000

Marvin Lipofsky, Berkeley, CA. 1974 Crafts \$3,000; 1976 Crafts \$5,000

Larry Lippold, San Francisco, CA. 1986 Crafts \$5,000

Donald Lipski, Sag Harbor, NY. 1978 Artist \$7,500; 1984 Sculpture \$15,000; 1990 Sculpture \$20,000

Ken Little, San Antonio, TX. 1982 Crafts \$25,000; 1988 Sculpture \$15,000

Harold Littlebird, Santa Fe, NM. 1980 Crafts \$10,000

Harvey Littleton, Spruce Pine, NC. 1978 Crafts \$7,500

Hung Liu, Oakland, CA. 1989 Painting \$5,000; 1991 Painting \$20,000

Joan Livingstone, Chicago, IL. 1979 Crafts \$10,000; 1986 Crafts \$15,000; 1992 Crafts \$20,000

Gary Lloyd, Los Angeles, CA. 1980 Conceptual/Performance/New Genres \$3,000

Marcia Lloyd, Boston, MA. 1981 Painting \$12,500

Beth Lo, Missoula, MT. 1994 Crafts \$20,000

Robert Lobe, New York, NY. 1979 Artist \$10,000; 1984 Sculpture \$15,000

Robert Loberg, Berkeley, CA. 1982 Painting \$5,000

Mitchell Loch, San Francisco, CA. 1989 New Genres \$5,000

Inverna Lockpez, New York, NY. 1976 Artist \$2,000

Seymour Locks, San Francisco, CA. 1984 Sculpture \$15,000

Peter Lodato, Pasadena, CA. 1976 Artist \$2,000; 1978 Artist \$7,500

Alan Loehle, Brooklyn, NY. 1985 Painting \$5,000

Thomas Loeser, Albany, CA. 1984 Crafts \$5,000; 1988 Crafts \$5,000; 1990 Crafts \$5,000; 1994 Crafts \$20,000

Michael Loew, New York, NY. 1976 Artist \$10,000

Christine LoFaso, Providence, RI. 1993 Crafts \$5,000

Janet Lofquist, Minneapolis, MN. 1981 Sculpture \$4,000

Susan Loftin, Atlanta, GA. 1981 Crafts \$12,500

Joan Logue, New York, NY. 1978 Video \$7,500; 1980 Video \$3,000; 1981 Video \$12,500; 1985 New Genres \$15,000

William Lombardo, New York, NY. 1983 Painting \$5,000

Antony Long, Paris, FO. 1979 Artist \$10,000

Bert Long, Shepherd, TX. 1987 Painting \$5,000

Charles Long, New York, NY. 1994 Sculpture \$20,000

Randy Long, Bloomington, IN. 1982 Crafts \$5,000; 1984 Crafts \$5,000

Brian Longe, Oakland, CA. 1983 Painting \$15,000

Robert Longo, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1982 Conceptual/Performance/New Genres \$25,000

Vincent Longo, New York, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000

Fred Lonidier, La Jolla, CA. 1980 Conceptual/Performance/New Genres \$3,000; 1982 Photo \$5,000

Dona Look, Algoma, WI. 1988 Crafts \$5,000

Felix Lopez, Espanola, NM. 1984 Crafts \$5,000

Martina Lopez, Chicago, IL. 1992 Photo \$20,000; 1991 Photo \$5,000

Stephen Lorber, New York, NY. 1976 Artist \$5,000

Charles Lord, Santa Cruz, CA. 1977 Video \$7,500; 1980 Video \$10,000; 1985 New Genres \$15,000

Sam Losavio, Baton Rouge, LA. 1987 Printmaking/Drawing/Artists' Books \$5,000; 1989 Works On Paper \$5,000

Robert Lostutter, Chicago, IL. 1985 Painting \$15,000

Reagan Louie, Sacramento, CA. 1978 Photo \$7,500

Al Loving, New York, NY. 1971 Artist \$7,500; 1982 Painting \$25,000

Richard Loving, Chicago, IL. 1983 Painting \$25,000

David Lowe, New York, NY. 1983 Painting \$5,000

Marvin Lowe, Bloomington, IL. 1974 Printmaking/Drawing/Artists' Books \$3,000

Truman Lowe, Madison, WI. 1994 Sculpture \$20,000

Bruce Lowmy, Placitas, NM. 1974 Printmaking/Drawing/Artists' Books \$3,000

Cynthia Luber, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000

Christopher Lucas, Brooklyn, NY. 1987 Painting \$5,000

Manuel Lucero, San Francisco, CA. 1993 New Genres \$20,000

Michael Lucero, New York, NY. 1979 Artist \$3,000; 1982 Crafts \$5,000; 1984 Crafts \$15,000

Susan Lucey, Wakefield, MA. 1977 Artist \$3,000

Gayle Luchessa, San Anselmo, CA. 1981 Crafts \$12,500

Michael Luchs, Ann Arbor, MI. 1979 Artist \$10,000; 1989 Painting \$15,000

Mary Lucier, New York, NY. 1978 Video \$7,500; 1980 Video \$3,000; 1981 Video \$12,500

Pedro Lujan, San Eloxario, TX. 1974 Artist \$3,000; 1977 Artist \$7,500

Mary Lum, Hornell, NY. 1987 Printmaking/Drawing/Artists' Books \$5,000

Jane Lund, Ashfield, MA. 1987 Painting \$15,000

Norman Lundin, Seattle, WA. 1983 Printmaking/Drawing/Artists' Books \$5,000

David Lurie, Torrance, CA. 1979 Conceptual/Performance/New Genres \$3,000

James Lutes, Chicago, IL. 1993 Painting \$20,000

Bix Lye, New York, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000

Mela Lyman, Cambridge, MA. 1985 Printmaking/Drawing/Artists' Books \$5,000

Susan Lyman, Birmingham, MI. 1981 Crafts \$12,500

Danny Lyon, Clintondale, NY. 1971 Photo \$3,000; 1973 Photo \$5,000; 1984 Photo \$15,000

Robert Lyon, Baton Rouge, LA. 1984 Sculpture \$5,000

Nathan Lyons, Rochester, NY. 1973 Photo \$4,200; 1984 Photo \$25,000

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Mila Macek, New York, NY. 1993 Painting \$20,000

Wendy Macgaw, Lathrup Village, MI. 1982 Crafts \$5,000; 1986 Sculpture \$5,000

Margo Machida, New York, NY. 1983 Painting \$15,000

Roger Machin, Chicago, IL. 1986 Sculpture \$5,000; 1988 Sculpture \$5,000

George Maciunas, Great Barrington, MA. 1977 Conceptual/Performance/New Genres \$7,500

Roger Mack, Little Rock, AR. 1968 Artist \$5,000

Theresa Mack, New York, NY. 1980 Video \$3,000

David MacKenzie, San Francisco, CA. 1975 Artist \$2,000

David MaClay, San Francisco, CA. 1980 Photo \$3,000

Frank Macmurtrie, San Francisco, CA. 1995 New Genres \$20,000

Linda MacNeil, Amesbury, MA. 1984 Crafts \$5,000

Wendy MacNeil, Lincoln, MA. 1975 Photo \$5,000; 1978 Photo \$7,500

Medrie MacPhee, New York, NY. 1985 Painting \$5,000

Martha Madigan, Philadelphia, PA. 1995 Photo \$5,000

Kristina Madsen, Northampton, MA. 1980 Crafts \$3,000

Loren Madsen, New York, NY. 1975 Artist \$8,000; 1980 Artist \$10,000

Steven Madsen, Albuquerque, NM. 1981 Crafts \$12,500

Richard Mafong, Atlanta, GA. 1974 Crafts \$3,000

Andrew Magdanz, Cambridge, MA. 1979 Crafts \$10,000; 1988 Crafts \$15,000

Catharine Magel, Glendale, MI. 1986 Crafts \$5,000

Mark Magill, New York, NY. 1983 Video \$5,000

William Maguire, Homestead, FL. 1977 Photo \$7,500; 1980 Photo \$10,000

William Mahan, Venice, CA. 1974 Artist \$3,000

Susan Mahlstedt, Deerfield, IL. 1980 Crafts \$3,000

Ben Mahmoud, Genoa, IL. 1975 Artist \$2,000

Tim Main, New York, NY. 1989 Painting \$5,000

David Maisel, New York, NY. 1990 Photo \$5,000

Christa Maiwald, New York, NY. 1977 Video \$7,500; 1980 Video \$3,000

Philip Makanna, San Francisco, CA. 1979 Video \$3,000

Robert Maki, Seattle, WA. 1968 Artist \$5,000; 1985 Printmaking/Drawing/Artists' Books \$25,000

James Makins, New York, NY. 1976 Crafts \$5,000; 1980 Crafts \$10,000

Virginia Maksymowicz, Brooklyn, NY. 1984 Sculpture \$5,000

Adal Maldonado, Staten Island, NY. 1975 Photo \$5,000

Conrad Malicoat, Provincetown, MA. 1980 Artist \$3,000

Constance Mallinson, Paramus, NJ. 1985 Painting \$15,000

Samuel Maloof, Alta Loma, CA. 1984 Crafts \$25,000

John Malpede, Los Angeles, CA. 1987 New Genres \$15,000

Aida Mancillas, Solana Beach, CA. 1991 Works On Paper \$20,000

Wesley Mancini, Charlotte, NC. 1980 Crafts \$3,000

Mike Mandel, Santa Cruz, CA. 1988 Photo \$15,000

Mike Mandel/Larry Sultan, Northridge, CA. 1973 Photo \$ 1500; 1976 Photo \$7,500

Louise Maney, Cherokee, NC. 1975 Crafts \$5,000

Inigo Manglano-Ovalle, Chicago, IL. 1995 New Genres \$20,000

Robert Mangold, New York, NY. 1967 Artist \$5,000

Sylvia Mangold, Calliccon Center, NY. 1974 Artist \$3,000

Kirk Mangus, Mercer, PA. 1982 Crafts \$25,000

Roger Manley, Durham, NC. 1984 Photo \$5,000

Andrew Mann, Houston, TX. 1975 Video \$8,000; 1978 Video \$7,500

Sally Mann, Lexington, VA. 1982 Photo \$5,000; 1988 Photo \$5,000; 1992 Photo \$20,000

Story Mann, Durham, NC. 1980 Artist \$3,000

Lee Manuel, Cambridge, MA. 1988 Crafts \$5,000

Elsie Manville, New York, NY. 1981 Painting \$12,500; 1985 Painting \$15,000

Robert Mapplethorpe, New York, NY. 1984 Photo \$15,000

Louis Marak, Eureka, CA. 1975 Crafts \$5,000

Lizbeth Marano, New York, NY. 1978 Artist \$7,500; 1984 Sculpture \$5,000; 1988 Sculpture \$15,000

Cork Marcheski, Minneapolis, MN. 1982 Sculpture \$25,000

Christian Marclay, New York, NY. 1985 New Genres \$5,000

John Marcoux, Providence, RI. 1990 Crafts \$20,000

Marcia Marcus, New York, NY. 1991 Painting \$20,000

Peter Marcus, St. Louis, MO. 1984 Works On Paper \$3,000; 1985 Printmaking/Drawing/Artists' Books \$15,000

Zella Marggraf, Los Angeles, CA. 1974 Crafts \$3,000

Boris Margo, New York, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000

John Margolies, Santa Monica, CA. 1974 Artist \$3,000

Margo Margolis, New York, NY. 1980 Artist \$3,000; 1987 Painting \$15,000

Louis Marinaro, Ann Arbor, MI. 1984 Sculpture \$5,000

Paul Marioni, Seattle, WA. 1975 Crafts \$5,000; 1988 Crafts \$15,000

Tom Marioni, Berkeley, CA. 1976 Conceptual/Performance/New Genres \$5,000; 1980 Conceptual/Performance/New Genres \$3,000; 1984 Sculpture \$25,000

Mary Ellen Mark, New York, NY. 1977 Photo \$7,500; 1980 Photo \$10,000; 1990 Photo \$20,000

Graham Marks, Scottsville, NY. 1978 Crafts \$7,500; 1984 Crafts \$15,000

Thomas Markusen, Kendall, NY. 1975 Crafts \$5,000

Megan Marlatt, Orange, VA. 1995 Painting \$20,000

Jeffrey Maron, New York, NY. 1974 Artist \$1,000; 1978 Artist \$7,500; 1986 Sculpture \$15,000

Dalton Maroney, Arlington, TX. 1986 Sculpture \$5,000

William Marpet, New York, NY. 1975 Video \$2,000; 1980 Video \$3,000

Richard Marquis, Freeland, WA. 1974 Crafts \$3,000; 1978 Crafts \$7,500; 1990 Crafts \$20,000

Gerald Marranca, New York, NY. 1975 Artist \$4,000

Diane Marsh, New York, NY. 1985 Painting \$5,000

Georgia Marsh, New York, NY. 1987 Painting \$5,000; 1989 Works On Paper \$15,000

Kerry James Marshall, Chicago, IL. 1991 Painting \$20,000

Michael Marston, Brooklyn, NY. 1984 Photo \$5,000

Agnes Martin, New York, NY. 1967 Artist \$5,000

Andrew Martin, Denver, CO. 1986 Crafts \$5,000

Bernard Martin, Richmond, VA. 1995 Painting \$20,000

Christopher Martin, Brooklyn, NY. 1989 Painting \$5,000; 1993 Painting \$20,000

Fred Martin, San Francisco, CA. 1971 Artist \$7,500

Katy Martin, New York, NY. 1989 Painting \$5,000

Knox Martin, New York, NY. 1973 Artist \$7,500

Ray Martin, Oak Park, IL. 1981 Printmaking/Drawing/Artists' Books \$12,500; 1985 Printmaking/Drawing/Artists' Books \$15,000

Daniel Martinez, Los Angeles, CA. 1989 New Genres \$5,000; 1995 New Genres \$20,000

Maria Martinez-Canas, Miami, FL. 1988 Photo \$5,000

Babette Martino, Blue Bell, PA. 1985 Painting \$5,000

Michael Martone, New York, NY. 1975 Photo \$5,000

Patricia Martori, Brooklyn, NY. 1986 Sculpture \$5,000

Wendy Maruyama, San Diego, CA. 1982 Crafts \$5,000; 1984 Crafts \$5,000; 1986 Crafts \$5,000; 1990 Crafts \$20,000

Vaea Marx, Berkeley, CA. 1980 Crafts \$10,000

Dennis Masback, New York, NY. 1991 Painting \$20,000

George Mason, Portland, ME. 1982 Crafts \$5,000; 1986 Crafts \$15,000

Karen Massaro, Mazomanie, WI. 1976 Crafts \$5,000

Charles Massey, Columbus, OH. 1982 Printmaking/Drawing/Artists' Books \$5,000

Julio Mateo, Brooklyn, NY. 1989 Painting \$5,000

Grayson Mathews, San Francisco, CA. 1971 Photo \$1,000

Gordon Matta-Clark, New York, NY. 1975 Artist \$8,000

Alphonse Mattia, Boston, MA. 1984 Crafts \$15,000

Charles Mattox, Albuquerque, NM. 1976 Artist \$5,000

Cynthia Maughan, Pasadena, CA. 1975 Video \$2,000

Richard Mawdsley, Normal, IL. 1977 Crafts \$5,000; 1994 Crafts \$20,000

William Maxwell, Sacramento, CA. 1983 Conceptual/Performance/New Genres \$5,000; 1988 Sculpture \$5,000; 1989 New Genres \$5,000

Edward Mayer, Delmar, NY. 1979 Artist \$10,000; 1986 Sculpture \$15,000

Rosemary Mayer, New York, NY. 1979 Artist \$10,000

Beverly Mayeri, Mill Valley, CA. 1982 Crafts \$5,000; 1988 Crafts \$15,000

Laurence Mayers, San Francisco, CA. 1976 Crafts \$5,000

Elaine Mayes, San Francisco, CA. 1971 Photo \$1,000; 1978 Photo \$7,500

Edward Mayo, Washington, DC. 1980 Artist \$10,000

Judith Mazur, Los Angeles, CA. 1975 Printmaking/Drawing/Artists' Books \$3,000

Jill McArthur, New York, NY. 1989 Works On Paper \$5,000

Skeet McAuley, Dallas, TX. 1984 Photo \$5,000; 1986 Photo \$5,000

Jay McCafferty, San Pedro, CA. 1976 Video \$2,000

Anthony McCall, New York, NY. 1974 Artist \$3,000

Barbara McCarren, Culver City, CA. 1988 Sculpture \$5,000

Kathleen McCarthy, New York, NY. 1988 Sculpture \$5,000; 1990 Sculpture \$5,000

Paul McCarthy, Altadena, CA. 1976 Conceptual/Performance/New Genres \$5,000; 1982 Conceptual/Performance/New Genres \$5,000; 1985 New Genres \$15,000

William McCartin, New York, NY. 1977 Artist \$7,500

Robert McCauley, Rockford, IL. 1982 Printmaking/Drawing/Artists' Books \$25,000

Michael McClard, New York, NY. 1977 Conceptual/Performance/New Genres \$3,000; 1980 Video \$3,000

Mark McCloud, San Francisco, CA. 1981 Sculpture \$4,000; 1984 Sculpture \$15,000

Allan McCollum, New York, NY. 1987 New Genres \$15,000

Mike McCollum, Blue Diamond, NV. 1980 Artist \$3,000

Sharon McConnell, Chicago, IL. 1994 Crafts \$20,000

Patrick McCormick, Bellingham, WA. 1975 Crafts \$5,000

Rod McCormick, Philadelphia, PA. 1990 Crafts \$5,000

Sarah McCoubrey, Takoma Park, MD. 1989 Painting \$5,000

Ann McCoy, New York, NY. 1975 Artist \$4,000; 1977 Artist \$7,500; 1989 Works On Paper \$15,000

John McCracken, Venice, CA. 1968 Artist \$5,000

Melvin McCray, New York, NY. 1980 Video \$3,000

John McCuistion, Tacoma, WA. 1979 Crafts \$10,000

Joyce McDaniel, Newton, MA. 1984 Sculpture \$5,000

Laurie McDonald, Houston, TX. 1983 Video \$15,000

Paul McDonough, New York, NY. 1977 Photo \$7,500

James McElhinney, Philadelphia, PA. 1987 Painting \$15,000

Mark McFadden, Herndon, VA. 1981 Photo \$4,000

Lawrence McFarland, Austin, TX. 1979 Photo \$10,000; 1984 Photo \$15,000; 1990 Photo \$20,000

James McGarrell, St. Louis, MO. 1985 Painting \$25,000

Phyllis McGibbon, Wellesley, MA. 1995 Works On Paper \$20,000

Ed McGowin, New York, NY. 1968 Artist \$5,000; 1980 Artist \$10,000

Edward McIlvaane, Riverside, RI. 1982 Crafts \$5,000

Martha McKay, Chevy Chase, MD. 1980 Artist \$3,000

Judy McKie, Boston, MA. 1979 Crafts \$10,000; 1982 Crafts \$25,000

Trish McKinney, Astoria, NY. 1989 Painting \$5,000

John McLaughlin, Los Angeles, CA. 1967 Artist \$5,000

Richard McLean, Oakland, CA. 1985 Painting \$15,000

James McLendon, Dearborn, MI. 1985 Printmaking/Drawing/Artists' Books \$5,000

Paul McMahon, Brooklyn, NY. 1989 New Genres \$5,000

David McManaway, Dallas, TX. 1977 Artist \$7,500

Jerry McMillan, Los Angeles, CA. 1984 Photo \$15,000

Michael McMillen, Santa Monica, CA. 1978 Artist \$7,500; 1986 Sculpture \$15,000

Thomas McMillin, Los Angeles, CA. 1976 Artist \$5,000

Cameron McNall, New York, NY. 1988 Sculpture \$5,000

John McNamara, Brookline, MA. 1981 Painting \$12,500

John McNaughton, Evansville, IN. 1976 Crafts \$5,000; 1992 Crafts \$20,000

Dean McNeil, New York, NY. 1988 Sculpture \$5,000

George McNeil, Brooklyn, NY. 1967 Artist \$5,000

Craig McPherson, New York, NY. 1983 Painting \$15,000

Larry McPherson, Chicago, IL. 1975 Photo \$5,000; 1979 Photo \$10,000

John McQueen, Trumansburg, NY. 1977 Crafts \$5,000; 1979 Crafts \$10,000; 1986 Crafts \$15,000; 1992 Crafts \$20,000

Cornelia McSheehy, Boston, MA. 1974 Printmaking/Drawing/Artists' Books \$3,000

John McWilliams, Atlanta, GA. 1976 Photo \$7,500

Jon Meader, Washington, DC. 1974 Printmaking/Drawing/Artists' Books \$3,000

Charles Meaker, Bozeman, MT. 1980 Crafts \$3,000

Elizabeth Mechling, Richmond, VA. 1980 Artist \$3,000

Rebecca Medel, Smithville, TN. 1986 Crafts \$5,000; 1988 Crafts \$15,000

Ada Medina, Pittsburgh, PA. 1987 Printmaking/Drawing/Artists' Books \$15,000

Susan Meiselas, New York, NY. 1984 Photo \$15,000

Neil Meitzler, Seattle, WA. 1967 Artist \$5,000

David Mekelburg, Los Angeles, CA. 1974 Crafts \$3,000

James Melchert, San Francisco, CA. 1973 Artist \$7,500

Margery Mellman, New York, NY. 1993 Painting \$20,000

Myron Melnick, Denver, CO. 1990 Crafts \$20,000

Andrew Menard, Brooklyn, NY. 1974 Artist \$3,000; 1976 Conceptual/Performance/
New Genres \$5,000

John Mendelsohn, New York, NY. 1987 Painting \$15,000

Ana Mendieta, Iowa City, IA. 1977 Conceptual/Performance/New Genres \$3,000; 1980
Artist \$3,000; 1982 Sculpture \$25,000

Tony Mendoza, Columbus, OH. 1981 Photo \$4,000; 1986 Photo \$5,000;
1990 Photo \$20,000

James Merrell, Chicago, IL. 1974 Artist \$3,000

Roger Mertin, Rochester, NY. 1976 Photo \$7,500

Arnold Mesches, Los Angeles, CA. 1982 Painting \$5,000

Ann Messner, New York, NY. 1986 Sculpture \$15,000

Bruce Metcalf, Philadelphia, PA. 1977 Crafts \$5,000; 1992 Crafts \$20,000

Gary Metz, New York, NY. 1973 Photo \$3,000; 1980 Photo \$10,000

Matthew Metz, Helena, MT. 1990 Crafts \$5,000

Ray K. Metzker, Philadelphia, PA. 1975 Photo \$5,000; 1988 Photo \$15,000

Brian Meunier, Swarthmore, PA. 1984 Sculpture \$5,000

Raymond Meuse, Seattle, WA. 1975 Photo \$5,000

Melissa Meyer, New York, NY. 1983 Painting \$5,000; 1993 Painting \$20,000

Joel Meyerowitz, New York, NY. 1978 Photo \$7,500

Michael Meyers, Chicago, IL. 1979 Conceptual/Performance/New Genres \$3,000;
1987 New Genres \$15,000

Chester Michalik, Northampton, MA. 1982 Photo \$5,000

Duane Michals, New York, NY. 1976 Photo \$7,500

Cathleen Michel, Venice, CA. 1988 Crafts \$5,000

Douglas Michels, San Francisco, CA. 1977 Conceptual/Performance/New Genres \$7,500

Alan Michelson, Cambridge, MA. 1987 Painting \$5,000

David Middlebrook, Los Gatos, CA. 1977 Crafts \$5,000

Willie Middlebrook, Compton, CA. 1982 Photo \$5,000; 1992 Photo \$20,000

Edwin Mieczkowski, Cleveland, OH. 1967 Artist \$5,000

Richard Milani, New York, NY. 1983 Painting \$5,000

Susan Milano, New York, NY. 1980 Video \$10,000

Jay Milder, New York, NY. 1989 Painting \$15,000

John Milisenda, Brooklyn, NY. 1988 Photo \$5,000

John Millei, Los Angeles, CA. 1989 Works On Paper \$5,000

Bradley Miller, Woody Creek, CO. 1994 Crafts \$20,000

Branda Miller, Troy, NY. 1985 New Genres \$5,000; 1989 New Genres \$5,000

Brenda Miller, Greenport, NY. 1976 Printmaking/Drawing/Artists' Books \$3,000; 1979 Artist
\$10,000; 1987 Printmaking/Drawing/Artists' Books \$15,000

David Miller, Gansevoort, NY. 1983 Painting \$15,000

James Miller, Richmond, VA. 1975 Artist \$2,000

John E. Miller, New York, NY. 1989 New Genres \$5,000

John M. Miller, Los Angeles, CA. 1987 Painting \$15,000; 1993 Painting \$20,000

Kay Miller, Iowa City, IA. 1985 Painting \$5,000

Larry Miller, New York, NY. 1979 Video \$3,000; 1989 New Genres \$15,000

Melissa Miller, Austin, TX. 1979 Artist \$3,000; 1982 Painting \$5,000; 1985 Painting \$5,000

Michael Miller, Weyanoke, LA. 1978 Printmaking/Drawing/Artists' Books \$7,500;
1990 Crafts \$5,000

Sandi Miller, Pittsburgh, PA. 1974 Crafts \$3,000

Steve Miller, New York, NY. 1987 Painting \$5,000

Mark Milloff, Stockbridge, MA. 1984 Sculpture \$5,000

Myra Mimplitsch Gray, East Kingston, NY. 1994 Crafts \$20,000

Yong Min, Brooklyn, NY. 1989 New Genres \$5,000

Norma Minkowitz, Westport, CT. 1986 Crafts \$15,000

Gary Minnix, Cedar Falls, IA. 1981 Photo \$4,000

Richard Minsky, New York, NY. 1977 Crafts \$5,000

Marilyn Minter, New York, NY. 1989 Painting \$5,000

Peter Miraglia, Philadelphia, PA. 1988 Photo \$5,000

Richard Misrach, Emeryville, CA. 1973 Photo \$3,000; 1977 Photo \$7,500; 1984 Photo
\$15,000; 1992 Photo \$20,000

Mary Miss, New York, NY. 1974 Artist \$3,000; 1975 Artist \$8,000; 1984 Sculpture \$15,000

Julio Mitchel, Brooklyn, NY. 1982 Photo \$25,000; 1992 Photo \$20,000

Dennis Mitchell, Evanston, IL. 1975 Crafts \$5,000

James Mitchell, San Francisco, CA. 1973 Photo \$3,500

Robin Mitchell, Santa Monica, CA. 1987 Painting \$15,000

Nancy Mitchnick, Lancaster, CA. 1987 Painting \$15,000

George Miyasaki, San Francisco, CA. 1980 Printmaking/Drawing/Artists' Books \$3,000;
1985 Painting \$15,000

Mineo Mizuno, Los Angeles, CA. 1981 Crafts \$12,500

David Mocarski, Irvine, CA. 1982 Printmaking/Drawing/Artists' Books \$5,000

Stanley Mock, Santa Monica, CA. 1982 Photo \$5,000

Paul Mogensen, New York, NY. 1980 Artist \$10,000

Susan Mogul, Los Angeles, CA. 1989 New Genres \$5,000

Gary Molitor, San Francisco, CA. 1967 Artist \$5,000

Lynette Molnar, San Francisco, CA. 1992 Photo \$20,000

Patrica Monaco, Oakland, CA. 1984 Photo \$5,000

Janet Monafo, Lexington, MA. 1982 Painting \$5,000

Carol Mondt, Los Angeles, CA. 1976 Crafts \$5,000

Meredith Monk, New York, NY. 1987 New Genres \$15,000

Nancy Monk, Pasadena, CA. 1986 Crafts \$5,000; 1990 Crafts \$5,000

Linda Montano, Kingston, NY. 1977 Video \$7,500; 1985 New Genres \$5,000

Clifton Monteith, Lake Ann, MI. 1992 Crafts \$20,000

James Montford, Norwich, CT. 1993 New Genres \$20,000

John Monti, Brooklyn, NY. 1986 Sculpture \$15,000

Kenneth Montieth, Jamaica Plain, MA. 1976 Artist \$2,000

Judith Moonelis, New York, NY. 1980 Crafts \$3,000; 1986 Crafts \$5,000

Benjamin Moore, Seattle, WA. 1990 Crafts \$20,000

Frank Moore, Berkeley, CA. 1985 New Genres \$5,000

Gordon Moore, New York, NY. 1982 Painting \$5,000

John L. Moore, New York, NY. 1987 Painting \$5,000

John P. Moore, Boston, MA. 1982 Painting \$25,000; 1991 Painting \$20,000

Shelley Moore, Seattle, WA. 1985 Painting \$5,000

Stefan Moore, New York, NY. 1978 Video \$7,500

Susan Moore, Philadelphia, PA. 1989 Works On Paper \$5,000

Charlotte Moorman, New York, NY. 1978 Conceptual/Performance/New Genres \$7,500

Ruth Mordy, 1981 Crafts \$12,500

Joey Morgan, Brooklyn, NY. 1989 New Genres \$5,000; 1995 New Genres \$20,000

Kenneth Morgan, Coventry, CT. 1983 Painting \$5,000

Jerry Moriarty, New York, NY. 1977 Artist \$7,500

Hiromitsu Morimoto, New York, NY. 1980 Photo \$10,000

Dennis Morinaka, 1982 Crafts \$5,000; 1984 Crafts \$15,000

John Morita, Honolulu, HI. 1985 Printmaking/Drawing/Artists' Books \$5,000

Joan Morocco, Saratoga, CA. 1973 Photo \$4,000

Bruce Morosko, N. Olmstead, OH. 1979 Crafts \$3,000

Owen Morrel, New York, NY. 1981 Sculpture \$12,500

Gregg Morris, Elkton, MD. 1987 Painting \$5,000

Robert Morris, New York, NY. 1967 Artist \$5,000

William Morris, Arlington, WA. 1994 Crafts \$20,000

Art Morrison, Marion, IA. 1978 Crafts \$7,500

Robert Morrison, Reno, NV. 1990 Sculpture \$20,000

William Morrison, Fresno, CA. 1977 Conceptual/Performance/New Genres \$7,500

Marcia Morse, Honolulu, HI. 1981 Crafts \$12,500

Margaret Morton, New York, NY. 1992 Photo \$20,000

Ree Morton, New York, NY. 1975 Artist \$8,000

Edward Moses, Venice, CA. 1976 Painting \$5,000

Robert Moskowitz, New York, NY. 1975 Artist \$4,000

Sonia Moskowitz, New York, NY. 1980 Photo \$3,000

Kim Mosley, Florissant, MO. 1981 Photo \$12,500

Charles Moss, W. Brockport, ME. 1980 Crafts \$10,000

Joe Moss, Newark, DE. 1980 Sculpture \$10,000

Andrew Moszynski, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000

Eleanor Moty, Madison, WI. 1975 Crafts \$5,000; 1988 Crafts \$15,000

Joyce Moty, Seattle, WA. 1978 Crafts \$7,500

Grant Mudford, Los Angeles, CA. 1980 Photo \$10,000

Kathy Muehlemann, New York, NY. 1987 Painting \$5,000

Stephen Mueller, New York, NY. 1993 Painting \$20,000

Phyllis Mufson, San Francisco, CA. 1980 Crafts \$3,000
Kathlene Mulcahy, Pittsburgh, PA. 1979 Crafts \$10,000
Michael Mulhern, New York, NY. 1987 Painting \$15,000
Matt Mullican, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1980 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000
Barbara Munger, Los Angeles, CA. 1973 Artist \$7,500
Celia Munoz, Arlington, TX. 1988 Photo \$5,000; 1991 New Genres \$20,000
Paul Munson, Radford, VA. 1979 Artist \$10,000
Antonio Muntadas, New York, NY. 1985 New Genres \$15,000
Steve Murakishi, Bloomfield Hills, MI. 1989 Works On Paper \$5,000
Hiroshi Murata, New York, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000
Catherine Murphy, Poughkeepsie, NY. 1979 Artist \$10,000; 1989 Painting \$15,000
Mary Murphy, Elkins Park, PA. 1993 Painting \$20,000
Clark Murray, Los Angeles, CA. 1967 Artist \$5,000
Frances Murray, Tucson, AZ. 1986 Photo \$5,000
Judith Murray, New York, NY. 1983 Painting \$15,000
Robert Murray, Los Angeles, CA. 1969 Artist \$5,000
Gwynn Murrill, Agoura, CA. 1984 Sculpture \$15,000
Jay Musler, San Francisco, CA. 1982 Crafts \$25,000
Forrest Myers, New York, NY. 1980 Artist \$10,000
Frances Myers, Hollandale, WI. 1974 Printmaking/Drawing/Artists' Books \$3,000; 1985 Printmaking/Drawing/Artists' Books \$15,000
Gifford Myers, Altedena, CA. 1979 Crafts \$10,000
Joel Myers, Bloomington, IL. 1976 Crafts \$5,000; 1984 Crafts \$15,000
Rita Myers, New York, NY. 1976 Video \$2,000; 1980 Video \$10,000; 1987 New Genres \$15,000

N

Deborah Nadoolman, Los Angeles, CA. 1974 Crafts \$3,000
Patrick Nagatani, Albuquerque, NM. 1984 Photo \$15,000; 1992 Photo \$20,000
Fred Nagelbach, Evanston, IL. 1986 Sculpture \$5,000
Ron Nagle, San Francisco, CA. 1975 Crafts \$5,000; 1979 Crafts \$10,000; 1986 Crafts \$15,000
Nabil Nahas, New York, NY. 1980 Artist \$3,000
Jiro Naito, New York, NY. 1990 Sculpture \$5,000
Kenjilo Nanao, Berkeley, CA. 1980 Printmaking/Drawing/Artists' Books \$3,000
Anthony Naponic, Kansas City, MO. 1983 Painting \$5,000
Dann Nardi, Bloomington, IL. 1986 Sculpture \$5,000; 1988 Sculpture \$5,000
Paul Narkiewicz, New York, NY. 1981 Painting \$12,500
Bruce Nauman, Mill Valley, CA. 1968 Artist \$5,000
Mario Naves, Brooklyn, NY. 1989 Works On Paper \$5,000
Geoffrey Naylor, Gainesville, FL. 1968 Artist \$5,000
Louise Neaderland, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$15,000
Mo Neal, Lincoln, NE. 1994 Sculpture \$20,000
Joseph Nechvatal, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
Alice Neel, New York, NY. 1973 Artist \$7,500; 1983 Painting \$25,000
Eileen Neff, Philadelphia, PA. 1988 Photo \$5,000
Thomas Neff, Lafayette, CO. 1982 Photo \$5,000
Ross Neher, New York, NY. 1989 Painting \$5,000
Robert Neiman, New York, NY. 1978 Photo \$7,500
Joyce Neimanas, Chicago, IL. 1979 Photo \$10,000; 1982 Photo \$25,000; 1990 Photo \$20,000
Dona Nelson, New York, NY. 1979 Artist \$10,000; 1987 Painting \$15,000
James Nelson, Pittsburgh, PA. 1989 Painting \$5,000
Joan Nelson, Brooklyn, NY. 1985 Painting \$5,000
Lisa Nelson, Northampton, MA. 1980 Video \$3,000
Manuel Neri, Benicia, CA. 1967 Artist \$5,000; 1980 Artist \$10,000
Beatrice Nettles, Urbana, IL. 1979 Photo \$10,000; 1988 Photo \$15,000
Jim Neu, Brooklyn, NY. 1985 New Genres \$5,000
George Neubert, Oakland, CA. 1980 Artist \$3,000
Max Neuhaus, New York, NY. 1977 Artist \$7,500; 1981 Sculpture \$12,500; 1988 Sculpture \$15,000
Michael Newhall, Milwaukee, WI. 1985 Painting \$5,000
Alan Newman, Brooklyn, NY. 1973 Photo \$5,000
Elizabeth Newman, Chicago, IL. 1988 Sculpture \$5,000
John Newman, Kansas City, KS. 1985 Printmaking/Drawing/Artists' Books \$5,000
John Avery Newman, Fayetteville, AR. 1986 Sculpture \$15,000
Carlton Newton, San Francisco, CA. 1980 Artist \$10,000

Gordon Newton, Mason, MI. 1979 Artist \$3,000; 1983 Printmaking/Drawing/Artists' Books \$15,000
Lee Newton, Boston, MA. 1980 Artist \$10,000
Long Nguyen, Oakland or Upland, CA. 1989 Works On Paper \$5,000
Glugio Nicandro, Los Angeles, CA. 1983 Conceptual/Performance/New Genres \$15,000
Daphne Nichols, Philadelphia, PA. 1983 Conceptual/Performance/New Genres \$5,000
Laura Nicholson, Houston, TX. 1986 Crafts \$5,000
Natasha Nicholson, Irvine, CA. 1979 Artist \$3,000
George Nick, Georgetown, MA. 1976 Artist \$5,000
John Nickerson, Louisville, CO. 1981 Crafts \$12,500
Terry Niedzialek, Flicksville, PA. 1988 Sculpture \$5,000
Margaret Nielsen, Los Angeles, CA. 1987 Painting \$15,000
Gladys Nilsson, Wilmette, IL. 1974 Artist \$7,500; 1989 Works On Paper \$15,000
Susan Nininger, Seattle, WA. 1979 Crafts \$3,000
Linda Nishio, San Carlos, CA. 1987 New Genres \$5,000
Nicholas Nixon, Cambridge, MA. 1976 Photo \$7,500; 1980 Photo \$10,000; 1986 Photo \$15,000
Kevin Noble, New York, NY. 1979 Artist \$3,000; 1987 Painting \$5,000
Jerry Noe, Chapel Hill, NC. 1976 Artist \$5,000
Francis Noel, Bozeman, MT. 1982 Printmaking/Drawing/Artists' Books \$5,000
Gary Noffke, Farmington, GA. 1990 Crafts \$20,000
Anne Noggle, Albuquerque, NM. 1975 Photo \$5,000; 1978 Photo \$7,500; 1988 Photo \$15,000
William Noland, New York, NY. 1986 Sculpture \$15,000
Richard Nonas, New York, NY. 1976 Artist \$2,000; 1986 Sculpture \$15,000
Carol Nordgren, Washington, DC. 1980 Artist \$3,000
Maria Nordman, Santa Monica, CA. 1974 Artist \$7,500; 1982 Conceptual/Performance/New Genres \$25,000
Barbara Norfleet, Cambridge, MA. 1982 Photo \$5,000; 1984 Photo \$15,000
Kenda North, Chicago, IL. 1978 Photo \$7,500
Will Northerner, Chicago, IL. 1983 Painting \$5,000
Ann Norton, Bristol, RI. 1981 Sculpture \$12,500
Patsy Norvell, New York, NY. 1976 Artist \$2,000
Richard Notkin, Myrtle Point, OR. 1979 Artist \$3,000; 1981 Sculpture \$12,500; 1988 Crafts \$15,000
Walter Nottingham, River Falls, WI. 1974 Crafts \$3,000
Lorie Novak, New York, NY. 1990 Photo \$20,000
Barbara Novello, Malvern, PA. 1977 Crafts \$5,000
Wayne Nowack, Cedar Falls, IA. 1973 Artist \$7,500
Ira Nowinski, San Francisco, CA. 1973 Photo \$4,000
Thomas Nozkowski, New York, NY. 1981 Painting \$4,000
Robert Nugent, Mt. Shasta, CA. 1979 Crafts \$10,000
James Nutt, Wilmette, IL. 1974 Artist \$7,500; 1989 Painting \$15,000
Obaji Nyambi, Chicago, IL. 1993 Works On Paper \$20,000

O

Nance O'Banion, Oakland, CA. 1982 Crafts \$5,000; 1988 Crafts \$15,000
John O'Connor, Bergen, NY. 1974 Crafts \$3,000
Thomas O'Connor, Albany, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000
Terrell O'Donnell, Redondo Beach, CA. 1974 Artist \$3,000
Lorraine O'Grady, New York, NY. 1983 Conceptual/Performance/New Genres \$5,000
Brigid O'Hanrahan, Bloomington, IN. 1980 Crafts \$3,000
Carol O'Hara, Sacramento, CA. 1984 Sculpture \$5,000
Alex O'Neal, Los Angeles, CA. 1987 Painting \$5,000
Elaine O'Neil, Dorchester, MA. 1990 Photo \$20,000
Matt O'Neill, Denver, CO. 1989 Painting \$5,000
Jacqueline O'Regan, Baltimore, MD. 1987 Painting \$5,000
John O'Reilly, Worcester, MA. 1988 Photo \$5,000
Michael O'Reilly, Philadelphia, PA. 1995 New Genres \$20,000
Arthur Oakes, Tuscaloosa, AL. 1974 Artist \$3,000
John Obuck, New York, NY. 1979 Artist \$3,000; 1980 Artist \$10,000; 1987 Painting \$15,000
Manuel Ocampo, Los Angeles, CA. 1995 Painting \$20,000
Starr Ockenga, Boston, MA. 1981 Photo \$12,500
Masayuki Oda, Los Angeles, CA. 1988 Sculpture \$5,000
Jeffrey Oestreich, Taylors Falls, MN. 1986 Crafts \$15,000
Jack Ogden, Sacramento, CA. 1973 Artist \$7,500
David Ohannesian, Seattle, WA. 1980 Crafts \$10,000
Douglas Ohlson, New York, NY. 1976 Artist \$5,000

Tetsu Okuhara, New York, NY. 1988 Photo \$15,000

Pat Oleszko, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1985 New Genres \$5,000; 1987 New Genres \$15,000; 1993 New Genres \$20,000

Nathan Oliveira, Stanford, CA. 1974 Artist \$7,500

Marvin Oliver, Seattle, WA. 1988 Crafts \$15,000

Arthur Oilman, San Francisco, CA. 1979 Photo \$10,000

James Olson, Chicago, IL. 1988 Sculpture \$5,000

Michael Olszewski, Philadelphia, PA. 1979 Crafts \$10,000

Margit Omar, Venice, CA. 1980 Artist \$3,000

John Opie, Pleasant Valley Station, PA. 1968 Artist \$5,000; 1989 Painting \$15,000

James Opinsky, Washington, DC. 1980 Artist \$3,000

Dennis Oppenheim, New York, NY. 1974 Artist \$7,500; 1981 Sculpture \$12,500

Edmund Oppenheim, Santa Fe, NM. 1980 Crafts \$10,000

John Opper, Amagansett, NY. 1974 Artist \$7,500

John Orentlicher, Ann Arbor, MI. 1976 Video \$2,000

Judith Ornstein, Brooklyn, NY. 1978 Printmaking/Drawing/Artists' Books \$3,000; 1983 Painting \$5,000

Deborah Oropallo, Berkeley, CA. 1991 Painting \$20,000

Eric Orr, Venice, CA. 1978 Artist \$7,500; 1982 Sculpture \$25,000

Oliver Ortiz, Arroyo Seco, NM. 1981 Painting \$4,000

Kevin Osborn, Arlington, VA. 1983 Printmaking/Drawing/Artists' Books \$5,000; 1985 Printmaking/Drawing/Artists' Books \$5,000

Jere Osgood, Wilton, NH. 1980 Crafts \$10,000; 1988 Crafts \$25,000

Mari Oshima, Brooklyn, NY. 1990 Sculpture \$5,000

Kazuma Oshita, New York, NY. 1986 Sculpture \$5,000

Pepon Osorio, Bronx, NY. 1988 Sculpture \$5,000

Michael Osterhout, New York, NY. 1984 Sculpture \$5,000; 1987 New Genres \$5,000

Danuta Otfinowski, San Francisco, CA. 1979 Photo \$10,000

Greg Ott, Baltimore, MD. 1976 Printmaking/Drawing/Artists' Books \$3,000

Jacqueline Ott, Providence, RI. 1988 Crafts \$5,000

Sabina Ott, Los Angeles, CA. 1989 Painting \$5,000

Thomas Otterness, Brooklyn, NY. 1994 Sculpture \$20,000

Tony Oursler, Jamaica Plains, MA. 1981 Video \$4,000; 1983 Video \$15,000; 1989 New Genres \$5,000

John Outterbridge, Los Angeles, CA. 1994 Sculpture \$20,000

Frank Owen, Keene Valley, NY. 1978 Artist \$7,500; 1989 Painting \$15,000

Gene Owens, Fort Worth, TX. 1968 Artist \$5,000

William Owens, Livermore, CA. 1975 Photo \$5,000

Winifred Owens, Alexandria, VA. 1976 Crafts \$5,000

Michele Owings, New York, NY. 1983 Painting \$5,000

Frank Ozereko, Auburn, AL. 1980 Crafts \$10,000

P

Ann Pachner, New York, NY. 1984 Sculpture \$15,000

Ann Page, Los Angeles, CA. 1984 Sculpture \$15,000

John Page, Cedar Falls, IA. 1974 Printmaking/Drawing/Artists' Books \$3,000

Karen Page, Beaver Falls, PA. 1992 Crafts \$20,000

Geoffrey Pagen, Portland, OR. 1982 Crafts \$5,000

Patti Paige, New York, NY. 1980 Artist \$3,000

Nam June Paik, New York, NY. 1977 Video \$10,000

Timo Pajunen, Point Richmond Station, CA. 1977 Photo \$7,500; 1980 Photo \$10,000

Carl Palazzolo, Robinhood, ME. 1987 Painting \$15,000

Charlemagne Palestine, New York, NY. 1980 Video \$10,000

Albert Paley, Rochester, NY. 1976 Crafts \$5,000; 1979 Crafts \$10,000; 1984 Crafts \$25,000

Marion Palfi, Los Angeles, CA. 1975 Photo \$5,000

Cynthia Pannucci, New York, NY. 1982 Crafts \$5,000

Tod Papageorge, Cambridge, MA. 1973 Photo \$4,000; 1976 Photo \$7,500

Harriet Pappas, Nashville, TN. 1984 Sculpture \$5,000

Marilyn Pappas, Miami, FL. 1973 Crafts \$3,000

Will Pappenheimer, Somerville, MA. 1990 Crafts \$5,000

John Paquette, Sacramento, CA. 1975 Printmaking/Drawing/Artists' Books \$3,000

Esther Parada, Oak Park, IL. 1982 Photo \$5,000; 1988 Photo \$15,000

Joan Parcher, Providence, RI. 1990 Crafts \$5,000

Bart Parker, Providence, RI. 1973 Photo \$5,000; 1981 Photo \$12,500

Ray Parker, New York, NY. 1967 Artist \$5,000

William Parker, Eastford, CT. 1980 Photo \$10,000; 1982 Photo \$25,000

John Parks, New York, NY. 1987 Painting \$5,000

Charles Parriott, Seattle, WA. 1990 Crafts \$5,000

Ivy Parsons, Baltimore, MD. 1982 Sculpture \$5,000

Helen Pashgian, Pasadena, CA. 1986 Sculpture \$15,000

Phil Pasquini, Sacramento, CA. 1980 Artist \$10,000

Peter Passuntino, New York, NY. 1983 Painting \$15,000

Stephen Paternite, Akron, OH. 1974 Artist \$3,000

Rosa Patino, Ann Arbor, MI. 1979 Conceptual/Performance/New Genres \$3,000

Izhar Patkin, New York, NY. 1987 Painting \$5,000

Mary Patten, Chicago, IL. 1993 New Genres \$20,000

Curtis Patterson, Atlanta, GA. 1994 Sculpture \$20,000

David Patterson, Somerville, MA. 1987 Painting \$5,000

Raymond Patterson, Pacific Palisades, CA. 1980 Artist \$3,000

Robert Patterson, Alpharetta, GA. 1985 Printmaking/Drawing/Artists' Books \$5,000

Thomas Patti, Savoy, MA. 1978 Crafts \$7,500

Tom Patton, Normandy, MO. 1990 Photo \$5,000

Kathryn Paul, Murphysboro, IL. 1982 Photo \$5,000

Rick Paul, Lafayette, IN. 1990 Sculpture \$20,000

Brian Paulsen, Grand Forks, ND. 1981 Painting \$4,000

Michael Paulson, Greenbush, MI. 1991 Works On Paper \$20,000

Robert Paulson, 1989 Works On Paper \$5,000

James Pavlicovic, New York, NY. 1976 Conceptual/Performance/New Genres \$2,000

Michael Pavlik, Delhi, NY. 1984 Crafts \$15,000

Mitchell Payne, San Francisco, CA. 1973 Photo \$3,900

Clifton Peacock, Boston, MA. 1981 Painting \$4,000; 1983 Painting \$5,000; 1987 Painting \$5,000

Alix Pearlstein, New York, NY. 1988 Sculpture \$5,000

Philip Pearlstein, New York, NY. 1969 Artist \$5,000

J. Pearson, Albuquerque, NM. 1976 Crafts \$5,000

John Pearson, Oberlin, OH. 1975 Artist \$2,000

Nicholas Pearson, N. Bennington, VT. 1982 Sculpture \$5,000

Ronald Pearson, Deer Isle, ME. 1973 Crafts \$3,000; 1978 Crafts \$7,500

Donalee Peden, Syracuse, NY. 1987 Printmaking/Drawing/Artists' Books \$5,000

Michael Peed, Bozeman, MT. 1978 Crafts \$7,500; 1984 Sculpture \$5,000

Linda Peer, Brooklyn, NY. 1984 Sculpture \$5,000

Jane Peiser, Penland, NC. 1975 Crafts \$5,000

Mark Peiser, Penland, NC. 1974 Crafts \$3,000

Rina Peleg, New York, NY. 1981 Crafts \$12,500

Sally Pennington, Berkeley, CA. 1987 Painting \$5,000

Blaylock Peppard, New York, NY. 1989 Painting \$5,000

Gilles Peress, New York, NY. 1980 Photo \$3,000; 1984 Photo \$15,000; 1992 Photo \$20,000

Gary Perkins, Highland Park, IL. 1974 Artist \$3,000

Philip Perkis, Warwick, NY. 1978 Photo \$7,500

Hirsch Perlman, Chicago, IL. 1989 New Genres \$5,000; 1991 New Genres \$20,000

Joan Perlman, San Francisco, CA. 1980 Printmaking/Drawing/Artists' Books \$3,000

Joel Perlman, New York, NY. 1979 Artist \$10,000

Abigail Perlmutter, Coral Gables, FL. 1976 Photo \$7,500

Lincoln Perry, Moody, ME. 1983 Painting \$5,000

Michael Pestel, Los Angeles, CA. 1988 Sculpture \$5,000

Robert Peters, Lake Forest, IL. 1983 Conceptual/Performance/New Genres \$5,000

Jon Peterson, Los Angeles, CA. 1980 Artist \$10,000

Kristin Peterson, Emeryville, CA. 1986 Sculpture \$5,000

Mario Petrirena, Decatur, GA. 1988 Crafts \$5,000

Richard Petry, Elkins Park, PA. 1981 Photo \$4,000

Richard Pettibone, Charlotteville, NY. 1988 Sculpture \$15,000

Shirley Pettibone, Los Angeles, CA. 1976 Artist \$2,000

Judy Pfaff, New York, NY. 1979 Artist \$10,000; 1986 Sculpture \$15,000

John Pfahl, Buffalo, NY. 1977 Photo \$7,500; 1990 Photo \$20,000

Mark Pharis, Houston, MN. 1977 Crafts \$5,000; 1980 Crafts \$10,000; 1986 Crafts \$15,000

Ellen Phelen, New York, NY. 1978 Artist \$7,500

Brent Phelps, Denton, TX. 1981 Photo \$12,500

Timothy Philbrick, Narragansett, RI. 1988 Crafts \$5,000

Donna-Lee Phillips, San Francisco, CA. 1980 Photo \$10,000

John Phillips, Chicago, IL. 1983 Painting \$5,000

Liz Phillips, Astoria, NY. 1983 Conceptual/Performance/New Genres \$5,000; 1985 New Genres \$15,000

Mary Phillips, New York, NY. 1984 Crafts \$15,000

Matt Phillips, Annandale, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000

Michael Phillips, Goshen, MA. 1980 Artist \$10,000

Tony Phillips, Chicago, IL. 1978 Video \$7,500; 1985 Printmaking/Drawing/Artists' Books \$15,000

Frank Piatek, Chicago, IL. 1985 Painting \$15,000

Lil Picard, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000

Joseph Piccillo, Buffalo, NY. 1979 Artist \$10,000

Richard Piccolo, Rome, Italy. 1989 Painting \$15,000

Barbara Pickett, Newberg, OR. 1974 Crafts \$3,000

Keri Pickett, Minneapolis, MN. 1990 Photo \$5,000

Victor Pickett, Norfolk, VA. 1968 Artist \$5,000

Pierre Picot, Los Angeles, CA. 1987 Painting \$5,000

Robert Piepenburg, Dearborn, MI. 1980 Crafts \$10,000

Peter Pierobon, Philadelphia, PA. 1988 Crafts \$5,000

Conway Pierson, Santa Barbara, CA. 1975 Crafts \$5,000

Hiroki/Eugene Pijanowski, Lafayette, IN. 1978 Crafts \$7,500

Irene Pijoan, Roswell, NM. 1982 Painting \$5,000

Donald Pilcher, Champaign, IL. 1981 Crafts \$12,500

James Pile, Tempe, AZ. 1987 Painting \$15,000

Peter Pinchbeck, New York, NY. 1981 Painting \$12,500

Howardena Pindell, New York, NY. 1973 Artist \$7,500; 1983 Painting \$15,000

Sheila Pinkel, Santa Monica, CA. 1979 Photo \$3,000; 1982 Photo \$5,000

Jody Pinto, Philadelphia, PA. 1979 Artist \$10,000

Adrian Piper, Cambridge, MA. 1979 Conceptual/Performance/New Genres \$10,000; 1982 Conceptual/Performance/New Genres \$25,000

Wenzel Pitelka, Pelham, MA. 1988 Crafts \$5,000

Lari Pittman, Los Angeles, CA. 1987 Painting \$5,000; 1989 Painting \$5,000; 1993 Painting \$20,000

Gregory Pitts, Bloomington, IN. 1990 Crafts \$5,000

Peter Plagens, Los Angeles, CA. 1977 Artist \$7,500; 1985 Painting \$15,000

Nancy Pletos, Detroit, MI. 1980 Artist \$3,000

Patti Podesta, Los Angeles, CA. 1985 New Genres \$5,000; 1993 New Genres \$20,000

Marilyn Poeppelmeyer, Tallahassee, FL. 1984 Sculpture \$5,000

Lois Polansky, Roslyn, NY. 1983 Printmaking/Drawing/Artists' Books \$5,000

Prentice Polk, Tuskegee Institute, AL. 1981 Photo \$12,500

Charles Pollock, East Lansing, MI. 1967 Artist \$5,000

Donna Polseno, Floyd, VA. 1978 Crafts \$7,500; 1986 Crafts \$15,000

James Pomeroy, San Francisco, CA. 1975 Artist \$3,000; 1979 Conceptual/Performance/New Genres \$10,000; 1983 Conceptual/Performance/New Genres \$15,000

Carl Pope, Indianapolis, IN. 1993 New Genres \$20,000

William L. Pope, Lewiston, ME. 1995 New Genres \$20,000

Cynthia Porter, Philadelphia, PA. 1988 Crafts \$5,000

Katherine Porter, Boston, MA. 1971 Artist \$7,500

Brian Portman, Houston, TX. 1989 Works On Paper \$5,000

Marjorie Portnow, Santa Cruz, CA. 1980 Artist \$10,000; 1993 Painting \$20,000

Richard Posner, Culver City, CA. 1977 Crafts \$5,000

Reeva Potoff, Waterbury, CT. 1977 Artist \$7,500; 1980 Artist \$10,000

Christina Potoski, Fort Worth, TX. 1977 Video \$7,500

Donn Potts, Berkeley, CA. 1971 Artist \$7,500

Joanna Pousette-Dart, New York, NY. 1989 Painting \$15,000

Richard Pousette-Dart, Suffern, NY. 1967 Artist \$5,000

Alan Powell, Providence, RI. 1974 Artist \$3,000

Carl Powell, Austin, TX. 1981 Crafts \$4,000

Dan Powell, Champaign, IL. 1981 Photo \$4,000

Gordon Powell, Oak Park, IL. 1986 Sculpture \$15,000

Donald Powley, Brooklyn, NY. 1987 Painting \$5,000

Judith Poxson-Fawkes, Portland, OR. 1980 Crafts \$10,000

Lucio Pozzi, New York, NY. 1983 Painting \$15,000

Martin Prekop, Chicago, IL. 1987 Painting \$15,000

Conrad Pressma, Louisville, KY. 1979 Photo \$10,000

Ann Preston, Valencia, CA. 1988 Sculpture \$5,000

Astrid Preston, Santa Monica, CA. 1987 Painting \$15,000

Kenneth Price, Los Angeles, CA. 1967 Artist \$5,000; 1979 Artist \$10,000

James Pridgeon, Seattle, WA. 1983 Conceptual/Performance/New Genres \$5,000

Zigmonds Priede, Minneapolis, MN. 1974 Printmaking/Drawing/Artists' Books \$3,000

David Prifti, Brighton, MA. 1986 Photo \$5,000

Stephen Prina, Los Angeles, CA. 1987 New Genres \$5,000; 1989 New Genres \$5,000

Douglas Prince, Providence, RI. 1977 Photo \$7,500; 1980 Photo \$10,000

Richard Prince, New York, NY. 1984 Photo \$15,000

Scott Prior, Northampton, MA. 1985 Painting \$15,000

Janet Prip, Cranston, RI. 1986 Crafts \$15,000

John Prip, Rehoboth, MA. 1986 Crafts \$15,000

Joseph Procter, San Francisco, CA. 1978 Conceptual/Performance/New Genres \$3,000

Jean Promutico, Sante Fe, NM. 1974 Artist \$7,500

Janis Provisor, New York, NY. 1980 Artist \$3,000; 1985 Painting \$15,000; 1991 Works On Paper \$20,000

Max Pruneda, Houston, TX. 1988 Sculpture \$5,000

Gerald Pryor, New York, NY. 1976 Artist \$2,000; 1978 Artist \$7,500

Garnett Puett, Brooklyn, NY. 1988 Sculpture \$5,000

Guillermo Pulido, Houston, TX. 1980 Video \$3,000

Martin Puryear, Washington, DC. 1977 Artist \$7,500

Florence Putterman, Sellingsgrove, PA. 1979 Printmaking/Drawing/Artists' Books \$3,000

Q

Narcissus Quagliata, San Francisco, CA. 1977 Crafts \$5,000; 1986 Crafts \$15,000

Timothy Quay, Philadelphia, PA. 1977 Artist \$3,000

Harvey Quaytman, New York, NY. 1983 Painting \$15,000

Holt Quentel, Chicago, IL. 1989 Painting \$5,000

Robin Quigley, Providence, RI. 1979 Crafts \$10,000; 1986 Crafts \$15,000

Langdon Quin, Cambridge, MA. 1983 Painting \$5,000

Timothy Quinn, Los Angeles, CA. 1988 Sculpture \$5,000

R

Raquel Rabinovich, Rhinebeck, NY. 1991 Painting \$5,000

David Rabinowitch, New York, NY. 1986 Sculpture \$15,000

Elsa Rady, Venice, CA. 1981 Crafts \$12,500

Kaare Rafoss, New York, NY. 1975 Artist \$2,000

Paul Rahilly, Lexington, MA. 1985 Painting \$15,000

Yvonne Rainer, New York, NY. 1974 Artist \$3,000

Christina Ramberg, Chicago, IL. 1978 Artist \$7,500; 1983 Painting \$15,000

Merrill Ramin, Okolona, AR. 1976 Crafts \$5,000

Anthony Ramos, New York, NY. 1981 Video \$12,500

Joe Ramos, Salinos, CA. 1971 Photo \$1,250

Melvin Ramos, Oakland, CA. 1985 Painting \$15,000

Mel Ramsden, New York, NY. 1976 Conceptual/Performance/New Genres \$10,000

Daniel Ranalli, Newton, MA. 1981 Photo \$4,000

Richard Randell, Sacramento, CA. 1967 Artist \$5,000

Susan Rankaitis, Inglewood, CA. 1980 Photo \$3,000; 1988 Photo \$15,000

Scott Rankin, Chicago, IL. 1989 New Genres \$5,000; 1993 New Genres \$20,000

Edward Ranney, Santa Fe, NM. 1975 Photo \$5,000

Brian Ransom, Claremont, CA. 1986 Sculpture \$5,000

Armando Rascon, San Francisco, CA. 1987 Painting \$5,000

Robert Rasmussen, Fairfax, CA. 1981 Sculpture \$12,500

Alan Rath, Oakland, CA. 1988 Sculpture \$5,000

William Ravanesi, Boston, MA. 1982 Photo \$5,000

Charles Ray, Inglewood, CA. 1985 New Genres \$5,000; 1988 Sculpture \$5,000

James Raymo, Grosse Point Park, MI. 1980 Photo \$3,000

Harold Reddicliffe, Newtonville, MA. 1981 Painting \$12,500; 1985 Painting \$15,000

David Reed, New York, NY. 1991 Painting \$20,000

Robert Reed, New Haven, CT. 1980 Artist \$3,000

Scott Reeds, Los Angeles, CA. 1983 Printmaking/Drawing/Artists' Books \$5,000

Richard Reep, Memphis, TN. 1980 Photo \$3,000

Richard Reese, McFarland, WI. 1975 Artist \$4,000

Daniel Reeves, New York, NY. 1980 Video \$10,000; 1987 New Genres \$15,000; 1995 New Genres \$20,000

Jane Regan, Chicago, IL. 1981 Photo \$4,000

Peter Reginato, New York, NY. 1984 Sculpture \$15,000

Murray Reich, New York, NY. 1980 Artist \$10,000

Dorothy Reid, San Francisco, CA. 1982 Sculpture \$5,000; 1985 Printmaking/Drawing/Artists' Books \$15,000

David Reif, Laramie, WY. 1979 Artist \$3,000

Stanley Reifel, Santa Barbara, CA. 1976 Crafts \$5,000

Peter Reiquam, Seattle, WA. 1986 Sculpture \$5,000

Peter Reiss, Los Angeles, CA. 1981 Photo \$4,000; 1984 Photo \$5,000

Roland Reiss, Claremont, CA. 1971 Artist \$7,500, 1976 Artist \$2,000, 1980 Artist \$10,000, 1986 Sculpture \$15,000

Don Reitz, Spring Green, WI. 1976 Crafts \$5,000

Deborah Remington, New York, NY. 1979 Artist \$10,000

Eric Renner, San Lorenzo, NM. 1980 Photo \$10,000

Edda Renouf, New York, NY. 1978 Printmaking/Drawing/Artists' Books \$3,000

Philip Renteria, Houston, TX. 1982 Painting \$5,000

Dorothy Replinger, Urbana, IL. 1976 Crafts \$5,000

Marcia Resnick, New York, NY. 1975 Photo \$5,000; 1978 Photo \$7,500

Minna Resnick, Fort Collins, CO. 1980 Printmaking/Drawing/Artists' Books \$3,000

Florence Resnikoff, Oakland, CA. 1973 Crafts \$3,000

Susan Ressler, W. Lafayette, IN. 1982 Photo \$5,000

Barbara Revelle, Chicago, IL. 1979 Photo \$10,000

Nancy Rexroth, Yellow Springs, OH. 1973 Photo \$3,000

Jane Reynolds, Fullerton, CA. 1980 Conceptual/Performance/New Genres \$3,000

Stephen Reynolds, Chicago, IL. 1987 Painting \$5,000

Susan Reynolds, Columbus, OH. 1985 New Genres \$5,000

Richard Rezac, Chicago, IL. 1976 Artist \$2,000; 1986 Sculpture \$15,000

Suzan Rezac, New York, NY. 1984 Crafts \$5,000

Curtis Rhodes, Kalamazoo, MI. 1974 Printmaking/Drawing/Artists' Books \$3,000

Barbara Riboud, Paris, FO. 1973 Artist \$7,500

Anthony Rice, Macon, GA. 1985 Painting \$15,000

Dan Rice, Deposit, NY. 1983 Painting \$5,000

Jacquelyn Rice, Ann Arbor, MI. 1973 Crafts \$3,000; 1977 Crafts \$5,000

Leland Rice, Inglewood, CA. 1978 Photo \$7,500

Garry Rich, New York, NY. 1974 Artist \$3,000

Eugene Richards, Brooklyn, NY. 1975 Photo \$5,000; 1982 Photo \$25,000; 1990 Photo \$20,000

William Richards, Los Angeles, CA. 1976 Artist \$2,000

William Richards, Ossining, NY. 1977 Artist \$7,500

Sam Richardson, Oakland, CA. 1975 Artist \$8,000

Clark Richert, Boulder, CO. 1981 Painting \$12,500

Scott Richter, New York, NY. 1984 Sculpture \$5,000; 1986 Sculpture \$15,000

Gary Rickson, Roxbury, MA. 1971 Artist \$7,500

John Rigsby, Evergreen, CO. 1980 Artist \$10,000

Faith Ringgold, New York, NY. 1978 Artist \$7,500; 1989 Painting \$15,000

Yande Rios, Fullerton, CA. 1980 Printmaking/Drawing/Artists' Books \$3,000

Curtis Ripley, Richmond, VA. 1979 Crafts \$10,000

Cynthia Ripley, Richmond, VA. 1982 Crafts \$5,000

Earl Ripling, New York, NY. 1983 Conceptual/Performance/New Genres \$5,000; 1985 New Genres \$5,000

Thomas Rippon, Chicago, IL. 1974 Artist \$1,000; 1981 Crafts \$12,500

Rodney Ripps, Lenox, MA. 1980 Artist \$10,000; 1989 Painting \$15,000

Murray Riss, Memphis, TN. 1979 Photo \$10,000

William Ritche, Seattle, WA. 1974 Printmaking/Drawing/Artists' Books \$3,000

Richard Ritter, Bakersville, NC. 1984 Crafts \$15,000

Victoria Rivers, Sacramento, CA. 1984 Crafts \$15,000

Tony Robbin, New York, NY. 1975 Artist \$2,000

Allan Robbins, New York, NY. 1981 Video \$12,500

Michael Robbins, New York, NY. 1985 Painting \$15,000

Sang Roberson, Ormond Beach, FL. 1994 Crafts \$20,000

Amy Roberts, Seattle, WA. 1986 Crafts \$5,000

Holly Roberts, Corrales, NM. 1986 Photo \$5,000; 1988 Photo \$15,000

James Roberts, Santa Rosa, CA. 1973 Photo \$2,500

Kent Roberts, San Francisco, CA. 1980 Artist \$3,000

Kirk Roberts, San Francisco, CA. 1979 Conceptual/Performance/New Genres \$3,000

Sue Robinson, Boulder, CO. 1979 Photo \$3,000

Walter Robinson, New York, NY. 1982 Painting \$5,000

James Roche, Tallahassee, FL. 1975 Artist \$8,000; 1982 Sculpture \$25,000

Anne Rochette, Brooklyn, NY. 1990 Sculpture \$5,000

Dorothea Rockburne, New York, NY. 1974 Artist \$7,500

Don Rodan, New York, NY. 1984 Photo \$15,000

Mike Roddy, New York, NY. 1980 Artist \$3,000

Jose Rodeiro, Cumberland, MD. 1985 Painting \$15,000

Geno Rodriguez, New York, NY. 1980 Photo \$10,000

Jorge Rodriguez, New York, NY. 1980 Artist \$3,000

Joseph Rodriguez, Los Angeles, CA. 1994 Photo \$20,000

Patricia Rodriguez, San Francisco, CA. 1988 Sculpture \$5,000

Richard Roehl, Venice, CA. 1981 Sculpture \$12,500

Mary Roehm, Detroit, MI. 1988 Crafts \$5,000

Art Rogers, Point Reyes, CA. 1990 Photo \$20,000

Bryan Rogers, San Francisco, CA. 1982 Sculpture \$5,000

Steve Rogers, Los Angeles, CA. 1988 Sculpture \$5,000

Howard Rogovin, Kansas City, MO. 1969 Artist \$5,000

Janice Rogovin, Jamaica Plain, MA. 1982 Photo \$5,000

Robert Rohm, Wakefield, RI. 1974 Artist \$7,500; 1986 Sculpture \$15,000

David Rohn, Putney, VT. 1989 Works On Paper \$15,000

Warren Rohrer, Christiana, PA. 1981 Painting \$12,500

Charles Roitz, Boulder, CO. 1979 Photo \$10,000

Christine Rojek, Chicago, IL. 1986 Sculpture \$5,000

Tim Rollins, New York, NY. 1985 New Genres \$5,000; 1987 Printmaking/Drawing/Artists' Books \$15,000

John Roloff, Oakland, CA. 1977 Crafts \$5,000; 1980 Artist \$10,000; 1986 Crafts \$15,000

Salvatore M. Romano, New York, NY. 1979 Artist \$10,000

Mia Roosen, New York, NY. 1988 Sculpture \$15,000

Garrison Roots, Boulder, CO. 1981 Sculpture \$4,000; 1984 Sculpture \$5,000

Mel Rosas, Royal Oak, MI. 1993 Painting \$20,000

Lyle Rosbotham, Arlington, VA. 1983 Printmaking/Drawing/Artists' Books \$5,000

Herman Rose, New York, NY. 1976 Artist \$5,000; 1980 Artist \$10,000

Iris Rose, New York, NY. 1989 New Genres \$15,000

Leatrice Rose, New York, NY. 1977 Artist \$7,500

Peter Rose, Philadelphia, PA. 1983 Conceptual/Performance/New Genres \$5,000

Thomas Rose, Minneapolis, MN. 1976 Crafts \$5,000; 1981 Sculpture \$12,500

Annabeth Rosen, New York, NY. 1979 Crafts \$3,000; 1986 Crafts \$5,000

Jane Rosen, New York, NY. 1980 Artist \$10,000

Kay Rosen, Gary, IN. 1987 Painting \$5,000; 1989 Painting \$5,000; 1995 Painting \$20,000

Ralph Rosenberg, New York, NY. 1967 Artist \$5,000

Elizabeth Rosenblum, Boston, MA. 1987 Painting \$5,000

Walter Rosenblum, Long Island City, NY. 1977 Photo \$7,500

Marc Rosenquist, Trenton, NJ. 1990 Sculpture \$5,000

Howard Rosenthal, New York, NY. 1990 Sculpture \$5,000

Mel Rosenthal, New York, NY. 1982 Photo \$5,000

Rachel Rosenthal, Los Angeles, CA. 1983 Conceptual/Performance/New Genres \$15,000

Stephen Rosenthal, New York, NY. 1981 Painting \$12,500

Martha Rosler, Brooklyn, NY. 1975 Artist \$4,000; 1980 Video \$3,000; 1983 Video \$15,000; 1994 Photo \$20,000

Bobby Ross, Venice, CA. 1985 Painting \$15,000

Charles Ross, New York, NY. 1976 Artist \$2,000

Ivy Ross, New York, NY. 1982 Crafts \$5,000

Judith Ross, Bethlehem, PA. 1986 Photo \$5,000

Barbara Rossi, Chicago, IL. 1973 Artist \$7,500; 1985 Painting \$15,000

Michael Rossman, Philadelphia, PA. 1991 Works On Paper \$20,000

Stephen Roszell, Chicago, IL. 1987 New Genres \$5,000

Frank Roth, New York, NY. 1977 Artist \$7,500

Richard Roth, Columbus, OH. 1991 Painting \$20,000

Susan Rothenberg, New York, NY. 1979 Artist \$10,000

Jerry Rothman, Laguna Beach, CA. 1984 Crafts \$15,000

John Roush, Ranchos de Taos, NM. 1977 Crafts \$5,000

Ann Rousseau, New York, NY. 1982 Photo \$5,000

Brian Routh, Venice, CA. 1980 Conceptual/Performance/New Genres \$3,000

David Row, New York, NY. 1987 Painting \$15,000

Anne Rowland, Cambridge, MA. 1986 Photo \$5,000

Susan Rowland, Sante Fe, NM. 1977 Artist \$7,500

Richard Royal, Seattle, WA. 1988 Crafts \$5,000

Richards Ruben, New York, NY. 1980 Artist \$10,000

Meridel Rubenstein, Santa Fe, NM. 1982 Photo \$5,000; 1992 Photo \$20,000

Allan Rubin, New York, NY. 1977 Artist \$7,500

Sandra Rubin, Boonville, CA. 1981 Artist ; 1991 Painting \$20,000

Gail Rubini, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000

Nancy Rubins, New York, NY. 1977 Artist \$3,000; 1980 Artist \$3,000; 1981 Sculpture \$4,000

Edwin Ruda, New York, NY. 1980 Artist \$3,000

Eriks Rudans, Tucson, AZ. 1984 Sculpture \$5,000

Eric Rudd, Potomac, MD. 1979 Artist \$3,000

Ginny Ruffner, Seattle, WA. 1986 Crafts \$15,000

Gilberto Ruiz, Miami, FL. 1985 Painting \$15,000

Christina Rupp, New York, NY. 1981 Sculpture \$4,000; 1984 Sculpture \$15,000

Sheron Rupp, Florence, MA. 1986 Photo \$5,000; 1994 Photo \$20,000

Allen Ruppertsberg, Los Angeles, CA. 1976 Artist \$5,000; 1982 Printmaking/Drawing/Artists' Books \$25,000

Edward Ruscha, Los Angeles, CA. 1967 Artist \$5,000; 1978 Artist \$7,500

Cynthia Rush, New York, NY. 1980 Video \$3,000

Jeffrey Russell, New York, NY. 1986 Sculpture \$15,000
Laura Russell, Greenbrae, CA. 1981 Sculpture \$4,000
Paul Rutkousky, New Haven, CT. 1979 Video \$3,000
Lance Rutledge, Brooklyn, NY. 1989 Works On Paper \$5,000
Richard Ryan, New Haven, CT. 1993 Painting \$20,000
Bonnie Rychlak, Northampton, MA. 1976 Artist \$2,000
Mitch Ryerson, Cambridge, MA. 1988 Crafts \$5,000

S

Alison Saar, New York, NY. 1984 Sculpture \$5,000; 1988 Sculpture \$5,000
Betye Saar, Los Angeles, CA. 1974 Artist \$7,500; 1984 Sculpture \$25,000
Shuli Sade, New York, NY. 1991 Painting \$20,000
Livio Saganic, North Bergen, NJ. 1980 Artist \$3,000
Yoshitomo Saito, Oakland, CA. 1994 Sculpture \$20,000; 1993 Sculpture \$5,000
Ben Sakoguchi, Pasadena, CA. 1980 Artist \$3,000; 1995 Painting \$20,000
Jorge Salazar, New York, NY. 1980 Artist \$10,000
Judith Salomon, Cleveland Heights, OH. 1981 Crafts \$12,500
Mary Saltos, San Francisco, CA. 1978 Printmaking/Drawing/Artists' Books \$3,000
Jerry Saltz, New York, NY. 1980 Artist \$3,000
Mark Saltz, New York, NY. 1983 Painting \$5,000
Joe Sam, San Francisco, CA. 1985 Painting \$15,000
Samuel Samore, San Anselmo, CA. 1976 Conceptual/Performance/New Genres \$2,000; 1979 Photo \$3,000
Jim Sanborn, Washington, DC. 1982 Sculpture \$5,000; 1986 Sculpture \$15,000
John Sanborn, New York, NY. 1978 Video \$3,000
Juan Sanchez, Brooklyn, NY. 1983 Painting \$5,000
Pauline Sanchez, Inglewood, CA. 1989 Painting \$5,000
James Sandall, Whitmore Lake, MI. 1985 Printmaking/Drawing/Artists' Books \$5,000
Fred Sandback, New York, NY. 1975 Artist \$2,000
Ludwig Sander, New York, NY. 1967 Artist \$5,000
Rhea Sanders, New York, NY. 1985 Painting \$15,000
Douglas Sanderson, New York, NY. 1981 Painting \$12,500
Douglas Sandhage, New York, NY. 1975 Photo \$5,000
Daniel Sandin, Chicago, IL. 1980 Video \$3,000
Arturo Sandoval, Lexington, KY. 1973 Crafts \$3,000; 1992 Crafts \$20,000
Hope Sandrow, New York, NY. 1994 Photo \$20,000
Jonathan Santlofer, New York, NY. 1983 Painting \$15,000; 1989 Painting \$15,000
Joseph Santore, New York, NY. 1993 Painting \$20,000
Darryl Sapien, San Francisco, CA. 1975 Artist \$3,000; 1979 Conceptual/Performance/New Genres \$3,000; 1991 Painting \$20,000
Alan Saret, Brooklyn, NY. 1975 Artist \$4,000; 1986 Sculpture \$15,000
Tomiyo Sasaki, New York, NY. 1982 Video \$5,000
Toshio Sasaki, Brooklyn, NY. 1986 Sculpture \$15,000
Norie Sato, Seattle, WA. 1978 Video \$3,000; 1981 Video \$12,500
Jane Sauer, St. Louis, MO. 1984 Crafts \$5,000; 1990 Crafts \$20,000
Richard Sauer, Worcester, MA. 1974 Crafts \$3,000
Peter Saul, Austin, TX. 1979 Artist \$10,000; 1985 Painting \$25,000
Harold Saulson, New York, NY. 1987 Painting \$5,000
Gayle Saunders, High Falls, NY. 1977 Crafts \$5,000; 1988 Crafts \$5,000
Raymond Saunders, Oakland, CA. 1977 Artist \$7,500; 1983 Printmaking/Drawing/Artists' Books \$15,000
Wade Saunders, Brooklyn, NY. 1988 Sculpture \$15,000
E. L. Sauselen, Bucyrus, OH. 1985 Printmaking/Drawing/Artists' Books \$5,000
Naomi Savage, Princeton, NJ. 1971 Photo \$2,000
Tad Savinar, Portland, OR. 1984 Sculpture \$5,000; 1995 Painting \$20,000
Richard Savini, Washington, DC. 1982 Painting \$5,000
Andrew Savulich, Long Island City, NY. 1986 Photo \$5,000
Margo Sawyer, Austin, TX. 1986 Sculpture \$5,000
Arthur Sawyers, Richmond, VA. 1973 Photo \$5,000
Billy Sax, South Hadley, MA. 1974 Crafts \$3,000
Adrian Saxe, Los Angeles, CA. 1986 Crafts \$15,000
Italo Scanga, La Jolla, CA. 1973 Artist \$7,500; 1980 Artist \$10,000
Steven Scarff, Michigan City, IN. 1974 Artist \$3,000
Thomas Scarff, Chicago, IL. 1974 Artist \$7,500
Alan Scarritt, San Francisco, CA. 1979 Artist \$3,000
Pamela Scarvie, Menlo Park, CA. 1974 Artist \$3,000
Arthur Schade, New York, NY. 1984 Sculpture \$5,000
William Schade, Albany, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000
Judith Schaechter, Philadelphia, PA. 1986 Crafts \$5,000; 1988 Crafts \$5,000

David Schafer, Brooklyn, NY. 1988 Sculpture \$5,000
Miriam Schapiro, New York, NY. 1976 Artist \$5,000
Lisa Scheer, Washington, DC. 1984 Sculpture \$5,000; 1990 Sculpture \$5,000
Stephen Scheer, New York, NY. 1981 Photo \$4,000
Michael Scheiner, Central Falls, RI. 1986 Crafts \$5,000; 1994 Crafts \$20,000
Jeffrey Schiff, Boston, MA. 1976 Artist \$2,000; 1984 Sculpture \$5,000
Alfons Schilling, Brooklyn, NY. 1983 Conceptual/Performance/New Genres \$15,000
Cynthia Schira, Lawrence, KS. 1974 Crafts \$3,000; 1982 Crafts \$25,000
Jeff Schlanger, New Rochelle, NY. 1973 Crafts \$3,000
Gary Schlappal, Frederick, MD. 1981 Crafts \$12,500
John Schlesinger, Brooklyn, NY. 1986 Photo \$5,000; 1988 Photo \$5,000
Edward Schmidt, Brooklyn, NY. 1985 Painting \$5,000
Jack Schmidt, Toledo, OH. 1984 Crafts \$5,000
Bruce Schnabel, New York, NY. 1980 Crafts \$3,000; 1983 Printmaking/Drawing/Artists' Books \$5,000
Julian Schnabel, New York, NY. 1977 Artist \$3,000
Roy Schnackenberg, Chicago, IL. 1975 Artist \$4,000
George Schneeman, New York, NY. 1980 Artist \$3,000
Carolee Schneemann, New Paltz, NY. 1974 Artist \$3,000; 1977 Conceptual/Performance/New Genres \$7,500; 1983 Conceptual/Performance/New Genres \$25,000
Ira Schneider, New York, NY. 1975 Video \$4,000; 1979 Video \$10,000
Ursula Schneider, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$15,000
Klaus Schnitzer/Charles Sennhauser, Upper Montclair, NJ. 1980 Photo \$10,000
Diana Schoenfeld, Eureka, CA. 1980 Photo \$3,000
Laure Schoenfeld, Great Neck, NY. 1974 Crafts \$3,000
Carole Scholder, Dallas, TX. 1989 Painting \$5,000
Laurence Scholder, Dallas, TX. 1975 Printmaking/Drawing/Artists' Books \$3,000
Terry Schoonhoven, Los Angeles, CA. 1980 Artist \$10,000
Charles Schoore, Houston, TX. 1980 Photo \$10,000
Mira Schor, New York, NY. 1985 Painting \$15,000
John Schott, New York, NY. 1978 Photo \$7,500
Victor Schrager, New York, NY. 1980 Photo \$3,000
Jon Schueler, New York, NY. 1980 Artist \$10,000
Lee Schuette, Durham, NH. 1976 Crafts \$5,000
Norman Schulman, Penland, NC. 1978 Crafts \$7,500
Cornelia Schulz, Fairfax, CA. 1981 Painting \$12,500
Buky Schwartz, New York, NY. 1988 Sculpture \$15,000
Dina Schwartz, Brooklyn, NY. 1976 Crafts \$5,000
Elliott Schwartz, New York, NY. 1978 Photo \$7,500; 1988 Photo \$15,000
Yuri Schwebler, Easton, MD. 1975 Artist \$8,000; 1982 Sculpture \$25,000
Robert Schwieger, Minot, ND. 1975 Printmaking/Drawing/Artists' Books \$3,000
Bill Scott, Sun Valley, CA. 1975 Crafts \$5,000
John Scott, Mill Valley, CA. 1981 Printmaking/Drawing/Artists' Books \$4,000
Joyce Scott, Baltimore, MD. 1988 Crafts \$5,000
Marlene Scott, Rochester, NY. 1974 Artist \$3,000
Sean Scully, New York, NY. 1983 Painting \$5,000
Steve Seaberg, Atlanta, GA. 1978 Artist \$7,500
William Seaman, Cambridge, MA. 1987 New Genres \$15,000
Charles Searles, Norristown, PA. 1978 Artist \$7,500
Jill Sebastian, Milwaukee, WI. 1985 Printmaking/Drawing/Artists' Books \$5,000
Carole Seborovski, Ojai, CA. 1991 Works On Paper \$20,000
David Seccombe, New York, NY. 1984 Sculpture \$15,000
Vickie Sedman, Jenkintown, PA. 1984 Crafts \$5,000
Warren Seelig, Elkins Park, PA. 1975 Crafts \$5,000; 1984 Crafts \$15,000
Ilene Segalove, Venice, CA. 1976 Video \$2,000; 1979 Video \$10,000; 1983 Video \$15,000
Allan Sekula, Cardiff, CA. 1977 Conceptual/Performance/New Genres \$7,500
Johan Selleraad, New York, NY. 1975 Artist \$4,000
Nancy Selvin, Berkeley, CA. 1980 Crafts \$10,000; 1988 Crafts \$15,000
Joan Semmel, New York, NY. 1980 Artist \$10,000; 1985 Painting \$15,000
Beverly Semmes, New York, NY. 1991 Sculpture \$5,000; 1994 Sculpture \$20,000
Jake Seniuk, Seattle, WA. 1984 Photo \$5,000
Eileen Senner, Los Angeles , CA. 1982 Sculpture \$5,000; 1986 Sculpture \$5,000
Joseph Senungetuk, Anchorage, AK. 1980 Artist \$3,000
Heikki Seppa, St. Louis, MO. 1975 Crafts \$5,000
Richard Serra, New York, NY. 1974 Artist \$7,500
Rudolph Serra, New York, NY. 1976 Artist \$2,000; 1978 Artist \$7,500; 1984 Sculpture \$15,000

Andres Serrano, New York, NY. 1986 Photo \$5,000

Luis Serrano, Los Angeles, CA. 1985 Painting \$5,000

Raul Serrano, Brooklyn, NY. 1983 Painting \$5,000

Robert Sestok, Detroit, MI. 1984 Sculpture \$15,000

Alice Shaddle, Chicago, IL. 1979 Artist \$10,000

Mary Shaffer, Silver Spring, MD. 1994 Crafts \$20,000

Richard Shaffer, Arlington, TX. 1981 Painting \$4,000

Barbara Shamblin, Tuscaloosa, AL. 1979 Photo \$10,000

Isaac Shamsud-Din, Portland, OR. 1982 Printmaking/Drawing/Artists' Books \$5,000

David Shaner, Bigfork, MT. 1973 Crafts \$3,000; 1978 Crafts \$7,500; 1990 Crafts \$20,000

Ellen Shankin, Floyd, VA. 1990 Crafts \$20,000

Joseph Shannon, Washington, DC. 1974 Artist \$7,500

Howard Shapiro, Manchester, NH. 1973 Crafts \$3,000

Joel Shapiro, New York, NY. 1975 Artist \$8,000

Nancy Shapiro, Manchester, NH. 1973 Crafts \$3,000

Kathryn Sharbaugh, Holly, MI. 1980 Crafts \$10,000; 1992 Crafts \$20,000

Susan Shatter, New York, NY. 1980 Artist \$10,000; 1987 Painting \$15,000

Jacqueline Shatz, Piermont, NY. 1989 Works On Paper \$5,000

Jim Shaw, Los Angeles, CA. 1987 New Genres \$5,000

Karen Shaw, Baldwin, NY. 1978 Conceptual/Performance/New Genres \$3,000

Richard Shaw, Stinson Beach, CA. 1971 Artist \$7,500; 1974 Crafts \$3,000

Carol Shaw-Sutton, Long Beach, CA. 1981 Crafts \$12,500; 1988 Crafts \$15,000

Barbara Shawcroft, Berkeley, CA. 1975 Crafts \$5,000

Edward Shay, Chicago, IL. 1975 Printmaking/Drawing/Artists' Books \$3,000; 1982 Painting \$5,000; 1985 Printmaking/Drawing/Artists' Books \$15,000

Judith Shea, New York, NY. 1984 Sculpture \$5,000; 1986 Sculpture \$15,000

Hartley Shearer, New York, NY. 1976 Video \$2,000

Arlene Shechet, New York, NY. 1986 Crafts \$5,000

Stuart Shedletsky, New York, NY. 1975 Artist \$4,000

Diane Sheehan, Madison, WI. 1988 Crafts \$3,000; 1992 Crafts \$20,000

Maura Sheehan, New York, NY. 1987 Painting \$5,000

Fazal Sheikh, New York, NY. 1994 Photo \$20,000

Peter Shelton, Los Angeles, CA. 1980 Artist \$3,000; 1982 Sculpture \$5,000; 1984 Sculpture \$15,000; 1994 Sculpture \$20,000

Alan Shepp, Berkeley, CA. 1979 Artist \$10,000

Morris Sheppard, Big Sur, CA. 1977 Crafts \$5,000

Sonia Sheridan, Evanston, IL. 1981 Printmaking/Drawing/Artists' Books \$12,500

Bonnie Sherk, San Francisco, CA. 1975 Artist \$3,000; 1980 Conceptual/Performance/New Genres \$3,000

Cynthia Sherman, Buffalo, NY. 1977 Conceptual/Performance/New Genres \$3,000; 1979 Conceptual/Performance/New Genres \$3,000

Stuart Sherman, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000; 1981 Conceptual/Performance/New Genres \$12,500

Philip Sherrod, New York, NY. 1982 Painting \$5,000

Katherine Sherwood, Oakland, CA. 1989 Painting \$5,000

Mary Sherwood, Boston, MA. 1985 Printmaking/Drawing/Artists' Books \$5,000

Susan Shie, Wooster, OH. 1990 Crafts \$5,000

Roy Shigley, San Francisco, CA. 1971 Photo \$2,000

Roger Shimomura, Lawrence, KS. 1977 Artist \$7,500; 1989 New Genres \$5,000; 1991 Painting \$20,000

Vincent Shine, Chicago, IL. 1990 Sculpture \$5,000

Helen Shirk, La Mesa, CA. 1978 Crafts \$7,500; 1988 Crafts \$15,000

Melissa Shook, Brookline, MA. 1984 Photo \$15,000

Stephen Shore, Berkeley, CA. 1975 Photo \$5,000; 1980 Photo \$10,000

Harriet Shorr, New York, NY. 1980 Artist \$10,000

Kenneth Shorr, Chicago, IL. 1980 Photo \$3,000; 1982 Photo \$5,000; 1984 Photo \$15,000; 1994 Photo \$20,000

Richard Showalter, McKenzie Bridge, OR. 1974 Crafts \$3,000

Irene Shwachman, Needham Heights, MA. 1985 Printmaking/Drawing/Artists' Books \$15,000

Carol Shymanski, New York, NY. 1988 Sculpture \$5,000

Robert Sibbison, Dayton, OH. 1976 Artist \$5,000

Thomas Siefke, Richmond, VA. 1975 Crafts \$5,000

Jane Siegel, New York, NY. 1981 Painting \$4,000

Hollis Sigler, Prairie View, IL. 1987 Painting \$15,000

Oli Sihvonen, Taos, NM. 1968 Artist \$5,000; 1976 Artist \$5,000

Brent Sikkema, Rochester, NY. 1975 Photo \$5,000

Patrick Siler, Pullman, WA. 1990 Crafts \$20,000

Christopher Silliman, Richmond, VA. 1993 Crafts \$5,000; 1981 Crafts \$12,500

Amy Sillman, Brooklyn, NY. 1995 Painting \$20,000

Ernest Silva, La Jolla, CA. 1989 Painting \$15,000

Ronna Silver, Philadelphia, PA. 1980 Crafts \$3,000

Shelly Silver, New York, NY. 1989 New Genres \$5,000; 1991 New Genres \$20,000

Jeffrey Silverthorne, Central Falls, RI. 1986 Photo \$15,000

Phillips Simkin, Philadelphia, PA. 1975 Artist \$8,000; 1991 New Genres \$20,000

Laurie Simmons, New York, NY. 1984 Photo \$5,000

Frederick Simon, Lexington, MA. 1977 Video \$7,500

Michael Simon, Watkinsville, GA. 1990 Crafts \$20,000

Sandy Simon, Berkeley, CA. 1988 Crafts \$5,000

Karen Simon-Peterson, Lexington, MA. 1979 Video \$3,000

Charles Simonds, New York, NY. 1974 Artist \$3,000; 1976 Artist \$2,000; 1980 Artist \$10,000

Robert Simone, Atlanta, GA. 1982 Photo \$5,000

Judith Simonian, New York, NY. 1987 Painting \$5,000

Sheryl Simons, Oakland, CA. 1986 Crafts \$5,000

Buster Simpson, Seattle, WA. 1981 Sculpture \$12,500; 1990 Sculpture \$20,000

David Simpson, Berkeley, CA. 1989 Painting \$15,000

Gail Simpson, Bloomington, IL. 1988 Sculpture \$5,000

Thomas Simpson, Dobbs Ferry, NY. 1974 Crafts \$3,000

M. K. Simqu, Cedar Hill, TX. 1984 Photo \$5,000

Michael Singer, Wilmington, VT. 1974 Artist \$3,000; 1990 Sculpture \$20,000

Jean Singerman, Berkeley, CA. 1973 Crafts \$3,000

Art Sinsabaugh, Champaign, IL. 1977 Photo \$7,500

Jonathan Sires, Charlotte, NC. 1988 Crafts \$5,000

Elizabeth Sisco, San Diego, CA. 1984 Photo \$5,000; 1989 New Genres \$5,000

Aaron Siskind, Providence, RI. 1976 Photo \$7,500

Elena Sisto, New York, NY. 1983 Painting \$5,000; 1989 Painting \$5,000

Vincent Siville, Baltimore, MD. 1974 Artist \$3,000

Theodora Skipitares, New York, NY. 1983 Conceptual/Performance/New Genres \$15,000; 1989 New Genres \$15,000

Gail Skoff, Berkeley, CA. 1976 Photo \$7,500

Sandy Skoglund, New York, NY. 1981 Photo \$4,000

Gail Skudera, Des Plaines, IL. 1990 Crafts \$5,000

Blue Sky, Columbia, SC. 1980 Artist \$3,000

Nancy Slagle, Bloomington, IN. 1988 Crafts \$5,000

Susanne Slavick, Pittsburgh, PA. 1987 Painting \$5,000

Arlene Slavin, New York, NY. 1977 Printmaking/Drawing/Artists' Books \$5,000

Neal Slavin, New York, NY. 1973 Photo \$4,500

Sylvia Sleigh, New York, NY. 1982 Painting \$25,000

Clarissa Sligh, New York, NY. 1988 Photo \$5,000

Ronald Sloan, Winsted, CT. 1987 Painting \$5,000

Joan Slocum, Baldwin, WI. 1982 Crafts \$5,000

Steven Sloman, New York, NY. 1974 Artist \$3,000

Hunt Slonem, New York, NY. 1991 Painting \$20,000

Jill Slosburg, Cambridge, MA. 1974 Crafts \$3,000; 1986 Crafts \$5,000

Howard Smagula, San Francisco, CA. 1979 Conceptual/Performance/New Genres \$3,000

Deborah Small, La Jolla, CA. 1987 Painting \$5,000; 1989 Painting \$5,000

Alexis Smith, Venice, CA. 1976 Conceptual/Performance/New Genres \$5,000; 1987 New Genres \$15,000

Alfred Smith, Washington , DC. 1975 Crafts \$5,000

Anne Smith, Somerville, MA. 1988 Crafts \$5,000

Barbara Smith, Venice, CA. 1974 Artist \$3,000; 1979 Conceptual/Performance/New Genres \$3,000; 1985 New Genres \$5,000

Cary Smith, Farmington, CT. 1991 Painting \$20,000

Tony Smith, South Orange, NJ. 1967 Artist \$5,000

Eugene Smith, New York, NY. 1975 Photo \$5,000

Gail Smith, Berkeley, CA. 1988 Crafts \$5,000

George Smith, Buffalo, NY. 1977 Artist \$7,500

Hassel Smith, Sebastopol, CA. 1968 Artist \$5,000

James Smith, Fair Oaks, CA. 1974 Artist \$3,000

Keith Smith, Rochester, NY. 1979 Photo \$10,000

Lee Smith, Dallas, TX. 1987 Painting \$5,000

Leon Smith, New York, NY. 1967 Artist \$5,000

Michael Smith, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1982 Conceptual/Performance/New Genres \$5,000; 1983 Conceptual/Performance/New Genres \$15,000; 1991 New Genres \$20,000

Michael Smith, New Orleans, LA. 1976 Photo \$7,500

Michael Smith, Frenchtown, NJ. 1977 Photo \$7,500

Mimi Smith , New York, NY. 1978 Conceptual/Performance/New Genres \$3,000	Theodoros Stamos , New York, NY. 1967 Artist \$5,000
Ming Smith , New York, NY. 1981 Photo \$4,000	Jean Stamsta , Hartland, WI. 1974 Crafts \$3,000
Philip Smith , Miami Beach, FL. 1987 Painting \$5,000	Nettie Standing , Gracemont, OK. 1976 Crafts \$5,000
Phyllis Smith , Berkeley, CA. 1973 Crafts \$3,000	Deborah Stanitz , Philadelphia, PA. 1984 Crafts \$5,000
Steve Smith , Avon, CT. 1984 Photo \$15,000	Richard Stankiewicz , Huntington, MA. 1967 Artist \$5,000
Susan Smith , New York, NY. 1981 Painting \$12,500	Louise Stanley , Emeryville, CA. 1982 Painting \$5,000; 1989 Painting \$15,000
Elaine Smollin , New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000	Linda Stark , Los Angeles, CA. 1995 Painting \$20,000; 1992 Painting \$5,000
Ned Smyth , New York, NY. 1980 Artist \$10,000	Douglas and Michael Starn , Boston, MA. 1986 Photo \$5,000; 1994 Photo \$20,000
Jenny Snider , New York, NY. 1979 Artist \$10,000; 1987 Painting \$15,000	Leslie Starobin , Watertown, MA. 1984 Photo \$5,000
James Snitzer , New York, NY. 1981 Photo \$4,000	Jeff Starr , Denver, CO. 1987 Painting \$5,000
Cindy Snodgrass , Pittsburgh, PA. 1981 Crafts \$12,500	Nicholas Starr , Syracuse, NY. 1982 Crafts \$5,000
Charles Snyder , Bloomington, IN. 1980 Artist \$10,000	Jim Starrett , Raleigh, NC. 1985 Painting \$25,000
Joan Snyder , New York, NY. 1974 Artist \$7,500	Therman Statom , Washington, DC. 1980 Artist \$3,000; 1982 Crafts \$25,000
Kit-Yin Snyder , New York, NY. 1974 Crafts \$3,000; 1980 Artist \$3,000;	Wendy Stayman , Haydenville, MA. 1988 Crafts \$5,000
1982 Sculpture \$5,000; 1986 Sculpture \$5,000	Anita Steckel , New York, NY. 1983 Painting \$15,000
Robert Snyder , Chicago, IL. 1979 Video \$10,000	Lewis Stein , New York, NY. 1980 Conceptual/Performance/New Genres \$3,000
June Sobel , Oceanside, NY. 1976 Artist \$2,000	Joan Steiner , Greenville, NY. 1980 Crafts \$10,000
Nina Sobol , Venice, CA. 1975 Video \$4,000	Judith Steinhauser , Philadelphia, PA. 1973 Photo \$1,200
Ellen Soderquist , Dallas, TX. 1982 Printmaking/Drawing/Artists' Books \$5,000	Phel Steinmetz , San Diego, CA. 1982 Photo \$5,000
Sage Sohler , Boston, MA. 1981 Photo \$12,500	Pat Steir , Venice, CA. 1974 Artist \$7,500
Paul Soldner , Aspen, CO. 1976 Crafts \$5,000	Bradley Stensberg , La Jolla, CA. 1974 Artist \$1,000; 1980 Video \$3,000
Cynthia Soloman , Chicago, IL. 1974 Artist \$3,000	Gary Stephan , New York, NY. 1985 Painting \$15,000; 1991 Painting \$20,000
Elke Solomon , New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000; 1985	William Stephens , New York, NY. 1985 New Genres \$15,000
Printmaking/Drawing/Artists' Books \$15,000	David Stephenson , Albuquerque, NM. 1981 Photo \$4,000
Jack Solomon , Richmond, VA. 1971 Artist \$7,500	James Stephenson , State College, PA. 1975 Crafts \$5,000
Rosalind Solomon , New York, NY. 1988 Photo \$15,000	John Stephenson , Ann Arbor, MI. 1986 Crafts \$15,000
Rosanne Somerson , West Port, MA. 1984 Crafts \$5,000; 1988 Crafts \$15,000	Joel Sternfeld , New York, NY. 1980 Photo \$10,000
Frederick Sommer , Prescott, AZ. 1973 Photo \$ 4500	Joan Sterrenburg , Nashville, TN. 1979 Crafts \$10,000
Jack Sonenberg , New York, NY. 1984 Sculpture \$15,000	Coleen Sterritt , Los Angeles, CA. 1986 Sculpture \$5,000
Alan Sonfist , New York, NY. 1991 New Genres	Louis Stettner , New York, NY. 1975 Photo \$5,000
Alan Sonneman , Santa Monica, CA. 1985 Painting \$5,000	May Stevens , New York, NY. 1983 Painting \$15,000
Eve Sonneman , New York, NY. 1971 Photo \$2,000; 1978 Photo \$7,500	Robert Stevenson , Los Angeles, CA. 1973 Crafts \$3,000
Keith Sonnier , New York, NY. 1976 Video \$5,000; 1981 Sculpture \$12,500;	Frank Stewart , New York, NY. 1982 Photo \$5,000; 1984 Photo \$15,000
1986 Sculpture \$15,000	Leora Stewart , New York, NY. 1973 Crafts \$3,000; 1977 Crafts \$5,000
George Soppelsa , East Hartford, CT. 1987 Painting \$15,000	Lizbeth Stewart , Philadelphia, PA. 1976 Crafts \$5,000
Donald Sorenson , Pasadena, CA. 1980 Artist \$3,000	William Stewart , Hamlin, NY. 1976 Crafts \$5,000
Steven Sorli , Carlisle, MA. 1981 Crafts \$12,500	Robert Stiegler , Chicago, IL. 1980 Photo \$10,000
Al Souza , Amherst, MA. 1979 Photo \$10,000; 1987 Painting \$15,000	Susan Stinsmuehlen-Amend , Hollywood, CA. 1982 Crafts \$5,000; 1988 Crafts \$15,000
Suzanne Spater , San Francisco, CA. 1979 Artist \$3,000	Elizabeth Stirratt , Bloomington, IL. 1989 Crafts \$5,000
Shigeko Spear , Lawrence, KS. 1980 Crafts \$10,000	Douglas Stock , Chicago, IL. 1988 Crafts \$5,000
Buzz Spector , Los Angeles, CA. 1982 Printmaking/Drawing/Artists' Books \$5,000; 1985	Jessica Stockholder , Brooklyn, NY. 1988 Sculpture \$5,000
Printmaking/Drawing/Artists' Books \$5,000; 1991 Works On Paper \$20,000	Kay Stocksdale , Berkeley, CA. 1974 Crafts \$3,000
Andrew Spence , New York, NY. 1987 Painting \$15,000	David Stoltz , New York, NY. 1980 Artist \$3,000; 1981 Sculpture \$12,500
Jeffrey Spencer , Omaha, NE. 1991 Painting \$20,000	Donald Stone , New York, NY. 1976 Artist \$2,000
Nancy Spero , New York, NY. 1977 Artist \$7,500	George Stone , Los Angeles, CA. 1986 Sculpture \$15,000; 1993 New Genres \$20,000
Robert Sperry , Seattle, WA. 1984 Crafts \$15,000	Sylvia Stone , New York, NY. 1974 Artist \$7,500
Mamie Spiegel , Lake Hill, NY. 1982 Crafts \$5,000	Mary Stoppert , Chicago, IL. 1986 Sculpture \$5,000
Victor Spinski , Newark, DE. 1974 Crafts \$3,000	David Storey , New York, NY. 1991 Painting \$5,000
Harry Spitz , New York, NY. 1978 Artist \$7,500	Myron Stout , Provincetown, MA. 1967 Artist \$5,000
Neal Spitzer , New York, NY. 1974 Artist \$3,000	Lou Stovall , Washington, DC. 1973 Artist \$7,500
Thomas Spleth , Alfred, NY. 1980 Crafts \$3,000	Barbara Strasen , San Diego, CA. 1975 Artist \$4,000
Diane Spoderek , Detroit, MI. 1978 Video \$3,000	Margaret Stratton , Iowa City, IA. 1990 Photo \$5,000; 1987 Photo \$5,000;
John Spofforth , Cleveland, OH. 1980 Artist \$3,000; 1981 Sculpture \$12,500	1995 New Genres \$20,000
Christopher Sproat , New York, NY. 1975 Artist \$4,000; 1980 Artist \$3,000;	Martha Strawn , Charlotte, NC. 1980 Photo \$3,000
1984 Sculpture \$15,000	Evon Streetman , Gainesville, FL. 1982 Photo \$25,000
Joseph Squier , Alameda, CA. 1986 Photo \$5,000	Marjorie Strider , New York, NY. 1974 Artist \$3,000; 1980 Artist \$10,000
Jean St. Pierre , Newport Beach, CA. 1980 Artist \$3,000	Robert Strini , Santa Cruz, CA. 1975 Crafts \$5,000; 1977 Crafts \$5,000
Gael Stack , Houston, TX. 1982 Painting \$5,000; 1989 Painting \$15,000	Amy Stromsten , Rocky Hill, NJ. 1982 Photo \$5,000
Robert Stackhouse , New York, NY. 1977 Artist \$7,500; 1983 Printmaking/Drawing/Artists'	Charles Strong , Berkeley, CA. 1982 Painting \$5,000
Books \$15,000; 1991 Works On Paper \$20,000	Patrick Strzelec , Hopewell, NJ. 1988 Sculpture \$5,000
Rudolf Staffel , Philadelphia, PA. 1977 Crafts \$5,000; 1990 Crafts \$20,000	Michelle Stuart , New York, NY. 1974 Artist \$3,000; 1977 Pnntmaking/Drawing/Artists' Books
Karen Stahlecker , Poulsbo, WA. 1984 Crafts \$5,000; 1988 Crafts \$5,000	\$5,000; 1980 Artist \$10,000; 1989 Painting \$15,000
Christopher Staley , State College, PA. 1986 Crafts \$5,000; 1988 Crafts \$5,000	Signe Stuart-Nelson , Brookings, SD. 1976 Artist \$5,000
Earl Staley , Houston, TX. 1975 Artist \$2,000; 1977 Artist \$7,500; 1985 Painting \$15,000	Romey Stuckart , Hope, ID. 1993 Painting \$20,000
Eric Staller , New York, NY. 1978 Photo \$7,500	Pamela Studstill , Pipe Creek, TX 1982 Crafts \$5,000; 1988 Crafts \$15,000
Jan Staller , New York, NY. 1980 Photo \$3,000	John Sturgeon , Herber City, UT. 1975 Video \$4,000; 1977 Video \$7,500,
Sven Stalman , Huntington, WV. 1976 Crafts \$5,000	1980 Video \$10,000
Budd Stalnaker , Bloomington, IN. 1977 Crafts \$5,000	Eugene Sturman , Venice, CA. 1975 Artist \$2,000; 1986 Sculpture \$15,000
Ted Stamm , New York, NY. 1981 Painting \$12,500	George Sugarman , New York, NY 1967 Artist \$5,000

Don Suggs, Los Angeles, CA. 1991 Painting \$20,000
Hiroshi Sugimoto, New York, NY. 1982 Photo \$5,000
Bill Sullivan, New York, NY. 1989 Painting \$15,000
Billy Sullivan, New York, NY. 1987 Painting \$15,000
Janet Sullivan, Chicago, IL. 1975 Artist \$8,000; 1982 Sculpture \$5,000
Jim Sullivan, New York, NY. 1982 Painting \$25,000
Altoon Sultan, New York, NY. 1983 Painting \$15,000; 1989 Painting \$15,000
Donald Sultan, New York, NY. 1980 Artist \$3,000
Larry Sultan, Greenbrae, CA. 1980 Photo \$10,000; 1986 Photo \$5,000; 1992 Photo \$20,000
Philip Sultz, Webster Groves, MO. 1975 Artist \$4,000
May Sun, Los Angeles, CA. 1989 New Genres \$5,000; 1993 New Genres \$20,000
Mara Superior, Williamsburg, MA. 1990 Crafts \$5,000
James Surls, Splendora, TX. 1979 Artist \$10,000
Wendy Sussman, Berkeley, CA. 1989 Painting \$5,000
William Suttle, New York, NY. 1971 Photo \$2,000; 1975 Photo \$5,000
William Sutton, Oakbrook, IL. 1981 Photo \$12,500
Didi Suydam, Providence, RI. 1988 Crafts \$5,000
Taro Suzuki, New York, NY. 1982 Sculpture \$5,000
Robert Swain, New York, NY. 1976 Artist \$5,000; 1989 Painting \$15,000
Charles Swanson, New Bedford, MA. 1994 Crafts \$20,000; 1993 Crafts \$5,000
Janet Swanson, New York, NY. 1981 Crafts \$12,500
Joel Swartz, Rochester, NY. 1981 Photo \$12,500
Linda Swartz, Cambridge, MA. 1986 Photo \$5,000
Andy Sweet, Miami Beach, FL. 1980 Photo \$3,000
Roger Sweet, Jemez Spring, NM. 1988 Sculpture \$5,000
Steven Sweet, New Orleans, LA. 1981 Conceptual/Performance/New Genres \$4,000
Mitchell Syrop, Los Angeles, CA. 1987 New Genres \$5,000
Joseph Szabo, Amityville, NY. 1984 Photo \$15,000
Stephen Szabo, Washington, DC. 1986 Photo \$5,000

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Anne Tabachnick, New York, NY. 1989 Painting \$15,000
Martha Tabor, Washington, DC. 1982 Photo \$5,000
Athena Tacha, Oberlin, OH. 1975 Artist \$4,000
Rea Tajiri, Brooklyn, NY. 1989 New Genres \$5,000; 1993 New Genres \$20,000
Toshiko Takaezu, Quakertown, NJ. 1980 Crafts \$10,000
Akio Takamori, Vashon, WA. 1986 Crafts \$5,000; 1988 Crafts \$5,000; 1992 Crafts \$20,000
Stephen Talasnik, Philadelphia, PA. 1985 Printmaking/Drawing/Artists' Books \$5,000
Jude Tallichet, Philadelphia, PA. 1990 Sculpture \$5,000
Richard Tannen, Rochester, NY. 1988 Crafts \$5,000
Edward Tannenbaum, San Francisco, CA. 1982 Video \$5,000
James Tanner, Janesville, MN. 1984 Crafts \$15,000; 1990 Crafts \$20,000
Reesa Tansey, Oakland, CA. 1982 Photo \$5,000
Robert Taplin, West Haven, CT. 1988 Sculpture \$5,000
Philip Tarlow, New York, NY. 1981 Painting \$12,500
Arthur Taussig, Costa Mesa, CA. 1982 Photo \$5,000
Andrew Tavarelli, Boston, MA. 1975 Artist \$4,000; 1981 Painting \$12,500
Jane Tavarelli/Jery Hudson, Boston, MA. 1974 Artist \$1,000; 1975 Video \$2,000; 1978 Video \$7,500
Lenore Tawney, New York, NY. 1979 Crafts \$10,000
Al Taylor, New York, NY. 1988 Sculpture \$5,000
Michael Taylor, Rochester, NY. 1984 Crafts \$5,000
Sam Tchakalian, San Francisco, CA. 1975 Artist \$4,000; 1981 Painting \$12,500; 1989 Painting \$15,000
Kevin Teare, New York, NY. 1978 Artist \$3,000
Jack Teemer, Baltimore, MD. 1981 Photo \$12,500
Byron Temple, Louisville, KY. 1974 Crafts \$3,000; 1990 Crafts \$20,000
Fiona Templeton, New York, NY. 1983 Conceptual/Performance/New Genres \$5,000
Peter Teneau, McMinnville, OR. 1968 Artist \$5,000
Irvin Tepper, Petaluma, CA. 1992 Crafts \$20,000
Masami Teraoka, Waimanalo, HI. 1980 Artist \$10,000; 1989 Painting \$15,000
Robert Terry, Long Island City, NY. 1987 Painting \$15,000
Edmund Teske, Los Angeles, CA. 1975 Photo \$5,000
Michael Tetherow, New York, NY. 1979 Artist \$10,000; 1987 Painting \$15,000
Diana Thater, Los Angeles, CA. 1993 New Genres \$20,000
Carolee Thea, New York, NY. 1989 Works On Paper \$5,000
Billie Jean Theide, Des Moines, IA. 1984 Crafts \$5,000

Paul Thek, New York, NY. 1975 Artist \$8,000
William Thielen, Carbondale, IL. 1982 Crafts \$5,000
George Thiewes, South Woodstock, VT. 1986 Crafts \$15,000
Rachelle Thiewes, El Paso, TX. 1988 Crafts \$5,000
Janet Tholen, Los Angelés, CA. 1985 Painting \$5,000
Jayne Thomas, Mount Desert, ME. 1982 Crafts \$5,000
Larry Thomas, San Francisco, CA. 1980 Printmaking/Drawing/Artists' Books \$3,000; 1987 Printmaking/Drawing/Artists' Books \$15,000
Lew Thomas, Houston, TX. 1975 Photo \$5,000; 1979 Conceptual/Performance/New Genres \$3,000; 1980 Photo \$10,000; 1986 Photo \$15,000
Alan Thompson, New Bedford, MA. 1990 Crafts \$5,000
Catherine Thompson, Seattle, WA. 1990 Crafts \$5,000
Jerry Thompson, New Haven, CT. 1977 Photo \$7,500
Mark Thompson, Oakland, CA. 1980 Conceptual/Performance/New Genres \$3,000; 1989 New Genres \$15,000
Rena Thompson, Chalfont, PA. 1980 Crafts \$3,000; 1986 Crafts \$5,000
Richard Thompson, Albuquerque, NM. 1978 Artist \$7,500
Colin Thomson, New York, NY. 1991 Painting \$20,000
Joan Thorne, New York, NY. 1979 Artist \$10,000; 1983 Painting \$15,000
Ruth Thorne-Thomsen, Denver, CO. 1982 Photo \$5,000; 1988 Photo \$15,000
Ann Thornycroft, Santa Monica, CA. 1982 Painting \$5,000
Marc Thorpe, St. Augustine, FL. 1975 Artist \$3,000
Bart Thrall, Brooklyn, NY. 1987 Painting \$5,000
Linda Threadgill, East Troy, WI. 1984 Crafts \$5,000
Rolling Thunder, Thunder Mountain, NV. 1984 Sculpture \$5,000
Jacqueline Thurston, Menlo Park, CA. 1976 Photo \$7,500; 1978 Photo \$7,500
Roger Tibbetts, Danielson, CT. 1980 Artist \$3,000; 1989 Painting \$5,000
George Tice, Colonia, NJ. 1973 Photo \$4,000
Robert Tiemann, San Antonio, TX. 1968 Artist \$5,000
Sidney Tillim, New York, NY. 1974 Artist \$7,500
Patricia Tillman, Waco, TX. 1986 Sculpture \$5,000
George Timock, Shawnee Mission, KS. 1974 Crafts \$3,000; 1981 Crafts \$12,500
Rirkrit Tiravanija, New York, NY. 1994 Sculpture \$20,000
Danny Tisdale, New York, NY. 1991 Sculpture \$5,000; 1995 Works On Paper \$20,000
Leonard Titzer, Evansville, IN. 1981 Sculpture \$4,000
Harold Tivey, New York, NY. 1976 Artist \$5,000
Julius Tobias, New York, NY. 1975 Artist \$8,000; 1981 Sculpture \$12,500
Richard Tobias, New York, NY. 1987 Painting \$5,000
Dennis Tobin, Bloomington, IL. 1986 Crafts \$5,000
Farley Tobin, Bostic, NC. 1978 Crafts \$7,500
Michael Todd, Encinitas, CA. 1974 Artist \$7,500
Deborah Toland, Seattle, WA. 1986 Crafts \$5,000
Edgar Tolson, N. Middleton, KY. 1981 Sculpture \$12,500
Lowell Tolstedt, Columbus, OH. 1982 Printmaking/Drawing/Artists' Books \$5,000
Carter Tomassi, Atlanta, GA. 1977 Photo \$7,500
Merrily Tompkins, Seattle, WA. 1979 Crafts \$10,000
Michael Tompkins, Crockett, CA. 1987 Painting \$5,000; 1989 Painting \$5,000
Marvin Torffield, Branford, CT. 1971 Artist \$7,500
Marilyn Torre-Whitesell, Charlestown, IN. 1977 Printmaking/Drawing/Artists' Books \$5,000
John Torreano, New York, NY. 1978 Artist \$7,500; 1982 Painting \$25,000; 1989 Painting \$15,000
Francesc Torres, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000; 1982 Conceptual/Performance/New Genres \$25,000; 1993 New Genres \$20,000
Carl Toth, Bloomfield Hills, MI. 1975 Photo \$5,000; 1980 Photo \$10,000; 1986 Photo \$15,000
Xavier Toubes, Chapel Hill, NC. 1986 Crafts \$5,000
George Trakas, New York, NY. 1979 Artist \$10,000; 1988 Sculpture \$15,000
Cesar Trasobares, Coral Gables, FL. 1979 Artist \$3,000
Alex Traube, Espanola, NM. 1977 Photo \$7,500
Donald Traver, New York, NY. 1987 Painting \$5,000
Joyce Treiman, Pacific Palisades, CA. 1989 Painting \$15,000
Gary Trentham, Opelika, AL. 1978 Crafts \$7,500
Arthur Tress, New York, NY. 1973 Photo \$3,500
Karla Trinkley, Boyertown, PA. 1986 Crafts \$5,000
Robert Trotman, Casar, NC. 1984 Crafts \$5,000; 1988 Crafts \$15,000
David True, New York, NY. 1982 Painting \$5,000; 1991 Painting \$20,000
Anne Truitt, Washington, DC. 1973 Artist \$7,500; 1977 Artist \$7,500
Ida Trusch, Ashland, VA. 1974 Artist \$7,500
Wen-Ying Tsai, New York, NY. 1976 Artist \$2,000

Bernard Tschumi, New York, NY. 1979 Conceptual/Performance/New Genres \$3,000
Philip Tsiaras, New York, NY. 1984 Photo \$5,000
Toba Tucker, New York, NY. 1981 Photo \$12,500
William Tucker, Pennington, NJ. 1986 Sculpture \$15,000
Jane Tuckerman, Boston, MA. 1982 Photo \$5,000
Nitza Tufino, New York, NY. 1980 Artist \$3,000
Alan Turner, New York, NY. 1977 Artist \$7,500; 1981 Painting \$12,500; 1987 Painting \$15,000
Alwyn Turner, New Orleans, LA. 1971 Photo \$4,000; 1973 Photo \$5,000
Tom Turner, Liberty, SC. 1974 Crafts \$3,000
James Turrell, Santa Monica, CA. 1968 Artist \$5,000
Elizabeth Tuttle, Eagle River, WI. 1982 Crafts \$5,000
Richard Tuttle, New York, NY. 1969 Artist \$5,000
Randy Twaddle, Dallas, TX. 1987 Printmaking/Drawing/Artists' Books \$5,000
John Tweddle, San Antonio, TX. 1968 Artist \$5,000; 1985 Painting \$15,000
Douglas Tyler, Harrisonburg, VA. 1974 Artist \$3,000
Lilian Tyrrell, Ravenna, OH. 1994 Crafts \$20,000

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Jerry Uelsmann, Gainesville, FL. 1973 Photo \$3,300
Alan Uglow, New York, NY. 1989 Painting \$15,000
Erica Uhlenbeck, New York, NY. 1994 Photo \$20,000
Mierle Ukeles, Bronx, NY. 1977 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000
Linn Underhill, Syracuse, NY. 1984 Photo \$15,000; 1990 Photo \$5,000
William Underhill, Alfred, NY. 1986 Crafts \$15,000
Chris Unterseher, Reno, NV. 1981 Sculpture \$12,500
Andrea Uravitch, Arlington, VA. 1976 Crafts \$5,000
Steven Urry, Chicago, IL. 1967 Artist \$5,000
Richard Usrey, Syracuse, NY. 1988 Crafts \$5,000
Thomas Uttech, Saukville, WI. 1987 Painting \$15,000
Connie Utterback, Los Angeles, CA. 1986 Crafts \$5,000; 1988 Crafts \$5,000
Burk Uzzle, Stone Ridge, NY. 1975 Photo \$5,000

V

Boaz Vaadia, Brooklyn, NY. 1988 Sculpture \$5,000
Robin Vaccarino, Studio City, CA. 1980 Printmaking/Drawing/Artists' Books \$3,000
John Vachon, New York, NY. 1973 Photo \$5,000
Patssi Valdez, Los Angeles, CA. 1989 Painting \$5,000
Rogelio Valdovin, Tuscon, AZ. 1979 Crafts \$3,000
Luis Valdovino, Pittsburgh, PA. 1993 New Genres \$20,000
Barbara Valenta, Montclair, NJ. 1984 Sculpture \$5,000
Dewain Valentine, Venice, CA. 1980 Artist \$10,000
James Valerio, Ithaca, NY. 1985 Painting \$15,000
Leo Valledor, San Francisco, CA. 1979 Artist \$10,000; 1985 Painting \$15,000
John Van Alstine, Jersey City, NJ. 1986 Sculpture \$15,000
Gerald Van De Weile, New York, NY. 1969 Artist \$5,000
James Van Der Zee, New York, NY. 1976 Photo \$7,500
George Van Duinwik, Newport, RI. 1977 Crafts \$5,000
Erica Van Horn, Chicago, IL. 1982 Printmaking/Drawing/Artists' Books \$5,000
Richard Van Pelt, Broomfield, CO. 1980 Photo \$3,000
Lester Van Winkle, Richmond, VA. 1975 Artist \$2,000; 1979 Artist \$10,000
Richard VanBuren, New York, NY. 1969 Artist \$5,000
Peter Vandenberge, Sacramento, CA. 1981 Crafts \$12,500
Anton Vanderperk, New York, NY. 1981 Painting \$12,500
Judy Varga, Elmont, NY. 1981 Sculpture \$4,000
Kazys Varnelis, New York, NY. 1975 Artist \$8,000
Steina Vasulka, Santa Fe, NM. 1981 Video \$12,500; 1985 New Genres \$15,000
Woody Vasulka, Santa Fe, NM. 1982 Video \$25,000; 1989 New Genres \$15,000
Kenneth Vavrek, Philadelphia, PA. 1977 Crafts \$5,000
Edin Velez, New York, NY. 1980 Video \$3,000; 1981 Video \$12,500; 1987 New Genres \$15,000
Tony Velez, Brooklyn, NY. 1984 Photo \$5,000
Bernar Venet, New York, NY. 1979 Artist \$3,000
Michael Venezia, New York, NY. 1981 Painting \$12,500
Rene Verdugo, Tucson, AZ. 1980 Photo \$3,000
David Vereano, Boston, MA. 1983 Painting \$5,000
Tony Vevers, Lafayette, IN. 1967 Artist \$5,000
Ted Victoria, New York, NY. 1975 Artist \$2,000

Bonnie Vierthaler, Seattle, WA. 1977 Crafts \$5,000
Frederico Vigil, Santa Fe, NM. 1987 Painting \$5,000
Carlos Villa, San Francisco, CA. 1973 Artist \$7,500
Armando Villaseñor, Milwaukee, WI. 1978 Printmaking/Drawing/Artists' Books \$3,000
Paul Villinski, Long Island City, NY. 1987 Painting \$5,000
Frank Viner, Valley Cottage, NY. 1979 Artist \$10,000; 1991 Painting \$20,000
Bill Viola, Long Beach, CA. 1976 Video \$5,000; 1978 Video \$10,000; 1983 Video \$15,000; 1989 New Genres \$15,000
Jantje Visscher, Minneapolis, MN. 1989 Works On Paper \$3,000
Anthony Vitale, San Diego, CA. 1975 Artist \$2,000
Ann Volkes, New York, NY. 1979 Video \$3,000
Michael Volonakis, New York, NY. 1982 Painting \$5,000
Cynthia Von Der Embse, Playa del Rey, CA. 1977 Crafts \$5,000
Martin Von Haselberg, Venice, CA. 1980 Conceptual/Performance/New Genres \$3,000
Stephen Von Huene, Valencia, CA. 1974 Artist \$3,000
Ursula Von Rydingsvard, New York, NY. 1979 Artist \$3,000; 1986 Sculpture \$15,000
David Von Schlegell, New York, NY. 1969 Artist \$5,000
Eric Von Schmidt, Westport, CT. 1987 Painting \$15,000
Peter Voulkos, Oakland, CA. 1976 Artist \$10,000; 1978 Crafts \$7,500; 1986 Crafts \$15,000

W

Yoshi Wada, New York, NY. 1993 New Genres \$20,000
Robert Wade, Dallas, TX. 1974 Artist \$7,500; 1984 Sculpture \$15,000
Catherine Wagner, San Francisco, CA. 1981 Photo \$4,000; 1990 Photo \$20,000
Gale Wagner, Raytown, MO. 1975 Artist \$2,000
Merrill Wagner, New York, NY. 1989 Works On Paper \$15,000
Jim Waid, Tucson, AZ. 1985 Painting \$15,000
Peter Waite, Hartford, CT. 1983 Printmaking/Drawing/Artists' Books \$15,000
Robert Walch, Brooklyn, NY. 1973 Photo \$2,000
Max Waldman, New York, NY. 1973 Photo \$5,000
Christian Walker, Atlanta, GA. 1990 Photo \$5,000
Harold Walker, Gainesville, FL. 1971 Photo \$2,000
Melanie Walker, Louisville, CO. 1994 Photo \$20,000
Todd Walker, Tucson, AZ. 1982 Photo \$25,000
William Walker, Chicago, IL. 1978 Artist \$7,500
William Walker, Oakland, CA. 1975 Video \$2,000; 1979 Video \$10,000
Kay Walkingstick, Inglewood, NJ. 1983 Painting \$15,000
Patricia Wall, Venice, CA. 1981 Painting \$4,000
James Wallace, Memphis, TN. 1980 Crafts \$3,000
John Wallace, Boston, MA. 1974 Printmaking/Drawing/Artists' Books \$3,000
Niles Wallace, Memphis, TN. 1978 Crafts \$7,500
Michael Walling, Kansas City, MO. 1983 Painting \$15,000
Robert Wallis, San Francisco, CA. 1980 Photo \$3,000
Susan Walp, Denver, CO. 1977 Artist \$3,000
Peter Walsh, Baltimore, MD. 1995 New Genres \$20,000
Gar Wang, Warwick, NY. 1987 Painting \$5,000
Grace Wapner, Woodstock, NY. 1978 Artist \$7,500
Patricia Warashina, Seattle, WA. 1986 Crafts \$15,000
Cheryl Ward, Philadelphia, PA. 1980 Crafts \$3,000
Nari Ward, New York, NY. 1994 Sculpture \$20,000
William Wareham, Berkeley, CA. 1974 Artist \$3,000
Deborah Warner, Philadelphia, PA. 1979 Crafts \$10,000
Mary Warner, Norman, OK. 1985 Pnntmaking/Drawing/Artists' Books \$5,000
Phillip Warner, New York, NY. 1979 Crafts \$10,000
Donald Warnock, Wilton, NH. 1977 Crafts \$5,000
Robert Warrens, Baton Rouge, LA. 1979 Artist \$10,000; 1985 Painting \$15,000
Jeffery Wasserman, New York, NY. 1987 Painting \$15,000
James Watkins, Providence, RI. 1986 Crafts \$5,000
Ron Watson, Grand Rapids, MI. 1975 Artist \$4,000
Lynda Watson-Abbott, Santa Cruz, CA. 1977 Crafts \$5,000; 1984 Crafts \$15,000
Robert Watts, Bangor, PA. 1976 Conceptual/Performance/New Genres \$10,000
Jack Wax, Jenkintown, PA. 1986 Crafts \$5,000; 1988 Crafts \$5,000
Jeffrey Way, New York, NY. 1989 Painting \$15,000
Wayne, Chicago, IL. 1976 Photo \$7,500, 1978 Photo \$7,500
June Wayne, Los Angeles, CA. 1980 Artist \$10,000
Alexander Webb, Brooklyn, NY. 1990 Photo \$20,000
Patrick Webb, Brooklyn, NY. 1983 Painting \$5,000; 1985 Painting \$5,000; 1987 Painting \$5,000

Todd Webb, Portland, ME. 1979 Photo \$10,000

James Weeks, Bedford, MA. 1977 Artist \$7,500

Carrie Mae Weems, Oakland, CA. 1991 Photo \$5,000; 1994 Photo \$20,000

William Wegman, New York, NY. 1975 Video \$8,000; 1982 Photo \$25,000

Ryan Weideman, New York, NY. 1984 Photo \$15,000

Brian Weil, New York, NY. 1984 Photo \$5,000

Sibyl Weil, New York, NY. 1974 Artist \$3,000

Susan Weil, New York, NY. 1976 Artist \$2,000

Steven Weinberg, Pawtucket, RI. 1980 Crafts \$10,000; 1984 Crafts \$15,000

Lawrence Weiner, New York, NY. 1977 Conceptual/Performance/New Genres \$7,500; 1985 Printmaking/Drawing/Artists' Books \$15,000

David Weinrib, Garnerville, NY. 1967 Artist \$5,000; 1985 Printmaking/Drawing/Artists' Books \$15,000

David Weinstein, Brooklyn, NY. 1985 New Genres \$5,000

John Weir, Oakland, CA. 1979 Photo \$10,000

Kurt Weiser, Tempe, AZ. 1988 Crafts \$5,000; 1992 Crafts \$20,000

Jeff Weiss, Los Angeles, CA. 1981 Photo \$12,500; 1988 Photo \$15,000

Jessica Weiss, New York, NY. 1989 Painting \$5,000

Richard Weiss, Seattle, WA. 1981 Crafts \$12,500; 1986 Crafts \$15,000

Roger Welch, New York, NY. 1974 Artist \$3,000; 1980 Artist \$10,000

Theodore Weller, Providence, RI. 1985 Painting \$15,000

James Welling, New York, NY. 1987 Painting \$5,000

Alice Wells, Taos, NM. 1973 Photo \$3,500

Lynton Wells, New York, NY. 1975 Artist \$4,000

Jack Welpott, San Francisco, CA. 1979 Photo \$10,000

Stanton Welsh, Oakland, CA. 1986 Crafts \$5,000

Johanna Went, Los Angeles, CA. 1985 New Genres \$5,000

Howard Werner, Mount Tremper, NY. 1988 Crafts \$15,000

John Wesley, New York, NY. 1989 Painting \$15,000

Katarina Weslien, Portland, ME. 1986 Crafts \$5,000

Henry Wessel, Point Richmond, CA. 1975 Photo \$5,000; 1977 Photo \$7,500

Annie West, New York, NY. 1995 Works On Paper \$20,000

Bruce West, Mount Angel, OR. 1967 Artist \$5,000

H. C. Westermann, Brookfield Center, CT. 1967 Artist \$5,000

Stephen Westfall, New York, NY. 1987 Painting \$5,000; 1989 Painting \$5,000; 1993 Painting \$20,000

Brett Weston, Carmel, CA. 1973 Photo \$5,000

Katherine Westphal, Berkeley, CA. 1977 Crafts \$5,000

Mark Wethli, Brunswick, ME. 1974 Artist \$3,000; 1995 Painting \$20,000

Jo Whaley, Oakland, CA. 1994 Photo \$20,000

Margaret Wharton, Glenview, IL. 1980 Artist \$10,000; 1988 Sculpture \$15,000; 1993 Works On Paper \$20,000

Douglas Wheeler, Santa Monica, CA. 1968 Artist \$5,000; 1977 Conceptual/Performance/New Genres \$7,500

Stephen Whisler, New York, NY. 1984 Sculpture \$5,000

Bill White, Baltimore, MD. 1979 Printmaking/Drawing/Artists' Books \$3,000

John White, Venice, CA. 1976 Artist \$5,000; 1979 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$25,000

John Wilson White, San Francisco, CA. 1994 Photo \$20,000

Susan White, Brooklyn, NY. 1989 Works On Paper \$5,000

Frances Whitehead, Chicago, IL. 1986 Sculpture \$5,000

Robert Whitley, Solebury, PA. 1980 Crafts \$10,000

Robert Whitman, New York, NY. 1975 Artist \$8,000

Mac Whitney, Dallas, TX. 1979 Artist \$10,000

Jack Whitten, New York, NY. 1973 Artist \$7,500

Stephen Whittlesey, West Barnstable, MA. 1992 Crafts \$20,000

Jay Wholley, Cliffside Park, NJ. 1981 Sculpture \$12,500

Susan Whyne, Austin, TX. 1980 Artist \$10,000; 1989 Painting \$15,000

Edward Wicklander, Seattle, WA. 1988 Sculpture \$5,000

Robert Widdicombe, Austin, TX. 1980 Photo \$3,000

Gwen Widmer, Cedar Falls, IA. 1975 Photo \$5,000; 1980 Photo \$10,000

Paul Wiesenfeld, New York, NY. 1976 Artist \$5,000

Phil Wilbern, Detroit, MI. 1967 Artist \$5,000

Robert Wilbert, Detroit, MI. 1977 Artist \$7,500

Frans Wildenhain, Pittsford, NY. 1974 Crafts \$3,000

Robert Wilhite, Los Angeles, CA. 1979 Conceptual/Performance/New Genres \$3,000; 1981 Sculpture \$12,500; 1986 Sculpture \$15,000

Hannah Wilke, New York, NY. 1976 Artist \$2,000; 1979 Conceptual/Performance/New Genres \$3,000

Larew Wilks, Chicago, IL. 1975 Printmaking/Drawing/Artists' Books \$3,000

Dennis Will, Philadelphia, PA. 1976 Artist \$2,000

John Willenbecher, New York, NY. 1977 Artist \$7,500

Danny Williams, Dallas, TX. 1980 Artist \$3,000

Emmett Williams, Cambridge, MA. 1979 Conceptual/Performance/New Genres \$10,000

Franklin Williams, San Francisco, CA. 1968 Artist \$5,000

Gerald Williams, Goffstown, NH. 1975 Crafts \$5,000

Guy Williams, Santa Monica, CA. 1975 Artist \$8,000

Larry Williams, New York, NY. 1979 Photo \$10,000

Mark Williams, New York, NY. 1980 Artist \$3,000; 1989 Works On Paper \$5,000

Neil Williams, New York, NY. 1967 Artist \$5,000

Pat Ward Williams, Valencia, CA. 1988 Works On Paper \$3,000; 1990 Photo \$5,000; 1994 Photo \$20,000

Rachel Williams, San Francisco, CA. 1985 Painting \$5,000

Reese Williams, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1980 Conceptual/Performance/New Genres \$3,000

William T. Williams, New York, NY. 1971 Artist \$7,500

Philemona Williamson, New York, NY. 1987 Painting \$5,000

Thornton Willis, New York, NY. 1980 Artist \$10,000

William Willis, Adelphi, MD. 1980 Artist \$10,000

Christopher Wilmarth, New York, NY. 1969 Artist \$5,000; 1977 Artist \$7,500; 1980 Artist \$10,000

Ann Wilson, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000

Anne Wilson, Chicago, IL. 1982 Crafts \$5,000; 1988 Crafts \$15,000

Brett Wilson, Woodbridge, MA. 1980 Artist \$3,000

Charles Wilson, Evanston, IL. 1988 Sculpture \$15,000

Fred Wilson, New York, NY. 1993 Sculpture \$5,000; 1993 New Genres \$20,000

Helen-Miranda Wilson, Wellfleet, MA. 1983 Painting \$15,000

Mark Wilson, West Cornwall, CT. 1982 Printmaking/Drawing/Artists' Books \$5,000

Martha Wilson, Brooklyn, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000

Millie Wilson, Los Angeles, CA. 1993 New Genres \$20,000

Stanley Wilson, Los Angeles, CA. 1986 Sculpture \$5,000

Wes Wilson, San Anselmo, CA. 1968 Artist \$5,000

Gayle Wimmer, Philadelphia, PA. 1973 Crafts \$3,000

Fran Winant, New York, NY. 1989 Painting \$5,000

James Wines, New York, NY. 1976 Artist \$5,000

David Wing, San Diego, CA. 1977 Photo \$7,500

Michael Wingo, Los Angeles, CA. 1989 Painting \$15,000

Michael Winkler, Swarthmore, PA. 1985 Printmaking/Drawing/Artists' Books \$5,000

Geoff Winningham, Houston, TX. 1975 Photo \$5,000; 1977 Photo \$7,500

Garry Winogrand, Los Angeles, CA. 1975 Photo \$5,000

Neil Winokur, New York, NY. 1984 Photo \$15,000

Paula Winokur, Horsham, PA. 1976 Crafts \$5,000; 1988 Crafts \$15,000

Robert Winokur, Horsham, PA. 1979 Crafts \$10,000

Jackie Winsor, New York, NY. 1974 Artist \$7,500; 1977 Artist \$7,500; 1984 Sculpture \$25,000

David Winter, Brooklyn, NY. 1988 Sculpture \$5,000

Milo Winter, Providence, RI. 1975 Artist \$2,000

Suzanne Winterberger, Vestal, NY. 1984 Photo \$5,000

Robin Winters, New York, NY. 1980 Conceptual/Performance/New Genres \$10,000

Karl Wirsum, Chicago, IL. 1971 Artist \$7,500; 1977 Artist \$7,500; 1983 Painting \$15,000

Nina Wise, San Anselmo, CA. 1985 New Genres \$5,000

Joel Peter Witkin, Albuquerque, NM. 1980 Photo \$3,000; 1981 Photo \$12,500; 1986 Photo \$15,000; 1992 Photo \$20,000

Randall Wittlicki, Bristol, CT. 1980 Artist \$3,000

Daniel Witz, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000

Emerson Woelffer, Los Angeles, CA. 1974 Artist \$7,500

Fred Woell, New Paltz, NY. 1977 Crafts \$5,000; 1992 Crafts \$20,000

Philip Wofford, Hoosick Falls, NY. 1974 Artist \$7,500; 1980 Artist \$10,000; 1989 Painting \$15,000

Gary Wojcik, Trumansburg, NY. 1980 Artist \$3,000

Eva Wolfe, Cherokee, NC. 1977 Crafts \$5,000

James Wolfe, Bennington, VT. 1974 Artist \$3,000

Dee Wolff, Houston, TX. 1989 Painting \$5,000

Jeffrey Wolin, Bloomington, IN. 1988 Photo \$5,000; 1992 Photo \$20,000

Claudia Wolz, Oakland, CA. 1980 Photo \$3,000

Robert Womack, Richmond, VA. 1994 Crafts \$20,000

Al Wong, San Francisco, CA. 1983 Conceptual/Performance/New Genres \$5,000

Tony Wong, New York, NY. 1983 Painting \$5,000
Beatrice Wood, Ojai, CA. 1977 Crafts \$5,000
Brian Wood, New York, NY. 1984 Photo \$15,000
Joseph Wood, Cambridge, MA. 1990 Crafts \$5,000
Nicholas Wood, Arlington, TX. 1981 Sculpture \$4,000
John Woodall, San Francisco, CA. 1989 New Genres \$15,000
Betty Woodman, Boulder, CO. 1980 Crafts \$10,000; 1986 Crafts \$25,000
George Woodman, Boulder, CO. 1968 Artist \$5,000
Robin Woodsome, Chicago, IL. 1987 Painting \$5,000
Steven Woodward, Minneapolis, MN. 1988 Sculpture \$5,000
Christopher Wool, New York, NY. 1987 Painting \$5,000
Ellamarie Wooley, San Diego, CA. 1974 Crafts \$3,000
William Woolston, Genessee, ID. 1976 Photo \$7,500
Don Worth, Mill Valley, CA. 1980 Photo \$10,000
Dick Wray, Houston, TX. 1978 Artist \$7,500
Boyd Wright, Moscow, ID. 1982 Sculpture \$25,000
Kevin Wrigley, Linden, NJ. 1977 Photo \$7,500
Tom Wudl, Venice, CA. 1976 Artist \$5,000
Theo Wujcik, Temple Terrace, FL. 1977 Printmaking/Drawing/Artists' Books \$5,000
Len Wujick, Lexington, KY. 1980 Crafts \$3,000
Ann Wulff, Sacramento, CA. 1986 Photo \$5,000
Sanford Wurmfeld, New York, NY. 1987 Painting \$15,000
Ronald Wyffels, San Antonio, TX. 1982 Sculpture \$5,000
Richard Wyman, Layton, NJ. 1976 Crafts \$5,000
William Wyman, Scituate, MA. 1977 Crafts \$5,000

Y

Jan Yager, Philadelphia, PA. 1984 Crafts \$5,000
Mihoko Yamagata, San Juan Capistrano, CA. 1982 Photo \$5,000
Nina Yankowitz, New York, NY. 1979 Artist \$10,000
Robert Yarber, New York, NY. 1983 Painting \$5,000; 1985 Painting \$5,000
Bert Yarborough, Provincetown, MA. 1980 Artist \$3,000
Richard Yarde, Brookline, MA. 1976 Artist \$5,000
Kim Yasuda, Los Angeles, CA. 1990 Sculpture \$5,000
Robert Yasuda, New York, NY. 1981 Painting \$12,500
Steven Yates, Albuquerque, NM. 1980 Photo \$3,000
Max Yavno, Los Angeles, CA. 1980 Photo \$10,000
Peter Yelda, San Luis Obispo, CA. 1980 Crafts \$3,000
Phyllis Yes, Portland, OR. 1987 Painting \$5,000
Rita Yokoi, Los Angeles, CA. 1981 Sculpture \$12,500
Bruce Yonemoto, Los Angeles, CA. 1983 Video \$15,000
Bruce and Norman Yonemoto, Los Angeles, CA. 1989 New Genres \$15,000
Norman Yonemoto, Venice, CA. 1985 New Genres \$5,000
Ray Yoshida, Chicago, IL. 1989 Painting \$15,000
Ann Young, Bolinas, CA. 1988 Crafts \$5,000
Michael Young, New York, NY. 1987 Painting \$15,000
Peter Young, New York, NY. 1969 Artist \$5,000
Purvis Young, Miami, FL. 1979 Printmaking/Drawing/Artists' Books \$3,000
Sara Young, Cranston, RI. 1988 Crafts \$5,000; 1992 Crafts \$20,000
Robert Younger, New York, NY. 1982 Sculpture \$5,000; 1990 Sculpture \$20,000
Jack Youngerman, New York, NY. 1967 Artist \$5,000; 1984 Sculpture \$15,000

Z

Dorian Zachai, Richmond, NH. 1975 Crafts \$5,000
Michele Zackheim, Tesuque, NM. 1989 Works On Paper \$3,000
Isaiah Zagar, Philadelphia, PA. 1979 Artist \$10,000
Tino Zago, New York, NY. 1982 Painting \$5,000; 1985 Painting \$15,000
Stephen Zaima, Iowa City, IA. 1974 Artist \$3,000
Mikhail Zakin, Closter, NJ. 1976 Crafts \$5,000
Duane Zaloudek, New York, NY. 1987 Painting \$15,000
Kes Zapkus, New York, NY. 1979 Artist \$10,000
Leo Zarogoza, New York, NY. 1975 Crafts \$5,000
Marian Zazeela, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000
Aggie Zed, Richmond, VA. 1986 Sculpture \$15,000
Harold Zegart, Berkeley, CA. 1971 Photo \$1,000
Connie Zehr, Fullerton, CA. 1986 Sculpture \$15,000
Dorothy Zeidman, Norman, OK. 1976 Artist \$2,000
Armando Zelada, Rochester, NY. 1973 Photo \$5,000
Paul Zelevansky, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000

Marci Zelmanoff, New York, NY. 1974 Crafts \$3,000
Jerilea Zemple, New York, NY. 1981 Sculpture \$4,000
Jerry Zeniuk, New York, NY. 1981 Painting \$12,500
Patrick Zentz, Laurel, MT. 1990 Sculpture \$5,000
Amy Zerner, East Hampton, NY. 1985 Painting \$15,000
Hongtu Zhang, New York, NY. 1995 Works On Paper \$20,000
Mel Ziegler/Kate Ericson, New York, NY. 1987 New Genres \$5,000; 1993 New Genres \$20,000
Arnold Zimmerman, New York, NY. 1982 Crafts \$5,000; 1986 Crafts \$5,000; 1990 Crafts \$5,000
Elyn Zimmerman, Venice, CA. 1976 Artist \$5,000; 1980 Artist \$3,000; 1982 Sculpture \$25,000
Thomas Zimmerman, San Francisco, CA. 1973 Photo \$2,500
Philip Zimmermann, Barrytown, NY. 1995 Works On Paper \$20,000
Georgette Zirbes, Ann Arbor, MI. 1975 Crafts \$5,000
Peter Zokosky, Los Angeles, CA. 1987 Painting \$5,000
Larry Zox, New York, NY. 1969 Artist \$5,000
Edward Zucca, Putnam, CT. 1981 Crafts \$12,500
Barbara Zucker, New York, NY. 1975 Artist \$4,000
Michael Zwack, New York, NY. 1979 Artist \$3,000
Janet Zweig, Cambridge, MA. 1985 Printmaking/Drawing/Artists' Books \$5,000; 1994 Sculpture \$20,000
Rhonda Zwilling, Brooklyn, NY. 1984 Sculpture \$5,000
Mary Ann Zynsky, Lynnfield, MA. 1982 Crafts \$5,000; 1986 Crafts \$15,000

REGIONAL RECIPIENTS

Mid-America Arts Alliance

Visual Artists’ Fellowships

A

Byron K. Addison, Ballwin, MO. 1988 Works on Paper \$3,000
Joseph H. Allen, Bellaire, TX. 1994 Painting/Works on Paper \$5,000
Helen Altman, Fort Worth, TX. 1993 Sculpture \$5,000
Ed Andrews, St. Louis, MO. 1989 Sculpture \$3,000
Tre’ Arenz, Austin, TX. 1993 Crafts \$5,000
Kathryn Arnold, Lenexa, KS. 1996 Painting \$5,000
Jeri Au, Pacific, MO. 1985 Crafts \$3,000

B

Barry Badgett, Wichita, KS. 1995 Sculpture \$5,000
David Bailin, N. Little Rock, AR. 1988 Painting \$5,000
Karen Baldner, Fayetteville, AR. 1996 Painting \$5,000
Alex Barde, Pittsburg, KS. 1991 Photography \$5,000
Peter Beasecker, Dallas, TX. 1995 Crafts \$5,000
Jill Bedgood, Austin, TX. 1989 Sculpture \$3,000
Margaret Elizabeth Belcher, Dallas, TX. 1988 Painting \$3,000
Kent Bellows, Omaha, NE. 1988 Works on Paper \$3,000
Andrew Bennett, Dallas, TX. 1996 Painting \$5,000
Thomas Berding, Bloomington, IN. 1990 Painting \$5,000
Ellen Berman, Houston, TX. 1988 Painting \$3,000
Edward Bernstein, Fayetteville, AR. 1984 Works on Paper \$3,000
Pamela J. Berry, Omaha, NE. 1991 Photography \$5,000
William A. Berry, Columbia, MO. 1994 Works on Paper \$5,000
Linda Blackburn, Ft. Worth, TX. 1988 Painting \$3,000
Sharon Bock, Bonner Springs, KS. 1989 Crafts \$3,000
Alexandra Bowes, San Francisco, CA. 1990 Works on Paper \$5,000
Ruth Bowman, Lawrence, KS. 1985 Sculpture \$3,000
Marna Brauner, Shorewood, WI. 1985 Crafts \$3,000
James Brewer, Heartwell, NE. 1986 Works on Paper \$3,000
Curtiss Brock, Smithville, TN. 1989 Crafts \$3,000
Larry D. Buechel, Kansas City, MO. 1989 Sculpture \$3,000
Lisa Bulawsky, St. Louis, MO. 1996 Painting \$5,000
James M. Butkus, Omaha, NE. 1987 Photography \$3,000

C

Carla C. Cain, Oklahoma City, OK. 1987 Photography \$3,000
Carol Carter, St. Louis, MO. 1994 Painting \$5,000
Keith Carter, Beaumont, TX. 1991 Photography \$5,000
Gary Cawood, Ruston, LA. 1995 Photography \$5,000
Lynn Cazabon, Lewisburg, PA. 1993 Photography \$5,000
Tom Chaffee, State University, AR. 1996 Painting \$5,000
Ann Chamberlin, Los Angeles, CA. 1992 Painting \$5,000
Isabelle Chapman, Houston, TX. 1996 Painting \$5,000
Michael R. Charles, Cedar Park, TX. 1994 Painting \$5,000
Martin Fan Cheng, Lawrence, KS. 1988 Works on Paper \$3,000
Judith Child, St. Louis, MO. 1996 Painting \$5,000
Les Christensen, State University, AR. 1995 Sculpture \$5,000
Lisa Cole-Kronenburg, Lenexa, KS. 1994 Painting \$5,000
Michael Collins, Houston, TX. 1994 Painting \$5,000
Jennifer Colten Schmidt, St. Louis, MO. 1993 Photography \$5,000
Eduardo Conde, Fayetteville, AR. 1990 Crafts \$5,000
Diane Covert, Belmont, MA. 1983 Photography \$3,000
Reece Crawford, Omaha, NE. 1993 Sculpture \$5,000
Warren Criswell, Benton, AR. 1996 Painting \$5,000
Alison Crocetta, St. Louis, MO. 1995 Sculpture \$5,000
Steven John Cromwell, Kansas City, MO. 1983 Photography \$3,000
Kevin Cunningham, Houston, TX. 1988 Works on Paper \$3,000

D

Susan Davidoff, El Paso, TX. 1994 Works on Paper \$5,000
Leila Daw, Somerville, MA. 1990 Works on Paper \$5,000

Blane De St. Croix, Omaha, NE. 1993 Sculpture \$5,000
Meredith Dean, St. Louis, MO. 1984 Works on Paper \$3,000
Phillip Rick Dingus, Lubbock, TX. 1987 Photography \$3,000
Kenneth R. Dixon, Lubbock, TX. 1986 Works on Paper \$3,000
Michael Doga, Houston, TX. 1990 Painting \$5,000
Deborah Donoghue, St. Louis, MO. 1986 Works on Paper \$3,000
James Drake, El Paso, TX. 1988 Works on Paper \$3,000

E

Celia Eberle, Longview, TX. 1994 Painting \$5,000
G. Noah Edmundson, Houston, TX. 1989 Sculpture \$3,000
Peggy Eng, St. Louis, MO. 1995 Crafts \$5,000
Sharon Engelstein, Houston, TX. 1993 Sculpture \$5,000
Ken Engquist, Wichita, KS. 1991 Photography \$5,000
Gaspar Enriquez, El Paso, TX. 1994 Painting \$5,000
Eleanor Herren Erskine, Kansas City, MO. 1984 Works on Paper \$3,000
Terry Thompson Evans, Sylvia, KS. 1983 Photography \$3,000

F

Vincent Falsetta, Denton, TX. 1996 Painting \$5,000
Catherine Ferguson, Omaha, NE. 1985 Sculpture \$3,000
Larry Ferguson, Omaha, NE. 1983 Photography \$3,000
Russell Ferguson, Kansas City, MO. 1992 Printmaking/Drawing/Artists’ Books \$5,000
Sandra Fiedorek, Austin, TX. 1992 Painting \$5,000
Elisa Forgelman, St. Louis, MO. 1992 Works on Paper \$5,000
Bill Frazier, Houston, TX. 1987 Photography/Experimental \$3,000
Barbara Frets, Shawnee Mission, KS. 1986 Painting \$3,000
Hirokazu Fukawa, Kansas City, MO. 1995 Sculpture \$5,000
Janna Fulbright, Beaumont, TX. 1995 Photography \$5,000

G

Michael Galbreth, TX. 1995 Sculpture \$5,000
William G. Ganzel, Lincoln, NE. 1983 Photography \$3,000
Lilian Garcia-Roig, Austin, TX. 1994 Painting \$5,000
Sid Garrison, Houston, TX. 1985 Crafts \$3,000
Cathy Lynn Gasser, Lawrence, KS. 1993 Sculpture \$5,000
Robin Dru Germany, Slaton, TX. 1991 Photography \$5,000
Richard Gillespie, Lawrence, KS. 1985 Sculpture \$3,000
Jake Gilson, Fort Worth, TX. 1996 Painting \$5,000
Robly Glover, Lubbock, TX. 1993 Crafts \$5,000
Steven Goff, Odessa, TX. 1987 Photography \$3,000
Gary Goldberg, Wichita Falls, TX. 1983 Photography \$3,000
Lester Goldman, Kansas City, MO. 1986 Painting \$5,000
Jessica Gondek, Grand Rapids, MI. 1994 Painting \$5,000
Shea Gordon, Kansas City, MO. 1986 Works on Paper \$3,000
Thomas Gormally, Wichita, KS. 1985 Sculpture \$3,000
Thomas S. Gregg, Kansas City, MO. 1994 Painting \$5,000
Marcia Miller Gross, Kansas City, MO. 1993 Crafts \$5,000
Dawn Guernsey, St. Louis, MO. 1996 Painting \$5,000
John Gutowski, Kansas City, MO. 1987 Photography \$3,000
Joe Guy, Fort Worth, TX. 1990 Painting \$5,000

H

John Hadley, Norman, OK. 1985 \$3,000
Kenneth J. Hale, Manchaca, TX. 1990 Works on Paper \$5,000
Joan Hall, St. Louis, MO. 1984 Works on Paper \$3,000
Leah Hardy, Huntsville, TX. 1993 Crafts \$5,000
Cynthia Harper, Omaha, NE. 1994 Works on Paper \$5,000
Susan Harrington, Fort Worth, TX. 1990 Painting \$5,000
Lynn Havel, El Dorado, KS. 1984 Works on Paper \$3,000
Jon Havener, Lawrence, KS. 1985 Sculpture \$3,000
Edgar Heap of Birds, Geary, OK. 1988 Crafts \$3,000

Frank Herbert, Longview, TX. 1990 Painting \$5,000
John Hernandez, Dallas, TX. 1988 Painting \$3,000
T. Paul Hernandez, Austin, TX. 1989 Sculpture \$3,000
Richard Hinson, Houston, TX. 1993 Photography \$5,000
Mark Hogensen, San Antonio, TX. 1994 Works on Paper \$5,000
Kathleen Holder, Little Rock, AR. 1984 Works on Paper \$3,000
Susan Horn, Lincoln, NE. 1983 Photography \$3,000
Mary Jo Horning, Omaha, NE. 1992 Painting \$5,000
Martha Horvay, Lincoln, NE. 1992 Painting \$5,000
Perry House, Houston, TX. 1990 Painting \$5,000
Randolph B. Howard, Austin, TX. 1990 Painting \$5,000
Sandria Hu, Stanford, CA. 1986 Painting \$3,000
Gerard D. Huber, Dallas, TX. 1994 Painting \$5,000
Benito Huerta, Houston, TX. 1990 Painting \$5,000
Debora Hunter, Dallas, TX. 1987 Photography \$3,000
Gretchen Hupfel, Kansas City, MO. 1996 Painting \$5,000
I
Earl Iversen, Lawrence, KS. 1983 Photography \$3,000
J
Keith Jacobshagen, Lincoln, NE. 1983 Photography \$3,000
Emily Jennings, Abilene, TX. 1989 Sculpture \$3,000
Marilyn K. Jolly, Dallas, TX. 1986 Painting/Works on Paper \$3,000
Mary Anne Jordan, KS. 1989 Crafts \$3,000
K
Janet E. Kastner, Austin, TX. 1989 Crafts \$5,000
Cima N. Katz, Baldwin, KS. 1984 Works on Paper \$3,000
John Keech, State University, AR. 1992 Painting \$5,000
Pat Kelly, Arlington, MA. 1988 Painting \$3,000
Barbara F. Kendrick, Lincoln, NE. 1985 Sculpture \$3,000
Bill Kennedy, Austin, TX. 1987 Photography \$3,000
Christopher Ketchie, New Haven, CT. 1993 Sculpture \$5,000
Christopher J. Kilmer, Shawnee, KS. 1983 Photography \$3,000
Paul Kittelson, Houston, TX. 1989 Sculpture \$3,000
Doug Koch, Kansas City, MO. 1983 Photography \$3,000
Howard C. Koerth, Rutherford, OK. 1993 Crafts \$5,000
Sharon Kopriva,. 1993 Sculpture \$5,000
Kevin Kresse, Little Rock, AR. 1996 Painting \$5,000
Bethany L. Kriegsman, Denver, CO. 1984 Works on Paper \$3,000
Kathleen Kuchar, Hays, KS. 1986 Painting \$3,000
Karen Kunc, Lincoln, NE. 1996 Painting \$5,000
Randall J. Kust, Wichita, KS. 1984 Works on Paper \$3,000
L
Pok-Chi Lau, Lawrence, KS. 1983 Photography \$3,000
Thana Lauhakaikul, Austin, TX. 1989 Sculpture \$3,000
Sherry Leedy, Lake Lotawana, MO. 1984 Crafts \$3,000
Joan Levinson, St. Louis, MO. 1990 Painting \$5,000
Anne Lindberg, Kansas City, MO. 1993 Crafts \$5,000
Eric Lindveit, Chicago, IL. 1993 Sculpture \$5,000
Harry Littell, Omaha, NE. 1989 Sculpture \$3,000
Ken Little, Norman, OK. 1985 Sculpture \$3,000
Kathy Lovas, Dallas, TX. 1995 Photography \$5,000
Mark Lyman, St. Louis, MO. 1985 Crafts \$3,000
Giles Lyon, Houston, TX. 1994 Painting \$5,000
M
Margaret MacKichan, Lincoln, NE. 1983 Photography \$3,000
David Mackie, Cypress, TX. 1990 Painting \$5,000
Joe Mancuso, Houston, TX. 1994 Painting/Works on Paper \$5,000
Peter Marcus, St. Louis, MO. 1984 Works on Paper \$3,000
Neil Maurer, San Antonio, TX. 1995 Photography \$5,000
Mary F. McCleary, Nacogdoches, TX. 1988 Painting \$3,000
Sharon McConnell, Chicago, IL. 1989 Crafts \$5,000
Judith B. McCrea, Lawrence, KS. 1988 Painting \$3,000
Patrick Mcfarlin, Benton, AR. 1986 Painting \$3,000
David McGee, Houston, TX. 1996 Painting \$5,000
Elizabeth McGrath, San Antonio, TX. 1995 Sculpture \$5,000
David Melby, Leavenworth, KS. 1986 Painting \$3,000
C. Meng, San Marcos, TX. 1992 Painting \$5,000
Sunni Mercer, Yukon, OK. 1995 Crafts \$5,000
Hugh J. Merrill, Kansas City, MO. 1992 Works on Paper \$5,000

Neva Mikulicz, Houston, TX. 1994 Works on Paper \$5,000
Michael C. Miller, Commerce, TX. 1992 Painting \$5,000
John Moler, New Braunfels, TX. 1995 Photography \$5,000
Bernice Montgomery, Dallas, TX. 1996 Painting \$5,000
Anthony Montoya, Lincoln, NE. 1983 Photography \$3,000
Pamela Moore, Dallas, TX. 1994 Works on Paper \$5,000
Diane Morley, West Memphis, AR. 1990 Painting \$5,000
Rosalind-Kimball Moulton, Columbia, MO. 1987 Photography \$3,000
James Munce, Manhattan, KS. 1984 Works on Paper \$3,000
Deborah J. Murphy, Omaha, NE. 1994 Painting \$5,000
N
David Najjab, Garland, TX. 1993 Photography \$5,000
Christina Narwicz, Omaha, NE. 1996 Painting \$5,000
Edward Navone, Topeka, KS. 1986 Painting \$3,000
Fredrick J. Nelson, St. Louis, MO. 1990 Painting \$5,000
Nic Nicosia, Dallas, TX. 1991 Photography \$5,000
Leon Niehues, Huntsville, AR. 1995 Crafts \$5,000
Garry Noland, Independence, MO. 1994 Painting/Works on Paper \$5,000
Michael Nye, San Antonio, TX. 1991 Photography \$5,000
O
Raymond Olivero, Ft. Lauderdale, FL. 1992 Painting \$5,000
Lisa Orr, Austin, TX. 1995 Crafts \$5,000
P
James R. Pace, Tyler, TX. 1992 Works on Paper \$5,000
Suzanne Paquette, San Antonio, TX. 1990 Painting \$5,000
Aaron Parazette, Houston, TX. 1994 Painting \$5,000
Jorge J. Pardo, Austin, TX. 1988 Painting \$3,000
Gregory Parker, Topeka, KS. 1986 Painting \$3,000
Gary Passanise, St. Louis, MO. 1994 Painting/Works on Paper \$5,000
Gloria Osuna Perez, El Paso, TX. 1994 Painting \$5,000
Mario Perez, Houston, TX. 1992 Works on Paper \$5,000
Sarah Perkins, Springfield, MO. 1995 Crafts \$5,000
Sammy Peters, Little Rock, AR. 1992 Painting \$5,000
Bradley R. Petersen, Austin, TX. 1994 Painting \$5,000
Michael Peven, Fayetteville, AR. 1983 Works on Paper \$3,000
David Phelps, Norman, OK. 1985 Sculpture \$3,000
E. Barry Phillips, Odessa, TX. 1988 Works on Paper \$3,000
Donna Pinckley, Little Rock, AR. 1995 Photography \$5,000
James B. Pink, Norman, OK. 1984 Works on Paper \$3,000
Jason Pollen, Kansas City, MO. 1989 Crafts \$3,000
John Pomara, Dallas, TX. 1990 Painting \$5,000
J. Alex Potter, Hutchinson, KS. 1994 Painting/Works on Paper \$5,000
Carolyn Prescott, Austin, TX. 1992 Painting \$5,000
Susan Puelz, Lincoln, NE. 1986 Painting \$3,000
Q
William Quinn, St. Louis, MO. 1986 Painting \$3,000
R
Roxanne Rackerby, Fayetteville, AR. 1983 Photography \$3,000
Chris Ramsay, Stillwater, OK. 1993 Crafts \$5,000
Kathleen A. Raymond, Richardson, TX. 1994 Painting/Works on Paper \$5,000
Dave Read, Lincoln, NE. 1983 Photography \$3,000
Dianne L. Reeves, Austin, TX. 1986 Works on Paper \$3,000
Joseph M. Renard, St. Louis, MO. 1986 Painting \$3,000
Nancy Newman Rice, St. Louis, MO. 1986 Painting \$3,000
Patricia D. Richards, Plano, TX. 1991 Photography \$5,000
Linda Murphy Robbenolt, Oklahoma City, OK. 1983 Photography \$3,000
Riley B. Robinson, Helotes, TX. 1995 Sculpture \$5,000
Dana Romeis, St. Louis, MO. 1989 Crafts \$3,000
Craig Roper, Lincoln, NE. 1991 Photography \$5,000
Gloria Ross, Plano, TX. 1992 Works on Paper \$5,000
Dean Ruck, Houston, TX. 1989 Sculpture \$3,000
Robert Ruello, Houston, TX. 1992 Painting \$5,000
Ricardo Ruiz, Corpus Christi, TX. 1992 Painting \$5,000
Kent T. Rush, San Antonio, TX. 1991 Photography \$5,000
S
Jim Sajovic, Kansas City, MO. 1986 Painting \$3,000
John Salvest, State University, AR. 1993 Sculpture \$5,000
Arturo Sanchez, Houston, TX. 1986 Painting \$3,000
William Sapp, Little Rock, AR. 1985 Sculpture \$3,000

Majorie Schick, Pittsburg, KS. 1985 Crafts \$3,000
Shirley Luke Schnell, Lee's Summit, MO. 1996 Painting \$5,000
Patrick Schuchard, St. Louis, MO. 1993 Sculpture \$5,000
Larry W. Schwarm, Emporia, KS. 1991 Photography \$5,000
Beth Secor, Houston, TX. 1994 Painting \$5,000
Cindy Sims, Arlington, TX. 1987 Photography \$3,000
Luther Smith, Fort Worth, TX. 1993 Photography \$5,000
Sharon E. Smith, Austin, TX. 1995 Crafts \$5,000
Hills Snyder, Helotes, TX. 1995 Sculpture \$5,000
John Sparagana, Houston, TX. 1988 Painting \$3,000
F. L. Doc Spellmon, San Antonio, TX. 1990 Painting \$5,000
John Spence, Lincoln, NE. 1983 Photography \$3,000
Laurie Spencer, Tulsa, OK. 1985 Crafts \$3,000
Mary Sprague, St. Louis, MO. 1984 Painting \$3,000
Lin Stanionis, Amarillo, TX. 1993 Crafts \$5,000
Robert Starck, Roca, NE. 1983 Photography \$3,000
Henry Stein, San Antonio, TX. 1995 Sculpture \$5,000
Sharon Stewart, Chaconn, NM. 1991 Photography \$5,000
Donna Phipps Stout, Winslow, AR. 1996 Painting \$5,000
Ken Stout, Winslow, AR. 1990 Painting \$5,000
Stan Strembicki, St. Louis, MO. 1993 Photography \$5,000
Beryl Striewski, Houston, TX. 1987 Photography \$3,000
Charles Stroh, Manhattan, KS. 1996 Painting \$5,000
Kim Strommen, St. Louis, MO. 1985 Sculpture \$3,000
Corky Stuckenbruck, Weston, TX. 1989 Crafts \$3,000
Edward Sturr, Manhattan, KS. 1995 Photography \$5,000
Gary Sutton, Independence, MO. 1991 Photography \$5,000
Jon Keith Swindell, Lawrence, KS. 1989 Sculpture \$3,000
David Szafranski, Irving, TX. 1994 Painting/Works on Paper \$5,000

T

Tom Tarnowski, Overland Park, KS. 1991 Photography \$5,000
Ronald W. Thomas, St. Louis, MO. 1984 Works on Paper \$3,000
Sally Thomas, Manhattan, KS. 1996 Painting \$5,000
William R. Thomas, Houston, TX. 1995 Photography \$5,000
Donald Thompson, Tulsa, OK. 1993 Photography \$5,000
Richard Thompson, San Antonio, TX. 1986 Painting \$3,000
Jackie Tileston, Houston, TX. 1994 Painting \$5,000
James Tisdale, Austin, TX. 1995 Painting/Works on Paper \$5,000
Mark Todd, San Marcos, TX. 1986 Works on Paper \$3,000
Lana Turner, Kansas City, MO. 1996 Painting \$5,000

U

Munya Avighil Upin, San Antonio, TX. 1989 Crafts \$3,000

V

Kathy Vargas, San Antonio, TX. 1995 Photography \$5,000
David Vertacnik, Lawrence, KS. 1985 Sculpture \$3,000
Joseph Vitone, Austin, TX. 1993 Photography \$5,000

W

Susan Elaine Wallace, Houston, TX. 1992 Painting \$5,000
Lloyd Walsh, San Antonio, TX. 1996 Painting \$5,000
Kenny Walton, Avoca, NE. 1995 Crafts \$5,000
Liz Ward, Houston, TX. 1992 Photography \$5,000
Mary Warner, Norman, OK. 1984 Works on Paper \$3,000
Jacqueline Warren, Springfield, MO. 1986 Painting \$3,000
Linda Warren, Oklahoma City, OK. 1986 Painting \$3,000
Wendy Watriss, Houston, TX. 1987 Photography \$3,000
Steven D. Watson, Fort Worth, TX. 1995 Photography \$5,000
Sam Wayne, St. Louis, MO. 1986 Painting \$3,000
Bruce West, Mount Angel, OR. 1987 Photography \$3,000
Barbara Westerfield, Indianapolis, IN. 1986 Works on Paper \$3,000
Gina Westergard, Lawrence, KS. 1995 Crafts \$5,000
David Wharton, Austin, TX. 1987 Photography \$3,000
Michael Whitehead, Dallas, TX. 1996 Painting \$5,000
Lea Whittington, Houston, TX. 1995 Sculpture \$5,000
Marjorie Williams-Smith, Little Rock, AR. 1984 Works on Paper \$3,000
Geoff Wunningham, Houston, TX. 1993 Photography \$5,000
Roger Winter, Dallas, TX. 1988 Painting \$3,000
William Wolfram, Seward, NE. 1984 Works on Paper \$3,000
Alexis E. Wreden, St. Louis, MO. 1985 Sculpture \$3,000

Y

Sydney P. Yeager, Austin, TX. 1996 Painting \$5,000
Hugh Charles Yorty, Springfield, MO. 1988 Painting \$3,000

Z

Gregory Zeorlin, Tyler, TX. 1993 Crafts \$5,000
Robert Ziebell, Port Bolibar, TX. 1987 Photography \$3,000

Mid-Atlantic Arts Foundation

Visual Artists' Fellowships

A

Elizabeth Albert, Brooklyn, NY. 1996 Painting \$5,000
Mike Alewitz, New Brunswick, NJ. 1992 Painting \$5,000
Pat Alexander, Baltimore, MD. 1989 Crafts \$3,000
Candida Alvarez, New Haven, CT. 1988 Works on Paper \$3,000
Suzanne Amendolara, Edinboro, PA. 1995 Crafts \$5,000
Barbara E. Ames, Richmond, VA. 1995 Photography \$5,000
Humberto Aquino, New York, NY. 1988 Works on Paper \$3,000
Ilan Averbuch, Long Island City, NY. 1991 Sculpture \$5,000

B

Pat Bacon, Lyons, NY. 1992 Works on Paper \$5,000
Eugene Baguskas, Philadelphia, PA. 1990 Painting \$5,000
Xenobia Bailey, New York, NY. 1993 Crafts \$5,000
V. Bambini, Brooklyn, NY. 1994 Works on Paper \$5,000
William Baran-Mickle, Rochester, NY. 1989 Crafts \$3,000
Jill Baroff, Brooklyn, NY. 1988 Works on Paper \$3,000
Ronald Baron, Brooklyn, NY. 1991 Sculpture \$5,000
Barron Burke, Erie, PA. 1988 Works on Paper \$3,000
Catherine Batza, Washington, DC. 1988 Works on Paper \$3,000
Miriam Beerman, Montclair, NJ. 1996 Works on Paper \$5,000
Catherine Behrent, Baltimore, MD. 1994 Painting \$5,000
Dawoud Bey, New Haven, CT. 1991 Photography \$5,000
Michael K. Bisbee, New York, NY. 1988 Works on Paper \$3,000
Dike Blair, New York, NY. 1988 Works on Paper \$3,000
Miriam Bloom, New York, NY. 1993 Crafts \$5,000
Suzanne Bocanegra, New York, NY. 1991 Sculpture \$5,000
Katherine Bowling, New York, NY. 1988 Crafts \$3,000
Roger Boyce, New York, NY. 1990 Painting \$5,000
Daniel R. Brewer, Philadelphia, PA. 1996 Works on Paper \$5,000
Lucinda Brogden, Rochester, NY. 1989 Crafts \$3,000
Jane Bruce, New York, NY. 1989 Crafts \$3,000
Wayne Edson Bryan, Alexandria, VA. 1990 Painting \$5,000
Charlie Buck, Philadelphia, PA. 1989 Crafts \$3,000
Kendall Buster, Washington, DC. 1995 Sculpture \$5,000
John Eric Byers, Philadelphia, PA. 1993 Crafts \$5,000
Judy Byron, Washington, DC. 1992 Works on Paper \$5,000

C

Syd Carpenter, Philadelphia, PA. 1989 Crafts \$3,000
Paul Chaleff, Pine Plains, NY. 1989 Crafts \$3,000
Nancy Chalker-Tennant, Rochester, NY. 1994 Works on Paper \$5,000
Catherine Chalmers, New York, NY. 1995 Photography \$5,000
John Cleary, Salisbury, MD. 1994 Painting \$5,000
M. J. Connors, Brooklyn, NY. 1991 Photography \$5,000
Douglas Cooper, Pittsburgh, PA. 1994 Works on Paper \$5,000
Teri Cotruzzola, New Paltz, NY. 1993 Crafts \$5,000
Annette Cyr, New York, NY. 1996 Painting \$5,000

D

Ardyth Davis, Reston, VA. 1989 Crafts \$3,000
Lisa Corinne Davis, New York, NY. 1992 Works on Paper \$5,000
Nancy Diamond, New York, NY. 1996 Painting \$5,000
Judite Dos Santos, New York, NY. 1988 Works on Paper \$3,000
Leonardo Drew, New York, NY. 1993 Sculpture \$5,000

E

Jean Edelstein, New York, NY. 1996 Works on Paper \$5,000
Barbara Ess, New York, NY. 1991 Photography \$5,000
Roger Essley, Alexandria, VA. 1988 Works on Paper \$3,000

F

Rochelle Feinstein, New York, NY. 1990 Painting \$5,000
Robert Flynt, New York, NY. 1995 Photography \$5,000
Walton Ford, New York, NY. 1990 Painting \$5,000
Claire Freeman, Edgewater, MD. 1990 Painting \$5,000

G

Sonia Gechtoff, New York, NY. 1988 Works on Paper \$3,000
Michele Godwin, New York, NY. 1994 Works on Paper \$5,000
Kenneth P. Goldsmith, New York, NY. 1991 Sculpture \$5,000
Mark Goodwin, Philadelphia, PA. 1996 Works on Paper \$5,000
Don Green, Delhi, NY. 1995 Crafts \$5,000
Joseph Grigely, Jersey City, NJ. 1995 Sculpture \$5,000
Kenneth Groves, Nettie, WV. 1989 Sculpture \$3,000
Will Guy, New York, NY. 1994 Painting \$5,000

H

Matthew Haberstroh, New York, NY. 1990 Painting \$5,000
Beth Haggart, Gillette, NJ. 1993 Sculpture \$5,000
Rodney Harder, New York, NY. 1990 Painting \$5,000
Mark D. Harrell, Baltimore, MD. 1991 Photography \$5,000
Bryan Hillstrom, New York, NY. 1990 Painting \$5,000
Alyssa Hinton, Fleetwood, PA. 1990 Painting \$5,000
Richard A. Hirsch, Churchville, NY. 1995 Crafts \$5,000
Miriam Hitchcock, Ithaca, NY. 1990 Painting \$5,000
Frank I. Hobbs, Staunton, VA. 1996 Works on Paper \$5,000
Jim Hodges, New York, NY. 1992 Works on Paper \$5,000
Ricardo Hoegg, Baltimore, MD. 1992 Painting \$5,000
Marilyn Holsing, Merion Station, PA. 1996 Painting \$5,000
Sharon Horvath, Brooklyn, NY. 1994 Painting \$5,000
Richard Hricko, Philadelphia, PA. 1994 Works on Paper \$5,000
Thomas Hubert, Fairview, PA. 1995 Crafts \$5,000
Woody Hughes, Wading River, NY. 1989 Crafts \$3,000
Jenny Humphreys, Brooklyn, NY. 1990 Painting \$5,000
Frank Hyder, Philadelphia, PA. 1993 Crafts \$5,000

J

Jeanne Jaffe, Philadelphia, PA. 1993 Crafts \$5,000
Sungjoon Joh, New York, NY. 1994 Painting \$5,000
Sue Johnson, Hollywood, MD. 1994 Painting \$5,000
Mablen Jones, New York, NY. 1988 Works on Paper \$3,000
Sally Jones, Worcester, NY. 1989 Crafts \$3,000
Mary Judge, New York, NY. 1996 Works on Paper \$5,000

K

Shirley Kaneda, New York, NY. 1996 Painting \$5,000
Enid Kaplan, New York, NY. 1989 Crafts \$3,000
Taka Kawachi, Brooklyn, NY. 1990 Painting \$5,000
Shirley Keys, Potomac, MD. 1989 Crafts \$3,000
Barbara Klein, Lawrenceville, NJ. 1992 Works on Paper \$5,000
Peter W. Krashes, Brooklyn, NY. 1996 Painting \$5,000
Alyssa Dee Krauss, Newton, NJ. 1995 Crafts \$5,000
David Krueger, Hyattsville, MD. 1996 Painting \$5,000

L

Eve Andree Laramee, Brooklyn, NY. 1995 Sculpture \$5,000
Jenny Lavin, Brooklyn, NY. 1994 Works on Paper \$5,000
Ora Lerman, New York, NY. 1992 Painting \$5,000
David Lewin, Millville, NJ. 1995 Crafts \$5,000
Susan Lipper, New York, NY. 1995 Photography \$5,000
Hilary S. Lorenz, New York, NY. 1996 Works on Paper \$5,000
Patrick Loughran, New York, NY. 1989 Crafts \$3,000
Whitfield Lovell, New York, NY. 1992 Works on Paper \$5,000
Kate Loye, Brooklyn, NY. 1993 Sculpture \$5,000
Mark Lueders, Strafford, PA. 1995 Crafts \$5,000
Marlen Lugo, New York, NY. 1993 Sculpture \$5,000
Marcia Lyons, New York, NY. 1994 Works on Paper \$5,000

M

Daniel Mack, Warwick, NY. 1989 Crafts \$3,000
Martha Madigan, Philadelphia, PA. 80 Photography \$3,000
Henrietta Mantooth, New York, NY. 1996 Painting \$5,000
Sherwin Mark, Baltimore, MD. 1991 Sculpture \$5,000
Jenny Marketou, New York, NY. 1991 Photography \$5,000
China Marks, New York, NY. 1994 Works on Paper \$5,000

Fidel Marquez, New York, NY. 1990 Painting \$5,000
Frederick Marshall, Paterson, NJ. 1989 Crafts \$3,000
Claudia Matzko, Brooklyn, NY. 1993 Sculpture \$5,000
Scott L. Mccarney, Rochester, NY. 1996 Works on Paper \$5,000
Jan Mehn, Newark, DE. 1988 Works on Paper \$3,000
Geanna Merola, Ocean Grove, NJ. 1995 Photography \$5,000
Marianne Mitchell, Lafayette Hills, PA. 1992 Painting \$5,000
Chevelle Makeba Moore, Baltimore, MD. 1996 Painting \$5,000
Susan Moore, Philadelphia, PA.1988 Works on Paper \$3,000
Jim Morris, Buffalo, NY. 1991 Sculpture \$5,000
Annette Morriss, Pawling, NY. 1992 Works on Paper \$5,000

N

Tom Nakashima, Washington, DC. 1992 Painting \$5,000
Shirin Neshat, New York, NY. 1995 Photography \$5,000

O

Matt Nolen, New York, NY. 1995 Crafts \$5,000
Aric Obrosey, New York, NY. 1996 Works on Paper \$5,000
Trisha Orr, Charlottesville, VA. 1994 Painting \$5,000

P

Lawley Paisley-Jones, Arlington, VA. 1992 Painting \$5,000
Joyce Pensato, Brooklyn, NY. 1992 Works on Paper \$5,000
Phyllis Plattner, Bethesda, MD. 1988 Painting \$3,000
Rona Pondick, New York, NY. 1991 Sculpture \$5,000
Liliana Porter, New York, NY. 1994 Works on Paper \$5,000
Nadezda Prvulovic, Columbia, MD. 1990 Works on Paper \$5,000
Ernesto Pujol, Brooklyn, NY. 1994 Painting \$5,000

Q

Laurel Quarberg, Norfolk, VA. 1995 Sculpture \$5,000

R

Ann Reeves, Hackettstown, NJ. 1994 Painting \$5,000
David Riffle, Charleston, WV. 1994 Painting \$5,000
Supratman Rikin, Baltimore, MD. 1995 Crafts \$5,000
Nancy Ring, New York, NY. 1988 Works on Paper \$3,000
Jack Risley, Brooklyn, NY. 1995 Sculpture \$5,000
Douglas Ritter, Baltimore, MD. 1990 Painting \$5,000
Jose M. Riveros, New York, NY. 1994 Works on Paper \$5,000
Angel Rodriguez-Diaz, Brooklyn, NY. 1994 Painting \$5,000
Ruth Root, New York, NY. 1996 Painting \$5,000
Michael Ross, Brooklyn, NY. 1995 Sculpture \$5,000
Stephanie Rowden, Brooklyn, NY. 1993 Sculpture \$5,000
Eleanor Rufty, Richmond, VA. 1994 Works on Paper \$5,000
Barnaby Ruhe, Emmaus, PA. 1994 Painting \$5,000

S

Debra M. Sachs, Gloucester City, NJ. 1995 Crafts \$5,000
Glen Sacks, New York, NY. 1994 Works on Paper \$5,000
Robert Allen Salazar, Baltimore, MD. 1995 Photography \$5,000
Meg Fish Saligman, Philadelphia, PA. 1996 Painting \$5,000
Rodney Sappington, Garden Grove, CA. 1988 Works on Paper \$3,000
Jeffrey Henson Scales, New York, NY. 1991 Photography \$5,000
Bill Scanga, New York, NY. 1995 Sculpture \$5,000
Ruth Scheuer, New York, NY. 1989 Crafts \$3,000
Julie Schneider, Arlington, VA. 1988 Works on Paper \$3,000
Elinore Schnurr, Long Island City, NY. 1994 Works on Paper \$5,000
Beverly Semmes, New York, NY. 1991 Sculpture \$5,000
Paul Sherman, Le Roy, NY. 1989 Crafts \$3,000
Sandra Sherman, Philadelphia, PA. 1989 Crafts \$3,000
James Sherwood, Silver Spnng, MD. 1991 Photography \$5,000
David T. Shevlino, Swedesboro, NJ. 1996 Painting \$5,000
Drew Ellen Shiflett, New York, NY. 1993 Sculpture \$5,000
Stuart Shils, Philadelphia, PA. 1996 Painting \$5,000
Beth Shively, Roanoke, VA. 1992 Painting \$5,000
Robert Sholties, New Kensington, PA. 1990 Painting \$5,000
Ann Shostrom, New York, NY. 1990 Painting \$5,000
Christopher Silliman, Richmond, VA. 1993 Crafts \$5,000
Sara Sosnowy, Brooklyn, NY. 1996 Works on Paper \$5,000
Taylor Spence, Jersey City, NJ. 1992 Works on Paper \$5,000
Carla Starkey, Easton, MD. 1989 Crafts \$3,000
Elizabeth Stephens, Jersey City, NJ. 1993 Sculpture \$5,000
Alan Stone, Washington, DC. 1991 Sculpture \$5,000

Lawre Stone, Brooklyn, NY. 1990 Painting \$5,000
Karen Stool, Pittsburgh, PA. 1993 Crafts \$5,000
Laura Stout, Brooklyn, NY. 1994 Works on Paper \$5,000
Renee Stout, Washington, DC. 1993 Sculpture \$5,000
Helen Stummer, Metuchen, NJ. 1991 Photography \$5,000

T

Denyse Thomasos, New York, NY. 1994 Painting \$5,000
Michael Tighe, Trenton, NJ. 1990 Works on Paper \$5,000
Danny Tisdale, New York, NY. 1991 Sculpture \$5,000
Andrew L. Topolski, Brooklyn, NY. 1995 Sculpture \$5,000
Richard Torchia, Philadelphia, PA. 1995 Photography \$5,000
Anne Turyn, New York, NY. 1991 Photography \$5,000
Scott Tyler, Brooklyn, NY. 1995 Photography \$5,000

U

Shari Urquhart, Brooklyn, NY. 1993 Crafts \$5,000
Josette Urso, New York, NY. 1994 Painting \$5,000

V

Pamela Vanderzwan, Brooklyn, NY. 1991 Crafts \$5,000
Francisco Vidal, Flushing, NY. 1992 Painting \$5,000
Kurt Von Voetsch, Niagara Falls, NY. 1995 Sculpture \$5,000

W

Ronald Lee Washington, Philadelphia, PA. 1992 Painting \$5,000
Steven S. Waterman, Jersey City, NJ. 1993 Crafts \$5,000
William T. Williams, New York, NY 1994 Painting \$5,000
Fred Wilson, New York, NY. 1993 Sculpture \$5,000

Y

Yuriko Yamaguchi, Vienna, VA. 1995 Sculpture \$5,000

Z

Philip Zimmermann, Rhinecliff, NY. 1994 Works on Paper \$5,000

Arts Midwest

Visual Artists' Fellowships

A

Hilary Abuhove, Chicago, IL. 1994 Works on Paper \$5,000
Iris Adler, Highland Park, IL. 1989 Sculpture \$3,000
Harold Allen, Highland Park, MI. 1988 Painting \$3,000
Arthur Amiotte, Custer, SD. 1996 Painting \$5,000
John Andrews, Oxford, IA. 1992 Works on Paper \$5,000
Marilyn Annin, Ames, IA. 1993 Sculpture \$5,000

B

Brenda Baker, Madison, WI. 1991 Sculpture \$5,000
Pamela Bannos, Chicago, IL. 1995 Photography \$5,000
Brenda Barnum, Chicago, IL. 1986 Painting \$3,000
Frank Barsotti, Chicago, IL. 1985 Photography \$3,000
Harriet Bart, Minneapolis, MN. 1993 Sculpture \$5,000
Sonya Baysinger, Chicago, IL. 1995 Crafts \$5,000
Leslie Bell, Davenport, IA. 1994 Painting \$5,000
Sara Belleau, Plymouth, WI. 1995 Photography \$5,000
Paul S. Benson, Minneapolis, MN. 1994 Painting \$5,000
Steve Benson, Ferndale, MI. 1985 Photography \$3,000
Mary Bero, Madison, WI. 1985 Crafts \$3,000
Jerry Bleem, Cicero, IL. 1993 Crafts \$5,000
Janet Bloch, Chicago, IL. 1996 Painting \$5,000
Monica Bock, Chicago, IL. 1993 Sculpture \$5,000
J. Karl Bogartte, Milwaukee, WI. 1990 Works on Paper \$5,000
Lowell Boileau, Highland Park, MI. 1990 Painting \$5,000
Andrew Borowiec, Akron, OH. 1985 Photography \$3,000
George Bowes, Cleveland, OH. 1993 Crafts \$5,000
K. Johnson Bowles, Webster, TX. 1990 Works on Paper \$5,000
Steve P. Bradford, Cleveland, OH. 1989 Crafts \$5,000
Virginia Bradley, Minneapolis, MN. 1990 Painting \$5,000
Werner Brause, Paterson, NJ. 1986 Painting \$3,000
Deborah Brod, Cincinnati, OH. 1995 Crafts \$5,000
Queen E. Brooks, Columbus, OH. 1994 Painting \$5,000
Matt Brown, Minneapolis, MN. 1986 Painting \$3,000

Wendy Brown, Riverside, CA. 1989 Photography \$3,000
Daniel Bruggeman, Saint Paul, MN. 1994 Painting \$5,000
Fred L. Bruney, Arlington Heights, IL. 1993 Sculpture \$5,000
Gloria D. Brush, Duluth, MN. 82 Photography \$5,000
James Bruss, Columbus, OH. 1986 Works on Paper \$3,000
Jan Buckman, Hager City, WI. 1985 Crafts \$3,000
Joel Bujnowski, Downers Grove, IL. 1990 Works on Paper \$5,000
Douglas Bulka, Detroit, MI. 1996 Painting \$5,000
Byron Burford, Iowa City, IA. 1988 Painting \$3,000

C

Steve Cagan, Cleveland Heights, OH. 1995 Photography \$5,000
Michael Peter Cain, Fairfield, IA. 1989 Photography \$3,000
Jane Calvin, Chicago, IL. 1995 Photography \$5,000
Cole Carothers, Milford, OH. 1986 Painting \$3,000
Rodney Carswell, Oak Park, IL. 1988 Painting \$3,000
Bill Cass, Chicago, IL. 1986 Painting \$3,000
Nick Cave, Chicago, IL. 1993 Crafts \$5,000
Victoria Christen, Minneapolis, MN. 1987 Crafts \$3,000
Diane T. Christiansen, Chicago, IL. 1992 Painting \$5,000
Laurie Beth Clark, Madison, WI. 1989 Sculpture \$3,000
Morgan Clifford, St. Paul, MN. 1991 Crafts \$5,000
Jay Constantine, Grand Rapids, MI. 1994 Painting \$5,000
Jon Cook, Chicago, IL. 1989 Sculpture \$3,000
Barbara Cooper, Chicago, IL. 1993 Sculpture \$5,000
Amy Cordova, St. Paul, MN. 1987 Crafts \$3,000
Frances A. Cox, Evanston, IL. 1996 Painting \$5,000

D

Ioana Datcu, Saint Paul, MN. 1994 Works on Paper \$5,000
Robin Davis, New Harmony, IN. 1986 Painting \$3,000
Pamela De Marris, Muncie, IN. 1993 Photography \$5,000
Miles DeCoster, Chicago, IL. 1988 Works on Paper \$3,000
Harris Deller, Carbondale, IL. 1991 Crafts \$5,000
Carl Demeulenaere, Detroit, MI. 1994 Works on Paper \$5,000
William Depalma, Cleveland, OH. 1991 Photography \$5,000
Daniel J. Devening, Chicago, IL. 1994 Painting \$5,000
John Di Stefano, Chicago, IL. 1996 Works on Paper \$5,000
David Dick, Minneapolis, MN. 1995 Sculpture \$5,000
Rose Divita, Chicago, IL. 1996 Painting \$5,000
John Dunn, Iowa City, IA. 1988 Painting \$3,000

E

Fred Easker, Cedar Rapids, IA. 1996 Painting \$5,000
Kathleen Eaton, Sleepy Hollow, IL. 1994 Painting \$5,000
David Eckard, Chicago, IL. 1991 Sculpture \$5,000
Jil Evans, Northfield, MN. 1986 Painting \$3,000
Kevin Jerome Everson, Cleveland, OH. 1995 Photography \$5,000

F

Brian Fekete, Detroit, MI. 1986 Painting \$3,000
Joel Feldman, Murphysboro, IL. 1992 Works on Paper \$5,000
Julia Fish, Chicago, IL. 1986 Painting \$5,000
Claude Fixler, Waterville, OH. 1986 Painting \$3,000
John William Ford, Lomira, WI. 1991 Sculpture \$5,000
Ed Fraga, Detroit, MI. 1992 Painting \$5,000
John Fraser, St. Charles, IL. 1992 Works on Paper \$5,000
Jeff Freeman, Vermillion, SD. 1990 Painting \$5,000
Clare Frigo, St. Paul, MN. 1993 Photography \$5,000

G

Linda Gammell, St. Paul, MN. 1989 Photography \$3,000
Cliff Garten, St. Paul, MN. 1985 Crafts \$3,000
Rebecca Gee, Chicago, IL. 1995 Sculpture \$5,000
Lynn Geesaman, Minneapolis, MN. 1993 Photography \$5,000
Ronald Geibert, Dayton, OH. 1985 Photography \$3,000
Richard George, Hamilton, OH. 1986 Painting \$3,000
Gaylen Gerber, Chicago, IL. 1994 Painting \$5,000
Meg Gerken, Chicago, IL. 1991 Photography \$5,000
Jane Gilmor, Cedar Rapids, IA. 1985 Crafts \$3,000
Nancy Gipple, Afton, MN. 1985 Crafts \$3,000
Karen Glaser, Chicago, IL. 1991 Photography \$5,000
Robert Gniewek, Dearborn, MI. 1988 Painting \$3,000
Gadi Gofbarg, Albuquerque, NM. 1991 Photography \$5,000

David Goldes, Minneapolis, MN. 1995 Photography \$5,000
Mark Gordon, Des Moines, IA. 1989 Sculpture \$3,000
Michael Goss, Chicago, IL. 1985 Photography \$3,000
Michelle A. Grabner, Milwaukee, WI. 1996 Painting \$5,000
Vicki Grafentin, Madison, WI. 1992 Works on Paper \$5,000
Myra Mimplitsch Gray, Kingston, NY. 1991 Crafts \$5,000
Richard L. Gray, South Bend, IN. 1985 Photography \$3,000
Harold Gregor, Bloomington, IL. 1986 Painting \$5,000
Dennison W. Griffith, Columbus, OH. 1990 Painting \$5,000
Vicky Grube, Kalona, IA. 1986 Painting \$3,000
Olivia Gude, Chicago, IL. 1996 Painting \$5,000
Sheridan Dan Gustin, Chicago, IL. 1992 Painting \$5,000
Terry Gydesen, Minneapolis, MN. 1989 Photography \$3,000

H

David Hall, Bloomington, MN. 1989 Sculpture \$3,000
Lynn Hambrick-Lukas, Minneapolis, MN. 1991 Photography \$5,000
Tim Harding, St. Paul, MN. 1985 Crafts \$3,000
William Harroff, Edwardsville, IL. 1994 Works on Paper \$5,000
Don Harvey, Cleveland, OH. 1992 Painting \$5,000
Masumi Hayashi, Cleveland, OH. 1989 Photography \$3,000
Lillian Heard, Chicago, IL. 1992 Painting \$5,000
Steven Heilmer, Greenville,. 1995 Sculpture \$5,000
Paula Henderson, Evanston, IL. 1996 Painting \$5,000
Frank Herrmann, Cincinnati, OH. 1990 Painting \$5,000
Nancy Hild, Lisle, IL. 1990 Works on Paper \$5,000
Craig Hinshaw, Davison, MI. 1993 Crafts \$5,000
Stephen Hodder, Princeton, MN. 1985 Crafts \$3,000
David Hodges, Chicago, IL. 1994 Painting \$5,000
Angelika Hofmann, Berkeley, CA. 1995 Sculpture \$5,000
Steven B. Hudson, Chicago, IL. 1994 Painting \$5,000
Doug Huston, Chicago, IL. 1994 Works on Paper \$5,000

I

Clary Illian, Ely, IA. 1987 Crafts \$3,000

J

Jed Jackson, Murphysboro, IL. 1992 Painting \$5,000
Carol Jacobsen, Ann Arbor, MI. 1989 Sculpture \$3,000
Barbara Jaffee, Chicago, IL. 1986 Painting \$3,000
Valerie Jenkins, Minneapolis, MN. 1996 Painting \$5,000
Indira Johnson, Evanston, IL. 1989 Crafts \$3,000
Janel Johnson, Des Moines, IA. 1993 Sculpture \$5,000
Geary A. Jones, Grand Rapids, MI. 1991 Crafts \$5,000
Kathy Hemingway Jones, Minneapolis, MN. 1987 Photography \$3,000
Richard Judd, Paoli, WI. 1991 Crafts \$5,000
Anita Jung, Normal, IL. 1992 Works on Paper \$5,000

K

Shana Kaplow, Hastings, MN. 1994 Painting \$5,000
Michael Kareken, Minneapolis, MN. 1994 Works on Paper \$5,000
Anne Karsten, Chicago, IL. 1994 Works on Paper \$5,000
Dina Kawer, Huntington Woods, MI. 1993 Photography \$5,000
Ann B. Keister, Bloomington, IL. 1987 Crafts \$3,000
Richard E. Kelley, Des Moines, IA. 1988 Painting \$3,000
Angela Kelly, Oak Park, IL. 1987 Photography \$3,000
Gail Kendall, Lincoln, NE. 1985 Crafts \$3,000
Peggy Kendellen, Portland, OR. 1989 Crafts \$3,000
Kate Kern, Cincinnati, OH. 1990 Works on Paper \$5,000
Gregory King, Chicago, IL. 1996 Painting \$5,000
Joseph Kress, Minneapolis, MN. 1989 Crafts \$3,000
Charles Krider, Columbus, OH. 1985 Photography \$3,000
Kristy Krivitsky, Savannah, OH/Milwaukee, WI. 1996 Painting \$5,000
David Kroll, Elgin, IL. 1996 Painting \$5,000
Ron Krutel, Athens, OH. 1992 Works on Paper \$5,000
Jeff Krueger, Chicago, IL. 1995 Sculpture \$5,000
Eva Kwong, Kent, OH. 1987 Crafts \$3,000 1988 Crafts \$5,000

L

Richard C. Lange, Chicago, IL. 1990 Painting \$5,000
Anthony M. Lauro, Columbus, OH. 1985 Photography \$3,000
Maryann Golden Lee, Galesburg, IL. 1988 Works on Paper \$3,000
David Lefkowitz, Minneapolis, MN. 1994 Painting \$5,000
Riva Lehrer, Chicago, IL. 1996 Painting \$5,000

Erika Leppmann, Beverly Shores, IN. 1989 Photography \$3,000
Janice Lessman-Moss, Kent, OH. 1987 Crafts \$3,000
Eleftheria Lialios, Chicago, IL. 1989 Photography \$3,000
Jeff Lipschutz, Oshkosh, WI. 1992 Painting \$5,000
Denise Lisiecki, Kalamazoo, MI. 1988 Works on Paper \$3,000
Stephen Litchfield, Ravenna, OH. 1995 Crafts \$5,000
Ken Loeber, Algoma, WI. 1987 Crafts \$3,000
Martina Lopez, Chicago, IL. 1991 Photography \$5,000
Mark Lorenzi, Mc Farland, WI. 1993 Sculpture \$5,000
Constance Lowe, Minneapolis, MN. 1988 Works on Paper \$3,000
Lynn Lukkas, Minneapolis, MN. 1991 Photography \$5,000

M

Susan Maakestad, Northfield, MN. 1988 Painting \$3,000
Thomas Macaulay, New Carlisle, OH. 1991 Sculpture \$5,000
Paul Madalinski, Chicago, IL. 1990 Works on Paper \$5,000
Michaela Mahady, Stillwater, MN. 1991 Crafts \$5,000
Silvia Malagrino, Chicago, IL. 1993 Photography \$5,000
Stephen Marc, Chicago, IL. 1991 Photography \$5,000
Charlene Marsh, Nashville, IN. 1993 Crafts \$5,000
Frederik Marsh, Columbus, OH. 1985 Photography \$3,000
Donald Mcfadyen, Chicago, IL. 1988 Painting \$5,000
Rhondal Mckinney, Normal, IL. 1991 Photography \$5,000
Margo Mensing, Stevensville, MI. 1995 Crafts \$5,000
Adelheid Mers, Chicago, IL. 1995 Sculpture \$5,000
Tim Miller, Columbus, OH. 1989 Sculpture \$3,000
Kathleen Mitchell, Hartland, WI. 1987 Photography \$3,000
Deirdre Monk, Bowling Green, OH. 1989 Photography \$5,000
Gregg B. Montgomery, Winnetka, IL. 1993 painting \$5,000
Laura V. Montgomery, Winnetka, IL. 1996 Painting \$5,000
David H. Moose, Oak Park, IL. 1996 Painting \$5,000
Aldo Moroni, Minneapolis, MN. 1991 Sculpture \$5,000
David Morrison, Plainfield, IN. 1994 Works on Paper \$5,000
Deborah Morrissey-McGoff, Cincinnati, OH. 1990 Painting \$5,000
Thomas P. Muir, Perrysburg, OH. 1987 Crafts \$3,000
Steve Murakishi, Bloomfield Hills, MI. 1988 Works on Paper \$3,000

N

Michael Nakoneczny, Evanston, IL. 1994 Painting \$5,000
Eric D. Nation, San Diego, CA. 1993 Crafts \$5,000
Dennis Nechvatal, Madison, WI. 1988 Painting \$3,000
Calvin Niemeyer, Grand Rapids, MI. 1986 Painting \$3,000
Mike Noland, Woodstock, IL. 1990 Painting \$5,000
Lisa Norton, Chicago, IL. 1995 Crafts \$5,000

O

Bill O'Donnell, Chicago, IL. 1987 Photography \$3,000
Paul O'Keeffe, Kent, OH. 1991 Sculpture \$5,000
Diane Olivier, Long Island City, NY. 1988 Works on Paper \$3,000
Charles Olson, Fort Atkinson, WI. 1985 Crafts \$3,000
Judy Onofrio, Rochester, MN. 1993 Sculpture \$5,000

P

Xan Palay, Columbus, OH. 1995 Sculpture \$5,000
Giulio Pallone, Clawson, MI. 1993 Photography \$5,000
Laurie Palmer, Chicago, IL. 1989 Sculpture \$3,000
Gail Panske, Oshkosh, WI. 1996 Works on Paper \$5,000
Carrie Anne Parks, Riverdale, MI. 1993 Crafts \$5,000
Mary Patten, Chicago, IL. 1992 Works on Paper \$5,000
George C. Peer, Minneapolis, MN. 1993 Photography \$5,000
James Pernotto, Youngstown, OH. 1994 Painting \$5,000
Melissa Ann Pinney, Evanston, IL. 1987 Photography \$5,000
John Plqof, Chicago, IL. 1989 Sculpture \$3,000
Joanna Poehlmann, Milwaukee, WI. 1994 Works on Paper \$5,000
Herb Potzus, Chicago, IL. 1992 Painting \$5,000
Angelica Pozo, Cleveland, OH. 1989 Crafts \$3,000
Melba Price, St. Paul, MN. 1990 Works on Paper \$5,000
Carol Pyland, Madison, WI. 1988 Painting \$3,000

R

Judith Raphael, Chicago, IL. 1992 Painting \$5,000
Lynne Resch, Brooklyn, NY. 1990 Painting \$5,000
Bruce Riley, Cincinnati, OH. 1992 Painting \$5,000
Rebecca Ripple, Chicago, IL. 1991 Sculpture \$5,000

Christina Root, Lakeside, MI. 1995 Crafts \$5,000
Ann-Marie Rose, St. Paul, MN. 1995 Photography \$5,000
Adolph Rosenblatt, Shorewood, WI. 1995 Sculpture \$5,000
Katherine Ross, Chesterton, IN. 1995 Crafts \$5,000
Kay Ruane, Minneapolis, MN. 1996 Works on Paper \$5,000
Jeanine Coupe Ryding, Chicago, IL. 1990 Works on Paper \$5,000

S

Amy Sabrina, Minneapolis, MN. 1991 Crafts \$5,000
Lyle Salmi, Normal, IL. 1994 Painting \$5,000
Elise M. Sanford, Athens, OH. 1991 Photography \$5,000
Lisa Schare, Cincinnati, OH. 1996 Painting \$5,000
Diane Schmidt, Chicago, IL. 1987 Photography \$3,000
Rosalyn Schwartz, Champaign, IL. 1994 Painting \$5,000
Scott Seekins, Minneapolis, MN. 1990 Painting \$5,000
Joseph Seigenthaler, Chicago, IL. 1991 Sculpture \$5,000
Risa Sekiguchi, Chicago, IL. 1988 Painting \$3,000
Gail Sellers, Riverside, IL. 1989 Crafts \$3,000
Richard Sennott, Medina, MN. 1995 Photography \$5,000
Rik Sferra, Minneapolis, MN. 1991 Photography \$5,000
Peggy Shaw, Tolono, IL. 1988 Painting \$3,000
Diane Sheehan, Madison, WI.87 Crafts \$5,000
Doug Shelton, Tucson, AZ. 1992 Painting \$5,000
Rebecca Shore, Chicago, IL. 1991 Crafts \$5,000
James Shrosbree, Fairfield, IA. 1993 Crafts \$5,000
Brian Sikes, Chicago, IL. 1990 Painting \$5,000
Diane Simpson, Wilmette, IL. 1993 Sculpture \$5,000
Todd Slaughter, Columbus, OH. 1991 Sculpture \$5,000
Jerry Smith, Chicago, IL. 1994 Painting \$5,000
Leo R. Smith III, Fountain City, WI. 1989 Crafts \$3,000
Gilda Snowden, Detroit, MI. 1990 Works on Paper \$5,000
Daniel Socha, Urbana, IL. 1990 Painting \$5,000
Eleanor Spiess-Ferris, Chicago, IL. 1990 Painting \$5,000
Thomas Stancliffe, New Hartford, IA. 1991 Sculpture \$5,000
James L. Stephens, Detroit, MI. 1986 Painting \$3,000
Susanne G. Stephenson, Ann Arbor, MI. 1987 Crafts \$3,000
Elizabeth Stirratt, Bloomington, IL. 1989 Crafts \$5,000
Fred Stonehouse, Milwaukee, WI. 1988 Painting \$3,000
Mary Ann Strandell, Vermillion, SC. 1996 Painting \$5,000
Mary Strasevicius, Hinsdale, IL. 1990 Painting \$5,000
Margaret Stratton, Iowa City, IA. 1987 Photography \$5,000
Bibiana Suarez, Chicago, IL. 1992 Works on Paper \$5,000
Alan Sue, Evanston, IL. 1995 Photography \$5,000
Kazuaki Sugi, Collegeville, MN. 1993 Sculpture \$5,000
Connie Sullivan, Cincinnati, OH. 1989 Photography \$3,000

T

Jason Tannen, San Diego, CA. 1987 Photography \$3,000
Bruce Thayer, Mason, MI. 1990 Works on Paper \$5,000
Karen Thompson, Fort Wayne, IN. 1989 Photography \$5,000
Steven Thurston, Bexley, OH. 1995 Crafts \$5,000
Charles Timm-Ballard, Appleton, WI. 1995 Crafts \$5,000
James Tittle, Saint Paul, MN. 1987 Photography \$3,000
Lewis Toby, Chicago, IL. 1989 Photography \$3,000
Stephanie Torbert, Minneapolis, MN. 1993 Photography \$5,000
Julie W. Tourtillotte, South Bend, IN. 1995 Crafts \$5,000
Andree Tracey, St. Louis Park, MN. 1994 Painting \$5,000
Lilian Tyrrell, Ravenna, OH. Crafts \$5,000

U

Douglas L. Unger, Peninsula, OH. 1993 Crafts \$5,000
Thomas Uttech, Saukville, WI. 1986 Painting \$3,000

V

Fern Valfer, Chicago, IL. 1986 Painting \$3,000
Jantje Visscher, Minneapolis, MN. 1988 Works on Paper \$5,000

W

Kate Wagle, Milwaukee, WI. 1993 Crafts \$5,000
Marilyn Waligore, Wooster, OH. 1987 Photography \$3,000
Carolyn Warfield, Indianapolis, IN. 1992 Works on Paper \$5,000
Kathryn Waters, Evansville, IN. 1996 Painting \$5,000
Lynn Whitford, Madison, WI. 1989 Crafts \$3,000
Linda Whitney, Valley City, ND. 1994 Works on Paper \$5,000

Barbara Wiesen, Chicago, IL. 1995 Sculpture \$5,000
Elaine S. Wilson, Ann Arbor, MI. 1996 Painting \$5,000
Karen Wirth, Minneapolis, MN. 1992 Works on Paper \$5,000
Jay Wolke, Chicago, IL. 1995 Photography \$5,000
Ann L. Wood, St. Paul, MN. 1995 Sculpture \$5,000
Tilly Woodward, Pella, IA. 1984 Painting \$3,000

Y

Judith Yourman, St. Paul, MN. 1993 Photography \$5,000

Z

Mary Lou Zelazny, Chicago, IL. 1992 Painting \$5,000
Harold Zisla, South Bend, IN. 1986 Painting \$3,000
Terri Zupanc, Chicago, IL. 1990 Painting \$5,000

New England Foundation for the Arts

Visual Artists' Fellowships

A

Aparna Agrawal, Cambridge, MA. 1997 Crafts \$5,000
Nancy Aleo, Roslindale, MA. 1994 Painting \$5,000
Mary M. Anderson, Columbia Falls, ME. 1996 Sculpture \$5,000
Peter Anthony, New York, NY. 1986 Sculpture \$3,000
Miroslav Antic, Cambridge, MA. 1997 Painting \$5,000
McCrary Axon, Madison, CT. 1994 Painting \$5,000

B

Karl Baden, Cambridge, MA. 1991 Photography \$5,000
Richard Baker, Provincetown, MA. 1992 Painting \$5,000
Mary Barringer, Shelburne Falls, MA. 1993 Crafts \$5,000
Harry Bartnick, Beverly, MA. 1992 Printmaking/Drawing/Artists' Books \$5,000
W. Perry Barton, Boston, MA. 1994 Printmaking/Drawing/Artists' Books \$5,000
Robert Bauer, Watertown, MA. 1997 Painting \$5,000
Derrill Bazzy, Boston, MA. 1991 Photography \$5,000
Linda L. Behar, Lexington, MA. 1996 Crafts \$5,000
Gerry Bergstein, Cambridge, MA. 1992 Painting \$5,000
Nancy Berlin, Cambridge, MA. 1996 Works on Paper \$5,000
Rachel Berwick, New Haven, CT. 1993 Sculpture \$5,000
David Binder, Cambridge, MA. 1993 Crafts \$5,000
Laura Blacklow, Cambridge, MA. 1990 Photography \$5,000
Lorey Bonante, Arlington, MA. 1997 Crafts \$5,000
Barbara Bosworth, Belmont, MA. 1993 Crafts \$5,000
Paul Bowen, Provincetown, MA. 1993 Sculpture \$5,000
Gail C. Boyajian, Cambridge, MA. 1997 Painting \$5,000
Ann Brauer, Shelburne Falls, MA. 1991 Crafts \$5,000
Jessyca M. Broekman, Falmouth, ME. 1994 Printmaking/Drawing/Artists' Books \$5,000
Maggi Brown, Cambridge, MA. 1990 Painting \$5,000
Bill Burk, West Hartford, CT. 1996 Sculpture \$5,000
Polly Burnell, Provincetown, MA. 1997 Painting \$5,000
Lawrence A. Bush, Providence, RI. 1993 Crafts \$5,000

C

Maria Magdalena Campos-Pons, Jamaica Plain, MA. 1993 Sculpture \$5,000
Geoffrey Chadsey, Cambridge, MA. 1993 Photography \$5,000
Daniel G. Clayman, Rumford, RI. 1996 Crafts \$5,000
Laura Cloud, Mansfield, CT. 1993 Sculpture \$5,000
Erika Marquardt Cohen, Jackson, NH. 1994 Painting \$5,000
Alan Colby, Quincy, MA. 1994 Painting \$5,000
Mark F. Cooper, Somerville, MA. 1993 Sculpture \$5,000
Allan Rohan Crite, Boston, MA. 1990 Works on Paper \$5,000
Maryjean Viano Crowe, North Easton, MA. 1996 Photography \$5,000

D

Paul D'Amato, South Portland, ME. 1996 Photography \$5,000
Tomas Vu Daniel, Boston, MA. 1997 Painting \$5,000
Michael V. David, Boston, MA. 1990 Painting \$5,000
Laura Davidson, Boston, MA. 1994 Works on Paper \$5,000
Ruth Frisch Dealy, Providence, RI. 1994 Painting \$5,000
John Devaney, Cambridge, MA. 1992 Painting \$5,000
Peggy Diggs, Williamstown, MA. 1993 Sculpture \$5,000
Stephen DiRado, Worcester, MA. 1991 Photography \$5,000

Ron DiRito, Swampscott, MA. 1996 Photography \$5,000
Anita Douthat, Boston, MA. 1991 Photography \$5,000
Grant Drumheller, Brookline, MA. 1983 Painting \$3,000

E
Diane Edstrom, Jamaica Plain, MA. 1994 Painting \$5,000
Vicki P. Eisenfeld, West Hartford, CT. 1991 Crafts \$5,000
Danette English, Somerville, MA. 1992 Painting \$5,000
Dan Estabrook, Champaign, IL. 1991 Photography \$5,000
Tom Evans Jr, Holliston, MA. 1993 Sculpture \$5,000
Emily Eveleth, Sherborn, MA. 1994 Painting \$5,000
Joel Evett, Newton, MA. 1991 Crafts \$5,000

F
Joseph Fekieta, New Haven, CT. 1992 Works on Paper \$5,000
Sally S. Fine, Brighton, MA. 1996 Sculpture \$5,000
Stephen E. Fisher, Pawtucket, RI. 1994 Works on Paper \$5,000
Eck Follen, New Bedford, MA. 1993 Crafts \$5,000
Gayle J. Fraas, North Edgecomb, ME. 1996 Crafts \$5,000
Janet Fredericks, Burlington, VT. 1994 Works on Paper \$5,000
Donald Friedlich, Providence, RI. 1991 Crafts \$5,000
Alexandra S. Friedman, Hartford, CT. 1991 Crafts \$5,000

G
Jessica Gandolf, Portland, ME. 1994 Painting \$5,000
Dore Gardner, Marblehead, MA. 1993 Photography \$5,000
Wendy Gedanken, Newton, MA. 1996 Sculpture \$5,000
Karen Gilg, Hallowell, ME. 1994 Works on Paper \$5,000
Stephen Golding, Newtonville, MA. 1993 Photography \$5,000
Jennifer L. Gordon, Brookline, MA. 1997 Painting \$5,000
Barbara Grad, Chicago, IL. 1997 Painting \$5,000
Robin Grebe, Newtonville, MA. 1993 Crafts \$5,000

H
Michael Hachey, Cherry Valley, MA. 1994 Painting \$5,000
Susan W. Halter, Boston, MA. 1993 Sculpture \$5,000
Jacqueline Hayden, Goshen, MA. 1993 Photography \$5,000
Ralph Helmick, Newton, MA. 1996 Sculpture \$5,000
Kathleen Henderson, Boston, MA. 1992 Works on Paper \$5,000
Chuck Holtzman, Boston, MA. 1994 Works on Paper \$5,000
Wayne Hopkins, Merrimac, MA. 1990 Works on Paper \$5,000
Pamela Hoss, Brookline, MA. 1994 Works on Paper \$5,000
Lillian Hsu-Flanders, Cambridge, MA. 1996 Sculpture \$5,000

J
Melinda James, Milford, CT. 1994 Painting \$5,000
Mark D. Johnson, South Portland, ME. 1991 Crafts \$5,000

K
Kofi Kayiga, Cambridge, MA. 1994 Works on Paper \$5,000
David Kelley, Boston, MA. 1992 Painting \$5,000
Constance Kheel, Tenant’s Harbor, ME. 1992 Painting \$5,000
Constance Kiermaier, Tenant’s Harbor, ME. 1992 Painting \$5,000
Ron Wontae Kim, Florence, MA. 1994 Painting \$5,000
Vladimira Klumpar, Shelburne Falls, MA. 1991 Crafts \$5,000

L
Pat Lasch, New York, NY. 1996 Sculpture \$5,000
Nicholas Lawrence, Provincetown, MA. 1997 Crafts \$5,000
Bruce Lenore, Providence, RI. 1991 Crafts \$5,000
Michael H. Lewis, Orono, ME. 1990 Painting \$5,000
Marja Lianko, Cambridge, MA. 1994 Works on Paper \$5,000
Erica Licea-Kane, Arlington, MA. 1993 Crafts \$5,000
Linda Lindroth, New Haven, CT. 1996 Photography \$5,000
Christine LoFaso, Providence, RI. 1993 Crafts \$5,000

M
J. Paul MacDonald, Plymouth, MA. 1996 Photography \$5,000
Donna Rhae Marder, Winchester, MA. 1991 Crafts \$5,000
Kristina E. Mast, Bennington, VT. 1993 Photography \$5,000
Daniel J. McLaughlin, Jamaica Plain, MA. 1994 Painting \$5,000
Laura McPhee, Brookline, MA. 1996 Photography \$5,000
Arno Rafael Minkinen, Andover, MA. 1991 Photography \$5,000
Janet Monafo, Lexington, MA. 1994 Works on Paper \$5,000
Marjorie Moore, Brunswick, ME. 1992 Works on Paper \$5,000
Abelardo Morell, Brookline, MA. 1996 Photography \$5,000
Steven Muller, Boston, MA. 1994 Works on Paper \$5,000

N
Hiroshi Nakayama, Sunderland, MA. 1993 Crafts \$5,000
Lynn Newcomb, Worcester, VT. 1997 Works on Paper \$5,000
Dean Nimmer, Hyde Park, MA. 1997 Works on Paper \$5,000

O
Alice Ogden, Henniker, MA. 1996 Crafts \$5,000

P
Linda S. Perry, Lexington, MA. 1996 Crafts \$5,000

R
Anne Rearick, Somerville, MA. 1996 Photography \$5,000
Jeanee Redmond, Cambridge, MA. 1996 Crafts \$5,000
Wellington Reiter, Newton, MA. 1992 Works on Paper \$5,000
Naomi Ribner, Brookline, MA. 1990 Works on Paper \$5,000
Ronald Rizzi, Jamaica Plain, MA. 1994 Painting \$5,000
Ellen Rothenberg, Chicago, IL. 1993 Sculpture \$5,000
Bradley J. Rubenstein, New Haven, CT. 1994 Painting \$5,000

S
Katherine Schneider, Northampton, MA. 1997 Painting \$5,000
Barbara Seidenath, Providence, RI. 1996 Crafts \$5,000
Jonathan Sharlin, Providence, RI. 1996 Photography \$5,000
Michael Shaughnessy, Gorham, ME. 1996 Sculpture \$5,000
Cort Sierpinski, Higganum, CT. 1991 Crafts \$5,000
Dean Snyder, Bennington, VT. 1996 Sculpture \$5,000
Elizabeth Solomon, Northampton, MA. 1997 Crafts \$5,000
Esther Solondz, Providence, RI. 1992 Painting \$5,000
Dawn Southworth, Gloucester, MA. 1993 Sculpture \$5,000
Peggy Steinway, Canton, CT. 1996 Crafts \$5,000
Michael Donne Stevens, Fiskdale, MA. 1992 Works on Paper \$5,000
Randy Stevens, Providence, RI. 1992 Works on Paper \$5,000
Jim Stone, Dorchester, MA. 1993 Photography \$5,000
James Stroud, Boston, MA. 1997 Works on Paper \$5,000
Martin Stupich, Dorchester, MA. 1993 Photography \$5,000
Margaret Swan, Melrose, MA. 1996 Sculpture \$5,000
Charles Swanson, New Bedford, MA. 1993 Crafts \$5,000

T
Bill Thompson, Boston, MA. 1997 Painting \$5,000
Randal G. Thurston, Somerville, MA. 1990 Works on Paper \$5,000
Nan Tull, Boston, MA. 1994 Works on Paper \$5,000
Peter Tytla, East Lyme, CT. 1994 Works on Paper \$5,000

W
Frank Ward, Williamsburg, MA. 1991 Photography \$5,000
Mark Warren, South Boston, MA. 1990 Works on Paper \$5,000
Carrie Mae Weems, Oakland, CA. 1991 Photography \$5,000
Thomas Wiggins, St. Louis, MO. 1996 Crafts \$5,000
Janine Wong, North Dartmouth, MA. 1994 Works on Paper \$5,000
Richard Wrigley, Holyoke, MA. 1996 Crafts \$5,000

Y
Lisa Young, Brooklyn, NY. 1992 Works on Paper \$5,000
Tom Young, Charlemont, MA. 1996 Photography \$5,000

Southern Arts Federation

Visual Artists' Fellowships

A
R. S. Ackiss, Atlanta, GA. 1991 Photography \$5,000
Mario Algaze, Coral Gables, FL. 1991 Photography \$5,000
Heather J. Allen, Asheville, NC. 1995 Crafts \$5,000
Amalia K. Amaki, Atlanta, GA. 1995 Photography \$5,000
Robert Amberg, Durham, NC. 1987 Photography \$3,000
Donald R. Anderson, Louisville, KY. 1991 Photography \$5,000
Linda Anderson, Clarkesville, GA. 1994 Painting/Works on Paper \$5,000
Gordon Andrus, Hardin, KY. 1993 Crafts \$5,000
Don Gregorio Anton, Arcata, CA. 1993 Photography \$5,000
Julio Antonio, Miami Beach, FL. 1992 Painting \$5,000
Cecelia Arboleda, Miami, FL. 1995 Photography \$5,000
Linda Armstrong, Atlanta, GA. 1992 Painting \$5,000

Steve Armstrong, Lexington, KY. 1995 Crafts \$5,000
Michael Aurbach, Nashville, TN. 1987 Sculpture \$3,000

B

Barry Bailey, New Orleans, LA. 1987 Sculpture \$3,000
Marty Baird, Raleigh, NC. 1994 Painting/Works on Paper \$5,000
Nancy S. Baker, Cary, NC. 1994 Painting/Works on Paper \$5,000
Robbie Barber, Williamston, NC. 1993 Sculpture \$5,000
Mark Barone, Paducah, KY. 1994 Painting/Works on Paper \$5,000
Elizabeth Barton, Athens, GA. 1995 Crafts \$5,000
Luisa Basnuevo, Miami, FL. 1996 Painting/Works on Paper \$5,000
Pinky M. Bass, Fairhope, AL. 1995 Photography \$5,000
Rick Beck, Spruce Pine, NC. 1995 Crafts \$5,000
Richard Beckman, Temple Terrace, FL. 1995 Sculpture \$5,000
Scott Bellville, Athens, GA. 1996 Painting/Works on Paper \$5,000
Helene Berkowitz, North Miami Beach, FL. 1992 Painting \$5,000
Garry Bibbs, Lexington, KY. 1994 Painting/Works on Paper \$5,000
Kell Black, Clarksville, TN. 1994 Painting/Works on Paper \$5,000
Tarleton Blackwell, Manning, SC. 1994 Painting/Works on Paper \$5,000
Steve J. Bliss, Savannah, GA. 1993 Photography \$5,000
Brian Borrello, New Orleans, LA. 1990 Painting/Works on Paper \$5,000
Joe Bova, Baton Rouge, LA. 1985 Crafts \$3,000
Pamela Bowens, Miami, FL. 1986 Works on Paper \$3,000
Loy Bowlin, McComb, MS. 1992 Painting \$5,000
Susan Brenner, Charlotte, NC. 1992 Painting \$5,000
Douglas Brewster, Covington, LA. 1994 Painting/Works on Paper \$5,000
Hasmig Brewster-Vartanian, Covington, LA. 1986 Painting/Drawing \$3,000
Barbara Bullock, Nashville, TN. 1994 Painting/Works on Paper \$5,000
Arlene Burke-Morgan, Greenville, NC. 1990 Painting/Works on Paper \$5,000
Bruce Burris, Lexington, KY. 1994 Painting/Works on Paper \$5,000

C

Susan Callaway, Atlanta, GA. 1992 Painting \$5,000
Jill Cannady, Miami, FL. 1991 Sculpture \$5,000
Gerald L. Cannon, New Orleans, LA. 1992 Painting \$5,000
Jim Cantrell, Bardstown, KY. 1994 Painting/Works on Paper \$5,000
Stephen C. Cappelli, Montgomery, AL. 1986 Painting/Drawing \$3,000
Kenneth W. Carder, Penland, NC. 1985 Crafts \$3,000
Philip Carpenter, Atlanta, GA. 1988 Painting \$3,000
Edouard Carrie, Miami Beach, FL. 1996 Painting/Works on Paper \$5,000
Nancy F. Cassell, Union, KY. 1988 Works on Paper \$3,000
Juan Carlos Castellanos, Miami, FL. 1990 Painting/Works on Paper \$5,000
Kim Chalmers, Hartsville, SC. 1994 Painting \$5,000
Ying K. Chan, Louisville, KY. 1992 Painting \$5,000
Gary H. Chapman, Birmingham, AL. 1996 Painting/Works on Paper \$5,000
Stephen Chesley, Columbia, SC. 1996 Painting/Works on Paper \$5,000
Paul Chojnowski, East Point, GA. 1996 Painting/Works on Paper \$5,000
Routh Cline, Rocky Face, GA. 1990 Painting/Works on Paper \$5,000
Jane Burch Cochran, Burlington, KY. 1993 Crafts \$5,000
Marie Cochran, Statesboro, GA. 1995 Sculpture \$5,000
Marcia R. Cohen, Atlanta, GA. 1988 Painting \$3,000
Donald B. Cooper, Atlanta, GA. 1992 Painting \$5,000
Michael Crespo, Baton Rouge, LA. 1994 Painting/Works on Paper \$5,000
Patricia Cunfer, Griffin, GA. 1989 Crafts \$3,000
Jerry Cutler, Gainesville, FL. 1986 Painting \$3,000

D

Dean Dablow, Ruston, LA. 1987 Photography \$3,000
Ron Dale, Oxford, MS. 1985 Crafts \$3,000
Lynn Davison, Naples, FL. 1992 Painting \$5,000
Fernando Long De La Rosa, Atlanta, GA. 1987 Photography \$3,000
Francis Long De La Rosa, New Orleans, LA. 1990 Painting/Works on Paper \$5,000
Joseph Delappe, Reno, NV. 1993 Photography \$5,000
Warren Cameron Dennis, Winston-Salem, NC. 1993 Photography \$5,000
Edward F. Deren, Pacific Grove, CA. 1985 Crafts \$3,000
George Dombek, Tallahassee, FL/Goshen, AR. 1994 Painting/Works on Paper \$5,000
Patrick Dougherty, Chapel Hill, NC. 1989 Sculpture \$5,000

E

Diane Edison, Atlanta, GA. 1994 Painting/Works on Paper \$5,000

F

Warren Farr, Paducah, KY. 1990 Painting/Works on Paper \$5,000
Frank Fleming, Birmingham, AL. 1987 Sculpture \$3,000

Debbie Fleming Caffery, Franklin, LA. 1987 Photography \$3,000
Robert Flynn, Miami Beach, FL. 1996 Painting/Works on Paper \$5,000
Ke Francis, Tupelo, MS. 1987 Sculpture \$3,000
Candace Freeland, Charlotte, NC. 1991 Photography \$5,000

G

Paula B. Garrett, Charlotte, NC. 1985 Crafts \$3,000
Janie Geiser, New York, NY. 1986 Painting/Drawing \$3,000
Doyle Gertjejansen, New Orleans, LA. 1996 Painting/Works on Paper \$5,000
Michael Gibson, Atlanta, GA. 1996 Painting/Works on Paper \$5,000
Jan Gilbert, New Orleans, LA. 1990 Painting/Works on Paper \$5,000
Scott Gilliam, Atlanta, GA. 1993 Sculpture \$5,000
Richard Gladson, Atlanta, GA. 1996 Painting/Works on Paper \$5,000
Karekin Goekjian, Athens, GA. 1987 Photography \$3,000
Scott Goldsmith, Greenville, SC. 1990 Painting/Works on Paper \$5,000
Linda Adele Goodine, New Orleans, LA. 1991 Photography \$5,000
Denzil Goodpaster, North Middleton, KY. 1987 Sculpture \$3,000
Lida G. Gordon, Louisville, KY. 1992 Painting \$5,000
Henry Gorham, McRae, GA. 1996 Painting/Works on Paper \$5,000
Gabrielle Gould, St. Augustine, FL. 1993 Crafts \$5,000
Eddie Granderson, Atlanta, GA. 1992 Painting \$5,000
Anthony Greco, Atlanta, GA. 1988 Painting \$3,000
Anne Gregory-Bepler, Efland, NC. 1995 Sculpture \$5,000
Matthew Groshek, Chapel Hill, NC. 1991 Sculpture \$5,000
Tom Grubb, Fayetteville, NC. 1989 Sculpture \$3,000
John Gurbacs, Tampa, FL. 1986 Painting \$3,000

H

James Hall, Sadietville, KY. 1993 Photography \$5,000
Douglas Harling, Greensboro, NC. 1995 Crafts \$5,000
Ken Hassell, Raleigh, NC. 1995 Photography \$5,000
Pattie Hastings, Atlanta, GA. 1992 Painting \$5,000
Saul Haymond, Tchula, MS. 1994 Painting/Works on Paper \$5,000
Richard Heipp, Gainesville, FL. 1996 Painting/Works on Paper \$5,000
James Herring, Miami Beach, FL. 1993 Sculpture \$5,000
Stephan C. Hillerbrand, Atlanta, GA. 1995 Photography \$5,000
Jim Hirschfield, Chapel Hill, NC. 1989 Sculpture \$5,000
Victoria Hirt, Tampa, FL. 1995 Photography \$5,000
Ann Holcomb, Atlanta, GA. 1991 Photography \$5,000
William Holton, Atlanta, GA. 1996 Painting/Works on Paper \$5,000
Billy Howard, Atlanta, GA. 1991 Photography \$5,000
Charles E. Humes, Jr., Miami, FL. 1990 Painting/Works on Paper \$5,000

I

Marcia Isaacson, Gainesville, FL. 1990 Painting/Works on Paper \$5,000
David Ivie, Atlanta, GA. 1994 Painting/Works on Paper \$5,000

J

Herb Jackson, Davidson, NC. 1986 Painting \$3,000
Stefanie Jackson, Athens, GA. 1986 Works on Paper \$3,000
Carol Jacque, Miami, FL. 1995 Sculpture \$5,000
John Jensen, Savannah, GA. 1987 Sculpture \$3,000
James W. Jipson, Pensacola, FL. 1993 Photography \$5,000
Christopher K. Johns, Baton Rouge, LA. 1988 Painting \$3,000
Robert Johnson, Burnsville, NC. 1994 Painting/Works on Paper \$5,000
W. Medford Johnston, Atlanta, GA. 1990 Painting/Works on Paper \$5,000
Benjamin Jones, Riverdale, GA. 1994 Painting/Works on Paper \$5,000
Terri Jones, Memphis, TN. 1992 Painting \$5,000
Tom Jones, Asheville, NC. 1990 Painting/Works on Paper \$5,000
Cary E. Jordan, Athens, GA. 1995 Crafts \$5,000
Mark Jordan, Athens, GA. 1991 Sculpture \$5,000

K

Eunice Kambara, Tampa, FL. 1995 Sculpture \$5,000
Bart Kasten, Penland, NC. 1991 Photography \$5,000
Clive King, Miami Beach, FL. 1996 Painting/Works on Paper \$5,000
Martha King, Jackson, MS. 1987 Sculpture \$3,000
Thomas Koole, Orlando, FL. 1991 Sculpture \$5,000
Linda Kroff, Charlotte, NC. 1993 Photography \$5,000
Pete Kuentzel, Homestead, FL. 1985 Crafts \$3,000

L

Mernet Larsen, Tampa, FL. 1988 Painting \$3,000
Patti Lechman, Memphis, TN. 1993 Crafts \$5,000
Susan W. Lee, Weddington, NC. 1989 Crafts \$3,000

Jack Leigh, Savannah, GA. 1987 Photography \$3,000
Nicolas Leiva, Bay Harbor Islan, FL. 1996 Painting/Works on Paper \$5,000
Kathleen Lemoine, Baton Rouge, LA. 1986 Painting/Drawing \$3,000
Robert Levin, Burnsville, NC. 1995 Crafts \$5,000
Elizabeth Leyh, New Orleans, LA. 1993 Sculpture \$5,000
Mark Lindquist, Quincy, FL. 1989 Crafts \$3,000
Philip Livingston, Knoxville, TN. 1989 Sculpture \$3,000
Silvia Lizama, Hollywood, FL. 1993 Photography \$5,000
Pam Longobardi, Knoxville, TN. 1994 Painting/Works on Paper \$5,000
E. George Lorio, Greensboro, NC. 1991 Sculpture \$5,000
Steve Loucks, Anniston, AL. 1995 Crafts \$5,000
Beauvais Lyons, Knoxville, TN. 1988 Works on Paper \$3,000

M

Joni Mabe, Athens, GA. 1991 Sculpture \$5,000
Lee A. Malerich, Orangeburg, SC. 1989 Crafts \$3,000
Thomas Mann, New Orleans, LA. 1989 Crafts \$3,000
Lou Marcus, Tampa, FL. 1987 Photography \$3,000
Janet Markarian, Tallahassee, FL. 1985 Crafts \$3,000
Rosario Marquardt, Miami Beach, FL. 1994 Painting/Works on Paper \$5,000
Nancy Marshall, Atlanta, GA. 1987 Photography \$3,000
Lynn Marshall-Linnem, Atlanta, GA. 1993 Photography \$5,000
Zephra May-Miller, Louisville, KY. 1989 Crafts \$3,000
John D. McDonald, Bay St. Louis, MS. 1990 Painting/Works on Paper \$5,000
Carrie McGee, Nashville, TN. 1996 Painting/Works on Paper \$5,000
Joseph L. McGee, Louisville, KY. 1988 Printmaking/Drawing/Artists' Books\$3,000
Carl McKenzie, North Middleton, KY. 1987 Sculpture \$3,000
Maggie McMahon, Signal Mountain, SC. 1985 Crafts \$3,000
John McNaughton, Evansville, IN. 76 Crafts \$5,000
Judith McWillie, Athens, GA. 1986 Works on Paper \$3,000
Rebecca Medel, Smithville, TN. 1985 Crafts \$3,000
A. J. Meek, Baton Rouge, LA. 1987 Photography \$3,000
Larry Merriman, Darlington, SC. 1989 Sculpture \$3,000
Mark Messersmith, Tallahassee, FL. 1988 Painting \$3,000
James Michaels, Palm Harbor, FL. 1994 Painting/Works on Paper \$5,000
Chris Mills, Atlanta, GA. 1989 Sculpture \$3,000
Katherine Mitchell, Atlanta, GA. 1992 Painting \$5,000
Suzanne Mitchell, Louisville, KY. 1993 Photography \$5,000
Judith Mogul, Chattanooga, TN. 1988 Painting \$3,000
Clarence Morgan, Greenville, NC. 1988 Painting \$3,000
Kevin M. Mullins, Hamilton, NY. 1988 Painting \$3,000
Marilyn Murphy, Nashville, TN. 1990 Painting/Works on Paper \$5,000

N

Nina Neily, Raleigh, NC. 1993 Crafts \$5,000
Craig Nutt, Northport, AL. 1989 Crafts \$3,000

O

John O'Connor, Bergen, NY. Painting \$5,000
Susan O'Connor, Elberta, AL. 1991 Photography \$5,000
Jeanette Oliver, Winston-Salem, NC. 1989 Sculpture \$3,000
Richard Olsen, Athens, GA. 1988 Painting \$3,000

P

Roger Palmer, Tampa, FL. 1994 Painting/Works on Paper \$5,000
Herb Parker, New Orleans, LA. 1989 Sculpture \$3,000
Mary Jane Parker, New Orleans, LA. 1990 Painting/Drawing \$5,000
Daniel Piersol, New Orleans, LA. 1986 Painting/Drawing \$3,000
Cynthia W. Pimental, Raleigh, NC. 1988 Painting \$3,000
Mary Porter, Athens, GA. 1990 Painting/Works on Paper \$5,000 q

Q

Ciro Quintana, Coral Gables, FL. 1996 Painting/Works on Paper \$5,000

R

Richard Ramsdell, Sarasota, FL. 1991 Photography \$5,000
Hystercine Rankin, Port Gibson, MS. 1993 Crafts \$5,000
Bob Ray, Greenville, NC. 1986 Painting/Drawing \$3,000
Edward T. Rice, N. Augusta, SC. 1988 Painting \$3,000
Francie Rich, Covington, LA. 1988 Painting \$3,000
Patricia Rieger, Chapel Hill, NC. 1987 Sculpture \$3,000
Rocio A. Rodriguez, Atlanta, GA. 1990 Painting/Works on Paper \$5,000
Ann Ropp, Germany, GR. 1994 Painting/Works on Paper \$5,000
Arthur Rosenbaum, Athens, GA. 1986 Painting \$3,000
W. Steve Rucker, New Orleans, LA. 1991 Sculpture \$5,000

Ginny Ruffner, Seattle, WA. 1985 Crafts \$3,000

S

Blandine Saint-Oyant, Durham, NC. 1994 Painting/Works on Paper \$5,000
Richard E. Santiago, Tampa, FL. 1995 Sculpture \$5,000
Debrah Santini, Carrollton, GA. 1996 Painting/Works on Paper \$5,000
William Sapp, Athens, GA. 1993 Sculpture \$5,000
Michael Sastre, Miami, FL. 1996 Painting/Works on Paper \$5,000
Claire Satin, Dania, FL. 1996 Painting/Works on Paper \$5,000
Ted Saupe, Athens, GA. 1995 Crafts \$5,000
Cort Savage, Davidson, NC. 1993 Sculpture \$5,000
Thomas H. Sayre, Raleigh, NC. 1995 Sculpture \$5,000
Mary Segal, Roseland, FL. 1992 Painting \$5,000
Xuhong Shang, Savannah, GA. 1995 Sculpture \$5,000
Ward M. Shelley, Miami, FL. 1991 Sculpture \$5,000
Steve Shepard, Gautier, MS. 1996 Painting/Works on Paper \$5,000
Randy Shull, Asheville, NC. 1993 Crafts \$5,000
David J. Sibbitt, Tampa, FL. 1990 Painting/Works on Paper \$5,000
Bobby Silverman, Baton Rouge, LA. 1995 Crafts \$5,000
Peggy Simmons, Tallahassee, FL. 1989 Crafts \$3,000
Victoria Skinner, Lake Worth, FL. 1994 Painting/Works on Paper \$5,000
Nan Smith, Gainesville, FL. 1993 Sculpture \$5,000
Tanja Softic, Orlando, FL. 1996 Painting/Works on Paper \$5,000
Andrew Speer, Louisville, KY. 1986 Painting/Drawing \$3,000
Cooper Spivey, Birmingham, AL. 1995 Photography \$5,000
Richard Stenhouse, Charlotte, NC. 1986 Painting/Drawing \$3,000
Scott Stephens, Calera, AL. 1986 Works on Paper \$3,000
Adam Straus, Tallahassee, FL. 1989 Sculpture \$3,000
Tom Sullivan, Asheville, NC. 1992 Painting \$5,000

T

Maxwell Taylor, Orangeburg, SC. 1990 Painting/Works on Paper \$5,000
Patricia Telesco, Huntsville, AL. 1993 Crafts \$5,000
Larry Thomas, Atlanta, GA. 1994 Painting/Works on Paper \$5,000
Roxie Thomas, Sarasota, FL. 1995 Sculpture \$5,000
Lisa Tuttle, Atlanta, GA. 1991 Sculpture \$5,000 1995 Photography \$5,000

V

Dee Van Dyke, Bluewater Bay, FL. 1988 Works on Paper \$3,000
Michael Venezia, Atlanta, GA. 1996 Painting/Works on Paper \$5,000
Chad Voorhees, Beaufort, NC. 1989 Crafts \$3,000

W

Ralph H. Waldrop, Columbia, SC. 1990 Painting/Works on Paper \$5,000
Melanie Walker, Lexington, KY. 1991 Sculpture \$5,000
Sarah A. Walker, Chapel Hill, NC. 1992 Painting \$5,000
Joe Walters, Charleston, SC. 1995 Sculpture \$5,000
Sam Wang, Clemson, SC. 1987 Photography \$3,000
Kurt Warnke, Charlotte, NC. 1986 Works on Paper \$3,000
Steve Welch, Knoxville, TN. 1993 Crafts \$5,000
Elizabeth Whitfield-Cargile, Aiken, SC. 1989 Sculpture \$3,000

Y

Kathy M. Yancey, Atlanta, GA. 1988 Painting \$3,000

Z

Dennis Zaborowski, Chapel Hill, NC. 1986 Works on Paper \$3,000
Therese Zemlin, Blowing Rock, NC. 1993 Crafts \$5,000
Miriam S. Karp, Atlanta, GA. 1988 Painting \$3,000
Paul Harcharik, Sequim, WA. 1986 Works on Paper \$3,000
Amy Landesberg, Decatur, GA. 1986 Painting/Drawing \$3,000
Art Werger, Macon, GA. 1988 Works on Paper \$5,000
Sandra Winters, Miami Shores, FL. 1987 Sculpture \$3,000

Western States Arts Federation

Visual Artists' Fellowships

A

James L. Acord, Richland, WA. 1994 works on paper \$5,000
Seyed Alavi, Oakland, CA 1993 Sculpture \$5,000
Danae Anderson, Truckee, CA. 1989 Crafts \$3,000
Dennis L. Angel, Henderson, NV. 1994 Painting \$5,000

Kim Anno, Oakland, CA. 1996 Painting \$5,000
Anne Appleby, Jefferson City, MT. 1996 Painting \$5,000
Chester Arnold, Sonoma, CA. 1996 Painting \$5,000
Jaime Arredondo, Long Island City, NY. 1996 Painting \$5,000
Anthony J. Aziz, San Francisco, CA. 1991 Photography \$5,000

B

Zhao Baiwei, Seattle, WA. 1992 Works on Paper \$5,000
Julia M. Barelio, Mesilla, NM. 1995 Crafts \$5,000
Maura Bendett, Los Angeles, CA. 1994 Painting \$5,000
Sadow Birk, Los Angeles, CA. 1994 Painting \$5,000
Vivian Bower, New York, NY. 1995 Sculpture \$5,000
Mala Breuer, Abiquiu, NM. 1996 Painting \$5,000
Leslee Broersma, Boulder, CO. 1996 Works on Paper \$5,000
Carl Bronson, Los Angeles, CA. 1995 Sculpture \$5,000
Kaucyila Brooke, Wilsonville, OR. 1991 Photography \$5,000
Joy Broom, Martinez, CA. 1992 Works on Paper \$5,000
Michael F. Brophy, Portland, OR. 1990 Painting \$5,000
Beliz Brother, Seattle, WA. 1993 Sculpture \$5,000
Brad Brown, San Francisco, CA. 1996 Works on Paper \$5,000
Elizabeth R. Bryant, Los Angeles, CA. 1996 New Genres \$5,000
Chad Buck, 1988 Works on Paper \$3,000

C

Mark A. Calderon, Seattle, WA. 1993 Sculpture \$5,000
Cristina Cardenas, Tucson, AZ. 1994 Painting \$5,000
Stuart J. Caswell, Rosemead, CA. 1988 Works on Paper \$3,000
Francis M. Celentano, Seattle, WA. 1990 Painting \$5,000
Susan Cervantes, San Francisco, CA. 1994 Painting \$5,000
Aurore Chabot, Wilton, NH. 1995 Crafts \$5,000 82
Enrique Chagoya, Oakland, CA. 1992 Works on Paper \$5,000
Lauri Chambers, Seattle, WA. 1992 Painting \$5,000
Frances Charteris, Boulder, CO. 1993 Photography \$5,000
Monica Chau, Los Angeles, CA. 1995 Photography \$5,000
Susan Cheal, Salt Lake City, UT. 1992 Painting \$5,000
Tina Chinn, El Cerrito, CA. 1993 Crafts \$5,000
Albert Chong, Boulder, CO. 1991 Photography \$5,000
Charles B. Cobb, Santa Rosa, CA. 1989 Crafts \$3,000
Robert D. Cocke, Phoenix, AZ. 1988 Works on Paper \$3,000
Tony Cockrell, Boulder Creek, CA. 1992 Painting \$5,000
Andrew S. Cooperman, Seattle, WA. 1989 Crafts \$3,000
Keith Cottingham, San Francisco, CA. 1995 Photography \$5,000
Dennis L. Cunningham, Portland, OR. 1988 Works on Paper \$3,000

D

Erik D'Azevedo, Berkeley, CA. 1992 Painting \$5,000
Joyce Dallal, Los Angeles, CA. 1995 Photography \$5,000
Caryl Davis, Venice, CA. 1991 Sculpture \$5,000
Paul H. Davis, Salt Lake City, UT. 1988 Works on Paper \$3,000
Roseline Delisle, Santa Monica, CA. 1989 Crafts \$3,000
Bailey Doogan, Tucson, AZ. 1996 Painting \$5,000
Tim Doud, Chicago, IL. 1994 Painting \$5,000
Susan Dunshee, Santa Fe, NM. 1989 Crafts \$3,000

E

Tom Eckert, Tempe, AZ. 1989 Crafts \$3,000
C. C. Elian, Sedro-Wooley, WA. 1992 Works on Paper \$5,000
Dick Elliott, Ellensburg, WA. 1993 Sculpture \$5,000
Timothy Ely, Snohomish, WA. 1994 Works on Paper \$5,000
Jennifer R. Empey, San Francisco, CA. 1995 Photography \$5,000
John O. Erickson, Salt Lake City, UT. 1990 Painting \$5,000

F

Dorothy A. Faison-Meder, Kailua, HI. 1994 Painting \$5,000
Judith Poxson Fawkes, Portland, OR. 1993 Crafts \$5,000
Alice Fellows, Santa Monica, CA. 1990 Painting \$5,000
Lukas Felzmann, San Francisco, CA. 1993 Photography \$5,000
Mary Fish, Sundance, UT. 1993 Sculpture \$5,000
Cinthea Fiss, New York, NY. 1994 New Genres \$5,000
Claudia Fitch, New York, NY. 1995 Sculpture \$5,000
Susanne Forestieri, Las Vegas, NV. 1996 Painting \$5,000
David French, Seattle, WA. 1995 Sculpture \$5,000
Kay French, Portland, OR. 1994 Painting \$5,000
Dan Fuller, Albuquerque, NM. 1990 Painting \$5,000

G

Ann Gale, Seattle, WA. 1996 Painting \$5,000
Jeff Gambill, Los Angeles, CA. 1990 Painting \$5,000
Terri Garland, Soquel, CA. 1991 Photography \$5,000
Beth Lindsey Gellar, Los Angeles, CA. 1991 Sculpture \$5,000
Debra Goldman, Denver, CO. 1995 Photography \$5,000
Ken Gonzales-Day, W. Hollywood, CA. 1996 New Genres \$5,000
Ricardo Gouveia (Rigo 97), San Francisco, CA. 1994 Painting \$5,000
David Green, Seattle, WA. 1994 Works on Paper \$5,000
Paul Green, Portland, OR. 1994 Painting \$5,000
Cameron Gregg, Santa Fe, NM. 1991 Sculpture \$5,000

H

James Hajicek, Mesa, AZ. 1995 Photography \$5,000
Diane Andrews Hall, San Francisco, CA. 1994 Painting \$5,000
Alfred Harris, Buffalo, NY. 1992 Works on Paper \$5,000
Lyle Ashton Harris, Los Angeles, CA. 1991 Photography \$5,000
Thomas Harris, Seattle, WA. 1991 Photography \$5,000
Randy Hayes, Seattle, WA. 1988 Works on Paper \$3,000
Stephen P. Hayes, Portland, OR. 1994 Works on Paper \$5,000
Matt Heckert, San Francisco, CA. 1991 Sculpture \$5,000
F. Scott Hess, Los Angeles, CA. 1990 Painting \$5,000
Judy Hill, Portland, OR. 1995 Crafts \$5,000
Caroline Hinkley, Boulder, CO. 1993 Photography \$5,000
Anthony Holdsworth, Oakland, CA. 1990 Painting \$5,000
David Hollowell, Woodland, CA. 1988 Works on Paper \$3,000
Margaret Honda, Santa Monica, CA. 1991 Sculpture \$5,000
Deborah Horrell, Portland, OR. 1995 Crafts \$5,000

I

Jody Isaacson, Bernalillo, NM. 1988 Works on Paper \$3,000

J

Gendron Jensen, Vadito, NM. 1996 Works on Paper \$5,000
Anne Griffin Johnson, Portland, OR. 1990 Painting \$5,000
Robert C. Jones, Mt. Vernon, WA. 1990 Painting \$5,000

K

Kim Lee Kahn, Los Angeles, CA. 1991 Sculpture \$5,000
Beanie Kaman, Santa Fe, NM. 1992 Works on Paper \$5,000
Annetta Kapon, Los Angeles, CA. 1995 Sculpture \$5,000
Ed Kashi, San Francisco, CA. 1991 Photography \$5,000
Jeffrey C. Keith, Denver, CO. 1990 Painting \$5,000
Kimberly Kelzer, Freeland, WA. 1993 Crafts \$5,000
Suzy Kerr, Los Angeles, CA. 1991 Photography \$5,000
Young Kim, San Francisco, CA. 1993 Photography \$5,000
Don C. King, Challis, ID. 1989 Crafts \$3,000
Susan Kingsley, Carmel, CA. 1995 Crafts \$5,000
Janine Klees, DeKalb, IL. 1993 Sculpture \$5,000
Lisa Kokin, Richmond, CA. 1995 Crafts \$5,000
Cindy Kolodziejski, Venice, CA. 1993 Crafts \$5,000
Chris Komater, San Francisco, CA. 1995 Sculpture \$5,000
Jeff Kotun, Oakland, CA. 1996 Painting \$5,000
Scott Kuykendall, Albuquerque, NM. 1990 Painting \$5,000

L

Ann Lacy, Santa Fe, NM. 1988 Works on Paper \$3,000
Deborah F. Lawrence, Seattle, WA. 1994 Works on Paper \$5,000
Gavin Lee, Alhambra, CA. 1993 Photography \$5,000
George Legrady, San Francisco, CA. 1993 Photography \$5,000
Xavier Leonard, San Diego, CA. 1996 New Genres \$5,000
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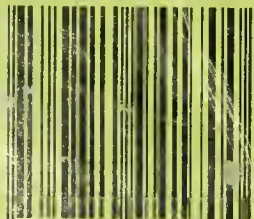
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